2014

Adding to Blake Set to Music: A Bibliography

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William Blake, like other Romantic-era poets, was inspired by and wrote about the world around him. The hundreds of poems he wrote later inspired other genres such as music. In 1990 the University of California Press published *Blake Set to Music: A Bibliography of Musical Settings of the Poems and Prose of William Blake* written by Donald Fitch. This bibliography lists 1,412 pieces up to 1988. The following bibliography consists of pieces of music written after Fitch’s bibliography was published or, in a few cases, a composition written before Fitch’s bibliography was published, but not mentioned in that bibliography. This will not be a completed bibliography because compositions continue to be written.

The 47 entries below are organized by the last name of the composer using Fitch’s bibliography as a model. While Fitch’s bibliography is numbered for the purposes of print publication, this smaller bibliography remains unnumbered to leave room for future additions as they arise and is formatted to be published online. Like Fitch’s bibliography, entries list the country in which the composition or album was published, though, in a few cases, this position has been left blank because the country information was not readily available in the time this project was conducted.

Each entry begins by listing either the name of a single composition, or an album in which compositions have been collectively published. The time duration listed in each entry refer to the complete length in minutes and seconds of the individual composition or album in the first position of the entry. Where possible, entries contain a list of instrumentation, copyright dates, composition dates, publisher names, and genres. Finally, entries that begin with an album title end with a list of the works on that album that are based on works by Blake numbered as they are on the album.

In most cases, detailed bibliographical information about the composer or piece of music could not be determined in the time constraint of this project; however, each entry’s source list contains at least one web link to either a full score of the piece, a YouTube video, or sound recording via Spotify and/or another website for validity.

**ASHCROFT, Richard**  
UK  
From *Forth*; performed by English rock band The Verve; songs for voice, guitar, keyboards, bass, percussion. Duration: 64:18. MRI Associated, c.2008. Rock. Contents: 2. Love is Noise (based on Blake’s “And did those feet in ancient time”).

Source: [Amazon](https://www.amazon.com), [Allmusic.com](https://www.allmusic.com), [YouTube](https://www.youtube.com), [Spotify](https://www.spotify.com).

**AYTON, Will**  
USA  

Source: [Amazon](https://www.amazon.com), [Allmusic.com](https://www.allmusic.com), [Spotify](https://www.spotify.com).
BERENDS, Bill USA

Source: [Allmusic.com](https://www.allmusic.com), [Mastermindband.com](http://www.mastermindband.com), [YouTube](https://www.youtube.com).

BEGGLARIAN, Eve USA

Source: [EVBVD Music](http://www.evbvd.com), [Full Score](http://www.evbvd.com/fullscore), [Spotify](https://open.spotify.com).

CARR, Daniel USA

Source: [Daniel Carr Composer Website](http://www.danielcarrcomposer.com), [Youscribe.com](https://www.youscribe.com), [Box.com](https://www.box.com).

CLACK, Jo, and Paul Howard UK

Source: [Paul Howard and Jo Clack](http://www.paulhowardandjo.clack.co.uk), [YouTube](https://www.youtube.com), [Facebook](https://www.facebook.com).

COATES, Stephen, and The Real Tuesday Weld UK

Source: [Allmusic.com](https://www.allmusic.com), [Pitchfork.com](https://www.pitchfork.com), [Amazon](https://www.amazon.com), [YouTube](https://www.youtube.com), [Spotify](https://open.spotify.com).

COREN, Finn Norway

Source: [Amazon](https://www.amazon.com), [Allmusic.com](https://www.allmusic.com), [Spotify](https://open.spotify.com).

(COREN)
(COREN)

Source: Amazon, Allmusic.com, Spotify.

(COREN)

Source: Amazon, Allmusic.com, Spotify.

DAVENPORT, Bob
UK

Source: Allmusic.com, Mainly Norfolk, Spotify.

DICKINSON, Bruce, Adrian Smith, and Roy Z
USA

Source: Amazon, Allmusic.com, YouTube, Spotify.

DYSON, Peter
Russia

Source: International Music Score Library Project, Allmusic.com, Full Score.

ELLINGSEN, Sivert

Source: International Music Score Library Project, Full Score.

FERRERI, Ernesto


**GILLET, Jeff**  
UK  

Source: [Blake Song Settings](https://www.blakelines.com/songs.html), [Amazon](https://www.amazon.com), [Wild Goose Studios](https://www.wildgoosestudios.com), [So Glos](http://www.soglos.com), [Zoamorphosis](http://www.zoamorphosis.com), [YouTube](https://www.youtube.com).  

**GILTRAP, Gordon**  
UK  

Source: [Amazon](https://www.amazon.com), [Allmusic.com](https://www.allmusic.com), [YouTube](https://www.youtube.com).  

**GRANT, James**  
Scotland  

Source: [Amazon](https://www.amazon.com), [Allmusic.com](https://www.allmusic.com), [YouTube](https://www.youtube.com).  

**GRIFFIN, Michael**  
UK  

Source: [YouTube](https://www.youtube.com).  

**HAAS, Eric**  
USA  

Source: [International Music Score Library Project, Full Score](https://www.cpdl.org/wiki/Printable_Score:_The_Lamb), [CPDL.org](http://www.cpdl.org/wiki/Printable_Score:_The_Lamb).
HILL, Amy

Source: International Music Score Library Project, YouScribe.

HOIBY, Lee

Source: Allmusic.com, Recmusic.org, American Art Song, YouTube.

HUTCHINGS, Kevin

Source: Amazon, Kevin Hutchings, YouTube, Spotify.

KNOX, Daniel

Source: Bandcamp, last.fm, YouTube.

MCCABE, Nick

Source: Amazon, Allmusic.com, YouTube, Spotify.

MCGARRIGLE, Kate

Source: Amazon, Allmusic.com.

MORRISON, George Ivan (Van Morrison)
UK


**(MORRISON)**


Source: [Amazon](https://www.amazon.com), [Allmusic.com](https://www.allmusic.com), [YouTube](https://www.youtube.com).

**POSMAN, Lucien**

*Belgium*


Source: [Amazon](https://www.amazon.com), [Living Composers Project](https://www.livingcomposersproject.org), [RussianDVD](https://www.russiandvd.com).

**(POSMAN)**


Source: [Amazon](https://www.amazon.com), [Living Composers Project](https://www.livingcomposersproject.org), [RussianDVD](https://www.russiandvd.com).

**(POSMAN)**


Source: [Living Composers Project](https://www.livingcomposersproject.org), [AnnDerenais.com](https://www.annederenais.com).

**(POSMAN)**


Source: [Living Composers Project](https://www.livingcomposersproject.org), [AnnDerenais.com](https://www.annederenais.com).

**(POSMAN)**


Source: Amazon, Living Composers Project, Spotify.

(POSMAN)

Source: Amazon, Living Composers Project, mdt.co.uk, PhaedraCD.com.

REDBONE, Martha, John McEuen, and Aaron Whitby USA

Source: Amazon, Martha Redbone, AllMusic.com, Martha Redbone Roots Project, NPR, YouTube, Spotify.

SCOTT, Stuart UK
The Wild Flower’s Song; song for voice, piano. Stuart Scott, composed 1995.

Source: International Music Score Library Project, Full Score.

SPALDING, Esperanza USA

Source: Amazon, Allmusic.org, YouTube.

ST. CLAIR, Richard USA

Source: International Music Score Library Project, Full Score.
TAVENER, John  UK
1. The Lamb (previously attributed by Fitch). 3. The Tyger (composed 1987).

Source: Amazon, Allmusic.com, YouTube.

ULVER, and Vegard Sverre Tveitan (Ihsahn)  Norway

Source: Amazon, Allmusic.com, YouTube.

UNGER, David  Sweden

Source: International Music Score Library Project, Full Score.

VELDHUIS, Jacob Ter  USA

Source: Allmusic.com, Jacobtv.net, YouTube.

VERTUNNI, Victor  Italy/UK

Source: Amazon, Allmusic.com, Youtube, Spotify.

WALZ, Mephisto  USA

Source: Amazon, Allmusic.com, YouTube.
WARDLE, John Joseph (Jah Wobble)            UK

Source: Amazon, Allmusic.com, YouTube, Spotify.

YOST, Daniel

Source: International Music Score Library Project, Full Score, YouTube.
Works Cited

