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Spring Song

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Spring Song

Pyon Yong-no (1897-1961)

I Spring Rain

Randall Snyder

Prescient $\text{♩} = 52$

This section of the score is titled 'Prescient' and has a tempo of 52 beats per minute. It features a 4/4 time signature. The instruments and their parts are: Mezzo Soprano (Mezzo Sop.), Alto Flute (in C) (Alto Flute), Viola, Percussion 1 (Perc. 1) with Rattle, and Percussion 2 (Perc. 2) with Rain Stick and Bass Drum. The Alto Flute part is highly active with sixteenth-note patterns. The Viola part includes 'Pizz Arco' markings. The percussion parts provide rhythmic accompaniment with specific textures like rattle and rain stick sounds.

Dreamlike $\text{♩} = 120$

This section of the score is titled 'Dreamlike' and has a tempo of 120 beats per minute. It features a 3/4 time signature. The instruments and their parts are: Mezzo Soprano (Mezzo Sop.), Alto Flute (in C) (Alto Flute), Viola, Percussion 1 (Perc. 1) with Changgo, and Percussion 2 (Perc. 2). The Mezzo Soprano part contains Korean lyrics: "Na ji gha (a) go kü u gha ke pü". The Alto Flute part continues with sixteenth-note patterns. The Viola part includes 'Pizz' and 'Arco' markings. The Percussion 1 part features a 'Changgo' rhythm. The tempo is significantly faster than the previous section.

MS
 ru nūn so ri is sō. na a ga bo ni ah na a ga bo ni

A Fl
mf *p* *f*

Vla
 14 Pizz Arco *mf* *p* Pizz

Perc 1
 14 rim.....

Perc 2
 Rattle

MS
 chol ūm chan ddog sil ūn dū shan chōj bich ku

A Fl
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla
 19 Pizz Arco *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc 1
mf *p* *mf* *p* *mf* *p*

Perc 2

MS
 rūm ma ni mut chōn i na ka ppūn dū shi han ōbst ke ū rī ke pu rīn han ūl wi rīl kō nin da (a)

A Fl
f *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vla
 24 *p* *f*

Perc 1
mf

Perc 2
 Rain Stick

MS *stage whisper* *p*
 (a) Ah il hün köt öb si sö un han na wi ma ün Na

A Fl *p* *f* *mf p* *fp* *p* *mf*

Vla *p* *mf* *p* *fp* *Pizz.* *mf*

Perc 1 *p* *f* *p*

Perc 2 Bell *f*

MS *mf* *p* *mf* *p* *mf*
 ji gha a go kü u gha ke pu rü nün so ri is sö na a ga bo ni

A Fl *mf* *p* *mf p* *mf*

Vla *p* *mf* *p* *mf*

Perc 1 *p* *mf*

Perc 2 Rattle

MS *mf* *pp*
 na a ga bo ni ör yöm pü si na nün chi

A Fl *ff* *mf* *p* *mf* *pp* *f* *mf*

Vla *f* *f* *mf* *f* *mf* *p* *mf* *pp* *f* *fp*

Perc 1 *mf* *f* *p* *Rattle*

Perc 2 *f* *M. Cym* *p* *f*

MS
 na un al wi hoi sang katt i ddöl ri nün pu ji an nün kko che ib gim ma ni kü wi heng gi roun cha rang an

A Fl
p *f* *p* *mf* *3* *p* *f* *mp* *f* *3* *p* *mf* *3*

Vla
f *p* *f* *p* *f*

Perc 1
f *p*

Perc 2

MS
 e cha ji rô ji nu na ah jil lum ob si a pün na wi ka shün Na ji gha a

A Fl
mf *p* *pp* *mp* *pp*

Vla
mf *p* *pp* *mp* *mp* *pp*

Perc 1

Perc 2
 Bell Rain Stick

rit..... A Tempo *rit.....* A Tempo *pp* *<>*

MS
 go kü gha ha ke pu ri nün so ri is sö

A Fl
mp *mf* *p* *mf* *p* *mf* *3* *3*

Vla
mp *mf* *p* *mf* *p* *mf*

Perc 1

Perc 2
 M. Cym *pp*

MS *mp* na a ga bo ni ah na a ga bo ni **recite** i je nün chój bich ku rüm do kko che

A Fl *mp* *p < fp*

Vla *mp* *p < fp*

Perc 1 *mp* *p < f* *mf* *p < f*

Perc 2 *mp* Rattle

MS *rit.....* **A Tempo** *p* *mf*
 ib kim do cha chi öp go da man pi dul gi pal mog man pul

A Fl *mf* *fp* *p* *f* *p* *mf* *p*

Vla *pp < >* *p* *mf* *p* *mf* *p*

Perc 1 *mp* *p* *mf*

Perc 2 Bell *p*

MS *p* *mf* *mf*
 ghi nün on sil kat tün pom pi ma ni so ri do öb si kün shim

A Fl *mf* *fp* *ff*

Vla *mf* *fp* *ff*

Perc 1 *mf* *f*

Perc 2 *f*

70 *subpp* *f* *mf* *rit.....* *p* Tempo 1 ♩ = 52

MS
ga (tt) i ne ri nu na

A FI
pp *mf* *sul p* *f* *fp* *f* *p* *mf*

Vla
pp *mf* *sul p* *f* Pizz *f* Arco *f* *mp* *mf*

Perc 1
70 Rattle *pp* *mf* *p* *f*

Perc 2
70 Rain Stick

74 *recite* *stage whisper* ♩ = 120

MS
Ah an ol sa ram ki da ri nūn ne ma ūm

A FI
f *mp* *f* *pp* *mp* *p*

Vla
74sul pont ord *p* *mf* *p* *p*

Perc 1
74 *p*

Perc 2
74 M. Cym *p*

78

MS

A FI
78 *rit.....*

Vla
78 *rit.....* *p*

Perc 1
78

Perc 2
78

Kyong Kyu-hui (1937-)

II Wild Lettuce

♩ = 40

79 Freely

MS *f fp* non vib vib *wide vib* *ff* *p*
Hes bo (m) hyi a an ha (n) nach

A Fl

Vla *mf* *p* *f > p* *fp* *ff* *p* *mf* *p*
non vib vib *wide vib* 3

Perc 1 Changgo *mf* *p* *mf*

Perc 2 Bass Dr *mf*

82 *fp* non vib vib *f* *mp* *p* *f fp* *ff* *subp*
bi chi i chöb si wi da (m)kyu it da a

A Fl

Vla *mp* *pp* *mp* *f p* *ff* *subp*
5 gl

Perc 1 *p*

Perc 2

85 Freely

MS *f fp* *ff* *mp*
orkwö ö do ssüb rüm han

A Fl

Vla *mf* *p* *mf > p* *ff* *p*
6 3

Perc 1 *mf* *p* *f* *p*

Perc 2 *mf*

88 *mf* *p* *ff* *mp* Freely

MS se sang sa li ku ma (s) in de

A Fl

Vla *mf* *p* *ff* *mp* *f* *p* *f* *p*

Perc 1 *p*

Perc 2

91 $\text{♩} = 40$ *f* *fp* *f* *subp* *ff* *mf* *ff* *p* *ff* *p*

MS chi kün do hyö kku te ka (m)lo nu (n) ne ko

A Fl

Vla *mf* *fp* *f* *subp* *mf* *ff* *mf* *fp* *mf* *p* *mf* *p* *ff* *p*

Perc 1 *mf*

Perc 2 *mf*

95 *f* *p* *f* *p*

MS hyang e ssü (m) ba kwi

A Fl

Vla *f* *p* *f* *p* non vib

Perc 1 *p* *p*

Perc 2

Ch'oe Sung-bom (1931-)

III Forsythias

Tempo di Valse ♩ = 52

MS *Slow* ♩ = 52 *rit.....* **A Tempo** *rit.....* *mp* *<>* *<>* *pp* *mf* *p*

A FI *pp* *mf* *p* *f* *p* *mp* *p* *pp* *mf* *p*

Vla *pp* *mf* *p* *mf* *p* *Pizz.* *Arco* *pp* *mf* *p*

Perc 1 *Vibr motor on* *mf* *p* *mp* *mf*

Perc 2 *ped* *mf* *Mark Tree*

He sal or o li ye wi ò neu no ra (n) se

MS *<>* *>* (k) in byal dü li

A FI *mf* *mp* *mf* *p* *mf* *f* *p*

Vla *mf* *p* *mf* *f* *p*

Perc 1 *mf* *f*

Perc 2 *mf* *M. Cym* *Rattle* *mf*

MS *f* *p* *mf* *3* *p* *mf* *3* *p* *mf* *3* *p* *mf*

A FI *p* *mf* *3* *p* *mf* *3* *p* *mf* *3* *p* *mf*

Vla *f* *p* *mf* *3* *p* *mf* *3* *p* *mf* *3* *p* *mf*

Perc 1 *p* *mf*

Perc 2 *f*

dam no mo ro ddwe u nun chul rông i nũ (n) wôr chũ chi sam du (l) re

109 *p* *mf* *rit.....* **A Tempo** *pp* *mf*

MS *i ne ro pe i rül ssi (n) ch'e i pu rü ün*

A Fl *p* *mf* *p*

Vla *Pizz Arco Pizz Arco*
mf p <> mf p <> fp mf mp p

Perc 1 *mp p f*

Perc 2 **Mark Tree**

113 *pp* *mf* *p* *rit.....* **A Tempo** $\text{♩} = 78$

MS *sc lui rü (l)*

A Fl *mf p fp <> f p <f> p <f> ff*

Vla *p <> f fp <f> f fp <ff> mf*

Perc 1

Perc 2 **Tamb** *mf*

117

MS

A Fl *mf f mf f mf f*

Vla *f mf f mf*

Perc 1 **Bongos** *mf f mf f mf*

Perc 2 **Wood Block** *f mf f mf*

123 $\text{♩} = 52$ $\text{♩} = 54$ rit..... A Tempo

MS *mf* *p* *mf* *p* *mf* *p*
 ó rin pom nun pu bi mó

A Fl *mf* *f* *p* *f* *p*

Vla *ff* *f* *p* *fp* Pizz

Perc 1 *ff* *f* *p* *mf* *p* Vibr

Perc 2 *ff* *f* *p* Mark Tree

128 *p* *mf* *p* *mf* *p*

MS *p* *mf* *f* *mf* *p* *mf* *p*
 ki ji kel kkye e nu (n) ön dög

A Fl *p* *mf* *f* *mf* *subp* *mf* *p*

Vla *p* *mf* *f* *p* *mf* *p*

Perc 1 *mf* *p*

Perc 2 Tamb

132 *mf* *p* *f* *p* *f* *p*

MS *mf* *p* *f* *mf* *p* *f* *p*
 ch'an ch'an ha (n) ma ü (m)

A Fl *mf* *p* *f* *fp* *mf* *p* *f* *p*

Vla *mf* *p* *f* *fp* *mf* Pizz *p* *f* Arco

Perc 1 *mf* *f* *ff* *mf* *f*

Perc 2 M. Cym *mf* *p* *p*

mf ♩ = 78

136 *p*

MS
pa ji rön han son kkü t'i pö un

A Fl
f p *p* *f* *mf* *f* *mp* *f* *mp* *f*

Vla
p *f* *mf* *f* Pizz *mf*

Perc 1
p *f* *mf*

Perc 2
Wood Block
f *mf*

140 *mf* *f* *mp* *f* *p* *mf* *p* *f* *f p* *f*

MS
no ran kkot jul gi ma da ga ki lö ne nun mal giün no

A Fl
f *mf* *p* *f p* *f*

Vla
Arco *f* *mp* *f* *p* *f p* *f*

Perc 1
f

Perc 2
M. Cym
mf *p* *f* *p* *f* *ff*

143 *p*

MS
re

A Fl
mf *p*

Vla
p

Perc 1
f motor off

Perc 2
mf damp

IV April

Pak Mok-wol (1919-1978)

Freely

Stark $\text{♩} = 40$

MS
Song hwa ka ru

A FI
non vib vib

Vla

Perc 1

Perc 2

Freely

MS
nar li nün uii ddan pon (g) u ri

A FI

Vla

Perc 1

Perc 2

$\text{♩} = 40$

MS
yunsä wöl ne kil da

A FI

Vla

Perc 1

Perc 2

MS
 155 *p* *f* *mf* *p*
 kkü i kko ri ul myö. (n) san ji ki tii

A Fl
 155 *mf* *fp* *f* *mf* *p* *f* *p* *f* *fp*

Vla
 155

Perc 1
 155

Perc 2
 155

MS
 158 *mf* *f* *ff* *p* *mf* *p*
 ddan jib nun mön chön yö sa mu (u) (n)

A Fl
 158 *f* *p* *fp* *f* *p* *ff* *p* *mf* *p* *f* *f* *p*

Vla
 158

Perc 1
 158 *p*

Perc 2
 158 *p*

Freely $\text{♩} = 40$ *rit.....*

MS
 162 *mf* *p* *f* *p* *pp*
 söl jue de i ko yös diid ko it da

A Fl
 162 *mf* *p* *mf* *p* *mf* *p* *f* *p* *mf* *pp*

Vla
 162

Perc 1
 162 *p*

Perc 2
 162

V Spring Is A Cat

Playful ♩ = 132

MS

A Fl

Vla

Perc 1

Perc 2

Vibr motor off

S Tom

MS

A Fl

Vla

Perc 1

Perc 2

Kkot ga ru wa ka t'i pu

MS

A Fl

Vla

Perc 1

Perc 2

dū rō un ko ya (ng) i ū i t'ō le ka un pom ū

187 *p* *mp* *fp* *f* *subp*

MS i hyang gi ga a o ri

A Fl *p* *f* *mp* *fp* *f* *p*

Vla *p* *f* *mp* *fp* *f* *p*

Perc 1 *p* *f* *mp* *ff*

Perc 2 *p* *f* *p* *f* *p*

Slow ♩ = 66 *f* *rit.....* *p* Tempo 1

MS (i) u do da

A Fl *f* *fp* *mp* *pp* *f* *ff* *f* *mf*

Vla *fp* *mp* *pp* *f* *ff* *mf* *Pizz* *Arco* *p* *f*

Perc 1 *p* *mp* *pp* *f* *mf* *p* *f*

Perc 2 *ff* *mp* *pp* *mf* *Tamb*

197 *mf*

MS kum bang ur (g)

A Fl *p* *f* *mf* *p < f* *p < fp* *mf*

Vla *p* *f* *mf* *p < f* *f* *mf* *Pizz* *Arco*

Perc 1 *p* *mf* *f* *mf* *ff* *mf*

Perc 2 Wood Block *f* *p* *f* *p* *M. Cym*

204

MS
wa ka t'i tong gü ran ko ya (ng) i ü i nu ne e

A Fl
p *mf* *p* *f* *p* *mf* *f* *p*

Vla
p *mf* *p* *f* *p* *fp* *mf* *fp*

Perc 1
p *mf* *f*

Perc 2
mf *p* *f*

211

MS
mi ch' in po mü i pul gi li hü rü do ta

A Fl
p *f* *p* *f*

Vla
f *p* *f*

Perc 1
p *f*

Perc 2
f M. Cym *mf* Tamb *f*

219

MS
rit.....

A Fl
mf *f* *mf* *f* *fp*

Vla
p *f* *mf* *p* *f* *fp* *p* *f* *ff* *f* *mp*

Perc 1
mp *f* *p* *ff* *f* *mp*

Perc 2
M. Cym *mf* Wood Block *f* *f* *mp*

223

MS
koy chi ta mu lü (n)

A Fl
ff *fp* *mf* *f* *p* *mf*

Vla
p *ff* Pizz *p* Arco *mf*

Perc 1
f *p* *ff* *p*

Perc 2
ff *mf* *f* S Tom *p* *mf*

230

MS
ko yang i ü i ü ib su le p'o gün han pom

A Fl
fp *f* *fp* *f*

Vla
Pizz *p* *f* Arco *fp* *mf* *p*

Perc 1
mp *mf*

Perc 2
Tubo *p*

Slow $\text{♩} = 66$

Tempo 1

236

MS
chol ü mi tto dö la ra nal k'a rob ke ccu

A Fl
p *fp* *mp* *f* *p* *f* *mf* *p* *mf* *p* *f* *p*

Vla
f *p* *f* Pizz *mf* Arco *p* *f*

Perc 1
f *p* *f* *mf* *f* *p*

Perc 2
p

242

MS *f* *mp* *fp* *f*
 (g) ppō dūn ko yang i ti i sū ya me pur ün pom ü i

A Fl *mf* *f* *mp* *fp*

Vla *f* Pizz *mp* Arco *fp* *mf p* *mf p*

Perc 1 *mf* *f* *mf*

Perc 2 *f* *mp* *f* *p* *mf*

249

MS *p* *mf* *fp* *f* *p* *molto rit.....* **A Tempo**
 seng gi ga ttwi nol a ra a

A Fl *mf* *p* *f* *mp* *f* *mf* *f* *p* *mp*

Vla *mf* *p* *fp* *fp* *fp* *fp* *f* *mf* *p* *ff* *mp*

Perc 1 *mf* *f* *f* *mp*

Perc 2 *f*

255

MS

A Fl *f* *ff*

Vla *f* *ff*

Perc 1 *mf* *f* *ff*

Perc 2 *p* *ff*

VI Till Peonies Bloom

Dismal $\text{♩} = 44$

MS

A Fl *f* *p* *f* *p* *mf* *p* *mf* *f* *p* *mf* *p*

Vla *f* *mf* *p*

Perc 1

Perc 2 Wood Block *mp*

MS

A Fl *pp* *p* *mf* *p* *f* *p* *f* *p* *mf* *p*

Vla *pp* *p* *mf* *p* *f* *p* *f* *p* *mf*

Perc 1

Perc 2 *p* *p* *mf*

MS *recite*
Mo ra ni p'i gi kka ji nün

A Fl *f* *mf* *mp* *p* *fp*

Vla *f* *fp* *fp* *f* *p*

Perc 1 Rattle *p* *fp* *f* Changgo

Perc 2 Rain Stick

Weary $\text{♩} = 60$

MS *p*

A FI *mf p*

Vla *Pizz Arco mf p*

Perc 1 *Changgo p*

Perc 2 *Mokt'ak p*

na nin a jig na ü i pom ül ki

MS *f p mf > p*

A FI *mf p f p mf > p fp mf > p*

Vla *f p mf > p*

Perc 1 *mf p*

Perc 2 *mf p*

da ri go i tul t'e yo

MS *p mp < >*

A FI *mf p mp p pp*

Vla *mp p mf mp p pp*

Perc 1 *mf p*

Perc 2 *mf p*

mo ra ni ddug ddug ddó röj ddó röj yó bō rin

MS
 287 *p* nal na nün pi ro so *pp* < *p* pom ül yó hū in só lu me cham gil

A Fl
 287 *p* > *pp* *p*

Vla
 287 *p* > *pp* *p* > *pp*

Perc 1
 287 *p*

Perc 2
 Bass Dr
p

MS
 291 *rit.*..... $\text{♩} = \text{♩} (\text{♩} = 60)$ *mp* 3 3 t'e yo o wal ö

A Fl
 291 *pp* *p* *fp* *mf* *mp*

Vla
 291 *p* *fp* *mf* *mp*

Perc 1
 291

Perc 2
 Mokt'ak *rit.*..... Wood Block
p *p*

MS
 296 *mf* sub*p* 3 *mf* sub*p* 3 *mf* 3 (n) ü nal kü ha ru mu dóm dön

A Fl
 296 *mf* *p* *fp* *fp* < *mf* *p* *mf*

Vla
 296 *mf* *p* *fp* *mf* *p* *mf*

Perc 1
 296

Perc 2
 296

MS *p* 300 *mf* *p*
 nal ttó lój yó nu ün kko ch'ib ma yó si dú ló pó ri go nún

A FI *p* *mf* *p*

Vla *p* *fp* *mf* *p*

Perc 1

Perc 2

MS *p* 304 *mf* *subp* *f* *mf*
 ch'ön jie mo ra nún cha ch'wi öb sö ji go

A FI *mf* *p* *mf* *pp* *mf* *p*

Vla *mf* *p* *mf* *p* *mf* *pp* *mf* *p*

Perc 1

Perc 2

MS 309 *mf* *p* *fp* *fp* *mp* *f*
 ppöd ch'yó o rü dön ne po ram só un k'e mu nój yöt nü ni

A FI *f* *p* *fp* *fp* *mp* *f*

Vla *p* *fp* *fp* *mp* *f*

Perc 1 Bongos *p* *f*

Perc 2 *mf* *f*

314 $\text{♩} = 60$

MS
mo ra ni chi go mal myön ko chi ppun ne han he

A Fl
mp *p* *mf p*

Vla
mp *p* *mf p* *f p* 3

Perc 1
314 Changgo *p*

Perc 2
M. Cym *p* Mokt'ak

318 *pp* *mp* *p* *mp* *p* *pp* *mf p*

MS
nün ta ka go ma la sam beg ye su

A Fl
pp *mp f > p* *f p* *f p*

Vla
pp *mp* *mf > p* *pp* *f p*

Perc 1
318 *p* 3

Perc 2
Bass Dr *pp*

322 *pp* *mp* *p* *pp*

MS
nal han yang söb söb he u ob ne da

A Fl
pp *mp* *pp*

Vla
322 *pp* *p > pp*

Perc 1
322

Perc 2
Mokt'ak *pp* Bass Dr Wood Block 3 *p >*

326 stage whisper

MS *p* *mp* *mf* *p*
 mo ra ni p'i gi kka ji nün na nün a jig ki da ri ko is sül t'e ch'e

A Fl *pp* *mfp*

Vla *pp*

Perc 1

Perc 2 Mukt'ak

330 *morendo* *ppp*

MS (e)yo ch'an lan han sül bü mü i pom ül

A Fl *pp* *mp* *pp < p >*

Vla *pp* *f* *pp* *p*

Perc 1

Perc 2