Воспоминания (Acts of Remembrance): For violin, cello and piano

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ВОСПОМИНАНИЯ
(ACTS OF REMEMBRANCE)
For violin, cello and piano

by

Marat E. Sanatullov

A THESIS

Presented to the Faculty of
The Graduate College at the University of Nebraska
In Partial Fulfillment of Requirements
For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Tyler Goodrich White

Lincoln, Nebraska

May, 2014
ВОСПОМИНАНИЯ

(ACTS OF REMEMBRANCE)

For violin, cello and piano

Marat E. Sanatullov, M.M.

University of Nebraska, 2014

Adviser: Tyler Goodrich White

The piece has three movements: I. Истоки (Act I. Beginnings); II. Очарование (ACT II. Charm); III. Просветление (ACT III. Lucidity). The title of the piece and the titles of its movements are in Russian.
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DEDICATION

I would like to lovingly dedicate this piece to my dear mom, dad and sister.
ACKNOWLEDGMENT

I wish to express my profound gratitude and sincere appreciation to my composition professor and mentor, Dr. Tyler Goodrich White, who directed my work with rigor and encouragement.
Воспоминания
("Acts of Remembrance")

for violin, cello and piano

I. Истоки
(Act I. Beginnings)

Marat Sanatullov

©
on the string
al punto d'arco

Vln.

Vc.

Pno.
Vln.

Vc.

Pno.

125

127
Moderato \( \dot{=} 100 \)

Vln.

\[ \begin{array}{c}
\text{\(209\)}
\end{array} \]

Vc.

\[ \begin{array}{c}
\text{\(209\)}
\end{array} \]

Pno.

\[ \begin{array}{c}
\text{ff}
\end{array} \]

Vln.

\[ \begin{array}{c}
\text{\(213\)}
\end{array} \]

Vc.

\[ \begin{array}{c}
\text{\(213\)}
\end{array} \]

Pno.
II. Очарование
(Act II. Charm)

Liberamente $\frac{6}{\text{c.80}}$

Moderato $\frac{6}{=\text{c.65}}$

©
Poco più mosso \( (\text{\textit{poco a poco accel.}}) \)
138

Vln.

Vc.

Pno.

138

ff

138

ff

mf

p

accel.

Vln.

Vc.

Pno.

accel.

59
Più lento ($\approx c.55$)

Vln.

Vc.

Pno.
Più mosso (pulse=65)

Vln.

Vc.

Pno.
Wild, dance-like (♩=c.160)

Vln.  
\[ \text{f } \text{con brio} \]

Vc.  
\[ \text{f } \text{con brio} \]

Pno.  
\[ \text{f } \text{con brio} \]

\[ \text{con brio} \]
III. Просветление
(Act III. Lucidity)

Andante $d=30$

Violin

Cello

Piano

Poco più mosso ($\frac{d}{c}=40$)

Vln.

Vc.

Pno.
A little nervous \( \frac{\text{d}}{\text{c}}.80 \)

Vln.

Vc.

Pno.
Andante \( \frac{d}{=c.53} \)

Piu lento \( \frac{d}{=c.40} \)

\[ \text{Vln.} \]

\[ \text{Vc.} \]

\[ \text{Pno.} \]
Vln.  

Vc.  

Pno.  

al fine