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Traveling West

Randall Snyder
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Traveling West

Randall Snyder
1991

Overture

Slow ♩= *66*

rit..... A Tempo

Mezzo Soprano

Flute

Violin

Viola

Cello

Piano

Celeste

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

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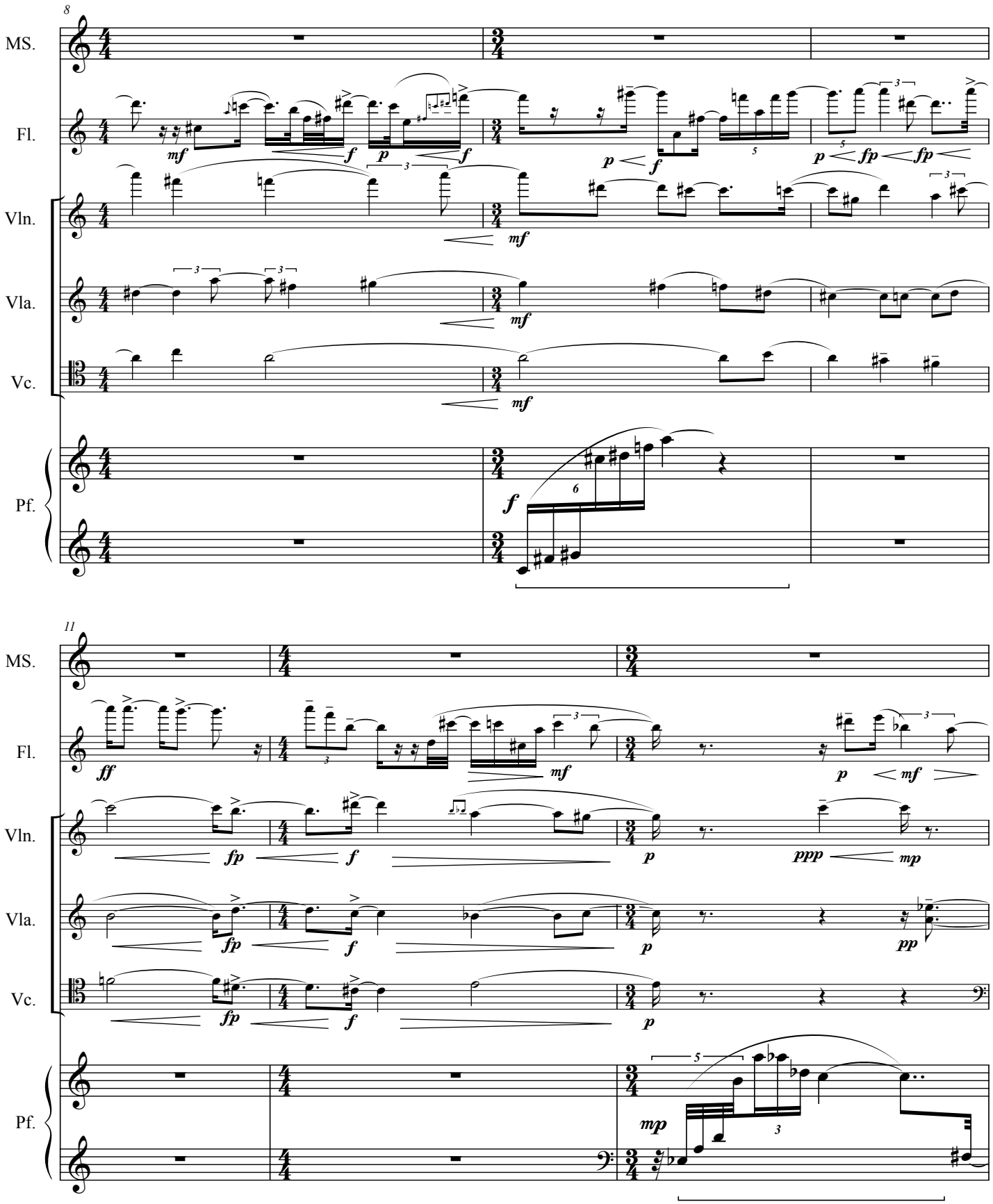

8
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
11
MS.
Fl.
Vln.
Vla.
Vc.
Pf.

14

rit.....

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

A Tempo

16

MS.

Trave - ling

Fl.

Vln.

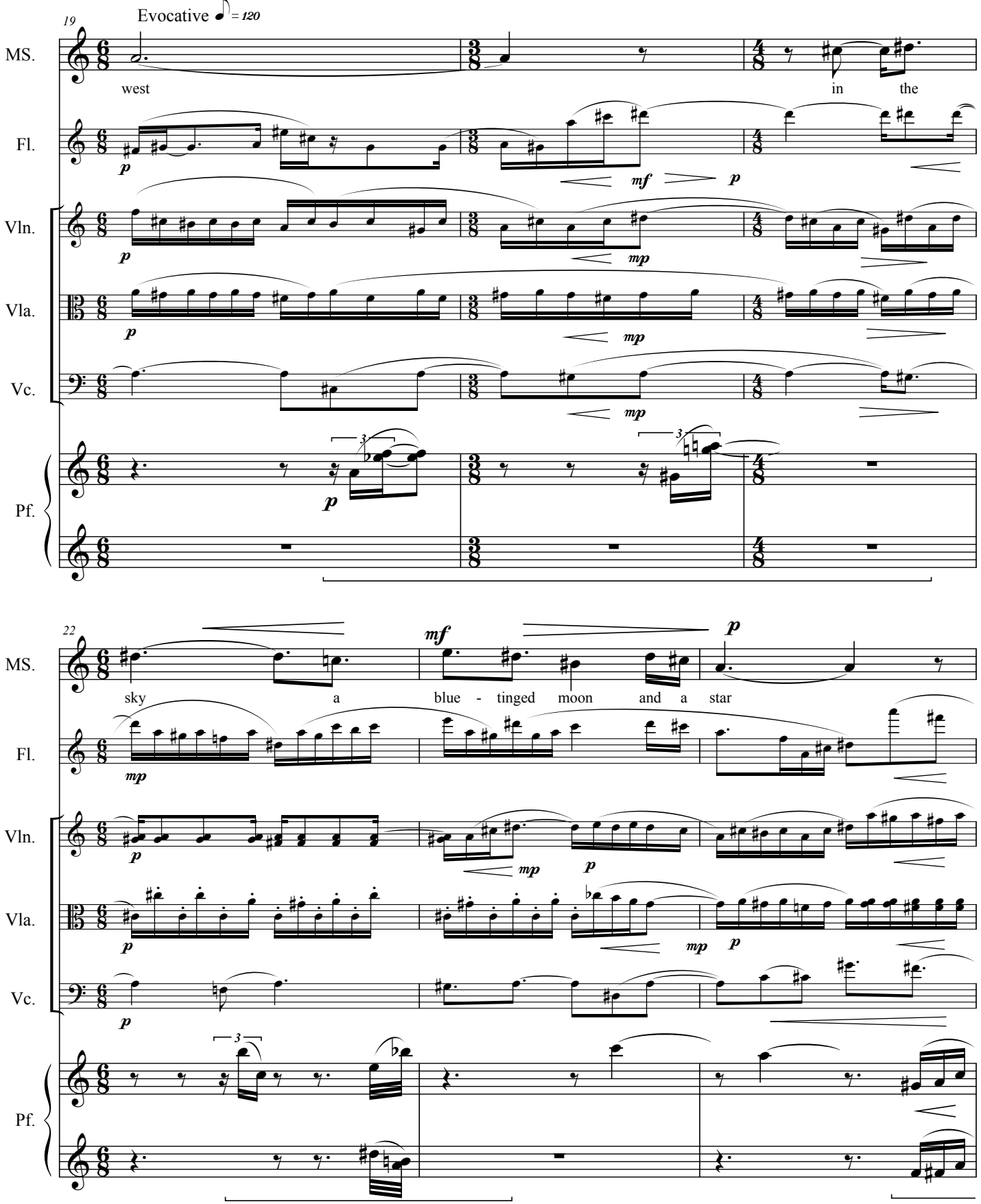
Vla.

Vc.

Pf.

poem: Susan Strayer Deal

Traveling West



25

MS.

the on - ly land - marks in a flat brown

Fl.

Vln.

Vla.

Vc.

Pf.

28

MS.

coun - try that flows on and on

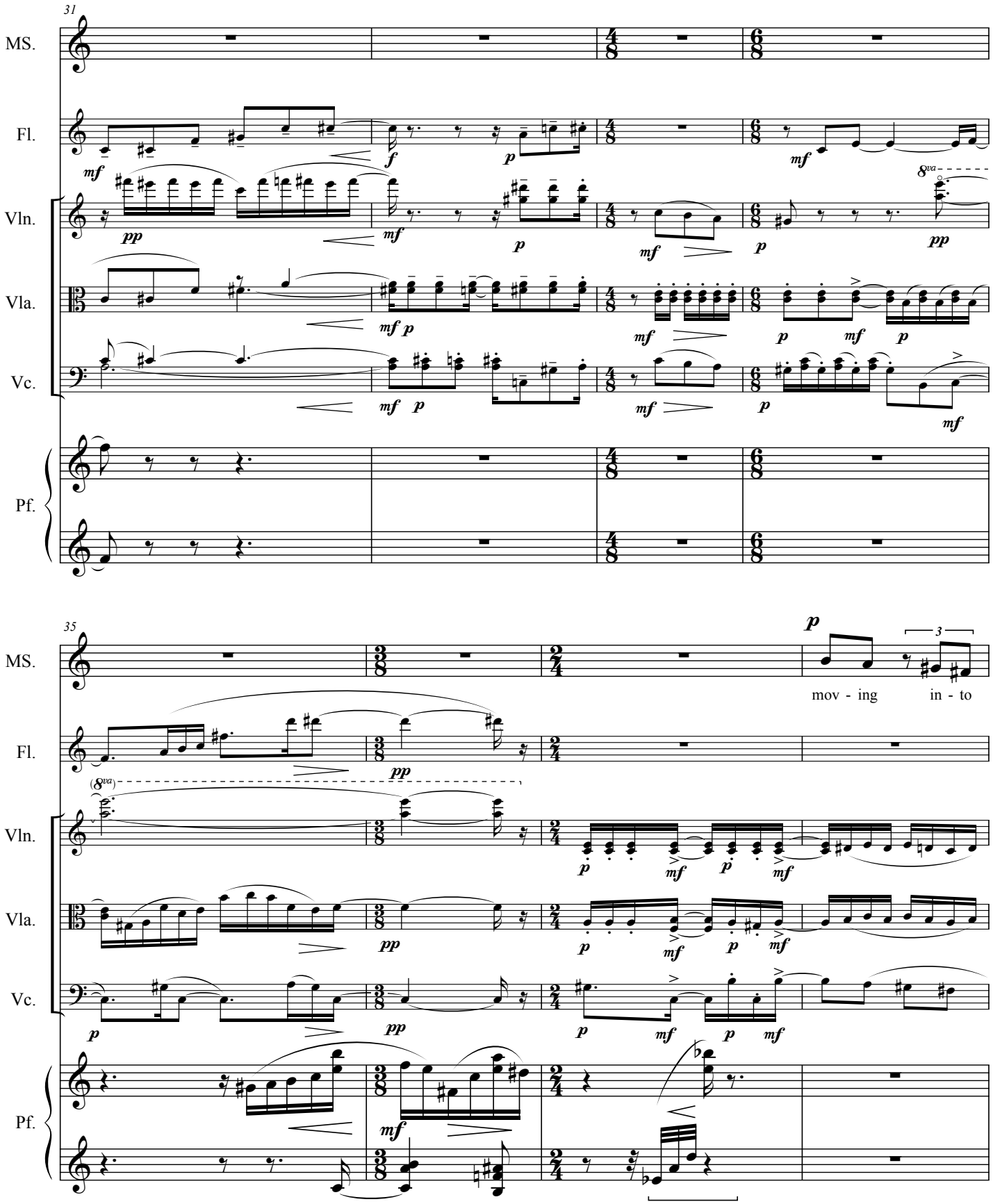
Fl.

Vln.

Vla.

Vc.

Pf.


31
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
35
mov - ing
in - to

39

MS.

blue - ness pur - ple one

Fl.

Vln.

Vla.

Vc.

Pf.

41

MS.

or - ange spot of the sun cen - ters us

Fl.

Vln.

sul pont ord

Vla.

sul pont ord

Vc.

Pf.

45

MS.

a li - quid sun on a flat broad ta - ble

Fl.

Vln.

Vla.

Vc.

Pizz

Arco

Pf.

rit.....

48

MS.

floats like the or - ange flu - id in a car - pen - ter's lev - el just be - tween two

Fl.

Vln.

Vla.

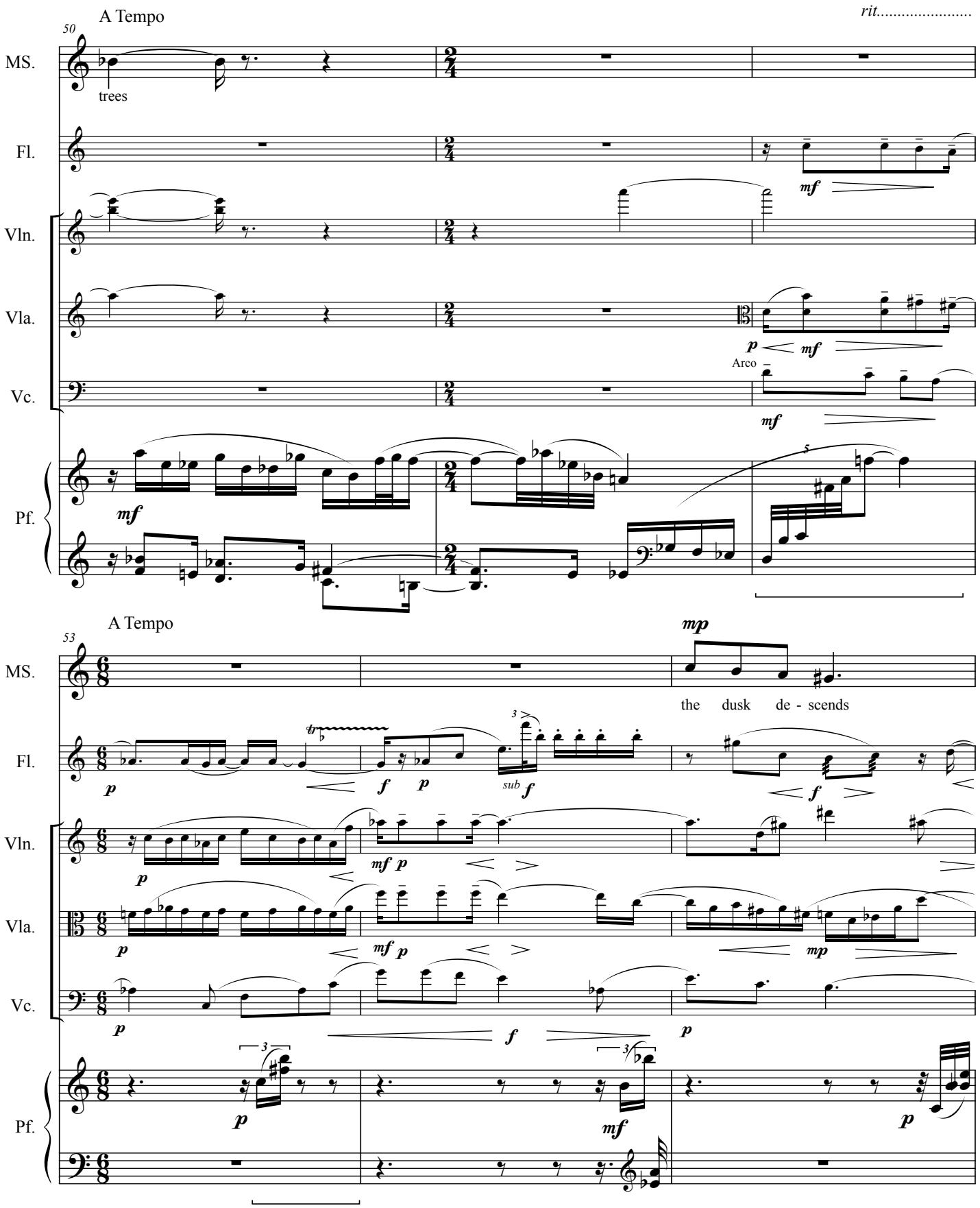
Vc.

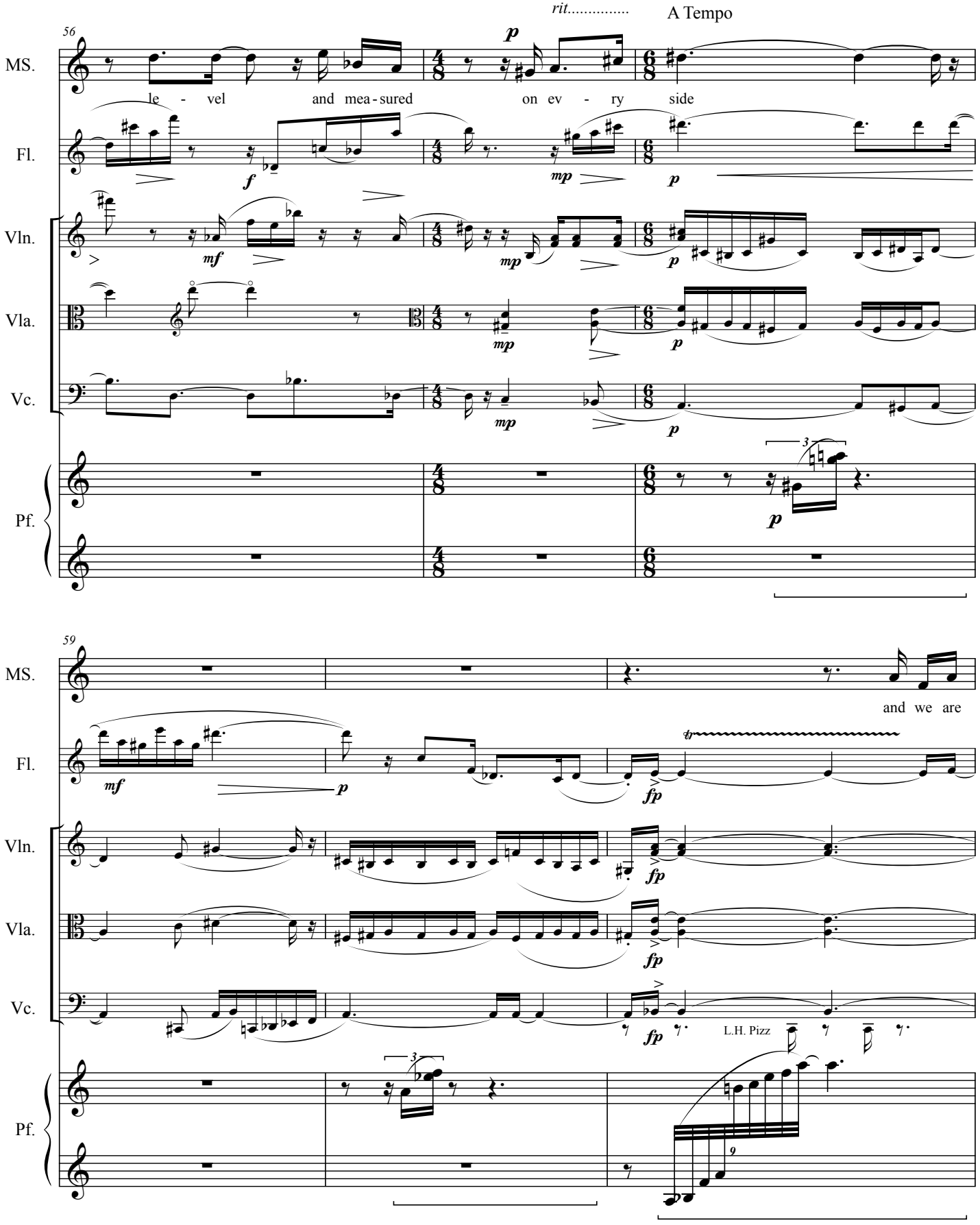
Pizz

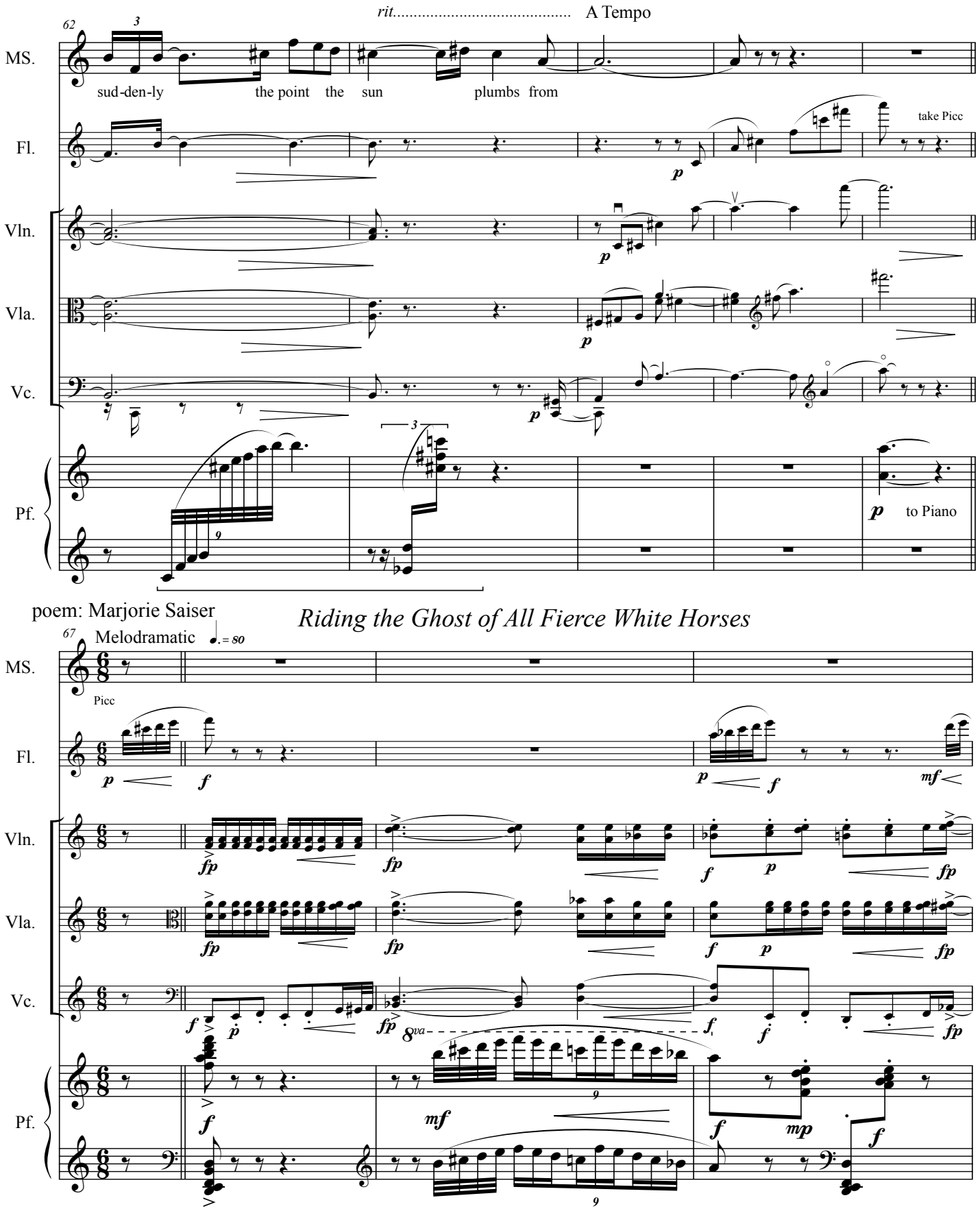
Arco

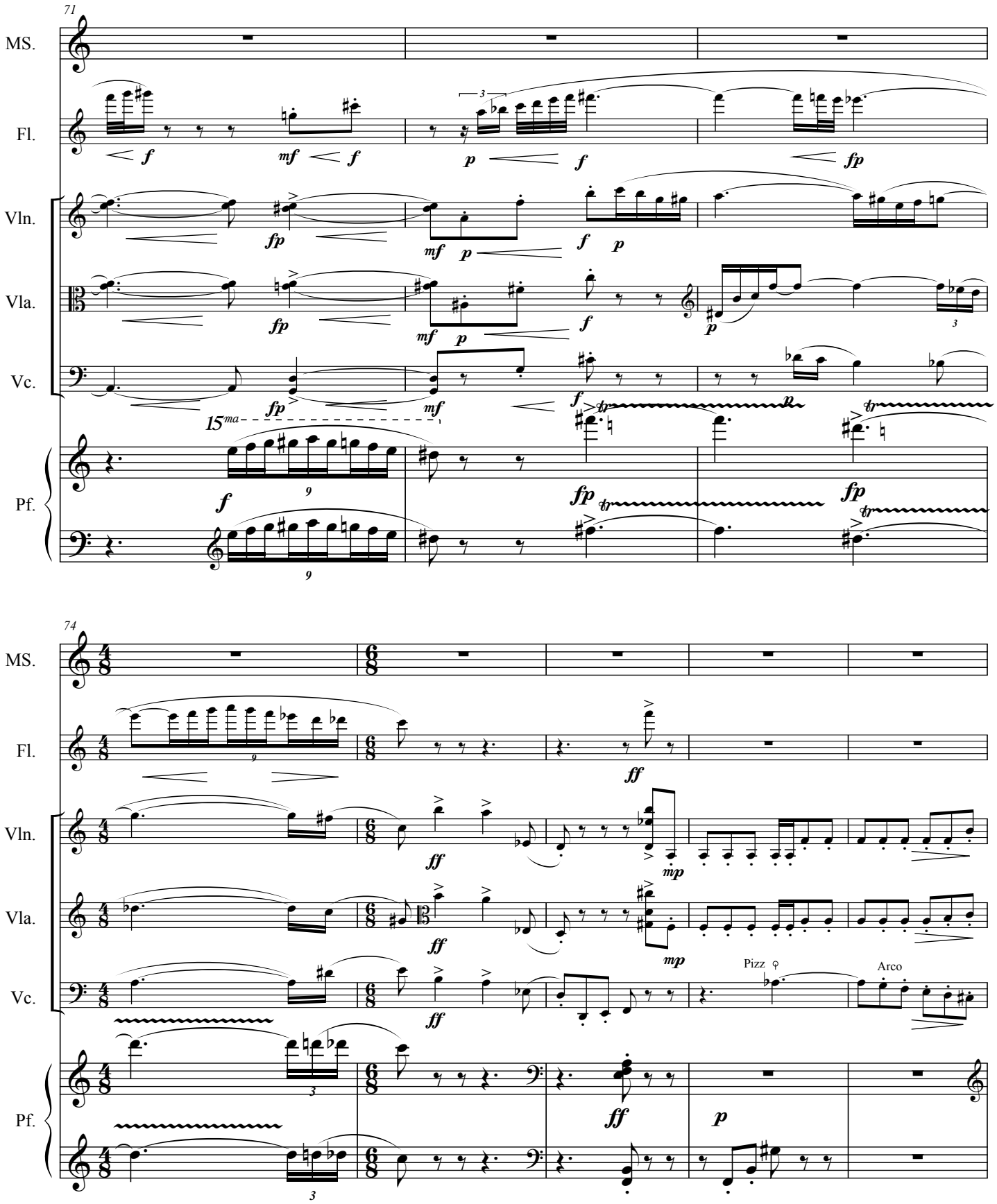
Pizz

Pf.


A Tempo
rit.....
50
MS.
trees
Fl.
Vln.
Vla.
Vc.
Arco
Pf.
A Tempo
53
the dusk de - scends
sub


56
rit.....
A Tempo
MS.
le - vel and mea - sured on ev - ry side
Fl.
Vln.
Vla.
Vc.
Pf.
59
and we are
L.H. Pizz


rit.....
A Tempo
62
MS.
sud-den-ly the point the sun plumbs from
Fl.
take Picc
Vln.
Vla.
Vc.
Pf.
to Piano
poem: Marjorie Saiser
Riding the Ghost of All Fierce White Horses
67
Melodramatic
♩. = 80
Picc
8va


71
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
15ma
74
Pizz
Arco

79

MS.

I am ri - ding the ghost of all fierce white

Fl.

Vln.

Vla.

Vc.

Pf.

82

MS.

hor - ses shal - lows and waves round

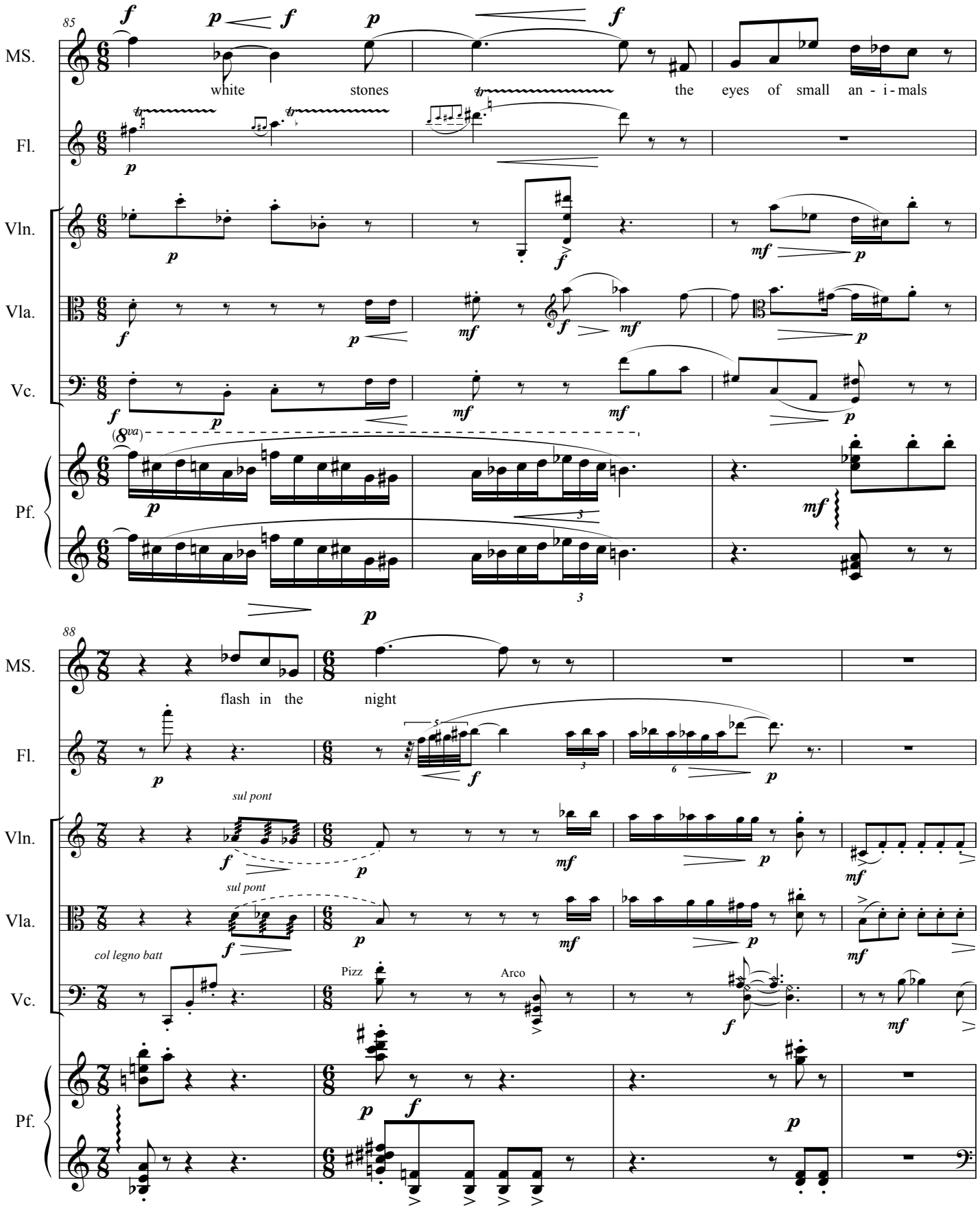
Fl.

Vln.

Vla.

Vc.

Pf.


85
MS.
white stones the eyes of small an - i - mals
Fl.
Vln.
Vla.
Vc.
(8va)
Pf.
88
MS.
flash in the night
Fl.
sul pont
Vln.
sul pont
Vla.
col legno batt
Pizz
Arco
Vc.
Pf.

92

MS.

pass - ing back with the wind in - to what must be

Fl.

Vln.

Vla.

Vc.

Pf.

95

MS.

no - - thing be - hind me

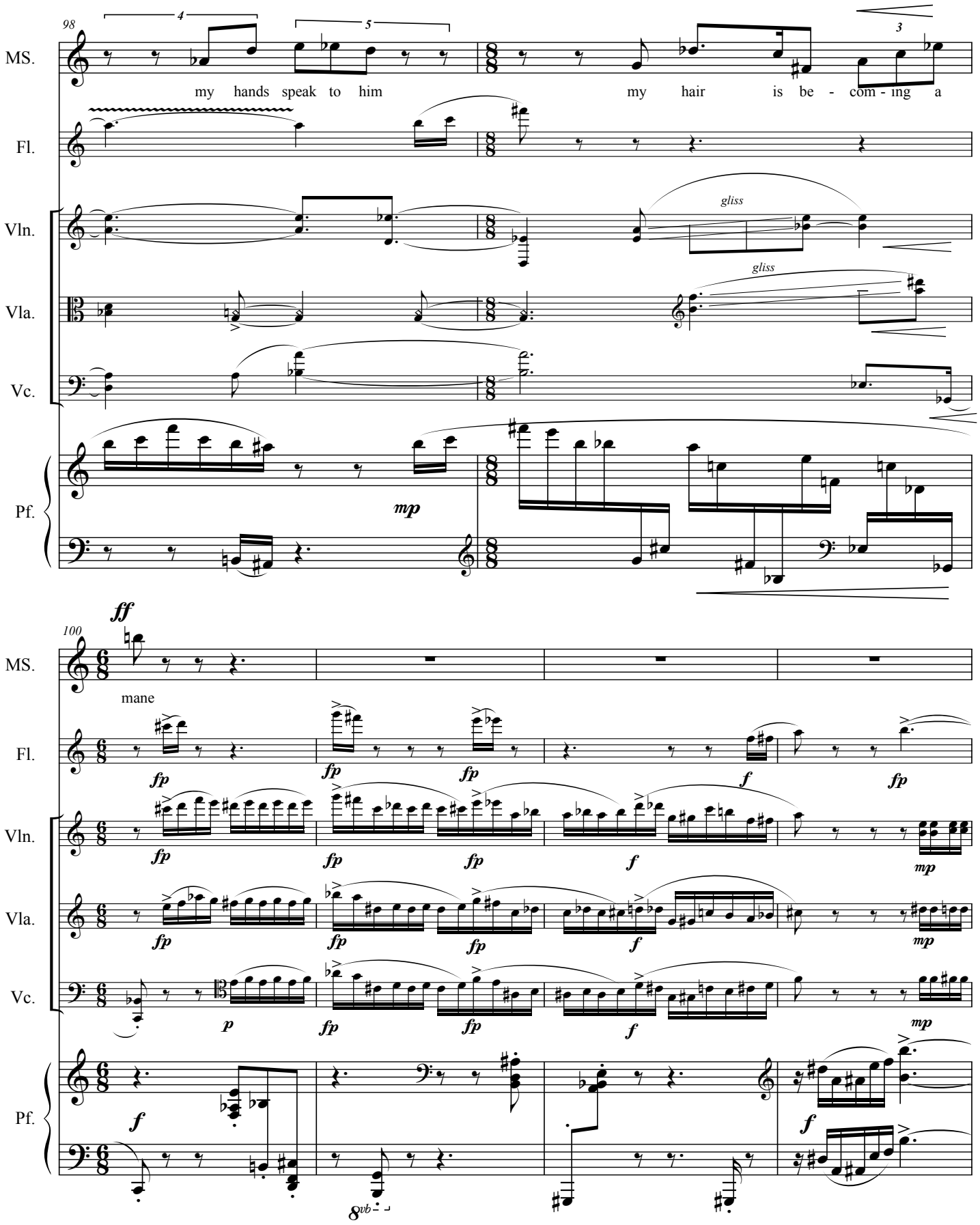
Fl.

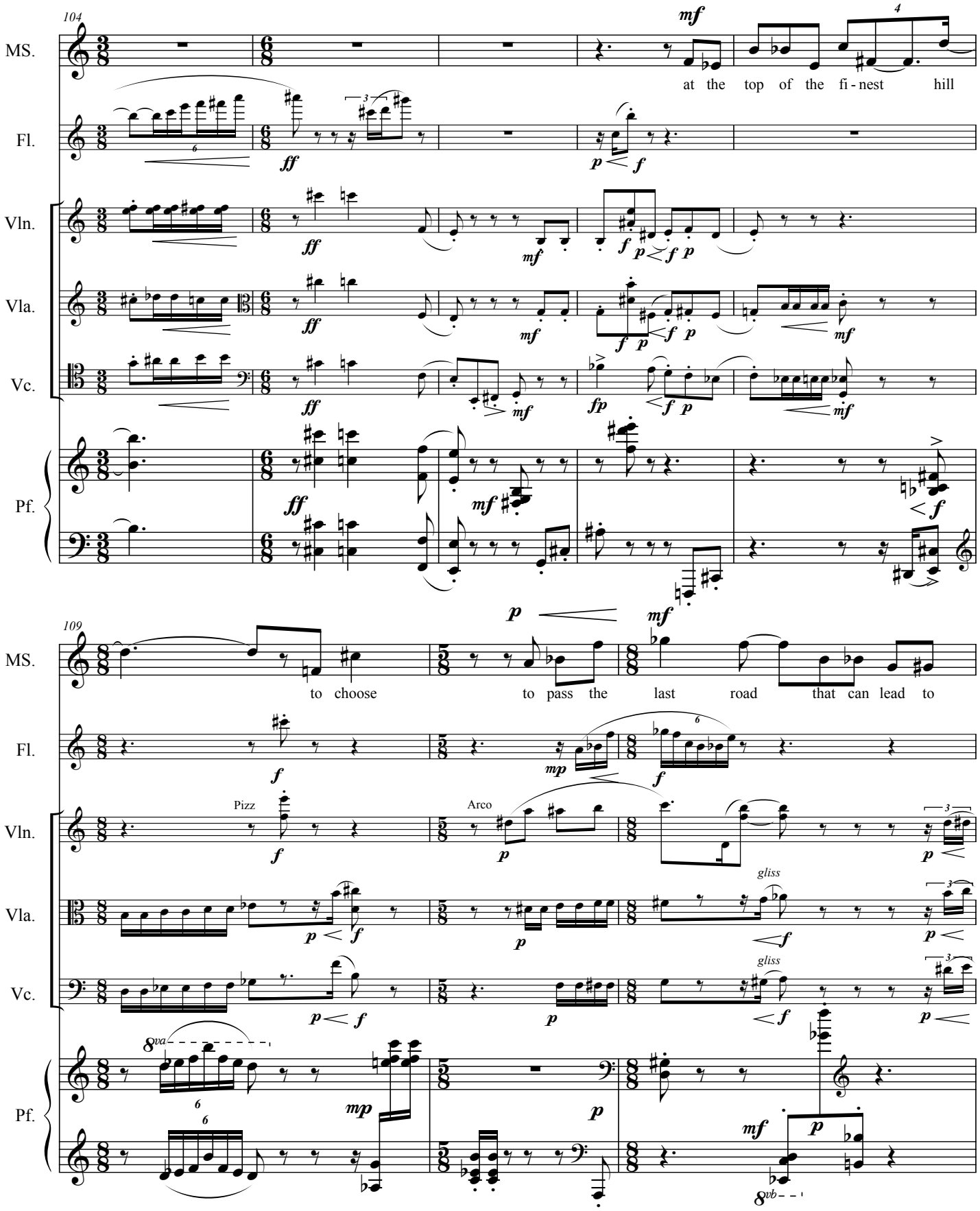
Vln.

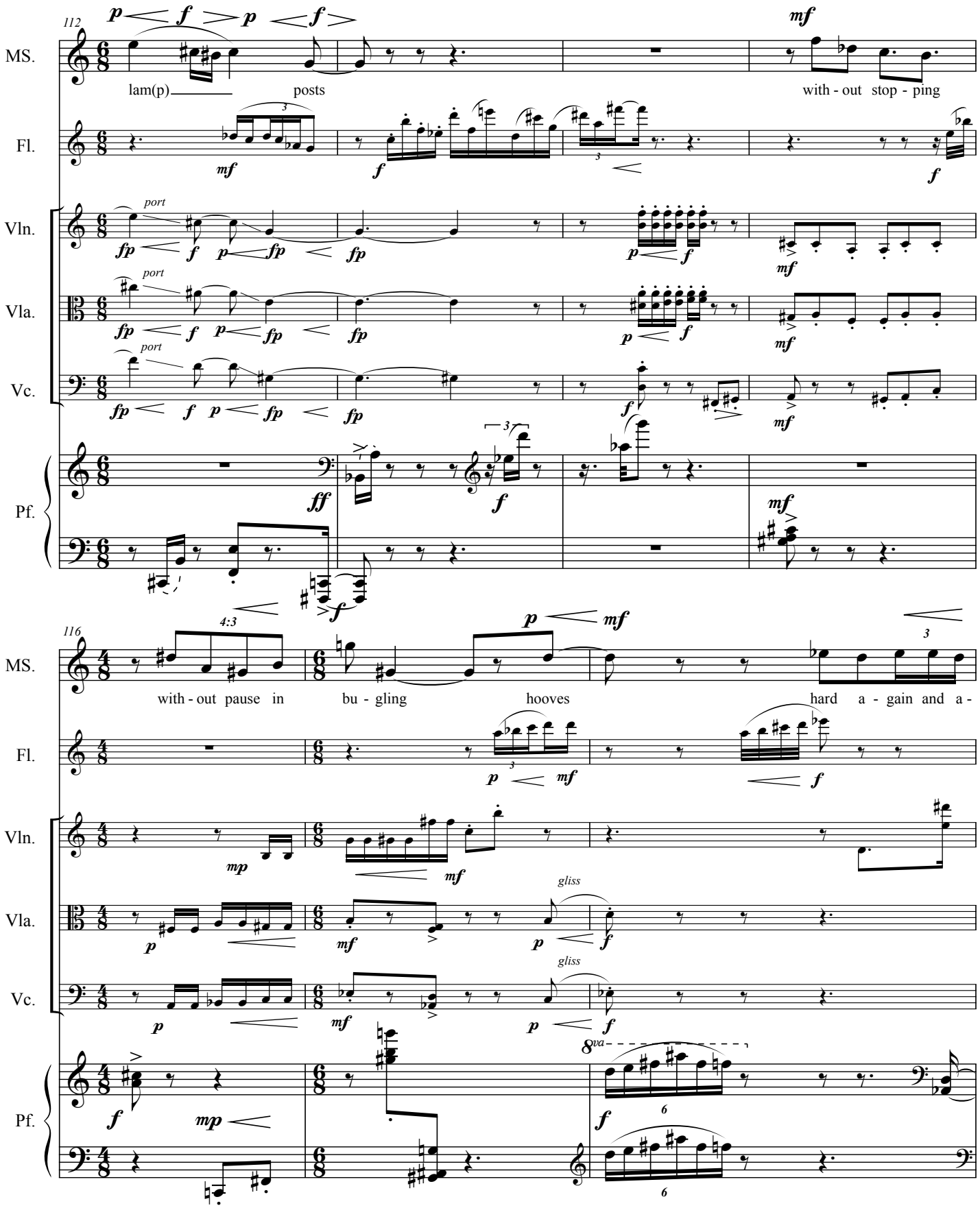
Vla.

Vc.

Pf.


98
MS.
my hands speak to him
my hair is be - com - ing a
Fl.
Vln.
gliss
Vla.
gliss
Vc.
Pf.
mp
100
ff
MS.
mane
Fl.
fp
fp
fp
f
fp
Vln.
fp
fp
fp
f
mp
Vla.
fp
fp
fp
f
mp
Vc.
p
fp
fp
f
mp
Pf.
f
f
8vb


104
MS.
at the top of the fi - nest hill
Fl.
Vln.
Vla.
Vc.
Pf.
109
to choose to pass the last road that can lead to
Pizz
Arco
gliss
8va
8vb


112
MS.
lam(p) posts
with - out stop - ping
Fl.
Vln.
Vla.
Vc.
port
Pf.
116
4:3
with - out pause in bu - gling hooves hard a - gain and a -
gliss
8va

119

MS.

gain on the stones

Fl.

Vln.

Vla.

Vc.

Pf.

121

MS.

rush - ing toward the rich black smell of Ju - ly

Fl.

Vln.

Vla.

Vc.

Pf.

124

MS.

to sing to those things un - seen on the right on the left

Fl.

Vln.

Vla.

Vc.

Pf.

127

MS.

to the dark to the thick black es - sence of sy - ca - mores to

Fl.

Vln.

Vla.

Vc.

Pf.

130

MS.

night - birds and crick - ets to fen - ces to shal - lows and sha - dows and small - yel - low

Fl.

Vln.

Vla.

Vc.

Pf.

133

MS.

eyes a - drift in the grip of the earth

Slower

rit.....

A Tempo

Fl.

Vln.

Vla.

Vc.

Pf.

136

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

sord

sord

sord

Sarah's Wing

poem: Hilda Raz

139

Fl.

145

Fl.

151

Fl.

156

Fl.

rit.

163

MS. On the teak ta - ble bare ex - cept for a spring

Fl.

166

MS. prim - rose brought home from the gro - cer - y is a wing

Fl.

169

MS. I've ne - ver seen it be - fore

Fl.

173

MS. it's co(p) per e - nam - elled called clois - son - ne

Fl.

176

MS. tur - quoise and jet lap is la

Fl.

180

MS. a - zu - li co ral

Fl.

184

MS. the col - ors sh calls from the kit - chen of E gypt

Fl.

187

MS. and it's etched on the re -

Fl.

191

MS. verse where the fea - ther spines would lie if they were real

Fl.

194

MS. flat a - gainst the frail skin the wing

Fl.

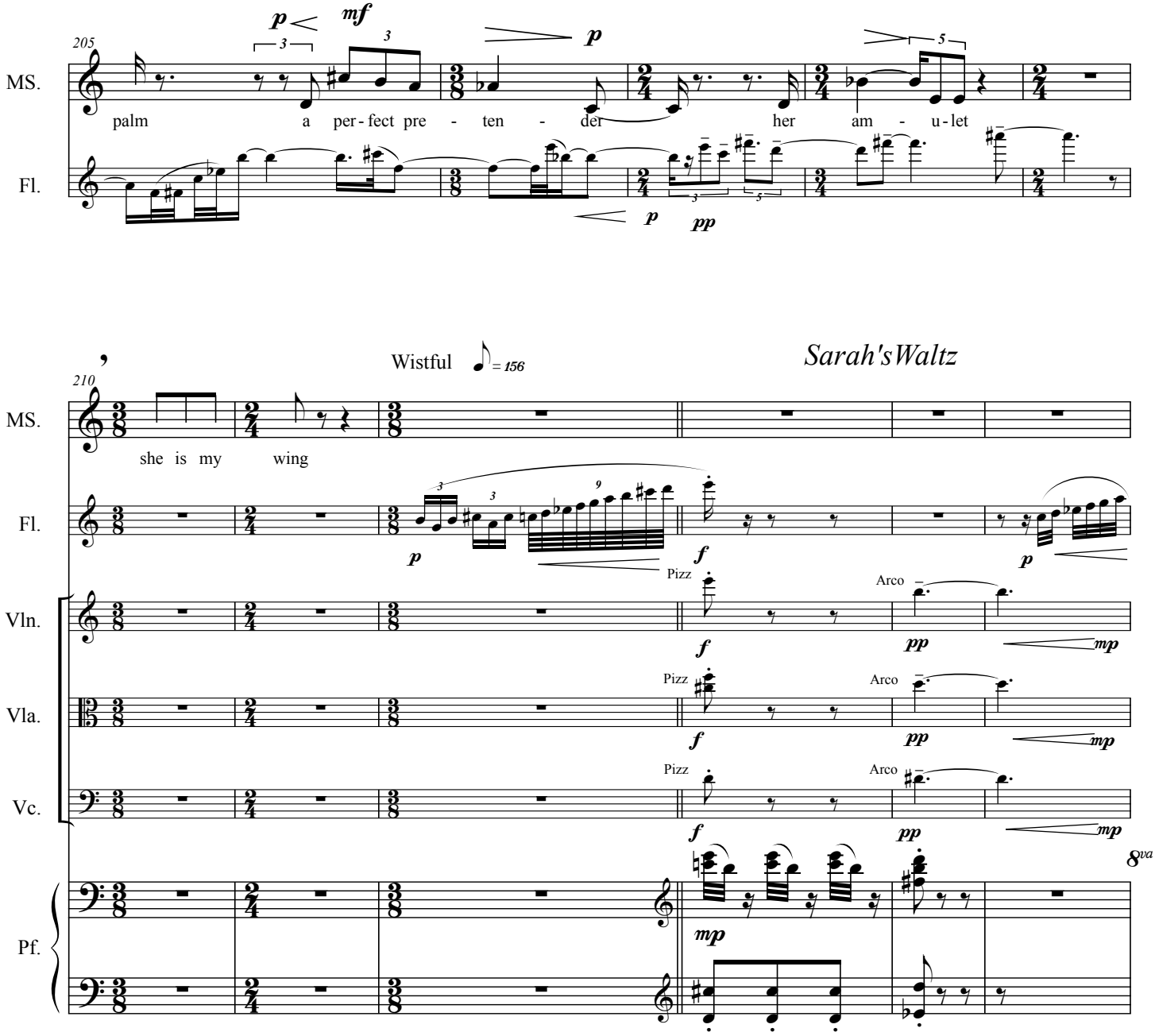
198

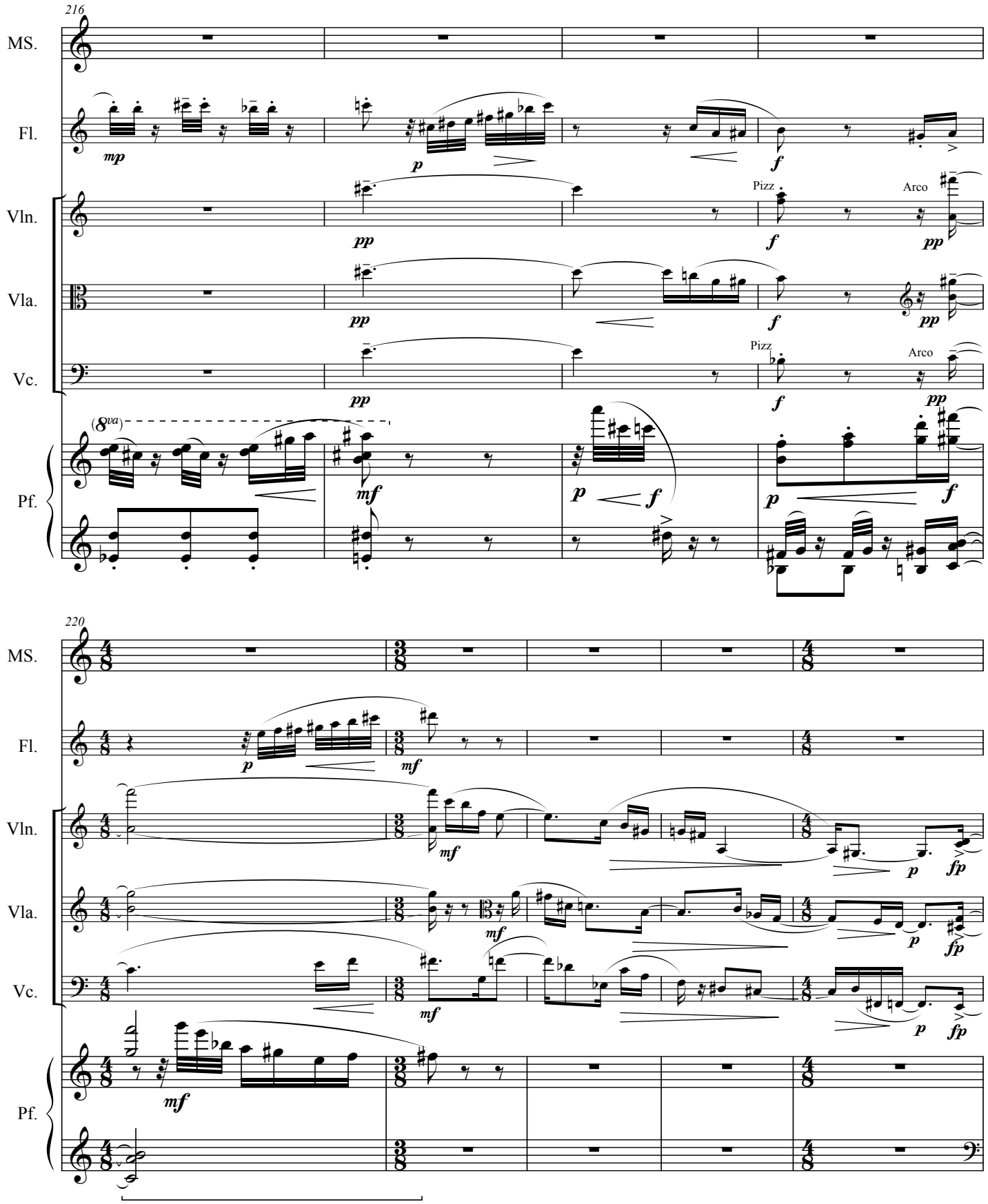
Fl.

202

MS. the wing she made so small I can hold it in my

Fl.


205
MS.
palm a per-fect pre - ten - der her am - u-let
Fl.
210
Wistful ♪ = 156
Sarah's Waltz
she is my wing
Vln.
Pizz
Arco
Vla.
Vc.
Pf.
8va


216
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
Pizz
Arco
(8va)
220

225

rit.....

Slower ♪ = 132

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

232

rit.....

A Tempo

MS.

Fl.

Vln.

Vla.

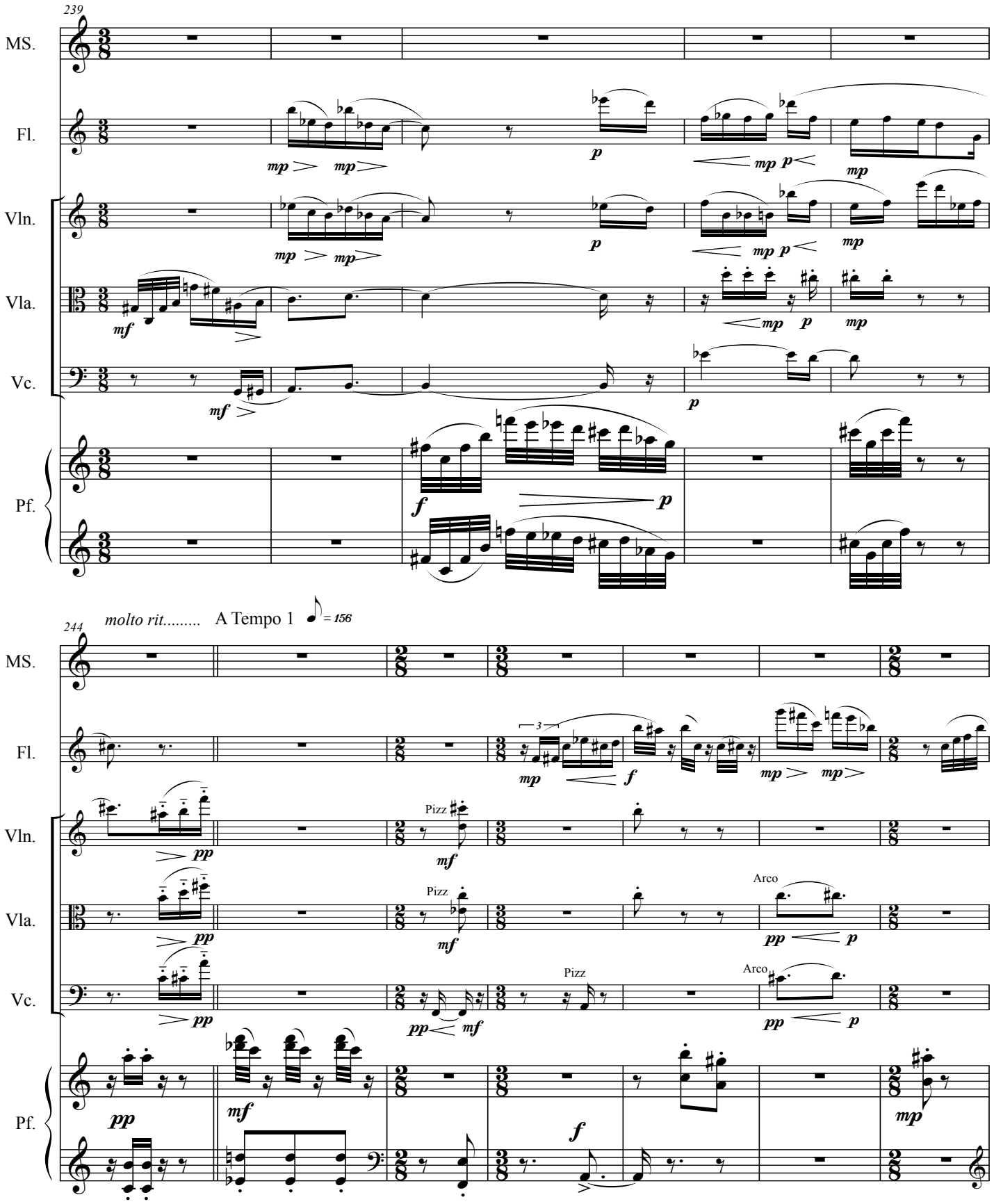
Vc.

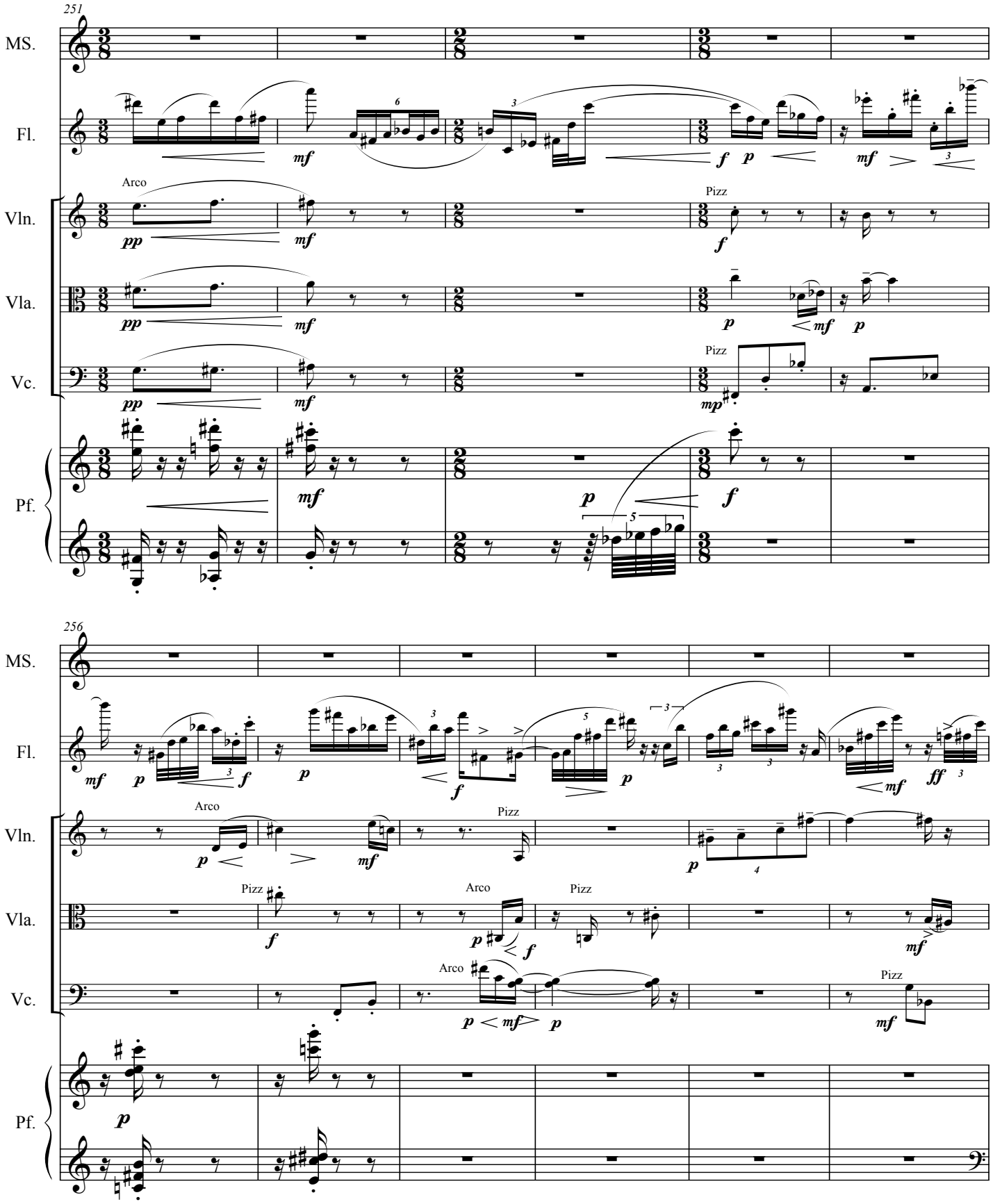
Pf.

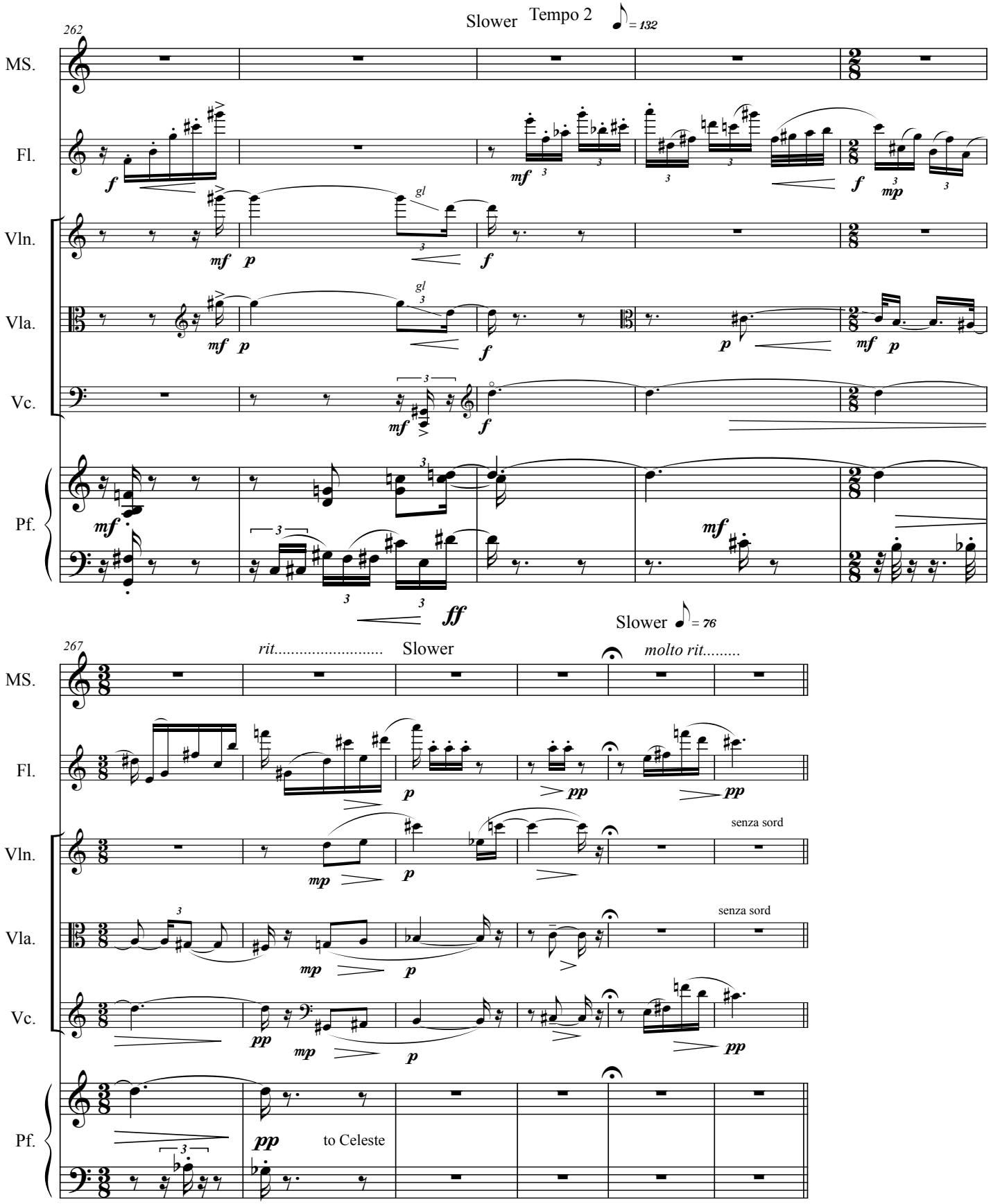
port

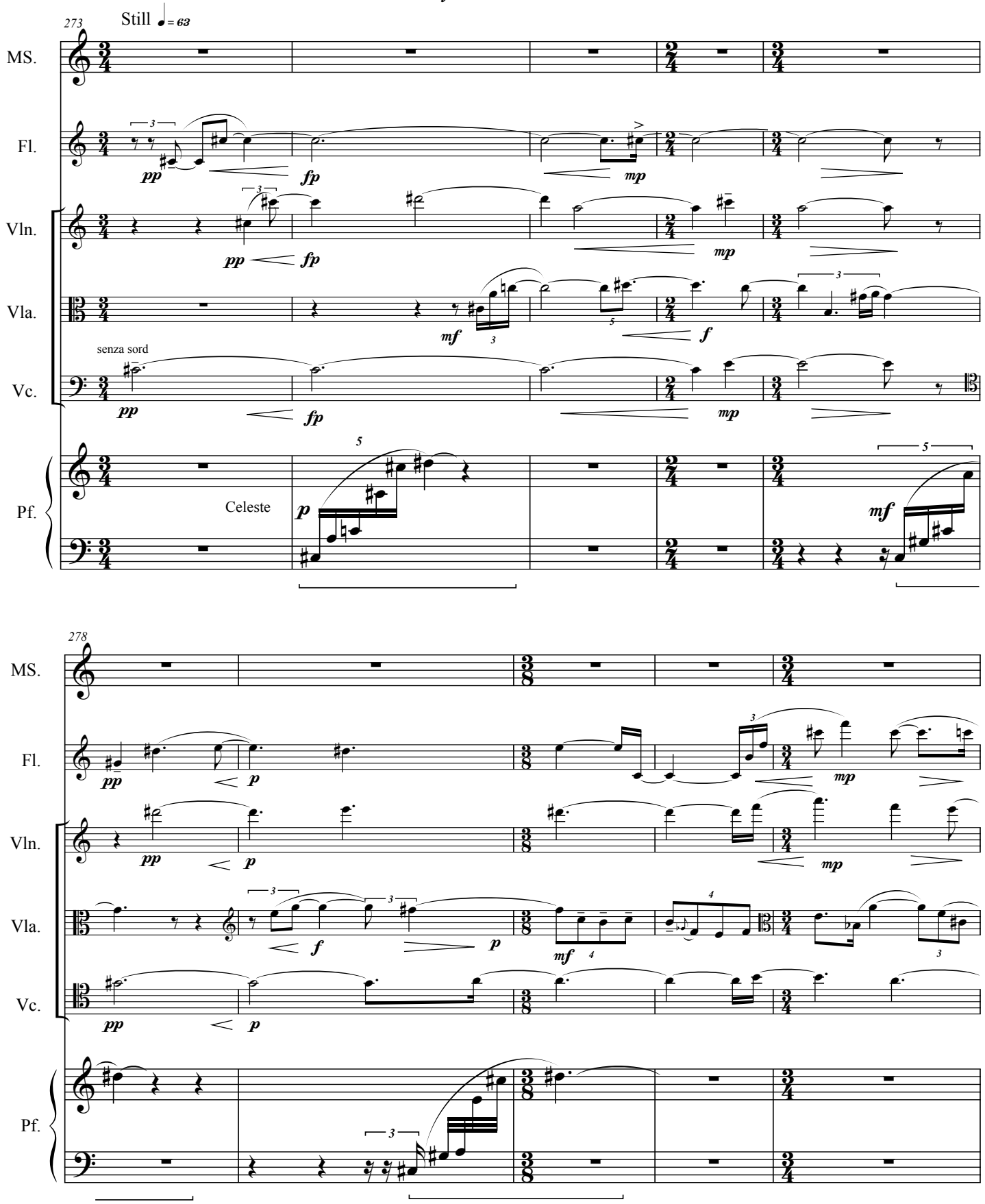
port

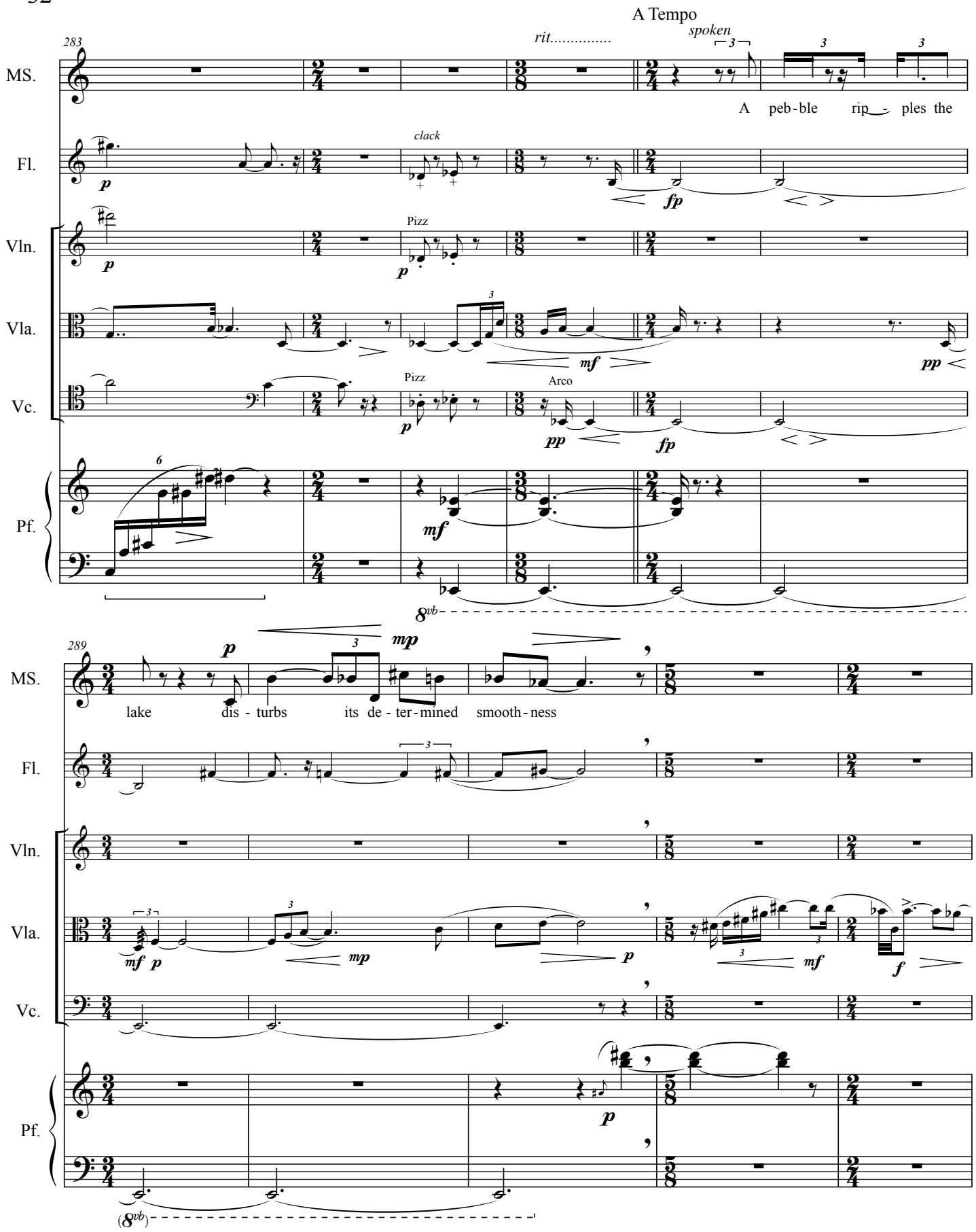
8va


239
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
mp
p
mf
f
244
molto rit.....
A Tempo 1
= 156
pp
Pizz
Arco


251
MS.
Fl.
Vln.
Arco
Pizz
Vla.
Vc.
Pizz
Pf.
256
MS.
Fl.
Vln.
Arco
Pizz
Vla.
Pizz
Arco
Pizz
Vc.
Arco
Pizz
Pf.


262
Slower
Tempo 2
= 132
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
gl
267
rit.....
Slower
molto rit.....
Slower
= 76
senza sord
senza sord
to Celeste


273
Still ♩= 63
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
senza sord
Celeste
278


A Tempo
rit.....
spoken
283
MS.
A peb-ble rip - ples the
Fl.
clack
Vln.
Pizz
Vla.
Vc.
Pizz
Arco
Pf.
289
lake dis - turbs its de - ter - mined smooth - ness

294

MS.

long af - ter the small stone sinks in-to the a-

Fl.

Vln.

Arco

Vla.

Vc.

Pf.

300

MS.

non-y-mous mud the lake shud-ders con - vul-sing u - pon it - self

rit.....

Fl.

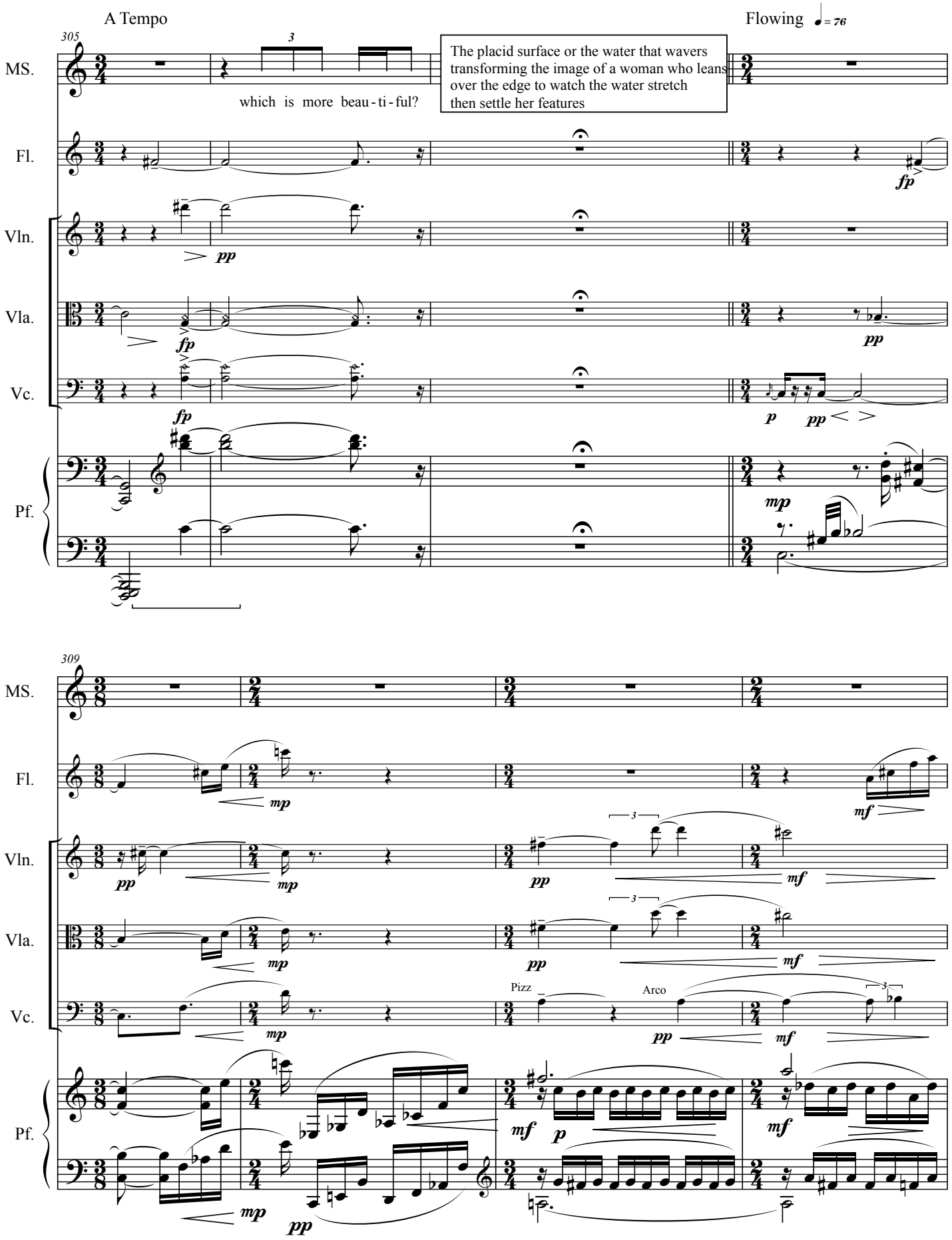
Vln.

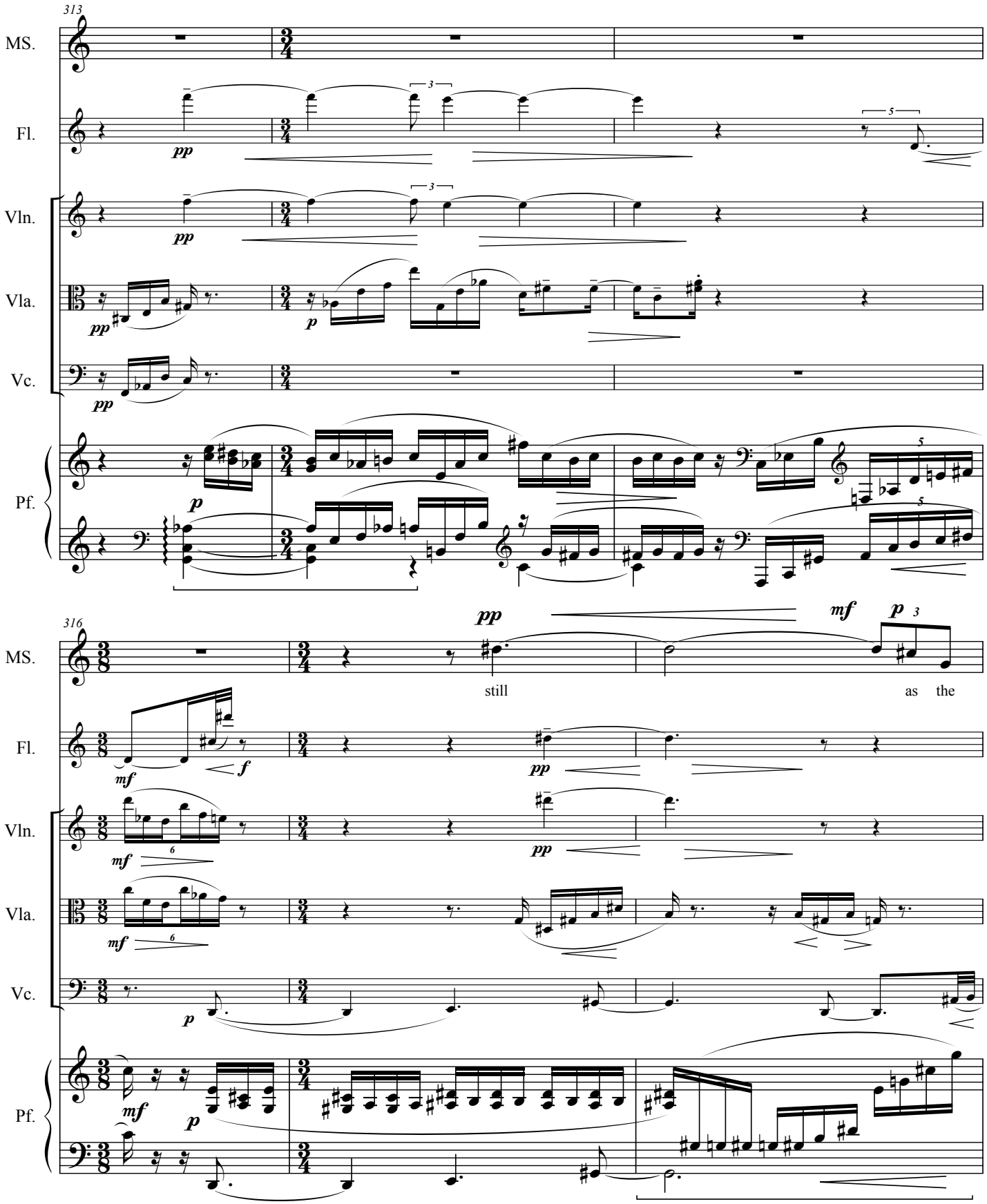
Vla.

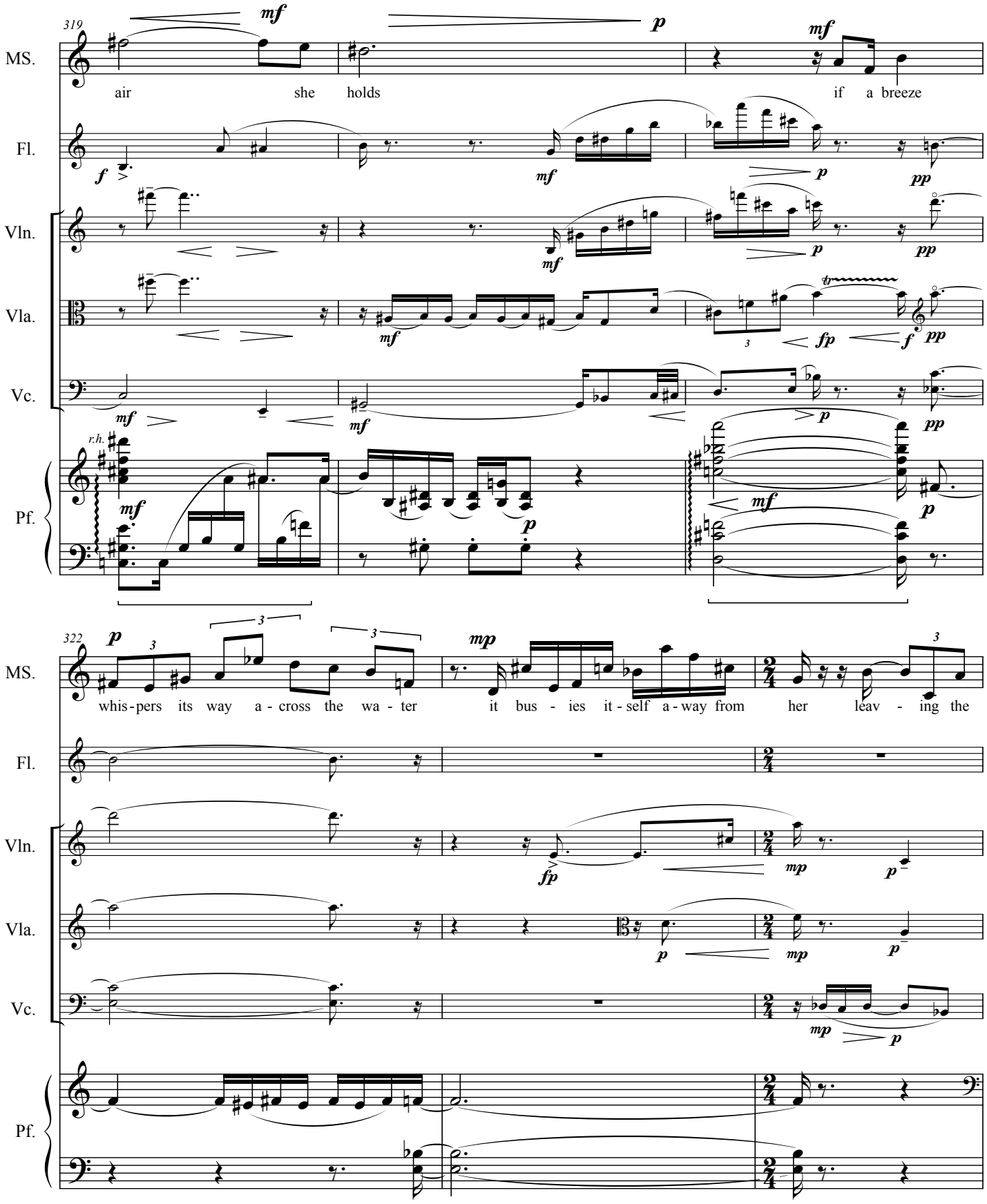
Vc.

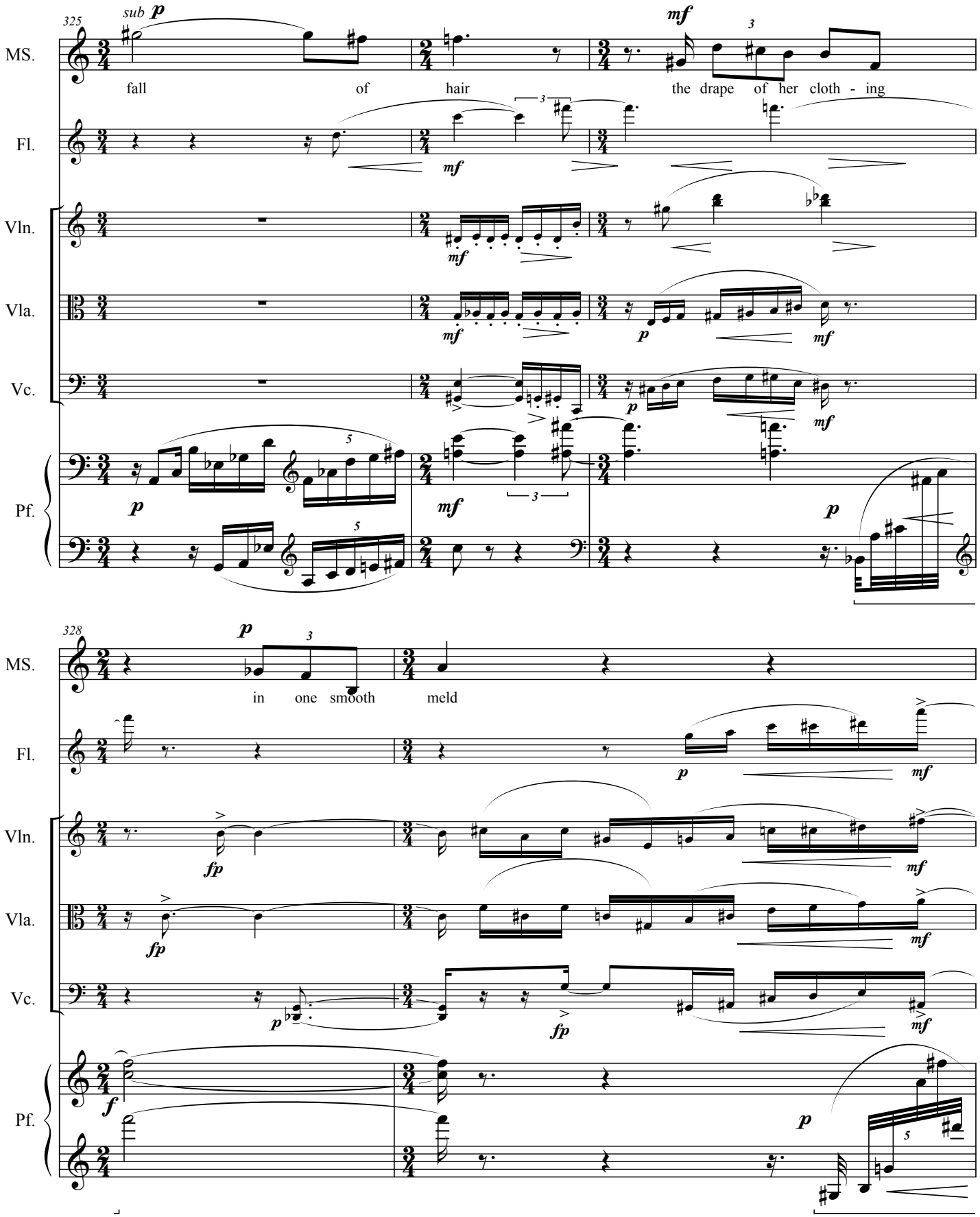
Pizz

Pf.


A Tempo
Flowing ♩= 76
305
MS.
which is more beau - ti - ful?
The placid surface or the water that wavers transforming the image of a woman who leans over the edge to watch the water stretch then settle her features
Fl.
Vln.
Vla.
Vc.
Pf.
309
Pizz
Arco


313
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
316
still
as the


319
MS.
air she holds if a breeze
Fl.
Vln.
Vla.
Vc.
Pf.
r.h.
322
whis-pers its way a-cross the wa-ter it bus-ies it-self a-way from her leav-ing the


325
sub p
mf
MS.
fall of hair the drape of her cloth - ing
Fl.
mf
Vln.
mf
Vla.
mf
p
mf
Vc.
p
mf
Pf.
p
mf
p
328
p
MS.
in one smooth meld
Fl.
p
mf
Vln.
fp
mf
Vla.
fp
mf
Vc.
p
fp
mf
Pf.
f
p

330

MS.

she re - mem - bers yearn - ing for wind wind to scrape dry her

Fl.

Vln.

Vla.

Vc.

Pf.

333

MS.

cheeks when the man with the fine gui - tar plucked - - - at her

rit.....

Fl.

Vln.

Pizz

Arco

Pizz

Arco

Vla.

Pizz

Arco

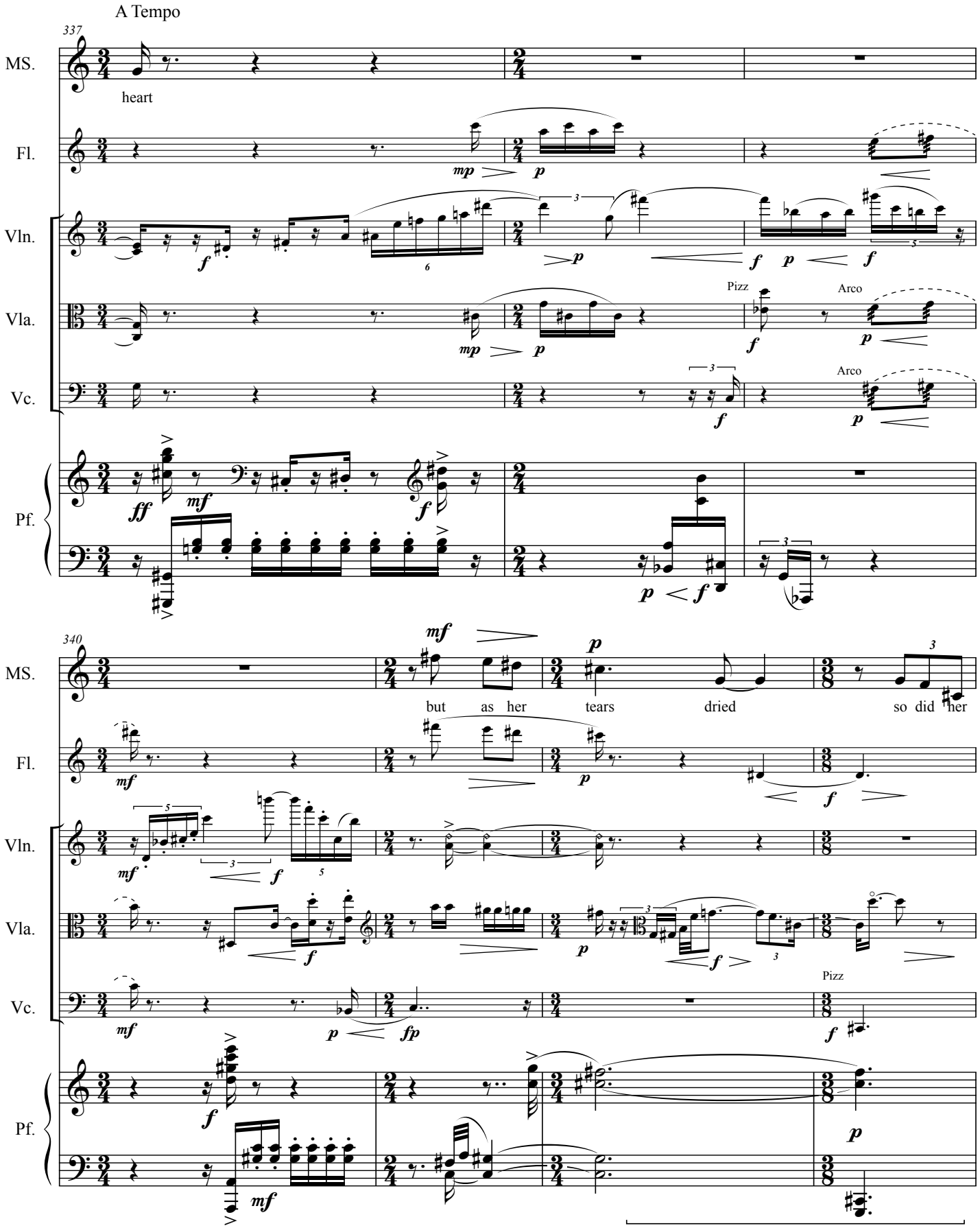
sul D

Vc.

Pizz

gl

Pf.


A Tempo
337
MS.
heart
Fl.
Vln.
Vla.
Pizz
Arco
Vc.
Arco
Pf.
340
MS.
but as her tears dried so did her
Fl.
Vln.
Vla.
Vc.
Pizz
Pf.

344

MS.

heart the wind e - ro-ded her like a poor - ly tilled

Fl.

Vln.

Vla.

Vc.

Arco Pizz Arco

Pf.

348

MS.

field and she learned to wish for rain and speak of

Fl.

Vln.

Vla.

Vc.

Pf.

351

MS.

crops their yield se - per - a - ting the good years from the bad

rit.....

Fl.

Vln.

Vla.

Vc.

Pf.

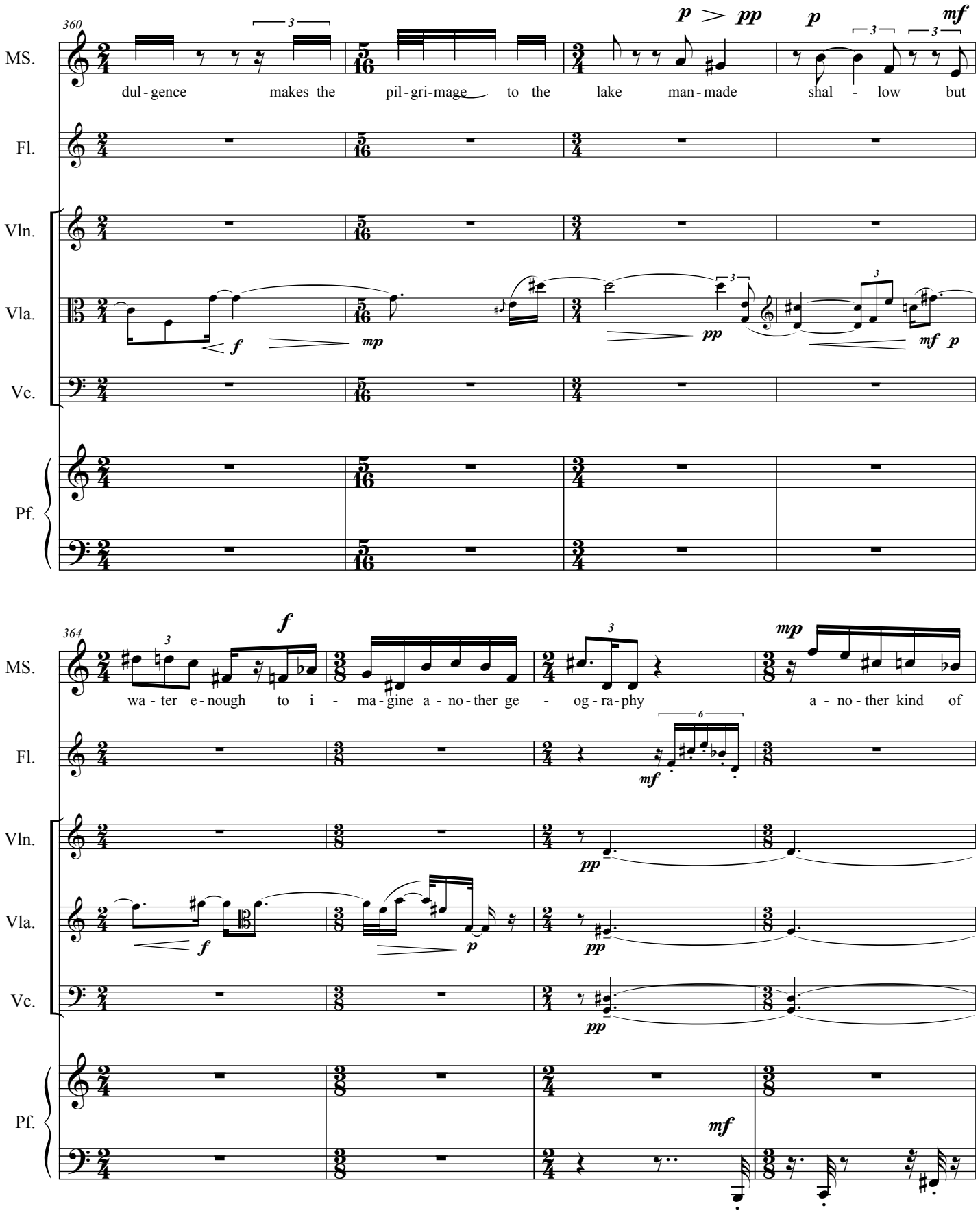
356

She fears for the winter wheat, tempted by unseasonable sun to appear too soon

no human can save it

A Tempo 1

still she al - lows her - self this in -


360
MS.
dul - gence makes the pil - gri - mage to the lake man - made shal - low but
Fl.
Vln.
Vla.
Vc.
Pf.
364
MS.
wa - ter e - nough to i - ma - gine a - no - ther ge - og - ra - phy a - no - ther kind of
Fl.
Vln.
Vla.
Vc.
Pf.

368

MS.

strife She spla-shes her face and waits for

Fl.

Vln.

Vla.

Vc.

Pf.

371

MS.

wind and wa-ter to meet at her lips She has graf-ted her - self to this land

Fl.

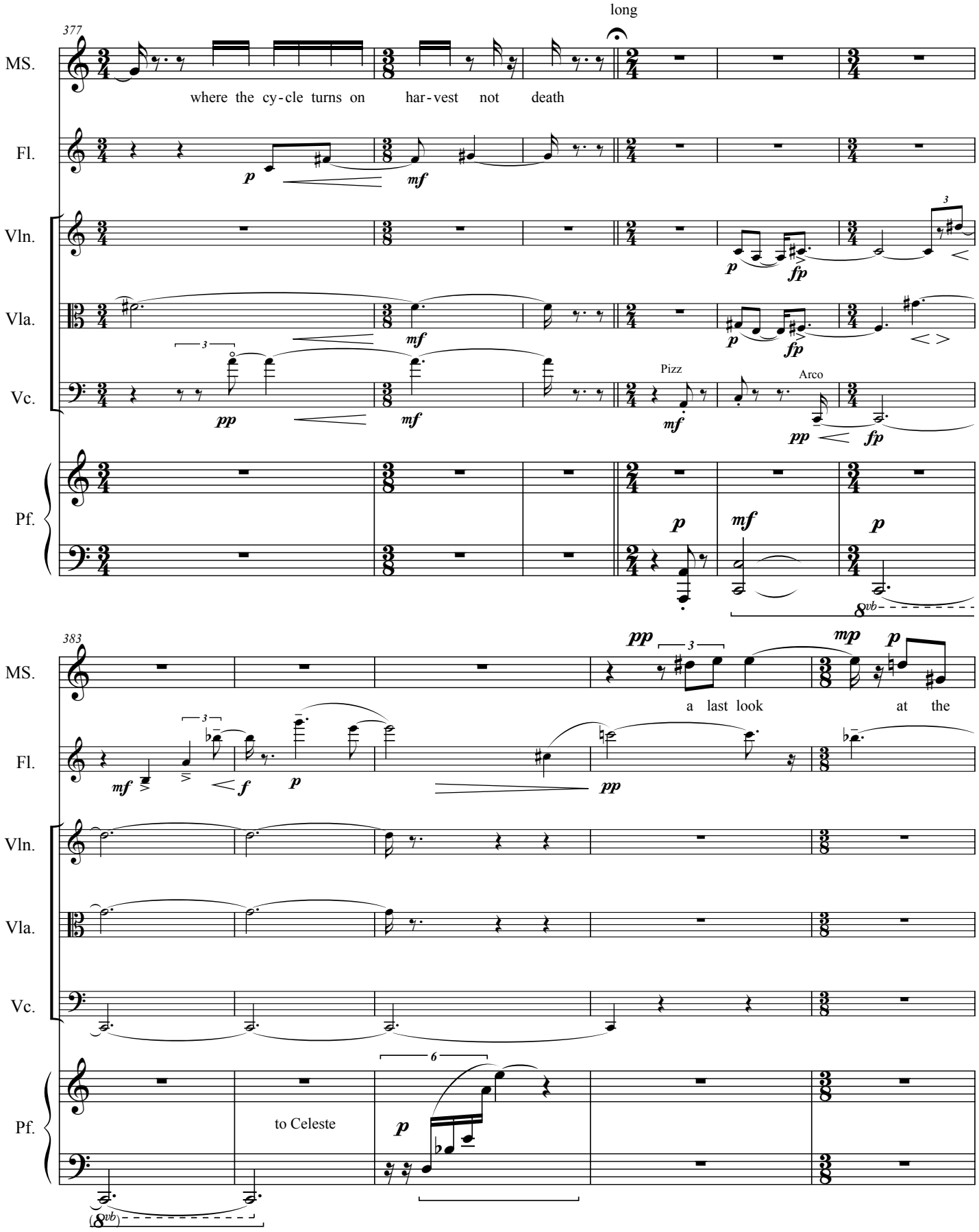
ten.

Vln.

Vla.

Vc.

Pf.


377
long
MS.
where the cy-cle turns on har-vest not death
Fl.
Vln.
Vla.
Vc.
Pizz
Arco
Pf.
383
a last look at the
to Celeste

388

MS.

wa - ter lifts her spir - it re - a(s) - sures her

Fl.

Vln.

Vla.

Vc.

Pf.

rit.

A Tempo

392

MS.

that she shares the ache of re - turn with earth and wea - ther

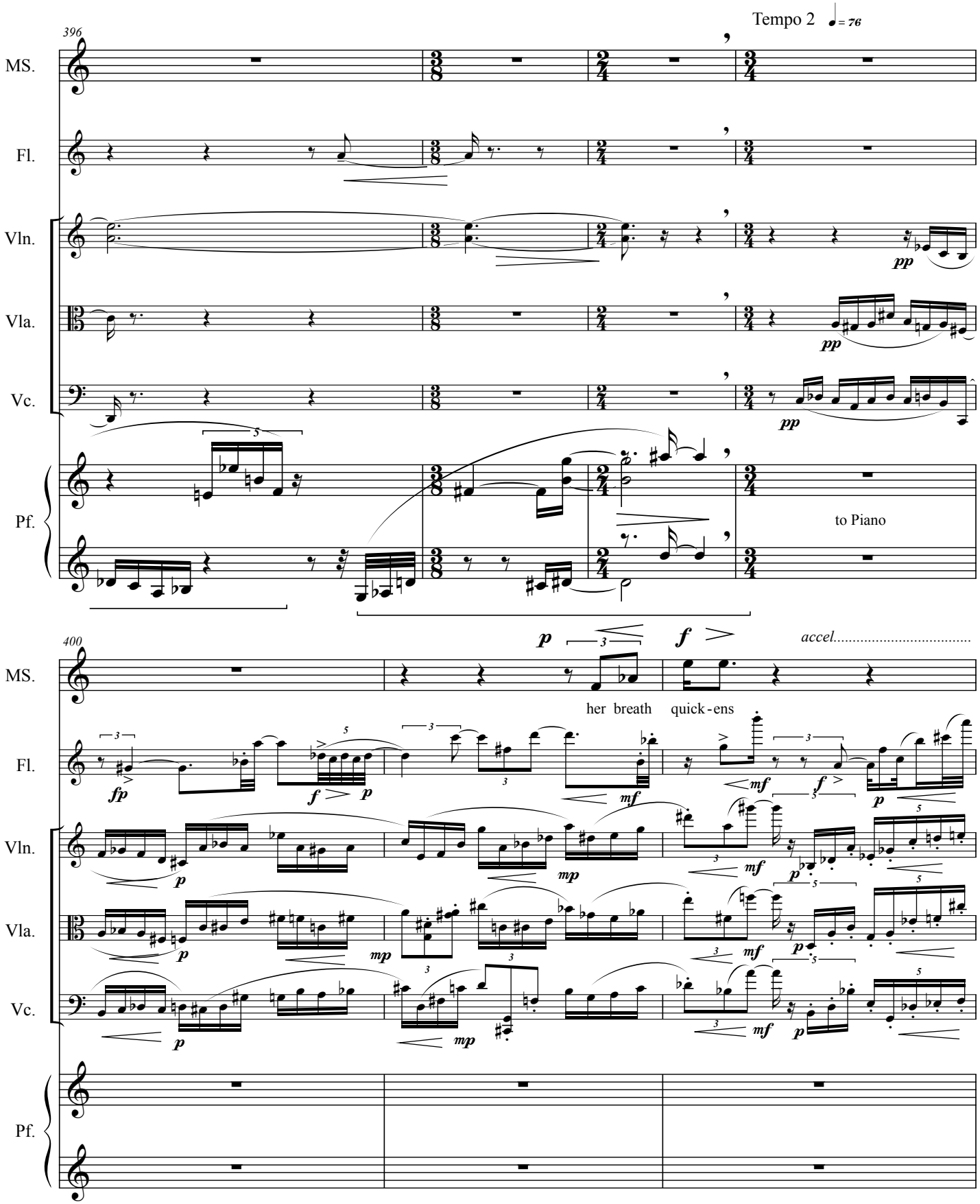
Fl.

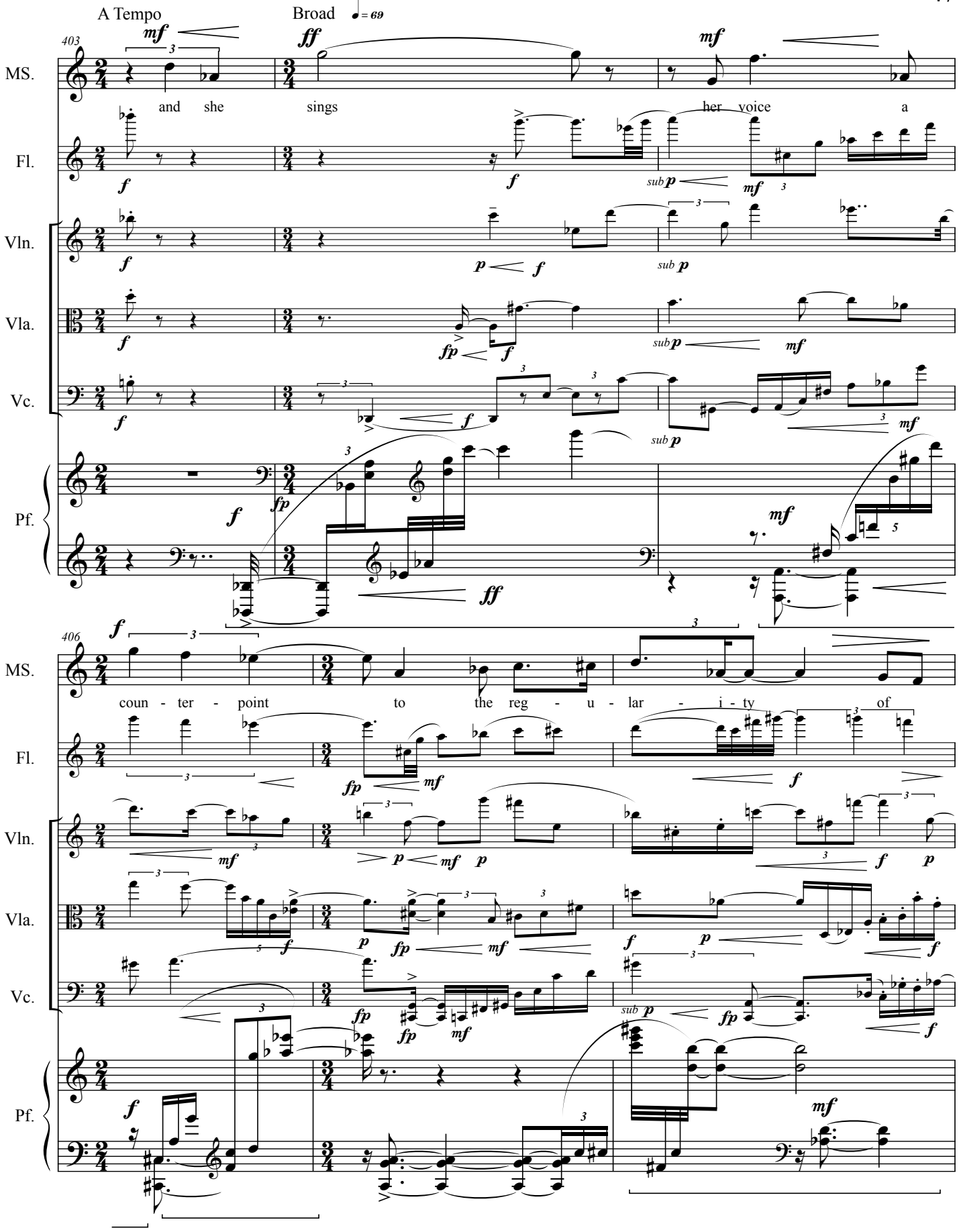
Vln.

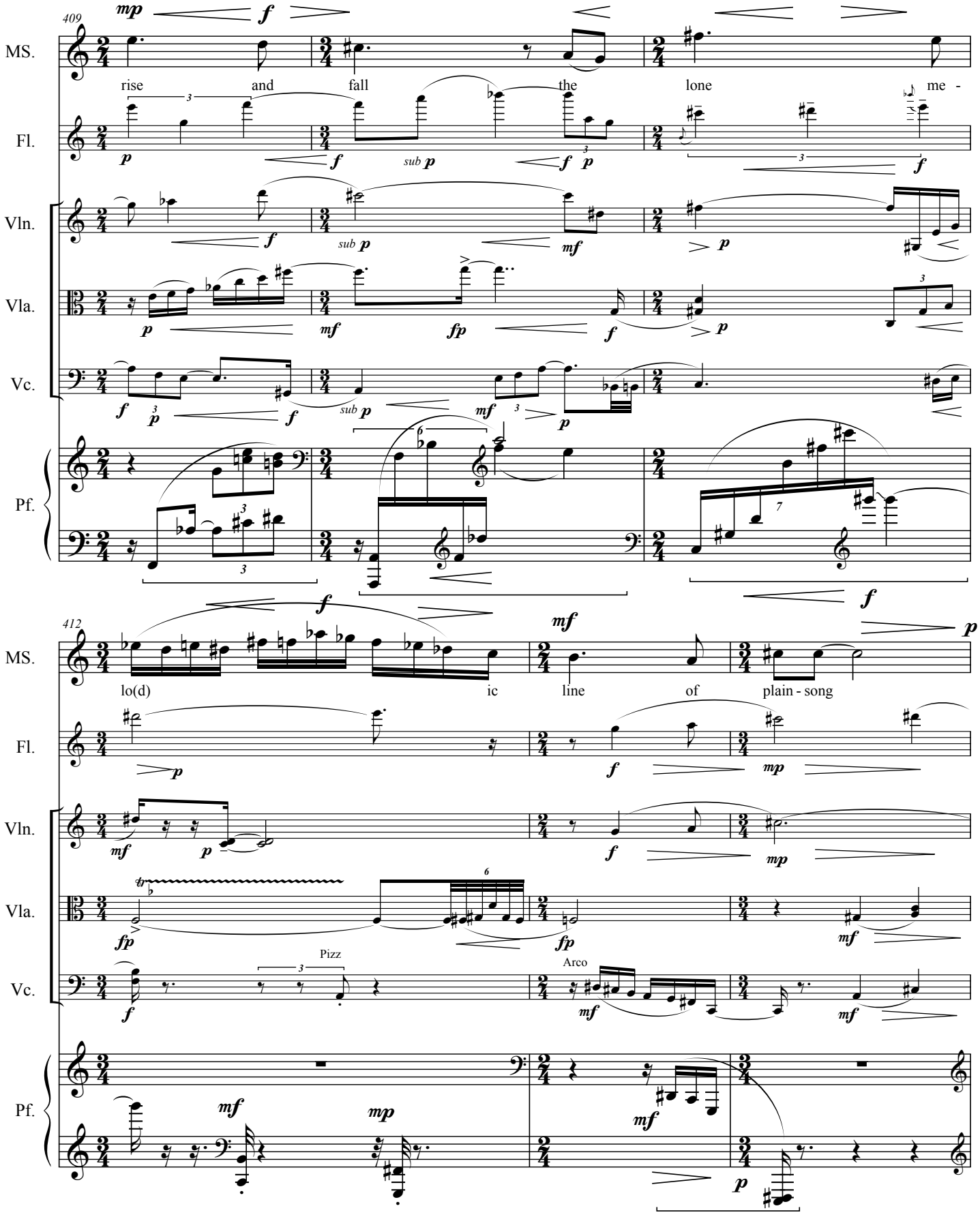
Vla.

Vc.

Pf.


Tempo 2 ♩= 76
396
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
pp
to Piano
400
p
f
accel.....
her breath quick-ens
fp
mf
mp


A Tempo
Broad ♩= 69
403
MS.
and she sings
her voice a
Fl.
Vln.
Vla.
Vc.
Pf.
406
coun - ter - point to the reg - u - lar - i - ty of


409
MS.
rise and fall the lone me -
Fl.
Vln.
Vla.
Vc.
Pf.
412
lo(d) ic line of plain - song
Pizz
Arco

415

MS.

a chant to ce - le - brate the con - tin - u - ous rit - u - al that en - ters her

Fl.

Vln.

Vla.

Vc.

Pizz

Pf.

420

MS.

words that sur - vives with - out her that she sings

rit.....

A Tempo

Fl.

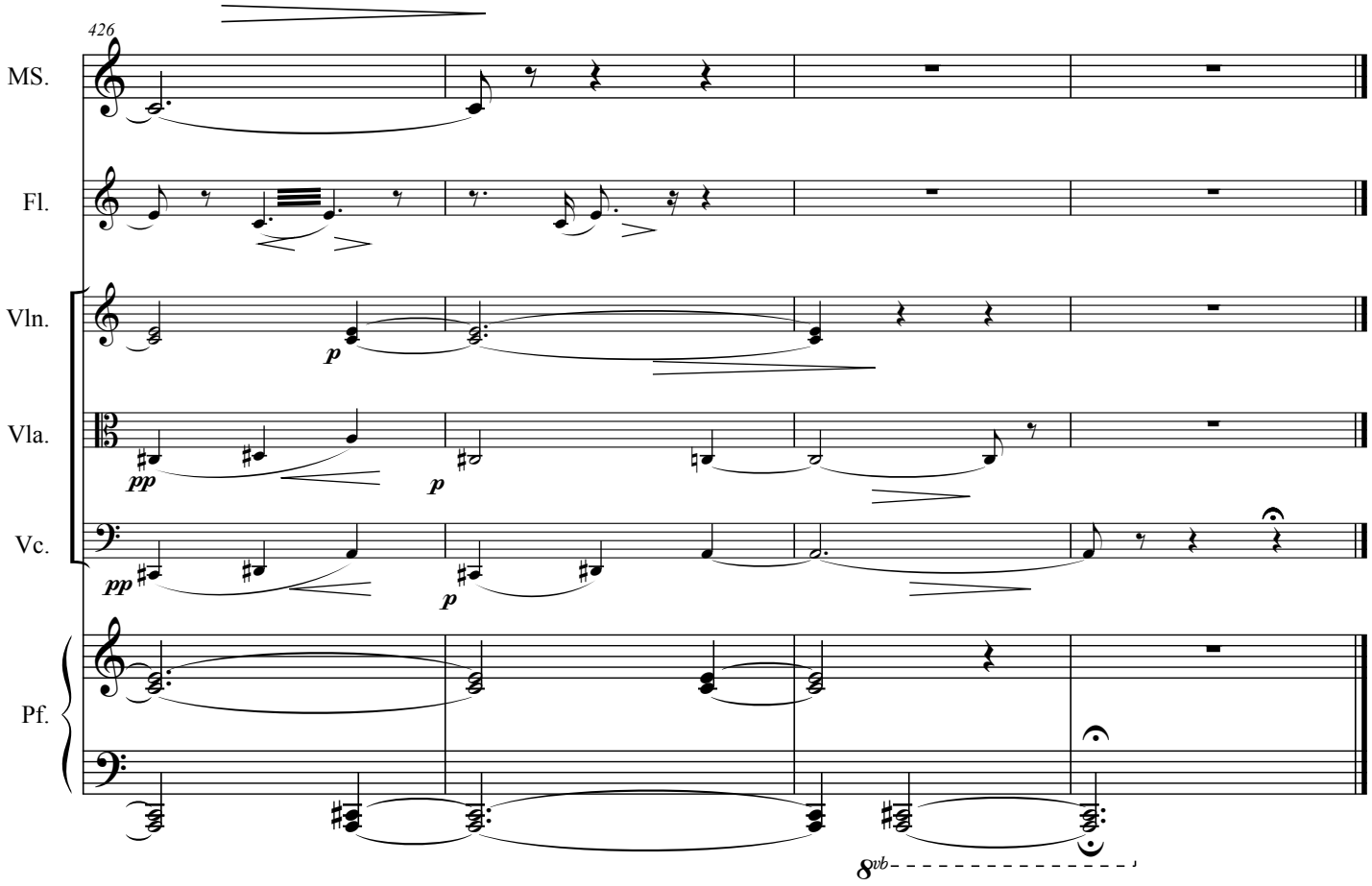
Vln.

Vla.

Vc.

sub p

Pf.


426
MS.
Fl.
Vln.
Vla.
Vc.
Pf.
p
pp
p
pp
p
8vb