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## Spring Sonata

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for  
Albie Micklich

# Spring Sonata

## I

Randall Snyder

2005

Opalescent ♩ = 60

The musical score is written for Bassoon and Piano. It begins in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Opalescent' with a quarter note equal to 60 beats per minute. The piece is in three systems. The first system shows the Bassoon part with dynamics *ppp*, *p*, and *pp*, and the Piano part with *ppp* and a *ped* (pedal) marking. The second system continues with Bassoon dynamics *mp*, *pp*, *mf*, *p*, and *pp*, and Piano dynamics *pp*, *mf*, and *p*. The third system features Bassoon dynamics *ppp*, *mf*, *p*, *mp*, and *pp*, and Piano dynamics *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 8-10. The top staff is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mp*, *p*, *ppp*, *mf*, *p*, *ppp*, and *p*. A 7:4 ratio is indicated above the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *pp*, *mf*, and *pp*.

Musical score for measures 11-13. The top staff is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mp*, *pp*, *fp*, and *mf*. A 5:4 ratio is indicated above the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 14-16. The top staff is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *mf*, and *p*. Ratios of 3:4 and 5:4 are indicated above the first and second measures, respectively. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *mf* and *p*.

16

*mp*  $\rhd$  *pp* *mf* 7

18

*p*  $\rhd$  *mf* 5 *p* 7

20

*mf* *p*  $\rhd$  *mf* 3 3

22

*p* *mf* *f* *mp*

25

Incisive ♩ = 104

*f* *mf*

27

*mp* *mf* *p* *mf* *p*

30

*f* > *p* < *fp* < *mf* *p* < *mf*

30

*mf* *mf* *p*

33

*fp* *f* *mf* *p*

33

*f* *f* *p*

35

*mf*

35

*ff* *f* *mf*

*mf* ii



47

47

*mf* *mp* *f* *mp*

This system contains measures 47 and 48. Measure 47 is in 9/16 time with a key signature of one flat. It features a bass line with a quarter note, a quarter rest, and a quarter note, followed by a triplet of eighth notes. The piano accompaniment consists of a treble clef with a half note and a bass clef with a half note. Measure 48 is in 12/16 time, continuing the bass line with a quarter note, a quarter rest, and a quarter note, followed by a triplet of eighth notes. The piano accompaniment continues with a treble clef and a bass clef.

49

49

*p*

This system contains measures 49 and 50. Measure 49 is in 9/16 time with a key signature of one flat. It features a bass line with a quarter note, a quarter rest, and a quarter note, followed by a quarter note. The piano accompaniment consists of a treble clef with a quarter note and a bass clef with a quarter note. Measure 50 is in 9/32 time, continuing the bass line with a quarter note, a quarter rest, and a quarter note, followed by a quarter note. The piano accompaniment continues with a treble clef and a bass clef.

51

51

*ff* *f*

This system contains measures 51 and 52. Measure 51 is in 12/16 time with a key signature of one flat. It features a bass line with a quarter note, a quarter rest, and a quarter note, followed by a quarter note. The piano accompaniment consists of a treble clef with a quarter note and a bass clef with a quarter note. Measure 52 is in 6/16 time, continuing the bass line with a quarter note, a quarter rest, and a quarter note, followed by a quarter note. The piano accompaniment continues with a treble clef and a bass clef.





Impassioned ♩ = 56

58

ff f fp mf

61

mf f fp mf

64

p f fp mf

66

66

*p* *mf* *ff*

5

5

68

68

*fp* *mf*

5

70

*quasi cadenza*

70

*fp* *f* *p*

3

3

3

A Tempo

71

*ff* *mf* *mf p*

8va-6

rit.....

a tempo

rit.....

72

*f* *mf* *ff* *p*

8va

Slow

accel.....

74

*mp*

8va

75

Musical score for measures 75-77. The piece is in 12/16 time. Measure 75 starts with a forte (*f*) dynamic in the bass clef. The piano part begins with a forte (*f*) dynamic in the treble clef, followed by a mezzo-piano (*mp*) dynamic, then a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. Measure 77 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

78

Musical score for measures 78-80. The time signature changes to 9/16. Measure 78 starts with a piano (*p*) dynamic in the bass clef. The piano part begins with a piano (*p*) dynamic in the bass clef, followed by a mezzo-forte (*mf*) dynamic. Measure 80 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

Musical score for measures 81-83. The time signature changes to 4/8. Measure 81 starts with a mezzo-forte (*mf*) dynamic in the treble clef, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. Measure 83 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

83

*mf* *p* *mf*

86

86

*f* *ff* *fp* *p*

89

89

*ff* *mf* *mf*

92

92

*fp* *f* *p* *fff*

*f* *fff*

8va

## II

Ruminative  $\text{♩} = 100$ 

95

95

*p* *pp* *pp*

100

100

*mf* *p* *f* *p*

*mf* *p*

105

105

110

110

*mf pp f p mf p*

114

114

*mf p mf p*



118 *f mp* *rit.....*

*p* *8va-*

122 *Slower* *a tempo*

*p* *fp* *fp* *f*

125 *accel.....* *♩ = 112* *Subito Agitato*

*f* *mf* *p* *f* *mp* *mf*

128

*fp* *ff* *f*

128

*p* *mf* *f*

131

*p* *f* *mf* *fp* *ff*

134

131

*p* *mf* *f*

131

*p* *f* *mf* *fp* *ff*

134

134

*p* *f* *mf* *fp* *ff*

134

137 *rit.....*

*mp* *f* *mp* *fp* *fff*

*p* *f*

*both hands*

Calming ♩ = 108

140

*mp*

*molto rit.....* A Tempo

144

*p* *pp* *p* *pp*

*pp*

*mp*

148

Slower

*f* *p* *f p*

*mf* *p*

153

A Tempo

rit.....

*mf* *pp* *f* *pp* *mf pp*

*pp*

Cadenza

157

*f* *p* *mf* *p* *f* *p* *ppp*

*mp*



Antic ♩ = 108

# III

158

Musical score for measures 158-162. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *p*, *f*, and *p*. There are various articulations such as accents and slurs.

163

Musical score for measures 163-167. The system includes a bass line and a grand staff. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. Dynamics include *mp*, *p*, and *mp*. There are various articulations such as accents and slurs.

168

Musical score for measures 168-172. The system includes a bass line and a grand staff. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Dynamics include *mf*, *p*, and *mf*. There are various articulations such as accents and slurs.

173

*f* *pp* *mf*

178

*f* *pp* *f* *p* *f* *p* *f*

182

*pp* *f* *p* *f* *p* *f*

185

Musical score for measures 185-187. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 185 features a piano introduction with a *p* dynamic, followed by a *ff* dynamic. Measure 186 has a *mf* dynamic. Measure 187 has a *mf* dynamic. The music includes complex rhythmic patterns and dynamic markings.

188

Musical score for measures 188-192. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 188 has a *f* dynamic. Measure 189 has a *p* dynamic. Measure 190 has a *ff* dynamic. Measure 191 has a *p* dynamic. Measure 192 has a *p* dynamic. The music includes complex rhythmic patterns and dynamic markings.

193

Musical score for measures 193-197. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 193 has a *mf* dynamic. Measure 194 has a *pp* dynamic. Measure 195 has a *p* dynamic. Measure 196 has a *p* dynamic. Measure 197 has a *p* dynamic. The music includes complex rhythmic patterns and dynamic markings.

198

*mf* *f* *p*

*rit.....* *a tempo*

205

*rit.....* *a tempo*

211

*rit.....*

*pp*



accel. .... A Tempo 1 ♩ = 108

215

*p* *mp*

*mp*

5

219

*pp* *mf*

223

*fp* *fp* *p* *ff*

*p* *f* *ff*

8vb

227

*f*

227

*f*

230

*p*

230

*p*

233

*mf*

233

*mf* *f* *p* *f* *p* *p*

237 *rit.....* *accel.....*

237 *p* *mf* *p*

A Tempo 1 ♩ = 108

242

242 *fp* *fp* *fp* *fp* *f* *8va* *f* *f* *p* *mf* *mf* *mf*

245

245 *p* *mf*

Opalescent ♩ = 60

247

247

*ff* *ppp* <

*gva*

*pp*

*gub*

250

250

*p* > *mp* > *pp*

*bend*

5

250

Coda A Tempo ♩ = 108

253

253

*pp* < *mp* *p* < *f* *mp*

6

256

*mp* *f*

256

*p* *mf* *> p* *mf* *p* *f* *mf*

260

*molto rit.* ..... *A Tempo*

*fff* *mf*

8va

263

*p* *pp* *ppp*

263

*p* *pp* *ppp*