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Traveling West

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poem: Susan Strayer Deal

Traveling West

Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

22

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

22

Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

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Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

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Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

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Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

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Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

22

Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

22

Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

22

Evocative \( \frac{4}{4} \) \( \mathbf{B} \)

MS.

Fl.

Vln.

Vla.

Vc.

Pf.
the only landmarks in a flat brown land marks in a.

country that flows on and on.

F
coun-
trty
MS.
Fl.
Vln.
Vla.
Vc.
Pf.

level and measured on every side

level and measured on every side

level and measured on every side

level and measured on every side

level and measured on every side

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level and measured on every side

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level and measured on every side
poem: Marjorie Saiser
Riding the Ghost of All Fierce White Horses
I am riding the ghost of all fierce white

hor - ses shal - lows and waves round

f
white stones
the eyes of small animals

flash in the night

sul ponte
passing back with the wind into what must be

nothing behind me

"..."
Vln.

Vln.

MS.

Vla.

MS.

Vc.

Pf.

Vln.

Vln.

Vla.

Vc.

Pf.

ff

MS.

mane

Fl.

Fl.

Fl.

Vln.

Vln.

Vla.

Vla.

Vc.

Pf.

Pf.

Pf.
at the top of the finest hill
to choose to pass the last road that can lead to
gain on the stones

rushing toward the rich black smell of July
to sing to those things unseen on the right on the left

to the dark to the thick black essence of sycamores to
night-birds and crick-ets to fen-ces to shal-lows and sha-dows and small - yel-low

eyes a-drift in the grip of the earth
poem: Hilda Raz

Sarah's Wing
On the teak table bare except for a spring

primrose brought home from the grocer is a wing

I've never seen it before

it's co(p)er e-nam-elled called clois-on-ne

tur quoise and jet lap is la

a zu li co

ral
the colors

and it's etched on the re-

verse where the fea-

the wing

lit.

spoken

the wing

I can hold it in my
palm a perfect pretender her amulet  

Sarah's Waltz
Slower  Tempo 2  $\frac{3}{8} = \frac{132}{4}$

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

267  rit............................ Slower

$\frac{3}{8} = \frac{76}{4}$

MS.

Fl.

Vln.

Vla.

Vc.

Pf.

to Celeste
A Tempo


283

rit............. spoken

A pebble ripples the lake disturbs its determined smoothness
long after the small stone sinks into the asymptotes

non-y-mous mud
the lake shudders convulsing upon itself
The placid surface or the water that wavers transforming the image of a woman who leans over the edge to watch the water stretch then settle her features which is more beau-ti-ful?
319
air she holds
if a breeze

322
whispers its way across the water
it busies itself away from her leaving the
fall of hair
the drape of her clothing
in one smooth meld
she remembers yearning for wind
wind to scrape dry her

cheeks
when the man with the fine guitar
plucked
at her

f

rit........
heart the wind eroded her like a poorly tilled field

and she learned to wish for rain and speak of
351 She fears for the winter wheat, tempted by unseasonable sun to appear too soon, no human can save it. Yet she allows herself this indulgence.

356 A Tempo 1
ms. 368

strife

she splashes her face and waits for

wind and water to meet at her lips

she has graft-ed her-self to this land
where the cycle turns on harvest not death

a last look at the

to Celeste
water lifts her spirit

that she shares the ache

with earth and weather

rit............. A Tempo

that she shares the ache of return with earth and weather
A Tempo

Broad

406

f

ms.

403

ff

\[=69\]

ms.

and she sings

her voice

a

f

f

fp

fp

f

f

\[=69\]

counterpoint to the regularity of

fl.

fp

fp

fp

fp

fp

fp

fp

\[=69\]

"
rise and fall the lone me -

lo(d) ic line of plain-song
chant to celebrate the continuous ritual that enters her

words that survives without her that she sings