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Suite For The Forgotten

Masayoshi Ishikawa
University of Nebraska-Lincoln, yoshi.music.piano@gmail.com

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Suite For The Forgotten

by

Masayoshi Ishikawa

A Doctoral Document

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The Graduate College at the University of Nebraska
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Major: Music

Under the Supervision of Professor Eric Richards

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Suite For The Forgotten
Masayoshi Ishikawa, D.M.A.
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Advisor: Eric Richards

Suite For The Forgotten is an original composition that is dedicated to people who are currently living in Fukushima and its surrounding areas. The piece is comprised of three movements (“I. Grief and Wrath,” “II. Wasururuka,” “III. A Song for Children.”) The tragic Great East Earth Quake and tsunami occurred in Japan March 11, 2011. The disaster not only took thousands people’s lives away but also caused Fukushima Daiichi nuclear power plant meltdown.

Due to high radioactive leakage from the plants, thousands of people had to leave their hometowns. It has been said that some of those areas that have been contaminated by radiation will not be safe for habitation for the next fifty to a hundred years. There was also a report that the children’s thyroid tumor ratio in Fukushima has gone up three hundred times higher than normal (Pantsios, 2015). More than 230,000 people are still living in temporary housing and many of them have been struggling with their inconvenient living environment (Sink, 2015). Since the earth quake in 2011, the total number of stress related deaths has reached to 1,660 in Fukushima. This number has exceeded the total death toll of 1,607 people who were directly killed by the earthquake and tsunami in Fukushima (Tabuchi, 2014).

There issues are only some of the obstacles Fukushima has been facing. Even though Fukushima has been going through those on-going issues, I feel that they have been forgotten by the world. My hope is to raise awareness of severe hardship Fukushima will continue to confront.
The first movement, *Grief and Wrath*, focuses on feelings of people in Fukushima who have been struggling with various problems caused by radiation leakage. The second movement, *Wasururuka*, reflects my own sincere sympathy toward this incident. Wasururuka means “Have you forgotten?” in Japanese. In this piece, I have applied an old Japanese poem included in *Kanginshu*, a collection of Japanese songs and ballads written about five hundred years ago. The final movement, *A Song for Children*, represents children in Fukushima who have been facing these extremely tough situations, yet have fountain of energy that gives us a light of hope for the future.
As I started researching the situation in Fukushima on the Internet June 2014, I discovered one documentary film that focuses on health impact, particularly on children living in Fukushima. The film is called A2-B-C and it is directed by Ian Thomas Ash, an American film maker who has been living in Japan for decades. While communicating with Mr. Ash via several e-mails, he was gracious enough to share his film with me. I can’t thank Ian enough for sharing his film and valuable information that became significant insight and inspiration for me to craft my composition.
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Suite For The Forgotten

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I. Grief and Wrath

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)
   Reed II (Flute, Alto Sax)
   Reed III (Clarinet, Tenor Sax)
   Reed IV (Bass Clarinet, Baritone Sax)

   Trumpet1/Flugelhorn1
   Trumpet2/Flugelhorn2
   Trumpet3/Flugelhorn3

   Trombone1
   Trombone2
   Bass Trombone
   Horn

String Quartet

   Piano
   Guitar
   Bass
   Drum Set
Suite For The Forgotten

I. Grief and Wrath

\[ \text{\textcopyright Masayoshi Ishikawa 2014} \]
Tempo Rubato: exaggerate the dynamic level

To Mallet: quick!

piano solo comes in

Half pedal

let it ring

To sticks
strings pick up

to soprano sax

to clarinet

to bass clarinet

to flugel

to bucket

sorrowfully

overdrive off

fill in--------
ECM feel: sorrowfully
flugel horn solo

solo on F# Aeolian:
start sparsely but expressive

to flute

to bucket

guitar comp

Em^9

A. Bass

Dr.
Am⁰/E       Gmaj⁰/E       Am⁰/E       Gmaj⁰/E

J. Gtr.

Pno.

A. Bss

Dr.
Sop. Sx.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Em Aeolian: play similar groove

play similar groove
String comes in
Sop. Sx.
Fl.
Fl.
B. Cl.
Tpt.
Flag.
Flag.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Grz.
Pno.
A. Bass
Dr.

D₃m⁷(b₅)  B/D C₃(sus4)₉  C₉(addi:3)  F₃m⁹

gradually wrap up
solo

fill in——
FF piano comes in
strings: glissando freely within given range; pay attention to dynamics

solo on f locrian: start sparsely using lower register. add a natural in the scale as passing tone

w/overdrive

sticks

exclusively tom-tom
gradual ensemble build

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pho.

A. Bass

Dr.
=230: double time driving swing!

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.
SS piano comes in

sample voicing: point of departure
strings come in
fff collective improv/ensemble build

Ebsusb9 or Eb anything!

B. Tbn.

Ebsusb9 or Bb anything!

Tbn. 1

Ebsusb9 or Eb anything!

Tbn. 2

Dbsusb9 or Db anything!

B. Tbn.

Dbsusb9 or Db anything!

Vln. 1

Dbsusb9 or Db anything!

Vln. 2

Dbusb9 or Db anything!

Vc.

Dbusb9 or Db anything!

Vc.

Dbusb9 or Db anything!

J. Gtr.

Dbusb9 or Db anything!

Pno.

Dbusb9 or Db anything!

A. Bass

Dbusb9 or Db anything!

Dr.
III  Straight 8th: Maestoso

=60

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Grz.

A. Bass

Dr.

Pho.

Em9/G Em/A# C2sus4(G) F7/D D7(b13) F7(b9) Am7(b5)/C Em9 /D A7maj7/C#
Tbn. 1  Tbn. 2  B. Tbn.
Vln. 1  Vln. 2  Vc.  Vc.
J. Gtr.
Pno.
A. Bass
Dr.

piano solo rubato melody

prepare over drive

sollowfully

keep holding without pedal
M MM on cue

Bari. Sax.

staggered breath w/bari sax

Alto Sax.

staggered breath w/tenor sax

Ten. Sax.

B. Tbn.

staggered breath w/trb 2

A. Bass

mainly color w/cymbals

Pno.

Dr.

hit lower sound board for cluster effect and let it feed back

sul tasto
II. Wasururuka

**Instrumentation**

Voice

Piano
Suite For The Forgotten
II. Wasururuka

\( \frac{\text{d}}{\text{m}} = 58: \text{peacefully} \)

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II. wasururuka

B  a tempo

\[\text{mf} \quad \text{subito.p}\]

rit.

\[15\]

a tempo

C

\[\text{D}\]

\[\text{Amaj7(#11)} \quad \text{Emaj7/G}\# \quad \text{Amaj7(#11)} \quad \text{A7m9}\]

\[\text{Dmaj7(#11)} \quad \text{Amaj7/C}\# \quad \text{Cmaj7} \quad \text{G5/B} \quad \text{Bm7} \quad \text{E5(sus2)/G} \quad \text{D(sus4)} \quad \text{D5(sus4)}\]

solo starts: lyrical/elaborating melody
II. wasururuka

E
Bmaj7(#11) Gmaj7/Bb Bmaj7(#11) Bbm11

A7 G7 F#m7 A/F Eb7 A7(b9) Dbm11 A/G

F#m11 B(sus4)b9 E7

end solo w/clear harmonic tonicization

F
d = 72: lightly

G

45

mf

p

p
I. voice comes in

\[ j = 52 \]

\[ \text{tempo rubato: expressively} \]

\[ \text{lyrical} \]

II. wasururuka

J. solo voice

K. piano ending

rit.

\[ \text{piano ending} \]
III. A Song For Children

**Instrumentation**

Reed I (Flute, Alto Sax, Soprano Sax)
Reed II (Flute, Alto Sax)
Reed III (Clarinet, Tenor Sax)
Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1
Trumpet2/Flugelhorn2
Trumpet3/Flugelhorn3

Trombone1
Trombone2
Bass Trombone
Horn

String Quartet

Piano
Guitar
Bass
Drum Set
III. A Song For Children

- Piano comes in
- To soprano sax
- To alto sax
- To tenor sax
- To baritone sax
- Open
- Solo
- Dr.
D jazz/drum join

III. A Song For Children
III. A Song For Children
III. A Song For Children

rhythmic figure: point of departure
III. A Song For Children
III. A Song For Children

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.
back to groove: ensemble building

start grooving
III. A Song For Children

soprano solo

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.

J. Gtr.

Pno.

A. Bass

Dr.

BŒ\textsuperscript{9}(\#11)

AŒ\textsuperscript{9}b\textsuperscript{9}

piano comp

piano comp: begin sparsely

AŒ\textsuperscript{b}\textsuperscript{9}

AŒ\textsuperscript{9}

\textsuperscript{9}

\textsuperscript{9}

\textsuperscript{b}\textsuperscript{9}

\textsuperscript{b}\textsuperscript{9}

mf
III. A Song For Children

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

J. Gtr.

Pno.

A. Bass

Dr.
strings come in
DD solo continues: gradual ensemble build
III. A Song For Children
III. A Song For Children

solo

ensemble figure

G/Bb

132
III. A Song For Children

prepare for the transition
III. A Song For Children

HALFtime

piano entry
to alto sax

to alto sax

Ten. Sax.

Bari. Sax.

Tpt.

to trumpet
harmon mute

Tpt.

harmon mute

Tpt.

Hu.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

J. Gtr.

to over-drive

clear emphasis on accents

Pno.

intensely

A. Bass

Dr.
sax melody

MM

alto sax

saxes: strong accents on grace notes

III. A Song For Children

mainly snare/tom-tom: clear emphasis on dynamics
III. A Song For Children

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Grz.

Pho.

A. Bass

Dr.

trps: exaggerate scooping

strings: strong accents on grace notes

open: quick!
III. A Song For Children

PP trombone solo

Alto Sax.

Alto Sax.

to flute

to clarinet

to bass clarinet

Ten. Sax.

Bari. Sax.

Tpt.

to flugelhorn

to flugelhorn

to flugelhorn

Hn.

solo starts: lyrical

Tbn. 1

Cmaj7/B

Bmaj7/A

Amaj7/G

Amaj7/G#

Tbn. 2

bucket mute

B. Tbn.

bucket mute

Vln. 1

Vln. 2

Vc.

Vc.

done over-drive

J. Gtr.

p

guitar comp: normal

A7/G#

Cmaj7/B

Bmaj7/A

Amaj7/G

Amaj7/G#

Pin.

A7/G#

guitar comp

A7/G#

A7/G#

A7/G#

A7/G#

A7/G#

A7/G#

Dr.

sample rhythm: straight 8th w/bit swing

mp

mp
III. A Song For Children
III. A Song For Children

Flute
lyrical

Clarinet
lyrical

Bass Clarinet

Vln. 1
Am\textsuperscript{maj\#5}/G#

Vln. 2

Vc.
Am\textsuperscript{maj\#5}/G#

J. Gtr.

Pno.

A. Bass

Dr.
III. A Song For Children

Flute

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gr.

Pno.

A. Bass

Dr.

Sample rhythm

Sample bass line

Tbn. 2

Vln. 2

Vc.

J. Gr.

Pno.

A. Bass

Dr.

Sample rhythm

Sample bass line

Tbn. 2

Vln. 2

Vc.

J. Gr.

Pno.

A. Bass

Dr.

Sample rhythm

Sample bass line

Tbn. 2

Vln. 2

Vc.

J. Gr.

Pno.

A. Bass

Dr.

Sample rhythm

Sample bass line

Tbn. 2

Vln. 2

Vc.

J. Gr.

Pno.

A. Bass

Dr.

Sample rhythm

Sample bass line
ensemble builds

Tpt.

Flug.

Hn.

optional tacet
until m. 417

bucket

Vcn.1

Vcn.2

Vc.

mf

 mf

 Vcn.1

 Vcn.2

 mf

 mf

 mf

 mf

 mf

 mf

 A. Bass

Dr.

ECM feel

fill in———
III. A Song For Children

Tbn. 1
A. Bass

Tbn. 2
Vln. 1

J. Gtr.

B. Cl.
Flug.
Tpt.
Hn.
Dr.
Cl.
Fl.

400

bring out

bucket

Vln. 2

Vc.

J. Gtr.

Pno.

A. Bass

Bb7(b5) Am/B Cmaj7 Cm9 D7(11)

Gmaj7 Emaj7 Cmaj7 Cmaj7

mf

mf

mf

mf

mf

mf

mf

mf
Gradually wrap up
III. A Song For Children

gradually fade out

end solo

very few colors

very few colors

very few colors

very few colors

very few colors

very few colors

very few colors

very few colors

very few colors

very few colors

very few colors
III. A Song For Children

\[ \text{ensemble comes in} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{cymbal color----} \]

\[ \text{cymbal color----} \]

\[ \text{cymbal color----} \]

\[ \text{mf} \]

\[ \text{mf} \]
III. A Song For Children

CCC trb/hrn comes in

Alto Sax

Alto Sax

Ten. Sax

Tenor sax

Bari. Sax

Tpt

Tpt

Tpt

Hn

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 2

B. Tbn

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vc

Vc

J. Gtr

J. Gtr

Pno

Pno

A. Bass

A. Bass

Dr

Dr
III. A Song For Children

sax/trp/hrn/guit melody pick up

160

mf gracefully

mf gracefuly

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf
III. A Song For Children

ensemble gradual build

4ff
III. A Song For Children

Alto Sax.

Tpt.

Tbn. 1

Vln. 1

Vc.

J. Grz.

Pno.

A. Bass

Dr.

Tbn. 2

B. Tbn.
III. A Song For Children

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Gmaj7 Gmaj7 D/Bb

A6/E F4/D B/C F D/C Eb/Bb F/A

drums

drums
III. A Song For Children

[Sheet music with various musical instruments and notations]

Sample rhythm: Bluegrassy feel
III. A Song For Children

40

Bluegrassy feel: collective solo

F major pentatonic

lyrical

D major pentatonic

Hb pentatonic

Ab pentatonic

Ab major pentatonic

C major pentatonic

mf

as is

pp p mp mf

pp p mp mf

mf

Cmaj7

Bmaj7

A7maj7

Dmaj7

play similarly
REFERENCES

Ash, Ian Thomas. “A2-B-C.” Film, A2-B-C Screening Committee, 2013.


