January 2002

The Robinson Sequence

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that is his fav-er-(o)rite chair

if Rob-in-son were

where the chair would be

if Rob-in-son were

rob-in-son

here

Vibraphone
Aspects of Robinson

Sardonic

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl.
B. Cl.
A. Sx.
Bn.
Hn. 1
Hn. 2
Vln.
Vla.
Trb.
Cb.
Harp
Vcl.

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl.
B. Cl.
A. Sx.
Bn.
Hn. 1
Hn. 2
Vln.
Vla.
Trb.
Cb.
Harp
Vcl.

Bongo
Trem

Robinson at cards at the Al-gym-quin

Vls. 1
Vls. 2
Vla.
Vol.
Cb.

ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p


Narr.

Rob-in-sun walking in the park

ad-libating the al-ephant

Rob-in-sun buy-ing the 7lb - now

Rob-in-sun buy-ing the

Vln.

Vla.

Vc.

Cb.
“Hello this is Rob-in-son Sun-day at five? I’d love to Pret-ty well and you? Rob-in-son a- lone at Long-champs"
eyes towards the break-en where the night ends Robin out in East Side bars
it drones like wires far be yond the roofs and the long cur-tains blow in to the room
Relating to Robinson
he stopped and gazed to a window where a

'from red to green'
Slower

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl.
B. Cl.
A. Sx.
Bn.
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Harp

Narr.

Vib.

Narr.

and fixed now with di - la - ted ter - ri - fying eyes that stopped my blood
his voice came at me like an echo in the dark