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## Strange Grooves

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This page of a musical score contains the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Dynamics include *p*, *f*, *mf*, and *ff*.
- Oboes (Ob. 1, Ob. 2):** Dynamics include *p*, *f*, *mf*, and *ff*.
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3):** Dynamics include *p*, *f*, *mf*, and *ff*. Some parts include *mf* and *ff* markings.
- Bassoon (B. Cl.):** Dynamics include *f*, *sp*, *f*, *ff*, and *fp*.
- Saxophones (A. Sax. 1, A. Sax. 2):** Dynamics include *p*, *f*, *mf*, *f*, *ff*, and *mf*.
- Saxophone (T. Sax.):** Dynamics include *p*, *f*, *mf*, *f*, *ff*, *fp*, and *p*.
- Saxophone (B. Sax.):** Dynamics include *f*, *sp*, *f*, *ff*, *fp*, and *p*.
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** Dynamics include *mf*, *f*, *f*, *ff*, and *sp*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Dynamics include *p*, *f*, *mf*, *f*, *ff*, and *ff*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Dynamics include *p*, *f*, *mf*, *f*, *ff*, *fp*, and *sp*.
- Baritone (Bar.):** Dynamics include *f*, *f*, *f*, *ff*, and *fp*.
- Tuba (Tuba):** Dynamics include *f*, *f*, *ff*, *fp*, and *p*.
- Timpani (Timp.):** Dynamics include *f* and *p*.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Perc. 1 includes *p* and *Rim*. Perc. 2 includes *p*. Perc. 3 includes *Whistle*. Perc. 4 includes *mf*.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl.
- Double Basses:** Bsn.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Baritone:** Bar.
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 includes a section for Snare Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). A rehearsal mark '15' is present at the top left of the page.

This page of a musical score, labeled '4' at the top left and 'B' at the top right, contains the orchestral parts for measures 22 through 25. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1, B. Cl. 2, and B. Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- B. Tpt. 3 (Bass Trumpet)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f* (forte), *fp* (forzando piano), *mp* (mezzo-piano), and *p* (piano). The percussion parts are marked with *sp* (sordini piano) and *f* (forte). The score is written in a 4/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

This page of a musical score, page 5, contains 29 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a 3/4 time signature and features a variety of dynamic markings such as *mf*, *ff*, *fp*, *f*, *mp*, *f mp*, and *fff*. There are also crescendo and decrescendo hairpins. A 'take flute' instruction is present at the top right. The music is complex, with many notes, rests, and articulation marks.



This page of a musical score, numbered 7, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with *mf* dynamics.
- Woodwinds:** Ob. 1 and Ob. 2 (Oboes), B. Cl. 1, B. Cl. 2, B. Cl. 3 (Bass Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. (Saxophones).
- Brass:** B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 (Trumpets), Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Bar. (Baritone), and Tuba.
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion parts are marked with a  $\text{H}$  symbol.



This page of a musical score, numbered 8, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a  $\text{ff}$  dynamic at the end. Fl. 2 has a  $f$  dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has  $f$  and  $p$  dynamics. Ob. 2 has  $f$  and  $p$  dynamics.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3):** All three have  $f$  and  $p$  dynamics.
- Bassoon (B. Cl.):** Has  $mf$  and  $f$  dynamics.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** A. Sax. 1 has  $f$  and  $p$  dynamics, and a *solo* marking. T. Sax. has  $mf$  and  $f$  dynamics, and a *solo* marking.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** All three have  $p$  and  $f$  dynamics.
- Horn (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four have  $p$  and  $f$  dynamics.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three have  $p$  and  $f$  dynamics.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Perc. 1 has a *starts on* marking and  $p$  and  $f$  dynamics. Perc. 2 and Perc. 4 have  $f$  dynamics.
- Timpani (Timp.):** No specific markings are visible on this page.
- Baritone (Bar.):** No specific markings are visible on this page.
- Tuba (Tuba):** No specific markings are visible on this page.

The score concludes with a  $pp$  dynamic marking at the bottom right.

73 take Pic

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

73

Timp.

73

Perc. 1

Perc. 2

Perc. 3

73

Perc. 4

Tempo 1 ♩ = 80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Dynamic markings: *ff*, *mf*, *p*, *fp*, *mp*, *f*.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1 and Ob. 2; B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3; B. Cl.; Bsn.
- Strings:** A. Sx. 1 and A. Sx. 2; T. Sx.; B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3; Hn. 1, Hn. 2, Hn. 3, and Hn. 4; Tbn. 1, Tbn. 2, and Tbn. 3; Bar.; Tuba.
- Percussion:** Timp.; Perc. 1 (with Rim), Perc. 2, Perc. 3, and Perc. 4.

The score is written in 4/4 time and includes various dynamic markings such as *fp*, *f*, *mf*, *p*, and *ff*. It also features performance instructions like *Rim* and *mf* with accents. The page concludes with a *p* marking at the bottom.

Fl. 1 *sf* *ff* take flute *mf > p* *f* *p*

Fl. 2 *sf* *ff* *mf > p*

Ob. 1 *sf* *ff* solo *f* *mf* *ff* *mf* *ff*

Ob. 2 *sf* *ff* *mf* *ff*

B. Cl. 1 *sf* *ff* *mf* *ff* *mf > p* *mf* *ff* *pp*

B. Cl. 2 *sf* *ff* *mf* *ff* *mf* *ff* *pp*

B. Cl. 3 *sf* *ff* *mf* *ff* *mf* *ff* *pp*

B. Cl. *p* *mf* *f* *mf* *ff* *mf* *ff*

Bsn. *p* *mf* *f* *mf* *ff* *mf* *ff*

A. Sax. 1 *sf* *ff* *mf* *ff* *mf* *ff*

A. Sax. 2 *sf* *ff* *mf* *ff* *mf* *ff*

T. Sax. *p* *mf* *f* *mf* *ff* *mf* *ff*

B. Sax. *p* *mf* *f* *mf* *ff* *mf* *ff*

B. Tpt. 1 *p* *mf* *f* straight mute *pp* open

B. Tpt. 2 *p* *mf* *f* straight mute *pp* open

B. Tpt. 3 *p* *mf* *f* straight mute *pp* open

Hn. 1 *p* *mf* *f* *pp*

Hn. 2 *p* *mf* *f* *pp*

Hn. 3 *p* *mf* *f* *pp*

Hn. 4 *p* *mf* *f* *pp*

Tbn. 1 *p* *mf* *f* *ff* straight mute *mf* open

Tbn. 2 *p* *mf* *f* *ff* straight mute *mf* open

Tbn. 3 *p* *mf* *f* *ff* straight mute *mf* open

Bar. *p* *mf* *f* *ff* *mf* *f* *ff* *f* *mf*

Tuba *p* *mf* *f* *ff* *mf* *f* *ff* *f* *mf*

Timp. *f* *f*

Perc. 1 *p* *mf* *f* *pp* *f*

Perc. 2 *p* *f* *mf* *f* *pp* *f*

Perc. 3 *pp* *mf* *pp* *f* *Marcas*

Perc. 4 *pp* *mf*

