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String Quartet

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performance time: c.15 minutes

String Quartet

Randall Snyder
1967/2002

Incisive $\text{♩} = 116$

I

The musical score is divided into three systems. The first system (measures 1-3) is in 4/4 time. Violin I and II, Viola, and Cello all play. Dynamics include *f*, *p*, *fp*, and *mf*. The second system (measures 4-6) features a 3-measure rest for Violin I and II, and a 3-measure rest for Viola. Cello plays with *f* and *mp* dynamics, marked with *Pizz* and *Arco*. The third system (measures 7-10) features a 6-measure rest for Violin I and II, and a 6-measure rest for Viola. Cello plays with *mf* and *p* dynamics, marked with *Pizz* and *Arco*. The time signature changes from 4/4 to 3/4 and back to 4/4.

10

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

13

Vln. I *p* *mf* *pp* *mf* *fp* *mf* *p*

Vln. II *p* *mf* *pp* *mf* *fp* *mf*

Vla. *p* *mf* *pp* *mf* *fp* *mf* *f* Pizz

Vc. *p* *mf* *pp* *mf* *fp* *mf* *f* Pizz

A Tempo A Tempo

17

Vln. I *mp* *pp* *mf* *p*

Vln. II *p* *mp* *pp* *mf*

Vla. *p* *mp* *pp* *mf* *p*

Vc. *p* *mp* *pp* *mf*

21

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

24

Vln. I

Vln. II

Vla.

Vc.

f

f

f

mf

p

f

28

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

fp

pp

mf

f

p

mf

f

f

f

32

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

35

Vln. I *f* *fp* *fp* *fp*

Vln. II *f* *fp* *fp* *fp*

Vla. *f* *fp* *fp* *fp*

Vc. *f* *fp* *fp* *fp*

37

Vln. I *fp* *fp* *ff* *p* *f*

Vln. II *fp* *fp* *ff* *p* *f*

Vla. *fp* *fp* *ff* *p* *f*

Vc. *fp* *fp* *ff* *p* *f*

rit... fp *A Tempo*

40

Vln. I *p*

Vln. II *p*

Vla. *fp*

Vc. *fp*

45

Vln. I *mf* *fp* *fp*

Vln. II *mf* *fp* *fp*

Vla. *mf* *fp* *fp*

Vc. *mf* *fp* *fp*

49

Vln. I *f* *mp* *p* *mf* *p*

Vln. II *f* *mp* *p* *mf* *p*

Vla. *f* *mp* *p* *mf* *p*

Vc. *f* *mp* *p* *mf* *p*

6

rit.....

A Little Slower $\text{♩} = 104$

54

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

f

Pizz

Arco

58

Vln. I

Vln. II

Vla.

Vc.

p

f

p

fp

p

Pizz

Arco

61

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

Pizz

65 Arco *p* *rit.....* *mp* *mp* *p* *f* *mf*

Violin I: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* to *mp*. Performance marking: *Arco*.
Violin II: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* to *mp*. Performance marking: *Pizz*.
Viola: Bass clef, 5/4 and 4/4 time signatures. Starts with a half note G3, followed by quarter notes A3, B3, C4. Dynamics: *p* to *mp*.
Violoncello: Bass clef, 5/4 and 4/4 time signatures. Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *p* to *mf*. Performance markings: *Arco*, *Pizz*.

69 *f* *p* *f* *p* *f* *f* *f* *mf* *f* *ff* *p*

Violin I: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *f* to *p*.
Violin II: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *f* to *ff*.
Viola: Bass clef, 5/4 and 4/4 time signatures. Starts with a half note G3, followed by quarter notes A3, B3, C4. Dynamics: *f* to *p*.
Violoncello: Bass clef, 5/4 and 4/4 time signatures. Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *f* to *p*.
Measures 69-71 feature a crescendo in the strings, with dynamic markings *f*, *ff*, and *p*.
Measures 70-71 feature a triplet of eighth notes in the Violoncello part.

72 *p* *mf* *p* *f* *fp* *p* *mf* *p* *f* *fp* *f* *ff*

Violin I: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* to *fp*.
Violin II: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* to *fp*.
Viola: Bass clef, 5/4 and 4/4 time signatures. Starts with a half note G3, followed by quarter notes A3, B3, C4. Dynamics: *p* to *fp*.
Violoncello: Bass clef, 5/4 and 4/4 time signatures. Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *f* to *ff*.
Measures 72-74 feature a crescendo in the strings, with dynamic markings *f*, *ff*, and *fp*.
Measures 73-74 feature a triplet of eighth notes in the Violoncello part.

75

Vln. I

Vln. II

Vla.

Vc.

Faster $\text{♩} = 138$

pp

mf

p

fp

mf

p

78

Vln. I

Vln. II

Vla.

Vc.

f

p

f

mf

f

p

f

fp

fp

81

Vln. I

Vln. II

Vla.

Vc.

ff

f

mp

p

p

p

83

Vln. I *fp* *f*

Vln. II *fp* *f* *p* *mf* >

Vla. *fp* *f* *p* *mf* >

Vc. *fp* *f* Pizz

87

Vln. I *mp* *pp* *ff*

Vln. II *p* *mp* > *p* *pp* *ff*

Vla. *p* *mp* > *p* *pp* *ff*

Vc. Arco *p* *pp* *ff*

A Tempo 1 = 116

δva

93

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Pizz >

10

Violin I: *p*, *pp*

Violin II: *mp*, *p*, *mp*

Viola: *mf*, *p*, *mp*

Violoncello: *p*, *p*, *mp*

Tempo markings: *Slower*, *rit.*, *p*, *rit.*, *A Tempo*

Measure numbers: 103

Dynamic markings: *mf*, *p*, *pp*, *mp*, *p*, *mf*, *p*

Performance instructions: *rit.*, *A Tempo*

Other markings: *3*, *mf*, *mp*, *p*, *pp*

Violin I: *mf*, *p*, *pp*, *mf*, *p*

Violin II: *pp*, *mp*, *p*, *mp*, *pp*, *mf*, *p*

Viola: *pp*, *mp*, *p*, *mp*, *pp*, *mf*, *p*

Violoncello: *pp*, *mp*, *p*, *mp*, *pp*, *mf*, *p*

Dynamic markings: *mf*, *p*, *pp*, *mp*, *p*, *mf*, *p*

108

Violin I: *mf*, *pp*, *f*

Violin II: *mf*, *pp*, *f*

Viola: *mf*, *pp*, *f*

Violoncello: *mf*, *pp*, *f*

Performance instructions: *Pizz*

Dynamic markings: *mf*, *pp*, *f*

Veiled $\text{♩} = 54$

II

A Little Faster $\text{♩} = 63$

110 *sord non vib* *vib*

Vln. I *ppp* *mf* *p* *mf p* *pp* *p*

Vln. II *ppp* *mf* *p* *pp* *p*

Vla. *ppp* *mf* *p* *pp* *p*

Vc. *ppp* *mf* *p* *pp mp* *mf p* *mf*

116 *non vib senza sord vib accel.....*

Vln. I *mp > p* *pp < mp* *p* *pp* *mp > pp* *mf > p*

Vln. II *mp > p* *pp < mp* *p* *pp* *mp > pp* *mf > p*

Vla. *mp > p* *mf p < f* *mp* *pp* *mp > pp* *mf > p*

Vc. *p* *pp < mp* *p* *pp* *non vib senza sord Pizz* *f*

121 *Faster* $\text{♩} = 80$

Vln. I *mf* *f* *fp < f* *p* *ff* *pp*

Vln. II *mf* *f* *fp* *f* *p* *ff* *pp*

Vla. *f* *fp* *f* *p* *ff* *pp*

Vc. *fp* *f* *p* *ff* *pp*

125

Vln. I *ff* *f* *fff* *sord* *rit.....* *non vib* *pp* *< mp* *p*

Vln. II *ff* *f* *fff* *sord* *non vib* *pp* *< mp* *p*

Vla. *ff* *f* *ff* *sord* *f* *p* *pp* *< mp* *p*

Vc. *ff* *f* *ff* *fff* *sord* *pp* *< mp* *p*

Pizz *sord*

129

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

vib senza sord

A Tempo 2

Vln. I *mf* *p*

Vln. II *mf* *fp* *mf* *p* *mf*

Vla. *mf* *fp* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

134

134-136

Vln. I: *mf*, *f > p*

Vln. II: *mf < fp*, *f > p*

Vla.: *fp*, *mf*, *f > p*

Vc.: *mf*, *f > p*

137

137-140

Vln. I: *pp < f*, *p*, *f*, *pp*, *ord*, *mf*, *f*, *p < mp*

Vln. II: *f*, *p*, *f*, *pp*, *ord*, *mf*, *f*, *mp*

Vla.: *f*, *p*, *f*, *pp*, *ord*, *mf*, *f*, *mp*

Vc.: *f*, *p*, *f*, *pp*, *ord*, *mf*, *f*, *p < mp*

141

141-144

Vln. I: *sord*, *mp >*, *sul pont*, *ord*, *non vib*, *pp*, *vib*, *mp*, *p*

Vln. II: *sord*, *p*, *sul pont*, *ord*, *non vib*, *pp*, *vib*, *mp*, *p*

Vla.: *p < mf*, *sord*, *non vib*, *pp*, *vib*, *mp*, *p*

Vc.: *mf*, *sord*, *non vib*, *pp*, *vib*, *mp*, *p*, *< mf*, *p*

A Tempo 1 ♩ = 54

A Little Faster ♩ = 63

146

Vln. I *mf* *p* *mp* *p* *mf* *ppp* senza sord

Vln. II *pp* *mp* *p* *mf* *ppp* senza sord

Vla. *pp* *mp* *p* *mf* senza sord

Vc. *pp* *mp* *p* *mf* senza sord

accel.....

152

A Tempo 2 ♩ = 80

Vln. I *mf* *p* *mf* *p* *f*

Vln. II *mf* *p* *mp* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

rit.....

156

Faster ♩ = 96

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Slower

accel.....

159 rit.....

Vln. I *ff* *pp* *fp*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *fp*

Faster ♩ = 104

accel.....

162

Vln. I *fff* *f* *3* *3* *3* *3*

Vln. II *fff* *f* *3* *3* *3* *3*

Vla. *fff* *f* *3* *3* *3* *3*

Vc. *fff* *f* *3* *3* *3* *3*

Slower ♩ = 96

rit..... ♩ = 80

165

Vln. I *p* *ff* *ppp* *fff*

Vln. II *p* *ff* *pp* *fff* sord

Vla. *p* *ff* *p* *fff* sord

Vc. *p* *ff* *p* *fff* sord

rit.....

Slower ♩ = 63

rit.....

Musical score for measures 169-172. The score is in 4/4 time and features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 169:** Vln. I: *p*; Vln. II: *pp*; Vla.: *pp*; Vc.: *pp*.
- Measure 170:** Vln. I: *mp*; Vln. II: *p*; Vla.: *mp*; Vc.: *mp*. Includes the instruction *sord* and a dynamic marking *p*.
- Measure 171:** Vln. I: *p*; Vln. II: *pp*; Vla.: *p*; Vc.: *p*. Includes a triplet of eighth notes and the instruction *sul G*.
- Measure 172:** Vln. I: *p*; Vln. II: *pp*; Vla.: *pp*; Vc.: *pp*. Includes a triplet of eighth notes.

Musical score for measures 173-176. The score is in 4/4 time and features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 173:** Vln. I: *ff*; Vln. II: *p*; Vla.: *p*; Vc.: *p*. Includes the instruction *Pizz* for Vln. II, Vla., and Vc.
- Measure 174:** Vln. I: *ff*; Vln. II: *p*; Vla.: *p*; Vc.: *p*. Includes the instruction *Pizz* for Vln. II, Vla., and Vc.
- Measure 175:** Vln. I: *ff*; Vln. II: *p*; Vla.: *p*; Vc.: *p*. Includes the instruction *Pizz* for Vln. II, Vla., and Vc.
- Measure 176:** Vln. I: *ff*; Vln. II: *p*; Vla.: *p*; Vc.: *p*. Includes the instruction *Pizz* for Vln. II, Vla., and Vc.

174

Vln. I *p* *f* *p* *fp* *f*

Vln. II *p* *f* *p* *fp* *p*

Vla. *p* *f* *p* *fp*

Vc. *p* *f* *p* *fp* *fp*

182

Vln. I *mf* *p* *f* *fp*

Vln. II *f* *fp*

Vla. *fp* *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

190

Vln. I *f* *sub p* *f* *mp* *p* *fp*

Vln. II *f* *sub p* *f* *mp* *p* *f* *mf*

Vla. *f* *sub p* *f* *mp* *p* *f* *mf*

Vc. *f* *sub p* *f* *mp* *p* *fp*

199

I

Vln. I

II

Vla.

Vc.

f

fp

207

I

Vln. I

II

Vla.

Vc.

fp

f

mp

213

I

Vln. I

II

Vla.

Vc.

f

p

mf

fp

f

p

fp

220

Vln. I

Vln. II

Vla.

Vc.

f *p* *ff* *f*

Pizz *mf* *p*

f *p* *ff* *mf*

227

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *p*

Arco *f* *p* *mf* *p*

f *p* *mf* *p*

233

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *ff* *mf*

mf *ff* *p*

mf *mp* *ff* *p*

mf *ff* *mf*

Pizz

Trio Slower $\text{♩} = 60$

241

Violin I: *p* *mf*
Violin II: *mf* *p* *mf* *p* Pizz *mf*
Viola: *mf* *p* *mf* *p* Pizz *mf*
Violoncello: *p* *mf* *p* *mf* *mf*

Arco Pizz

248

Violin I: *fp*
Violin II: *p*
Viola: *p*
Violoncello: *p*

Arco

255

Violin I: *mf* *p* *pp*
Violin II: *mf* *mp* *pp*
Viola: *mp*
Violoncello: *mp*

261

Violin I (Vln. I): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Violin II (Vln. II): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Viola (Vla.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Violoncello (Vc.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.

267

Violin I (Vln. I): Treble clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.
Violin II (Vln. II): Treble clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.
Viola (Vla.): Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.
Violoncello (Vc.): Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.

274

Violin I (Vln. I): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Violin II (Vln. II): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Viola (Vla.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Violoncello (Vc.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf*, *p*.
Pizzicato (Pizz) markings are present above the Vln. II, Vla., and Vc. staves.

281

Vln. I

Vln. II

Vla.

Vc.

Arco

f *pp* *f* *p*

289

Vln. I

Vln. II

Vla.

Vc.

mf *p* *fp* *f* *p*

p *mf* *p* *fp* *f* *p*

296

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *mf* *fp* *ff* *mf*

f *fp* *f* *mf* *fp* *ff*

fp *p* *f* *mf* *fp* *ff*

fp *mf* *fp* *ff*

304

Vln. I
Vln. II
Vla.
Vc.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures 304 through 310. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a dynamic of *p* and moves to *f* by measure 307. The Violin II part starts with *p* and moves to *f* by measure 307. The Viola and Violoncello parts start with *p* and move to *f* by measure 307. The music is characterized by long, sweeping melodic lines with many ties across measures.

311

Vln. I
Vln. II
Vla.
Vc.

pp *f* *p* *pp* *f* *mf* *p* *pp* *f* *mf*

Detailed description: This system contains measures 311 through 317. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with *pp* and *f*, then *p*. The Violin II part starts with *pp* and *f*, then *mf*. The Viola part starts with *pp* and *f*, then *p*. The Violoncello part starts with *pp* and *f*, then *mf*. The music features more rhythmic activity with eighth and sixteenth notes, and some chords.

318

Vln. I
Vln. II
Vla.
Vc.

mf *fp* *fp* *fp* *fp* *fp*

Detailed description: This system contains measures 318 through 324. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with *mf* and moves to *fp* by measure 321. The Violin II part starts with *mf* and moves to *fp* by measure 321. The Viola part starts with *mf* and moves to *fp* by measure 321. The Violoncello part starts with *mf* and moves to *fp* by measure 321. The music is more rhythmic and includes some chords and accents.

325

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f*

fp *f* *mp* *f*

fp *f* *mp* *f*

fp *f* *mp* *f*

Gliss. *f*

Gliss. *f*

Gliss. *f*

Gliss. *f*

Coda Faster $\text{♩} = 92$

332

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

pp

pp

pp

339

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

346

Vln. I

Vln. II

Vla.

Vc.

ff

pp < *ff*

ff

pp < *ff*

ff

pp < *ff*

ff

pp < *ff*

Tense ♩ = 76

IV

353

Vln. I

Vln. II

Vla.

Vc.

ppp < *mp* < *p*

ppp < *mp* < *p*

pp < *mp*

pp < *mp*

< *p* < *mf* < *mp*

mp < *p* < *mf* < *mp*

mp < *p* < *mf* < *fp*

mp < *p* < *mf* < *fp*

358

accel..... A Tempo 1

Vln. I

Vln. II

Vla.

Vc.

pp < *mf* < *fp* < *mf* < *fp* < *f* < *fp* < *ff*

pp < *mf* < *fp* < *mf* < *fp* < *f* < *fp* < *ff*

mp > *pp* < *mf* < *fp* < *mf* < *fp* < *f* < *fp* < *ff*

mp > *pp* < *mf* < *ff* < *mf* < *fp* < *f* < *fp* < *ff*

26 Incisive $\text{♩} = 116$

362

Vln. I *f ff p f mp f p*

Vln. II *f ff p f mp f p*

Vla. *f ff p f mp f p*

Vc. *f ff fp f p*

365

Vln. I *f p ff*

Vln. II *f p ff*

Vla. *f p ff mf*

Vc. *f p ff mf*

369

Vln. I *p mf f*

Vln. II *p mf f*

Vla. *f*

Vc. *f*

372

Vln. I

Vln. II

Vla.

Vc.

p *f* *fp* *ff* *mp*

p *f* *fp* *ff* *mp*

p *f* *fp* *ff* *mp*

p *f* *fp* *ff* *mp*

3

376

Vln. I

Vln. II

Vla.

Vc.

mf *p*

mf *p*

ff *p* *mf* *f*

ff *p* *mf*

Pizz

379

Vln. I

Vln. II

Vla.

Vc.

fp *mf* *p* *f* *p*

fp *mf* *p* *f* *p*

Arco *p* *fp* *mf* *p* *f* *p*

f *ff*

3

Pizz

382

Vln. I *mp* *f* *mp* *fp*

Vln. II *f* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *fp* *mf* *p*

Arco

386

Vln. I *spiccato* *fp* *fp*

Vln. II *mf* *p* *fp* *fp*

Vla. *mf* *p* *fp* *fp*

Vc. *mf* *p* *pp* *fp*

390

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Pizz

394

Vln. I

Vln. II

Vla.

Vc.

Arco

Measures 394-396 of the score. The first violin part (Vln. I) begins with a triplet of eighth notes (Bb, Ab, Gb) and continues with a melodic line featuring a triplet of eighth notes (F#, G#, A#) and a triplet of sixteenth notes (B, C, D). Dynamics include *f* and *fp*. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello part (Vc.) is marked *Arco* and plays a simple eighth-note accompaniment. Dynamics include *mf* and *f*.

397

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *p* *mf* *p*

Measures 397-400 of the score. The first violin part (Vln. I) features a melodic line with dynamics *mf*, *p*, *f*, and *p*. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, and *p*. The cello part (Vc.) plays a simple eighth-note accompaniment with dynamics *mf*, *p*, *mf*, and *p*. The time signature changes from 3/4 to 6/8.

401

Vln. I

Vln. II

Vla.

Vc.

f *f* *p* *f*

Measures 401-404 of the score. The first violin part (Vln. I) features a melodic line with dynamics *f* and *f*. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment with dynamics *p* and *f*. The cello part (Vc.) plays a simple eighth-note accompaniment with dynamics *p* and *f*. The time signature changes from 6/8 to 3/4.

405

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* ³

409

Vln. I

Vln. II

Vla.

Vc.

413

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

418

Vln. I *mp* *pp* *f* *p* *f*

Vln. II *mp* *pp* *f* *p* *f*

Vla. *mp* *pp* *f* *p* *f*

Vc. *mp* *pp* *f* *p* *f*

423

Vln. I *ff* *fp* *mf*

Vln. II *ff* *fp* *mf* *p*

Vla. *ff* *fp* *mf* *p*

Vc. *ff* *fp* *mf* *p*

427

Vln. I *mf* *p* *mf* *sub pp* *mf* *p*

Vln. II *f* *mf* *p* *pp* *mf* *p*

Vla. *f* *mf* *p* *mf* *pp* *mf* *p*

Vc. *f* *mf* *p* *mf* *p* *pp* *mf* *p*

432

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

A Tempo 1 ♩ = 76

436

Vln. I *fp* *f* *sub pp* *ff*

Vln. II *fp* *f* *sub pp* *ff*

Vla. *fp* *f* *sub pp* *ff*

Vc. *fp* *f* *sub pp* *ff*

440

Vln. I *fp* *ff* *p* *ff* *p* *f*

Vln. II *fp* *ff* *p* *ff* *p* *f*

Vla. *fp* *ff* *fp* *ff* *p* *f*

Vc. *fp* *ff* *fp* *ff* *p* *f*

443

Vln. I

Vln. II

Vla.

Vc.

Coda

Faster

138

ff *sub pp* *ff* *fff*

447

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p*

450

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f*

7 6

453

Vln. I

Vln. II

Vla.

Vc.

p

pp

fff