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## Symphony in two movements

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Performance Time: c.14 minutes

Transposed Score

# Symphony

*in two movements*

## I

Randall Snyder  
1965

Flowing  $\bullet = 94$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

9

Fl. 1:  $p$   $\leq$   $mf$   $\leq$   $p$   $mf > p$

Fl. 2:  $mf$   $p$   $mf > p$

Ob. 1:  $mf$   $p$

Ob. 2:  $mf$   $p$

B♭ Cl. 1:  $mf$   $p$   $mf > p$

B♭ Cl. 2:  $mf$   $p$   $mf > p$

Bsn. 1: -

Bsn. 2: -

Hn. 1-2:  $p$   $\leq$   $mf$

Hn. 3-4: -

B♭ Tpt. 1: -

B♭ Tpt. 2: -

Tbn. 1 2:  $p$

Tbn. 3: -

Tba: -

Timp.: -

Perc. 1: -

Perc. 2: -

Vln. 1:  $p$   $mf$

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 18 with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 18 with a *mf* dynamic and a triplet of eighth notes. Ob. 2 has a melodic line starting at measure 18 with a *mf* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line starting at measure 18 with a *mf* dynamic and a triplet of eighth notes.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 18 with a *mf* dynamic. Bsn. 2 has a melodic line starting at measure 18 with a *mf* dynamic.
- Horns:** Hn. 1-2 and Hn. 3-4. Hn. 1-2 has a melodic line starting at measure 18.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts are silent.
- Trombones:** Tbn. 1 2, Tbn. 3, and Tba. Tbn. 1 2 has a melodic line starting at measure 18 with a *mf* dynamic. Tbn. 3 and Tba. are silent.
- Timpani:** Timp. is silent.
- Percussion:** Perc. 1 and Perc. 2 are silent.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

vla. 1

*p*

*p*

*mp*

*fp*

*p*

*p*

*p*

*p*

*mf*

*mf*

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

mf

p

pp

,

A

Lively ♩ = 132

42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2 *p*  
Bongo

Vln. 1 *Pizz* *Pizz* *Arco*

This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The brass section includes Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The string section includes Violin 1 (Vln. 1). The score is in 2/4 time and features dynamic markings such as *mp*, *p*, and *mf*. The woodwinds and brass parts have melodic lines, while the percussion and strings provide rhythmic accompaniment.



FL 1 *mf*

FL 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Snare Dr.

*mf*

*mp*

*p*

*f*

63

Fl. 1 *ff mp*

Fl. 2 *ff mp*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff mf*

B♭ Cl. 2 *ff mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp.

Marimba *mp*

Perc. 1

Perc. 2

Vln. 1

68

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *vii*

Tbn. 2

Tbn. 3

Tba. *mp*

Timp.

Perc. 1

Perc. 2

74

The image shows a page of a musical score for a symphony orchestra, measures 74 through 79. The score is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have various melodic and rhythmic parts. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support and some melodic lines. The percussion (Timpani, Percussion 1 and 2) and strings (Violins 1) are also present. Dynamics include *p*, *f*, and *mf*. A rehearsal mark 'B' is located in the top right corner.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1-2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vln. 1

*p*  
*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1-2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vln. 1

*f p*  
*f p*  
*f p*  
*f p*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 87, features woodwind and brass instruments. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2) play a melodic line with a dynamic shift from *f p* to *f* at the end. The brass section (Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2, 3, and Tuba) plays a rhythmic pattern with a dynamic of *mf*. The Timpani part has a single *mf* strike. Percussion 1 and 2 are silent. Violin 1 is partially visible at the bottom.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*f*



98

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

M. Cym (stick)

Perc. 1 *f*

Perc. 2 *f*, *mf*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*ff*

*ff*

*ff*

*f*

Straight Mute

Straight Mute

Marimba

*pp* < *mp*

Pizz

11<sup>(Picc)</sup>

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2 *pp < mp*

Vln. 1

116

Fl. 1 *mf* *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp. *p*

Perc. 1

Perc. 2 *pp* *mp* *pp*

Vcl. 1 *Arco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*p* *f* *p* *f* *p* *f* *f* *f*

D

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*f*

*mp*

*mp*

*mp*

*mp*

Straight Mute

*mp*

Straight Mute

*mp*

3

This musical score page, numbered 131, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in the second measure. Dynamics include *f*, *p*, and *f*. Ob. 1 includes a *p* dynamic marking in the final measure.
- Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent until the final measure, where they play a short phrase with dynamics *p*, *f*, and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a complex rhythmic pattern. Bsn. 1 includes a quintuplet (5) in the first measure and triplets (3) in the second and third measures. Dynamics include *f*, *p*, *f*, *p*, and *f*. Bsn. 2 includes triplets (3) in the second and third measures and dynamics *f*, *p*, *f*, *p*, and *f*.
- Horn in E-flat (Hn. 1-2, Hn. 3-4):** Both parts are silent until the final measure, where they play a short phrase with a dynamic of *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic pattern in the first two measures. B♭ Tpt. 2 includes the instruction "senza sord" (without mutes).
- Trombones (Tbn. 1-2, Tbn. 3, Tba.):** Tbn. 1-2 and Tba. are silent throughout. Tbn. 3 plays a short phrase in the final measure with dynamics *mf* and *p*. It includes the instruction "Straight Mute" and "senza sord".
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 is silent. Perc. 2 plays a bass drum (Bass Dr.) in the final measure.
- Violins (Vln. 1):** The first measure is silent. The second measure has a *Pizz* (pizzicato) marking. The final measure has an *Arco* (arco) marking.

This musical score page, numbered 137, features a variety of orchestral instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2. The brass section consists of Trombone 1-2, Trombone 3, and Tuba. The percussion section includes Timpani and two Percussion parts. The score is written in 3/4 time and begins with a 4-measure rest. Dynamics range from *mp* to *f*. Performance instructions include *sord* (sordano) and *senza sord* (without sordano) for the horns. The Flute and Oboe parts feature melodic lines with slurs and accents, while the Clarinet and Bassoon parts play rhythmic patterns. The Bassoon and Trombone parts have more active, rhythmic lines. The Horns play sustained notes with dynamic markings. The Timpani part has a single rhythmic figure.



143

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *senza sord* *mf*

Hn. 3-4 *senza sord* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Detailed description: This is a page of a musical score, labeled 'E' at the top. It contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has parts starting at measure 143 with a piano (*p*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) has parts starting at measure 143 with a mezzo-forte (*mf*) dynamic and the instruction 'senza sord' (without mutes). The percussion section (Timpani, Percussion 1 and 2) and Violin 1 are also present. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings and articulation symbols.

This musical score page contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1-3 (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Violin 1 (Vln. 1). The score is divided into four measures. The first measure (149) is in 3/4 time, and the second measure (150) is in 4/4 time. The remaining two measures (151 and 152) continue in 4/4 time. The woodwind parts (Flutes, Oboes, Bass Clarinets, Bassoons) feature melodic lines with various articulations and dynamics, including a *p* (piano) marking. The brass and percussion parts are mostly silent, indicated by rests. The Violin 1 part is partially visible at the bottom of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

This musical score page, numbered 162, features a variety of instruments. The Flute 1 and Flute 2 parts are in treble clef, with Flute 2 playing a melodic line starting in 4/4 time and marked *p*. The Oboe 1 part also plays a melodic line in 4/4 time, marked *p*. The Bassoon 2 part has a melodic line in 4/4 time, marked *p*. The Horn 1-2 and Horn 3-4 parts play a melodic line in 4/4 time, marked *mp*. The Trombone 3 part has a melodic line in 4/4 time, marked *mp*. The Tuba part has a melodic line in 4/4 time, marked *mp*. The Timpani part has a melodic line in 4/4 time, marked *mf*. The Percussion 1 and Percussion 2 parts are in 4/4 time. The Bass Clarinet 1 part has a melodic line in 4/4 time. The Bass Clarinet 2 part is in 4/4 time. The Bassoon 1 part is in 4/4 time. The Trumpet 1 and Trumpet 2 parts are in 4/4 time. The Trombone 1 and Trombone 2 parts are in 4/4 time. The Flute 1 part is in 4/4 time. The Flute 2 part is in 4/4 time. The Oboe 1 part is in 4/4 time. The Oboe 2 part is in 4/4 time. The Bass Clarinet 1 part is in 4/4 time. The Bass Clarinet 2 part is in 4/4 time. The Bassoon 1 part is in 4/4 time. The Bassoon 2 part is in 4/4 time. The Horn 1-2 part is in 4/4 time. The Horn 3-4 part is in 4/4 time. The Trumpet 1 part is in 4/4 time. The Trumpet 2 part is in 4/4 time. The Trombone 1 part is in 4/4 time. The Trombone 2 part is in 4/4 time. The Trombone 3 part is in 4/4 time. The Tuba part is in 4/4 time. The Timpani part is in 4/4 time. The Percussion 1 part is in 4/4 time. The Percussion 2 part is in 4/4 time. The Violin 1 part is in 4/4 time.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 (rest), Fl. 2 (active melodic line).
- Oboes:** Ob. 1 (active melodic line), Ob. 2 (rest).
- Clarinets:** B♭ Cl. 1 (rest), B♭ Cl. 2 (rest).
- Bassoons:** Bsn. 1 (rest), Bsn. 2 (active bass line).
- Horns:** Hn. 1-2 (active melodic line), Hn. 3-4 (active melodic line).
- Trumpets:** B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest).
- Trombones:** Tbn. 1, 2 (rest), Tbn. 3 (active bass line), Tba. (active bass line).
- Timpani:** Timp. (rest).
- Percussion:** Perc. 1 (rest), Perc. 2 (rest).
- Violins:** Vln. 1 (active melodic line, partially visible at the bottom).

The score is written in a common time signature with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestra, measures 172-175. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The brass section has a dynamic marking of *mp* (mezzo-piano) in measures 174 and 175. The percussion parts are mostly silent, with some activity in the timpani and snare drums in measure 175.



This page of a musical score, numbered 181, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two Horns in 1-2 and 3-4 positions, two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Trombones (Tbn. 1, 2 and Tbn. 3), and a Tuba (Tba.). The percussion section includes a Timpani (Timp.) and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time and is marked with a dynamic of *mf* (mezzo-forte). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a gradual increase in volume as indicated by the *cresc. poco a poco* marking.



This musical score page, numbered 186, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpet 1 and 2, Trombone 1-2, and Tuba. The percussion section includes Timpani, Percussion 1 (with M. Tom), and Percussion 2. The strings section includes Violin 1. The score is written in 3/4 time and includes dynamic markings such as *ff* and *fff*. The notation includes complex rhythmic patterns, particularly in the woodwinds and percussion, and dynamic hairpins indicating volume changes.

Broader  $\bullet = 110$

191

Musical score for page 191, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Horns 3-4, Trumpets 1 and 2, Trombones 1-2, Trombone 3, and Tuba. The second system includes Horns 1-2, Horns 3-4, Trumpets 1 and 2, Trombones 1-2, Trombone 3, Tuba, Timpani, Percussion 1 and 2, and Violins 1. The score is marked with a tempo of  $\bullet = 110$  and the word "Broader". The music is in 3/4 time, with a key signature of one flat. The first system shows woodwinds and brass instruments with rests, while the second system shows more active parts for horns, trumpets, trombones, tuba, timpani, and percussion. The strings are indicated by a dashed line with a circled 'x'.

199

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1-2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1 (Marimba)  
Perc. 2  
Vln. 1

Measures 199-202 are shown. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in B♭ 1 and 2, Trombones 1-2, 3, and Tuba, Timpani, Percussion 1 (Marimba), Percussion 2, and Violins 1. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *fp*. The key signature has one flat, and the time signature changes from 5/4 to 4/4 and back to 5/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*mf*

*f*

*mp*

*p*

This musical score page, numbered 211, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Violin 1 part is also present at the bottom of the page. The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *Triangle*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*ppp*

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part of a woodwind quintet. Both parts play a melodic line with a *p* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Part of a woodwind quintet. Both parts play a melodic line with a *p* dynamic marking.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Clarinet 1 has a *mf* dynamic marking. B♭ Clarinet 2 has a *mf* dynamic marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a *mf* dynamic marking. Bassoon 2 has a *mf* dynamic marking.
- Horns (Hn. 1-2, Hn. 3-4):** Horn 1-2 and Horn 3-4 parts.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Trumpet 1 has a *pp* dynamic marking. B♭ Trumpet 2 is silent.
- Trombones (Tbn. 1-2, Tbn. 3, Tba.):** Trombone 1-2 and Trombone 3 parts. Trombone 3 has a *p* dynamic marking. Tuba (Tba.) is silent.
- Timpani (Timp.):** Timpani part with a *p* dynamic marking.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 and Percussion 2 parts.
- Violins (Vln. 1):** Violin 1 part is partially visible at the bottom of the page.

Chorale ♩ = 72

II

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*p*

*p*

*div*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vcl. 1

*gliss*

H Flowing ♩ = 80

250

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-2, Horn 3-4, Trumpet 1 & 2, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion 1, and Percussion 2. The second system includes Violin 1. The score features a key signature of one sharp (F#) and a time signature that changes from 3/4 to 4/4. Dynamics include *pp* and *mf*. A crescendo hairpin is present in the Clarinet 1 part, and a decrescendo hairpin is present in the Horn 1-2 part.

Fl. 1 *mf*

Fl. 2

Ob. 1 *pp* *mf*

Ob. 2

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *p*

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

262

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Timp.

Perc. 1  
Perc. 2

Viol. 1  
Viol. 2

267

Fl. 1 *p*

Fl. 2 *p* take Picc

Ob. 1 *p* Solo *mf*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2

Hn. 1-2 *pp* < *mp*

Hn. 3-4 *pp* < *mp*

B♭ Tpt. 1 *p* *pp* < *mp*

B♭ Tpt. 2 *pp* < *mp*

Tbn. 1 2 *p* *pp* < *mp*

Tbn. 3 *p* *pp* < *mp*

Tba. *p* *pp* < *mp*

Timp.

Perc. 1

Perc. 2

Pizz

Fl. 1 *mf*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2

Bsn. 1 *p* *mf*

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Arco

Vln. 1

280

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*mf*

*p*

*Pizz*

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Arco



Fl. 1 *f* *mf* *f*

Fl. 2 *f*

Ob. 1 *f* *p* *f* *mf* *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *p* *mf* *f*

Hn. 1-2 *p* *mf* *f*

Hn. 3-4 *p* *mf* *f*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Tbn. 1, 2, 3, Tuba, Timp., Perc. 1, Perc. 2

Vln. 1



303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

*p*

*mf*

*f*

Fast *molto rit.*.....

L

♩ = 66

309

Fl. 1 *sub p*

Fl. 2 *f* *sub p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1-2 Solo *pp* *mf p*

Hn. 3-4

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1 Rain Stick

Perc. 2 *coin* *mf*

Vln. 1

This page of a musical score, numbered 315, contains the following parts and details:

- Fl. 1:** Rest throughout.
- Fl. 2:** Starts with a rest, then plays a melodic line in 3/4 time. Dynamics include *mf* and *f*. Features a triplet of eighth notes and a triplet of quarter notes.
- Ob. 1 & 2:** Rest throughout.
- B♭ Cl. 1 & 2:** Rest throughout.
- Bsn. 1 & 2:** Rest throughout.
- Hn. 1-2:** Plays a melodic line in 3/4 time, then changes to 4/4 time. Dynamics include *mf*. Features a triplet of eighth notes and a triplet of quarter notes.
- Hn. 3-4:** Rest throughout.
- B♭ Tpt. 1 & 2:** Rest throughout.
- Tbn. 1, 2, 3:** Rest throughout.
- Tba:** Rest throughout.
- Timp:** Rest throughout.
- Perc. 1 & 2:** Rest throughout.
- Vln. 1:** Rest throughout.

Fl. 1

Fl. 2 *p*

Ob. 1 *mf* *f*

Ob. 2

Bs. Cl. 1 *mp* *f* *mp*

Bs. Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This block contains the first system of the woodwind section. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. Flute 2 has a triplet of eighth notes marked *p*. Oboe 1 has a triplet of eighth notes marked *mf* and a subsequent phrase marked *f*. Bass Clarinet 1 has a triplet of eighth notes marked *mp*, a phrase marked *f*, and a phrase marked *mp*. The time signature changes from 3/4 to 4/4.

Hn. 1-2 *pp*

Hn. 3-4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Detailed description: This block contains the second system of the brass section. It includes staves for Horns 1-2, Horns 3-4, Bass Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. Horns 1-2 have a phrase marked *pp*. The time signature changes from 3/4 to 4/4.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the third system of the percussion section. It includes staves for Timpani, Percussion 1, and Percussion 2. The time signature changes from 3/4 to 4/4.

Vln. 1

Detailed description: This block contains the first staff of the string section, Violin 1. The time signature changes from 3/4 to 4/4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Fl. 1 *pp* *f* *pp* *f* *pp* *f*

Fl. 2

Ob. 1 *pp*

Ob. 2

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *pp*

Bsn. 1 *pp* *f* *p* *pp*

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This section of the score covers measures 338-341 for the woodwind instruments. Flute 1 (Fl. 1) has a melodic line starting in measure 338 with a half note G4, followed by a quarter note A4 in measure 339, and rests in measures 340 and 341. Flute 2 (Fl. 2) is silent. Oboe 1 (Ob. 1) plays a dynamic crescendo from *f* in measure 338 to *pp* in measure 340, then a dynamic decrescendo back to *f* in measure 341. Oboe 2 (Ob. 2) is silent in measure 338, then plays a half note G4 in measure 339, followed by a quarter note A4 in measure 340, and rests in measure 341. Bassoon 1 (Bsn. 1) plays a dynamic crescendo from *f* in measure 338 to *pp* in measure 340, then a dynamic decrescendo back to *f* in measure 341. Bassoon 2 (Bsn. 2) is silent. Clarinets 1 and 2 (B♭ Cl. 1 & 2) are silent. The dynamic markings *f* and *pp* are clearly indicated with hairpins.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3

Tba.

This section of the score covers measures 338-341 for the brass instruments. Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) are silent. Trumpets 1 and 2 (B♭ Tpt. 1 & 2) are silent. Trombones 1 and 2 (Tbn. 1 2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tba.) is silent.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 338-341 for the percussion instruments. Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) are silent.

Vln. 1

This section of the score covers measures 338-341 for Violin 1 (Vln. 1). The instrument plays a melodic line starting in measure 338 with a half note G4, followed by a quarter note A4 in measure 339, and rests in measures 340 and 341.

A Tempo 1

♩ = 72

342

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

The score consists of 20 staves. The first 8 staves are woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The next 8 staves are brass: Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, 2, Tbn. 3, Tba., and Timp. The final 4 staves are Perc. 1, Perc. 2, and Vln. 1. The woodwinds and strings have some musical notation, while the brass and percussion are mostly silent. Dynamics include *mp* and *pp*.

rit.....

349

This musical score page, numbered 349, features a 'rit.' (ritardando) marking at the top. The score is organized into systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Violin 1 (Vln. 1). The score is written in 2/4 time and includes dynamic markings such as *mp*, *p*, and *pp*. A fermata is placed over the final measure of the score.