Воспоминания (Acts of Remembrance): For violin, cello and piano

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ВОСПОМИНАНИЯ

(Acts of Remembrance)

For violin, cello and piano

by

Marat E. Sanatullov

A THESIS

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Tyler Goodrich White

Lincoln, Nebraska

May, 2014
ВОСПОМИНАНИЯ

(FACTS OF REMEMBERANCE)

For violin, cello and piano

Marat E. Sanatullov, M.M.

University of Nebraska, 2014

Adviser: Tyler Goodrich White

The piece has three movements: I. Истоки (Act I. Beginnings); II. Очарование (ACT II. Charm); III. Просветление (ACT III. Lucidity). The title of the piece and the titles of its movements are in Russian.
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DEDICATION

I would like to lovingly dedicate this piece to my dear mom, dad and sister.
ACKNOWLEDGMENT

I wish to express my profound gratitude and sincere appreciation to my composition professor and mentor, Dr. Tyler Goodrich White, who directed my work with rigor and encouragement.
"Acts of Remembrance"

for violin, cello and piano

I. Истоки
(Act I. Beginnings)

Marat Sanatullov
on the string
\textit{al punto d'arco}

\begin{align*}
\text{Vln.} & \quad \begin{array}{c}
\text{Vc.} \\
57 \\
\text{Pno.}
\end{array} \\
\text{Vln.} & \quad \begin{array}{c}
\text{Vc.} \\
57 \\
\text{Pno.}
\end{array} \\
\text{Vln.} & \quad \begin{array}{c}
\text{Vc.} \\
60 \\
\text{Pno.}
\end{array} \\
\end{align*}
on the string

101

P on the string

101

∑ on the string

105

∑ on the string

105
Vln.  

Vc.  

Pno.  

141  

145  

"arco on the string"  

"mff"  

"pizz."  

"fl"  

"pizz."  

"on the string"  

"mf"  

"pp"
Moderato \( \frac{\text{b}}{\text{b}} = 100 \)

Vln.

\[
\begin{align*}
&\frac{209}{f} \\
&\frac{213}{f}
\end{align*}
\]

Vc.

\[
\begin{align*}
&\frac{209}{f} \\
&\frac{213}{f}
\end{align*}
\]

Pno.

\[
\begin{align*}
&\text{ff}
\end{align*}
\]
II. Очарование
(Act II. Charm)

Liberamente \( \frac{\text{l}=c.80}{\text{p}} \) expressivo

Violin

Cello

Piano

Moderato \( \frac{\text{l}=c.65}{\text{pizz.}} \)
Poco più mosso \( \left( \frac{\text{\=c.80}}{\text{\=c.80}} \right) \)

\[ \text{Vln.} \]

\[ \text{Vc.} \]

\[ \text{Pno.} \]
Poco più mosso \( \left( \frac{1}{4} \approx 80 \right) \) (poco a poco accel.)
Più lento (\( \frac{\text{d}}{\text{c}} \approx 55 \))
at the tip point
Wild, dance-like ($\frac{3}{4}$, c.160)

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.
III. Просветление
(Act III. Lucidity)

Andante  $\frac{j \approx 30}{\text{Andante}}$

Violin

Cello

Piano

Poco più mosso ($\frac{j \approx c.40}{\text{Poco più mosso}}$)

Vln.

Vc.

Pno.

©
A little nervous \( \frac{q}{e} \approx 80 \)

Vln.

Vc.

Pno.
A little nervous  \( \frac{\text{d}}{\text{c}} = 80 \)

Vln.

Vc.

Pno.

60
A little nervous \( \frac{\text{c.80}}{\text{J}} \)

\( \text{Vln.} \)

\( \text{Vc.} \)

\( \text{Pno.} \)

\( \text{Vln.} \)

\( \text{Vc.} \)

\( \text{Pno.} \)
Moderato \( \frac{\text{d}}{\text{c}} = c.53 \)

Vln.  

Vc.  

Pno.  

\( \sum \)
A little nervous  \( \frac{1}{4} = 80 \)

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.
Andante $\dot{c}=53$

176

Vln.

176

Vc.

Pno.

accel.

$\dot{c}=c_53$
Più lento ($\downarrow=\text{c.40}$)  Andante $\downarrow=\text{c.53}$

Vln.

Vc.

Pno.

Andante $\downarrow=\text{c.53}$

Più lento ($\downarrow=\text{c.40}$)

100
Andante $\frac{1}{3} \cdot \frac{4}{5}$

\[ \text{mf} \]

\[ \text{Vln.} \]

\[ \text{Vc.} \]

\[ \text{Pno.} \]
Vln.  
Vc.  
Pno.  

\( \text{al fine} \)