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## Vibraphone Studies

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*for*  
Joseph Holmquist

# Vibraphone Studies

Randall Snyder  
(2007)

## Bittersweet $\text{♩} = \text{c. } 80$

*non vib*

Vibraphone

I

Sheet music for Vibraphone Studies, Study I, Bittersweet section. The music is written for vibraphone and consists of four staves of musical notation. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *mf*, followed by a dynamic *p*. The third staff begins with a dynamic *mf*, followed by a dynamic *p*. The fourth staff begins with a dynamic *pp*, followed by a dynamic *p*, and ends with a dynamic *mf*.

Sheet music for Vibraphone Studies, Study I, Bittersweet section. The music is written for vibraphone and consists of four staves of musical notation. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *mf*, followed by a dynamic *p*. The third staff begins with a dynamic *mf*, followed by a dynamic *p*. The fourth staff begins with a dynamic *pp*, followed by a dynamic *p*.

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Sheet music for Vibraphone Studies, Study I, Bittersweet section. The music is written for vibraphone and consists of four staves of musical notation. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *mf*, followed by a dynamic *p*. The third staff begins with a dynamic *mf*, followed by a dynamic *p*. The fourth staff begins with a dynamic *pp*, followed by a dynamic *p*.

Sheet music for Vibraphone Studies, Study I, Bittersweet section. The music is written for vibraphone and consists of four staves of musical notation. The first staff starts with a dynamic *pp*. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *mf*. The fourth staff begins with a dynamic *p*.

2  
10

*mf*

*pp*

*f*

13

*mf*

*p*

*mp*

*pp*

*rit.....*

*a tempo*

16

*p*

*mf*

*pp*

*mp*

19

*f*

*p*

*mf*

21

*f*

*p*

23

*mf* *p*

*f*

25

*rit.....*

*mf*

*p*

## 4 Nostalgic ♩ = c. 66

II

med. hard mallets

27

slow vib ***mf***

soft mallets

***p***

29

31

rit..... ***a tempo***

33

35

Detailed description: The musical score consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Measure 27 starts with a dynamic 'p' and includes performance instructions 'slow vib ***mf***' and 'soft mallets'. Measures 28 and 29 continue the melodic line. Measure 30 is a rest. Measures 31 and 32 show a ritardando followed by a tempo change to 'a tempo'. Measures 33 and 34 continue the melody. Measure 35 concludes the section.

Musical score for two staves, measures 37-45.

**Measure 37:** Treble staff: eighth-note pairs with grace notes. Bass staff: sustained notes with slurs.

**Measure 40:** Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *rit.....*, *a tempo*, *3*.

**Measure 42:** Treble staff: sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *p*.

**Measure 45:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *pp*, *,*, *mf*.

III

**Violent**  $\text{♩} = \text{c. } 60$

49

hard mallets ***ff***

52

***ff*** ***p*** < ***f*** ***mp*** ***pp*** ***mf***

55

***fp*** ***f*** ***mp*** ***f***

rit.....

57

***pp*** ***ff*** ***fp***

*a tempo*

7

60

*Faster*  $\text{♩} = \text{c. } 80$

*rit.* ..... *a tempo 1*

62

*fp* ..... *a tempo 1*

65

*ff* *mf* ..... *f* ..... *fff p*

67

*mp* ..... *pp* ..... *mf*

## IV

**Motionless** ♩ = c. 52

70      *soft mallets*  
*continuous trem.*  
*slow vib*  
*pp*    *p*    *pp*    *p*    *sim.*    *p*    *pp*

75      *trem. stops*

81

V

**Meditative**  $\text{♩} = \text{c. } 60$

85      *med. soft mallets*  
*non vib*

88

90      *rit.....*, *a tempo*

92

85  
88  
90  
92

10

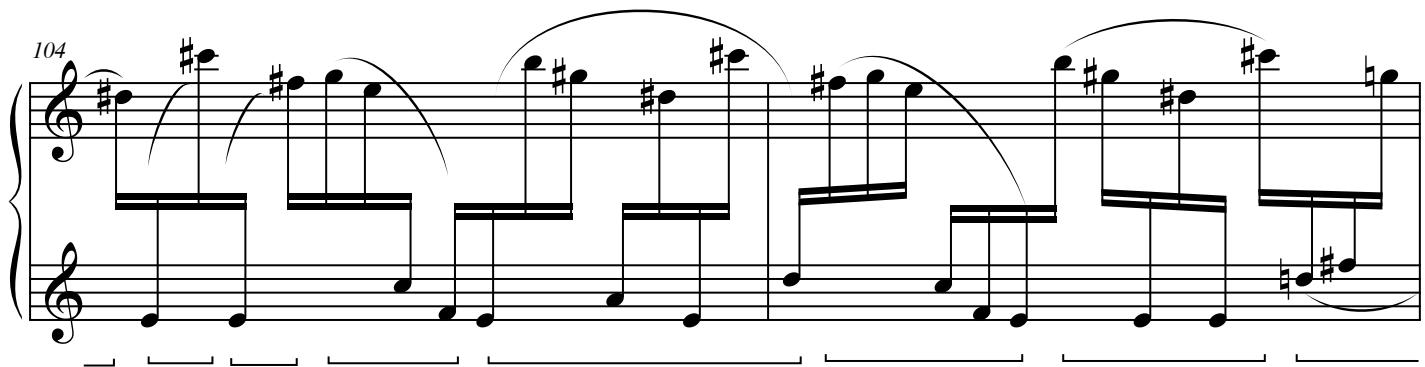
94

96

98

100

102



Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. Measure 106 consists of six measures. The first five measures each contain a sixteenth-note pattern: the top staff has a eighth-note followed by a sixteenth-note pair, and the bottom staff has a sixteenth note followed by a eighth-note pair. The sixth measure contains a sixteenth-note pattern: the top staff has a eighth-note followed by a sixteenth-note pair, and the bottom staff has a sixteenth note followed by a eighth-note pair. Measures are grouped by vertical brackets. The score includes performance instructions: *rit.....*, *vib*, and the number *3*.