2008

11th Biennial Symposium Program, Part 1, Textiles as Cultural Expressions

Follow this and additional works at: http://digitalcommons.unl.edu/tsaconf

Part of the Art and Design Commons

http://digitalcommons.unl.edu/tsaconf/142
<table>
<thead>
<tr>
<th>Session</th>
<th>Room</th>
<th>Title</th>
<th>Chair(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Honol</td>
<td>From Heaven to Hell: Clothing and Culture in the Mesopotamian Literary Traditional</td>
<td>Angela Sheng</td>
</tr>
<tr>
<td>2.</td>
<td>Kahuku</td>
<td>Developing Geotextiles: Potential for the Future</td>
<td>Yoshiko Wada</td>
</tr>
<tr>
<td>3.</td>
<td>Hilo</td>
<td>Weaving Symmetries: Tai and Khmer Textiles as Cultural Expressions</td>
<td>Elena Phipps, Conservator, Metropolitan Museum of Art</td>
</tr>
<tr>
<td>4.</td>
<td>Hilo</td>
<td>Mending as Metaphor; Mary Babcock</td>
<td>Mary Babcock</td>
</tr>
<tr>
<td>5.</td>
<td>Waiala</td>
<td>Sea Snail Purple in Contemporary Japanese Embroidery</td>
<td>Takako Terada</td>
</tr>
</tbody>
</table>

**Thursday, September 25, 2008**

9:00–10:00 Plenary Session, Molokai Ballroom

Mending as Metaphor; Mary Babcock

10:00–10:15 Break

10:15–12:00 Concurrent Sessions (4)

- From Heaven to Hell: Clothing and Culture in the Mesopotamian Literary Traditional
- Developing Geotextiles: Potential for the Future
- Weaving Symmetries: Tai and Khmer Textiles as Cultural Expressions
- Mending as Metaphor; Mary Babcock

**12:00–1:00 Lunch on your own**

**Monday, September 29, 2008**

8:30–9:00 Bus departs Sheraton Waikiki Hotel Bus Depot at 8:30.

- To help plant or harvest. Our group will have hands-on workshops in kapa making, lauhala weaving, and stripping hau (Hibiscus needed to survive and thrive could be found. Visitors learn about the importance of kalo, or taro, and can even get into the mud

**10:00–10:15 Break**

**10:15–12:00 Concurrent Sessions (4)**

- Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007; Mary Dusenbury
- Commercial Research and Service—Facilitating the Exchange of Textile Knowledge; Chairs, Mary Babcock and Lisa Lee Peterson
- The Usage and Symbolic Meaning of a Length of White Cotton: Yemeni Textiles in the United States; Yvonne Chan and Claire Starkey
- Sea Snail Purple in Contemporary Japanese Embroidery; Takako Terada

**12:00–1:00 Lunch on your own**

**Tuesday, September 30, 2008**

9:00–10:00 Plenary Session, Sheraton Waikiki Hotel, Maui Ballroom

- Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007; Mary Dusenbury
- Commercial Research and Service—Facilitating the Exchange of Textile Knowledge; Chairs, Mary Babcock and Lisa Lee Peterson
- The Usage and Symbolic Meaning of a Length of White Cotton: Yemeni Textiles in the United States; Yvonne Chan and Claire Starkey
- Sea Snail Purple in Contemporary Japanese Embroidery; Takako Terada

**Monday, September 29, 2008**

8:30–9:00 Bus departs Sheraton Waikiki Hotel Bus Depot at 8:30.

- To help plant or harvest. Our group will have hands-on workshops in kapa making, lauhala weaving, and stripping hau (Hibiscus needed to survive and thrive could be found. Visitors learn about the importance of kalo, or taro, and can even get into the mud

**10:00–10:15 Break**

**10:15–12:00 Concurrent Sessions (4)**

- Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007; Mary Dusenbury
- Commercial Research and Service—Facilitating the Exchange of Textile Knowledge; Chairs, Mary Babcock and Lisa Lee Peterson
- The Usage and Symbolic Meaning of a Length of White Cotton: Yemeni Textiles in the United States; Yvonne Chan and Claire Starkey
- Sea Snail Purple in Contemporary Japanese Embroidery; Takako Terada

**12:00–1:00 Lunch on your own**

**Tuesday, September 30, 2008**

9:00–10:00 Plenary Session, Sheraton Waikiki Hotel, Maui Ballroom

- Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007; Mary Dusenbury
- Commercial Research and Service—Facilitating the Exchange of Textile Knowledge; Chairs, Mary Babcock and Lisa Lee Peterson
- The Usage and Symbolic Meaning of a Length of White Cotton: Yemeni Textiles in the United States; Yvonne Chan and Claire Starkey
- Sea Snail Purple in Contemporary Japanese Embroidery; Takako Terada

**Monday, September 29, 2008**

8:30–9:00 Bus departs Sheraton Waikiki Hotel Bus Depot at 8:30.

- To help plant or harvest. Our group will have hands-on workshops in kapa making, lauhala weaving, and stripping hau (Hibiscus needed to survive and thrive could be found. Visitors learn about the importance of kalo, or taro, and can even get into the mud

**10:00–10:15 Break**

**10:15–12:00 Concurrent Sessions (4)**

- Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007; Mary Dusenbury
- Commercial Research and Service—Facilitating the Exchange of Textile Knowledge; Chairs, Mary Babcock and Lisa Lee Peterson
- The Usage and Symbolic Meaning of a Length of White Cotton: Yemeni Textiles in the United States; Yvonne Chan and Claire Starkey
- Sea Snail Purple in Contemporary Japanese Embroidery; Takako Terada

**12:00–1:00 Lunch on your own**

**Tuesday, September 30, 2008**

9:00–10:00 Plenary Session, Sheraton Waikiki Hotel, Maui Ballroom

- Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007; Mary Dusenbury
- Commercial Research and Service—Facilitating the Exchange of Textile Knowledge; Chairs, Mary Babcock and Lisa Lee Peterson
- The Usage and Symbolic Meaning of a Length of White Cotton: Yemeni Textiles in the United States; Yvonne Chan and Claire Starkey
- Sea Snail Purple in Contemporary Japanese Embroidery; Takako Terada