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Waves Unheeded, Pass

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Waves Unheeded, Pass

Solemn $\bullet = 76$

Randall Snyder
1966

Tenor

Piano

f *mf* *mp*

4 *p*

Waves un - hhed - ed pass si - lent through my qui - et glance

p

8

from myr - i - ad sour - ces once dis - tinct now

3

11

blurred ob - scure e - rased

3

14
8
ri(p) - ple born of chi -

16
8
ld's play a bit of sum-mer rain a hint of

3

19
8
moun- tain near per- haps a moth- er's

22
8
tear now waves - un - heed - ed pass

3

25
8 pass in sol - emn dress clothed in the grey of dusk

28
8 thick with the film of time

pp

31
8 once a sun - set mist crisp and

33
8 light once a fro - sty cloak so

36
8 cool and soft all

39
8 waves now hea - vy with the

41
8 weight of death death of form death of soul

44
8 death un - heed - ed pass

ff *mf*

46

Musical score for measures 46-49. The score is written for piano with three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 46 starts in 3/4 time, then changes to 4/4 for measures 47 and 48, and returns to 3/4 for measure 49. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many sixteenth notes and rests.

49

Musical score for measures 50-53. The score is written for piano with three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 50 is in 4/4 time, while measures 51, 52, and 53 are in 3/4 time. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The bass line remains active with frequent sixteenth notes.

51

Musical score for measures 54-57. The score is written for piano with three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 54 is in 3/4 time, while measures 55, 56, and 57 are in 4/4 time. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The bass line is active with frequent sixteenth notes.

54

Musical score for measures 58-61. The score is written for piano with three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 58 is in 4/4 time, while measures 59, 60, and 61 are in 3/4 time. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The bass line remains active with frequent sixteenth notes.

57

I stand with form and

60

soul quiet in my somber

62

gaze and wonder

65

why I ask why waves unheeded

68

pass

This musical system covers measures 68, 69, and 70. It features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 68 begins with a treble clef staff containing a dotted quarter note followed by a half note, with a 'pass' instruction below. The grand staff contains a complex accompaniment with chords and moving lines in both hands. Measure 69 continues the accompaniment. Measure 70 shows a continuation of the accompaniment with some rhythmic changes in the bass line.

71

This musical system covers measures 71 and 72. It features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 71 shows the treble clef staff with a whole rest. The grand staff continues the accompaniment with sustained chords and rhythmic patterns. Measure 72 shows the treble clef staff with a whole rest. The grand staff continues the accompaniment, ending with a double bar line.