

January 1997

STICK

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Snyder, Randall, "STICK" (1997). *Randall Snyder Compositions*. 73.
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for
Scott Anderson
and
Allen French

Transposed Score

STICK

Randall Snyder
1997

Menacing

♩. = 80

The musical score is written for Horn and Trombone. It consists of four systems of music, each with a Horn staff (treble clef) and a Trombone staff (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *p*, *f*, *fp*, *ff*, *mf*, and *pp*, along with articulation marks like accents and slurs. Fingerings and breath marks are also indicated. The piece is marked 'Menacing' and has a tempo of quarter note = 80. The score is a transposed score.

Senimentale $\text{♩} = 72$

14 *Sord*

fff *p* *f* *mp* *p* *mf* *p* *mp*

fff *p* *f* *p* *mp* *p* *mf* *p* *mp*

wide vib *gl*

17 *Senza Sord*

p *mp* *p* *f* *pp* *pp*

p *mp* *p* *f* *pp* *pp*

f *pp* *mf* *p*

Sord

20

p *ff* *f*

mf *p* *mp* *p* *mp* *p* *mf* *f* *fp* *f*

24

p *f* *p* *ff* *mp*

p *f* *legato* *f* *5*

rip

28

mf *p* *f* *p* *ff* *f*

mp *pp* *p* *f* *mp* *p* *ff*

Sord *Senza Sord*

31

Measures 31-33. Treble clef, 4/4 time. Measure 31: *p*. Measure 32: *p < mf*, *p*. Measure 33: *f*. Bass clef, 4/4 time. Measure 31: *pp*, *f*, *p*. Measure 32: *f*, *f p*. Measure 33: *f*, *f p*. Includes triplets and slurs.

34

Measures 34-36. Treble clef, 3/4 time. Measure 34: *f p*. Measure 35: *f*. Measure 36: *f p*, *mf*, *p*. Bass clef, 3/4 time. Measure 34: *mf*, *p*, *f p*. Measure 35: *f*, *p*. Measure 36: *f*, *p*. Includes triplets and a sextuplet.

37

Measures 37-40. Treble clef, 3/8 time. Measure 37: *mf*. Measure 38: *p >*. Measure 39: *f p*. Measure 40: *f p*. Bass clef, 3/8 time. Measure 37: *mf*. Measure 38: *mp >*. Measure 39: *p*. Measure 40: *f p*. Includes a septuplet.

41

Faster ♩ = 84

Measures 41-43. Treble clef, 4/4 time. Measure 41: *f p*. Measure 42: *f p*, *ff*. Measure 43: *f #*, *mp*, *f*, *p*. Bass clef, 4/4 time. Measure 41: *f p*. Measure 42: *f p*, *ff*, *mf*, *f*, *mp*. Measure 43: *f*, *p*. Includes triplets and an acceleration marking.

44

♩ = 104

rit..... ♩ = 72

Measures 44-46. Treble clef, 3/8 time. Measure 44: *ff*, *f p*, *f p*. Measure 45: *f p*, *f p*, *f*, *p*. Measure 46: *ff*, *mf*. Bass clef, 3/8 time. Measure 44: *ff*. Measure 45: *f p*, *f p*, *f*, *p*. Measure 46: *ff*, *mf*. Includes triplets and a 7-measure phrase.

48 *fff p* *f p* *f p* *f p* *f p* *f p*

5 *f p* *f p* *f p* *f p*

glare at each other **Misterioso** ♩ = 54

51 *fff* *pp* *mf* *pp* *p* *mp* *p*

glare at each other
Sord

55 *mp pp* *mf* *ppp*

constant glare

58 *pp* *pp* *mf* *mp*

61 *bell taps* **Senza Sord**

mf *p*

Senza Sord

well here's a-no-ther nice mess you've got me in

64 *accel poco a poc.....* $\bullet = 126$

pp *rip* *ff* 3 3

pp *vii* *(harm. gl.)* *ff* 3 3

67 **Menacing** $\bullet = 54$ *accel.....*

< fff *pp* *mf* *pp* *f* *p*

< fff *pp* *mf* *pp* *f* *p*

70 *accel.....* $\bullet = 126$

ff 3 *Elephant* *drain valves, empty spit valves constantly muttering and complaining*

ff 3 3 *Horse Whinny* *drain valves, empty spit valves constantly muttering and complaining*

74 **As Before** $\bullet = 54$

pp *mf* *p* *f* *pp* *mp*

< mf p *mf* *pp* *mp*

77 **Argument** *Speak through instrument*

sub ff *wail!* *ii* *6* *fff* *mf* *fff* *ff*

f p *f* *fff* *ff* *Speak through instrument*

Circus Music

$\text{♩} = 72$

Presto

$\text{♩} = 168$

79 *tr*
f p *ff* *f*

83 *p* *f* *p*

89 *f* *p* *f*

95 *f* *f*

101

107

A musical staff system consisting of two staves, treble and bass clef. The system is divided into four measures. Each measure contains a single horizontal line on both the treble and bass staves, indicating a whole rest.

111

A musical staff system consisting of two staves, treble and bass clef. The system is divided into four measures. Each measure contains a single horizontal line on both the treble and bass staves, indicating a whole rest.

115

A musical staff system consisting of two staves, treble and bass clef. The system is divided into four measures. Each measure contains a single horizontal line on both the treble and bass staves, indicating a whole rest.

119

A musical staff system consisting of two staves, treble and bass clef. The system is divided into four measures. Each measure contains a single horizontal line on both the treble and bass staves, indicating a whole rest.

123

A musical staff system consisting of two staves, treble and bass clef. The system is divided into two measures. Each measure contains a single horizontal line on both the treble and bass staves, indicating a whole rest.