2017

Jonathan Swift: Ideology and Influences

Ricky Romero
Nebraska College Preparatory Academy

Follow this and additional works at: https://digitalcommons.unl.edu/ncpacapstone
Part of the Cultural History Commons, European History Commons, and the Literature in English, British Isles Commons


This Presentation is brought to you for free and open access by the Nebraska College Preparatory Academy at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Nebraska College Preparatory Academy Senior Capstone Projects by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
Abstract
This project will analyze the ideology and influences Irish author and satirist, Jonathan Swift had in cultivating theories on society/economy and thoughts especially relevant in his novel *Gulliver’s Travels*. The information is worth noting because of the *bigger than life* themes he suggests in liberal thoughts and social interactions between people. Ultimately, remorseful thoughts on monotheistic governments, European influences, and pro-world-peace examples were found as prominent ideas conveyed by Jonathan Swift.

Key Points
The most significant facts examined were
- the influence showcased during the Enlightenment era on Swift as he struggled to cohere to many of the thinkers of his day.
- the travels Swift partook in also support the influence he incorporated into his novel.
- Swift’s experiences with exile in England played a dominant factor in *Gulliver’s Travels* as criticism was imposed on each and every tribe in the four locations in the novel.
- Interest is placed upon the seemingly demented Jonathan Swift as he expresses considerable amounts of emotion in his work.

Conclusions
Overall, it is morally correct to agree with Jonathan Swift’s ideology of a world based upon freedom and liberty. It is fairly simple to sympathize with Swift’s thoughts on civil unity as order is what maintains a system afloat. The findings also reinforce the credibility of Swift’s ability to sway an audience as his background information credits his advanced education and innovative methods to express his thoughts through satire. Lastly, future research ideas to consider can be to examine the influence of the enlightenment era as a whole and 17th century authors.

Works Cited


