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String Quartet

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10

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

13

Vln. I *p* *mf* *pp* *mf* *fp* *mf* *p*

Vln. II *p* *mf* *pp* *mf* *fp* *mf* *p*

Vla. *p* *mf* *pp* *mf* *fp* *mf* *f* Pizz

Vc. *p* *mf* *pp* *mf* *fp* *mf* *f* Pizz

A Tempo

17

Vln. I *mp* *pp* *mf* *p*

Vln. II *p* *mp* *pp* *mf*

Vla. *p* *mp* *pp* *mf* *p*

Vc. *p* *mp* *pp* *mf*

A Tempo

21

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

24

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

f

mf

p

f

28

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

fp

pp

mf

f

p

mf

f

fp

mf

f

32

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

35

Vln. I *f* *fp* *fp* *fp*

Vln. II *f* *fp* *fp* *fp*

Vla. *f* *fp* *fp* *fp*

Vc. *f* *fp* *fp* *fp*

37

Vln. I *fp* *fp* *ff* *p* *f*

Vln. II *fp* *fp* *ff* *p* *f*

Vla. *fp* *fp* *ff* *p* *f*

Vc. *fp* *fp* *ff* *p* *f*

rit... fp *A Tempo*

40

Vln. I *p*

Vln. II *p*

Vla. *fp*

Vc. *fp*

45

Vln. I *mf* *fp* *fp*

Vln. II *mf* *fp* *fp*

Vla. *mf* *fp* *fp*

Vc. *mf* *fp* *fp*

49

Vln. I *f* *mp* *p* *mf* *p*

Vln. II *f* *mp* *p* *mf* *p*

Vla. *f* *mp* *p* *mf* *p*

Vc. *f* *mp* *p* *mf* *p*

6

rit.....

A Little Slower $\text{♩} = 104$

54

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

f

Pizz

Arco

58

Vln. I

Vln. II

Vla.

Vc.

p

f

p

fp

p

Pizz

Arco

61

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

Pizz

65 Arco *p* *rit.....* *mp* *mp* *f* *mf*

Violin I: *p* *rit.....* *mp*
Violin II: *p* *rit.....* *mp*
Viola: *p* *rit.....* *mp*
Violoncello: *p* *rit.....* *f* *mf*

69 *f* *p* *f* *p* *f* *f* *ff* *f* *mf* *f* *ff* *p*

Violin I: *f* *p* *f* *p* *f*
Violin II: *f* *p* *f* *p* *f* *ff*
Viola: *f* *p* *f* *p* *f*
Violoncello: *f* *mf* *f* *mf* *f* *ff* *p*

72 *p* *mf* *p* *f* *fp* *p* *f* *fp* *f* *ff* *fp* *fp*

Violin I: *p* *mf* *p* *f* *fp*
Violin II: *p* *mf* *p* *f* *fp*
Viola: *p* *mf* *p* *f* *fp*
Violoncello: *f* *ff* *fp* *fp*

75

Vln. I

Vln. II

Vla.

Vc.

Faster $\text{♩} = 138$

pp

mf

p

fp

mf

p

78

Vln. I

Vln. II

Vla.

Vc.

f

p

f

mf

f

p

f

fp

fp

81

Vln. I

Vln. II

Vla.

Vc.

ff

f

mp

p

p

p

83

Vln. I *fp* *f*

Vln. II *fp* *f* *p* *mf* >

Vla. *fp* *f* *p* *mf* >

Vc. *fp* *f* Pizz

87

Vln. I *mp* *pp* *ff*

Vln. II *p* *mp* > *p* *pp* *ff*

Vla. *p* *mp* > *p* *pp* *ff*

Vc. Arco *p* *pp* *ff*

A Tempo 1 = 116

δva

93

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Pizz >

10

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mp* *p* *mp* *mp*

Slower *rit.* *p* *rit.* *A Tempo*

103

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mf* *p* *pp* *mp* *pp* *mf* *p* *pp* *mp* *pp* *mf* *p* *pp* *mp* *pp* *mf* *p*

rit. *A Tempo*

108

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f*

Pizz

Veiled $\text{♩} = 54$

II

A Little Faster $\text{♩} = 63$

110 *sord non vib* *vib*

Vln. I *ppp* *mf* *p* *mf p* *pp* *p*

Vln. II *ppp* *mf* *p* *pp* *p*

Vla. *ppp* *mf* *p* *pp* *p*

Vc. *ppp* *mf* *p* *pp mp* *mf p* *mf*

116 *non vib senza sord vib accel.....*

Vln. I *mp > p* *pp < mp* *p* *pp* *mp > pp* *mf > p*

Vln. II *mp > p* *pp < mp* *p* *pp* *mp > pp* *mf > p*

Vla. *mp > p* *mf p < f* *mp* *pp* *mp > pp* *mf > p*

Vc. *p* *pp < mp* *p* *pp* *non vib senza sord Pizz* *f*

121 *Faster* $\text{♩} = 80$

Vln. I *mf* *f* *fp < f* *p* *ff* *pp*

Vln. II *mf* *f* *fp* *f* *p* *ff* *pp*

Vla. *f* *fp* *f* *p* *ff* *pp*

Vc. *fp* *f* *p* *ff* *pp*

125

Vln. I *ff* *f* *fff* *sord* *rit.....* *non vib* *pp* *mp* *p*

Vln. II *ff* *f* *fff* *sord* *non vib* *pp* *mp* *p*

Vla. *ff* *f* *ff* *sord* *f* *p* *pp* *mp* *p*

Vc. *ff* *f* *ff* *fff* *sord* *pp* *mp* *p*

Pizz *sord*

129

Vln. I *pp* *mf* *pp* *vib senza sord*

Vln. II *pp* *mf* *pp* *vib senza sord*

Vla. *pp* *mf* *pp* *vib senza sord*

Vc. *pp* *mf* *pp* *vib senza sord*

A Tempo 2 ♩ = 80

132

Vln. I *mf* *p*

Vln. II *mf* *fp* *mf* *p* *mf*

Vla. *mf* *fp* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

134

Vln. I

Vln. II

Vla.

Vc.

mf

f > p

mf < fp

f > p

fp

mf

f > p

mf

f > p

Detailed description: This system contains measures 134, 135, and 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measure 134 starts with a treble clef and a key signature of one flat. Measure 135 changes to a 3/8 time signature. Measure 136 returns to 3/4 time. Dynamics include *mf*, *f*, *p*, *fp*, and *mf*. There are also hairpins and accents.

137

Vln. I

Vln. II

Vla.

Vc.

pp < f

p

f

pp

sul pont

ord

mf

f

p < mp

f

p

pp

sul pont

ord

mf

f

mp

f

p

f

pp

sul pont

ord

mf

f

mp

mf

f

p

mp

Detailed description: This system contains measures 137, 138, 139, and 140. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measure 137 starts with a treble clef and a key signature of one flat. Measure 138 changes to a 3/8 time signature. Measure 139 changes to a 4/4 time signature. Measure 140 returns to 4/4 time. Dynamics include *pp*, *f*, *p*, *mf*, and *mp*. Performance instructions include *sul pont*, *ord*, and a triplet in measure 140.

141

Vln. I

Vln. II

Vla.

Vc.

sord

sul pont

ord

mp >

pp

mp

p

sord

sul pont

ord

pp

non vib

vib

mp

p

sord

non vib

vib

pp

mp

p

sord

non vib

vib

mf

pp

mp

p

mf

p

A Tempo 1 = 54

A Little Faster = 63

Detailed description: This system contains measures 141, 142, 143, and 144. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measure 141 starts with a treble clef and a key signature of one flat. Measure 142 changes to a 4/4 time signature. Measure 143 changes to a 3/4 time signature. Measure 144 returns to 3/4 time. Dynamics include *mp*, *p*, *pp*, and *mf*. Performance instructions include *sord*, *sul pont*, *ord*, *non vib*, and *vib*. Tempo markings are *A Tempo 1 = 54* and *A Little Faster = 63*.

146

Vln. I *mf* *p* *mp p* *mf* *ppp* senza sord

Vln. II *pp* *mp p* *mf* *ppp* senza sord

Vla. *pp* *mp p* *mf* *ppp* senza sord

Vc. *pp* *mp p* *mf* *ppp* senza sord

accel.....

152

A Tempo 2 ♩ = 80

Vln. I *mf* *p* *mf* *p* *f*

Vln. II *mf* *p* *mp* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

rit.....

156

Faster ♩ = 96

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Slower

accel.....

159 rit.....

Vln. I *ff* *pp* *fp*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *fp*

Faster ♩ = 104

accel.....

162

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Slower ♩ = 96

rit..... ♩ = 80

165

Vln. I *p* *ff* *ppp* *fff*

Vln. II *p* *ff* *pp* *fff* sord

Vla. *p* *ff* *p* *fff* sord

Vc. *p* *ff* *p* *fff* sord

169

Vln. I *p*

Vln. II *pp*

Vla. *pp* *mp* *p* *pp*

Vc. *pp* *mp* *p* *pp*

sul G

3

3

173

Vln. I *ff*

Vln. II Pizz *p*

Vla. Pizz *p*

Vc. Pizz *p*

174

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

199

I

Vln. I

II

Vla.

Vc.

f

fp

207

I

Vln. I

II

Vla.

Vc.

fp

f

mp

213

I

Vln. I

II

Vla.

Vc.

f

p

mf

fp

f

p

fp

220

Vln. I

Vln. II

Vla.

Vc.

f *p* *ff* *f*

Pizz *mf* *p*

f *p* *ff* *mf*

227

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *p*

Arco *f* *p* *mf* *p*

f *p* *mf* *p*

233

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *ff* *mf*

mf *ff* *p*

mf *mp* *ff* *p*

mf *ff* *mf*

Pizz

Trio Slower $\text{♩} = 60$

241

Vln. I
Vln. II
Vla.
Vc.

p *mf*
mf *p* *mf* *p*
mf *p* *mf* *p*
p *mf* *p* *mf* *mf*

Pizz Pizz

248

Vln. I
Vln. II
Vla.
Vc.

fp *p*
p *p* *p*
p *p* *p*
p *p* *p*

Arco Arco Arco

255

Vln. I
Vln. II
Vla.
Vc.

mf *p* *pp*
mf *mp* *pp*
mp *mp*
mp *mp*

261

Violin I (Vln. I): Treble clef, melodic line with dynamics *mf* and *p*.
Violin II (Vln. II): Treble clef, melodic line with dynamics *mf* and *p*.
Viola (Vla.): Bass clef, melodic line with dynamics *mf* and *p*.
Violoncello (Vc.): Bass clef, melodic line with dynamics *mf* and *p*.

267

Violin I (Vln. I): Treble clef, melodic line with dynamics *mf*, *fp*, *f*, and *p*.
Violin II (Vln. II): Treble clef, melodic line with dynamics *mf*, *fp*, *f*, and *p*.
Viola (Vla.): Bass clef, melodic line with dynamics *mf*, *fp*, *f*, and *p*.
Violoncello (Vc.): Bass clef, melodic line with dynamics *mf*, *fp*, *f*, and *p*.
Time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

274

Violin I (Vln. I): Treble clef, melodic line.
Violin II (Vln. II): Treble clef, melodic line with *Pizz* (pizzicato) markings.
Viola (Vla.): Bass clef, melodic line with *Pizz* markings.
Violoncello (Vc.): Bass clef, melodic line with *Pizz* markings.

281

Vln. I *f* *pp* *f* *p*

Vln. II *f* *pp* *f* *p*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

Arco

289

Vln. I *mf* *p* *fp* *f* *p*

Vln. II *mf* *p* *fp*

Vla. *p* *mf* *p* *fp*

Vc. *p* *mf* *p* *fp* *f* *p*

296

Vln. I *f* *p* *f* *mf* *fp* *ff* *mf*

Vln. II *f* *fp* *f* *mf* *fp* *ff*

Vla. *fp* *p* *f* *mf* *fp* *ff*

Vc. *fp* *mf* *fp* *ff*

304

Vln. I
Vln. II
Vla.
Vc.

p *f* *p* *f* *p* *f*

Detailed description: This system covers measures 304 to 310. The Violin I part features a melodic line with a crescendo from *p* to *f* and a decrescendo back to *p*. The Violin II part has a similar dynamic arc. The Viola and Violoncello parts provide harmonic support with a steady rhythmic pattern. The key signature has one sharp (F#).

311

Vln. I
Vln. II
Vla.
Vc.

pp *f* *p* *pp* *f* *mf* *p* *pp* *f* *mf*

Detailed description: This system covers measures 311 to 317. The Violin I part starts with a very soft *pp* dynamic, followed by a sharp *f* accent, then returns to *p*. The Violin II part also starts with *pp* and *f* accents. The Viola and Violoncello parts have a dynamic range from *pp* to *f*. The key signature changes to two sharps (F# and C#).

318

Vln. I
Vln. II
Vla.
Vc.

mf *fp* *fp* *mf* *fp* *fp*

Detailed description: This system covers measures 318 to 324. The Violin I part features a melodic line with a dynamic range from *mf* to *fp*. The Violin II part has a similar dynamic arc. The Viola and Violoncello parts provide harmonic support with a steady rhythmic pattern. The key signature has two sharps (F# and C#).

325

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f*

fp *f* *mp* *f*

fp *f* *mp* *f*

fp *f* *mp* *f*

Gliss. *f*

Gliss. *f*

Gliss. *f*

Gliss. *f*

Coda Faster $\text{♩} = 92$

332

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

pp *pp*

pp *pp*

pp *pp*

339

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

346

I

Vln. I

Vln. II

Vla.

Vc.

ff

pp < *ff*

Tense ♩ = 76

IV

353

I

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *p*

ppp *mp* *p*

pp *mp*

mp *p* *mf* *mp*

pp *mp* *p* *mf* *fp*

pp *mp* *p* *mf* *fp*

358

I

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *fp* *mf* *fp* < *f* *fp* < *ff*

pp *mf* *fp* *mf* *fp* < *f* *fp* < *ff*

mp > *pp* *mf* *fp* *mf* *fp* < *f* *fp* < *ff*

mp > *pp* *mf* < *ff* *mf* *fp* < *f* *fp* < *ff*

accel..... A Tempo 1

26 Incisive $\text{♩} = 116$

362

Vln. I *f ff p f mp f p*

Vln. II *f ff p f mp f p*

Vla. *f ff p f mp f p*

Vc. *f ff fp f p*

365

Vln. I *f p ff*

Vln. II *f p ff*

Vla. *f p ff mf*

Vc. *f p ff mf*

369

Vln. I *p mf f*

Vln. II *p mf f*

Vla. *f*

Vc. *f*

382

Vln. I *mp* *f* *mp* *fp*

Vln. II *f* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *fp* *mf* *p*

Arco

386

Vln. I *spiccato* *fp* *fp*

Vln. II *mf* *p* *fp* *fp*

Vla. *mf* *p* *pp* *fp* *fp*

Vc. *mf* *p* *pp* *fp* *fp*

390

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Pizz

394

Vln. I

Vln. II

Vla.

Vc.

Arco

mf

f

fp

mf

f

mf

f

Detailed description: This system covers measures 394 to 396. The first violin part (Vln. I) begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line featuring a triplet of eighth notes (D5, C5, B4) and a triplet of sixteenth notes (G4, A4, B4). The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with rhythmic patterns. The cello part is marked 'Arco'. Dynamics include *mf*, *f*, and *fp*.

397

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *mf*

mf *p* *mf* *p* *mf*

Detailed description: This system covers measures 397 to 400. The first violin part (Vln. I) features a melodic line with dynamics *mf*, *p*, *f*, and *p*. The second violin (Vln. II) and viola (Vla.) parts have dynamics *mf*, *p*, *mf*, and *p*. The cello (Vc.) part has dynamics *mf*, *p*, *mf*, and *p*. A tempo change to *♩ = 78* is indicated above the first violin staff.

401

Vln. I

Vln. II

Vla.

Vc.

f *f* *p* *f*

f *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This system covers measures 401 to 404. The first violin part (Vln. I) has dynamics *f*, *f*, *p*, and *f*. The second violin (Vln. II) has dynamics *f*, *f*, *p*, and *f*. The viola (Vla.) part has dynamics *p*, *f*, *p*, and *f*. The cello (Vc.) part has dynamics *p*, *f*, *p*, and *f*. A sixteenth-note triplet is marked with a '6' above it in the first violin part.

405

First system of musical notation (measures 405-408). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts start with a *p* dynamic and transition to *f* by measure 407. The Viola part starts with *p* and transitions to *f* by measure 407. The Violoncello part starts with *p* and transitions to *f* by measure 407, including a triplet of eighth notes in measure 408.

409

Second system of musical notation (measures 409-412). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a dynamic marking of *f* in measure 409. The Viola part has a dynamic marking of *f* in measure 409. The Violoncello part has a dynamic marking of *f* in measure 409.

413

Third system of musical notation (measures 413-416). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has dynamic markings of *p*, *f*, and *pp*. The Violin II part has dynamic markings of *p*, *f*, and *pp*. The Viola part has dynamic markings of *p*, *f*, and *pp*. The Violoncello part has dynamic markings of *p*, *f*, and *pp*.

418

Vln. I *mp* *pp* *f* *p* *f*

Vln. II *mp* *pp* *f* *p* *f*

Vla. *mp* *pp* *f* *p* *f*

Vc. *mp* *pp* *f* *p* *f*

423

Vln. I *ff* *fp* *mf*

Vln. II *ff* *fp* *mf* *p*

Vla. *ff* *fp* *mf* *p*

Vc. *ff* *fp* *mf* *p*

427

Vln. I *mf* *p* *mf* *sub pp* *mf* *p*

Vln. II *f* *mf* *p* *pp* *mf* *p*

Vla. *f* *mf* *p* *mf* *pp* *mf* *p*

Vc. *f* *mf* *p* *mf* *p* *pp* *mf* *p*

432

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

A Tempo 1 ♩ = 76

436

Vln. I *fp* *f* *sub pp* *ff*

Vln. II *fp* *f* *f* *sub pp* *ff*

Vla. *fp* *f* *f* *sub pp* *ff*

Vc. *fp* *f* *sub pp* *ff*

440

Vln. I *fp* *ff* *p* *ff* *p* *f*

Vln. II *fp* *ff* *p* *ff* *p* *f*

Vla. *fp* *ff* *fp* *ff* *p* *f*

Vc. *fp* *ff* *fp* *ff* *p* *f*

443

Vln. I

Vln. II

Vla.

Vc.

Coda

Faster

138

ff *sub pp* *ff* *fff*

ff *sub pp* *ff* *fff*

ff *f* *p* *ff* *fff*

ff *f* *p* *ff* *fff*

447

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *fp*

450

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

7 6 7 6

453

I
Vln. I

II
Vln. II

Vla.

Vc.

p *pp* *fff*

p *pp* *fff*

p *pp* *fff*

p *pp* *fff*