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Amber Changes

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Conductor Score

Performance Time -3:00

Amber Changes

Randall Snyder
(1999)

Jazz Waltz $\text{♩} = 60$

1 Flute
Alto Sax 1/Flute *mf*
Alto Sax 2/Clarinet *mf*
Tenor Sax 1 *mf*
Tenor Sax 2 *mf*
Baritone Sax *mf*
Flugelhorn (optional)
Trumpet 1 *mf*
Trumpet 2 sord *mf*
Trumpet 3 sord *mf*
Trumpet 4 sord *mf*
Trombone 1 sord *mf*
Trombone 2 sord *mf*
Trombone 3 sord *mf*
Trombone 4 *mf*
Guitar
Piano
Bass *mf*
Drums *mf*

This page of a musical score, numbered 2, contains parts for a jazz ensemble. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score begins at measure 10, indicated by a '10' above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *p*. The saxophone parts feature melodic lines with slurs and accents. The brass parts (Trumpets and Trombones) provide harmonic support with sustained notes and some rhythmic patterns. The Guitar and Piano parts play chords, while the Bass and Drums provide the rhythmic foundation. The Drums part includes a drum set notation with various rhythmic patterns and dynamic markings.

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p

pp

mf

tr

senza sord

Triangle

Cymbal

This page of a musical score, numbered 4, contains parts for a jazz ensemble. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 30. The Alto Sax 1 part has a melodic line with dynamics *f* and *pp*. The other saxophones and baritone play harmonic accompaniment with dynamics *p*, *fp*, and *pp*. The trumpet section includes a 'sord' (sordina) marking. The trombone section also includes 'sord' markings. The guitar, piano, bass, and drums provide a rhythmic and harmonic foundation. The piano part features a complex accompaniment with dynamics *f* and *p*. The bass and drums parts are also clearly defined with various rhythmic patterns and dynamics.

40 take Alto

Alto Sax 1

Alto Sax 2 take Alto

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1 take trumpet

Trumpet 2 senza sord solo Bm9 A13(#11) D7(#5) Gm9(maj7)

Trumpet 3 senza sord

Trumpet 4 senza sord

Trombone 1 senza sord

Trombone 2 senza sord

Trombone 3 senza sord

Trombone 4 *fp*

Guitar

Piano

Bass

Drums stop time Tpt solo - in 3

50

Musical score for page 6, measures 50-59. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measures 50-59 are mostly rests, with saxophone entries in measure 58 and trombone entries in measure 59.

Alto Sax 1: Rests in measures 50-59.

Alto Sax 2: Rests in measures 50-59.

Tenor Sax 1: Rests in measures 50-57. In measure 58, plays a quarter note G4 (mf), followed by eighth notes F#4 and E4. Rests in measures 59-60.

Tenor Sax 2: Rests in measures 50-57. In measure 58, plays a quarter note G4 (mf), followed by eighth notes F#4 and E4. Rests in measures 59-60.

Baritone: Rests in measures 50-59.

Trumpet 1: Rests in measures 50-59.

Trumpet 2: Slurs in measures 50-59.

Trumpet 3: Rests in measures 50-59.

Trumpet 4: Rests in measures 50-59.

Trombone 1: Rests in measures 50-58. In measure 59, plays a quarter note G2 (mf), followed by eighth notes F#2 and E2. Rests in measure 60.

Trombone 2: Rests in measures 50-58. In measure 59, plays a quarter note G2 (mf), followed by eighth notes F#2 and E2. Rests in measure 60.

Trombone 3: Rests in measures 50-58. In measure 59, plays a quarter note G2 (mf), followed by eighth notes F#2 and E2. Rests in measure 60.

Trombone 4: Rests in measures 50-58. In measure 59, plays a quarter note G2 (mf), followed by eighth notes F#2 and E2. Rests in measure 60.

Guitar: Slurs in measures 50-59.

Piano: Slurs in measures 50-59.

Bass: Slurs in measures 50-59.

Drums: Slurs in measures 50-59.

91

solo B♭Maj7 B♭7(#11) E♭7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p *f* *ff* *mf*

Plunger

solo

101 $A\flat$ Maj7 $A\flat$ 7(#11) $E\flat/A\flat$ $D/A\flat$ $D\flat$ $D/A\flat$ $A\flat$ A $B\flat$ A $A\flat$ $A\flat-5$ $A-5$ $B\flat-5$ $A-5$ $A\flat-5$ $F\sharp m9$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p *f* *ff* *senza sord* *Am9* *ff*

122

Alto Sax 1

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone *f*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *fp*

Guitar

Piano

Bass *p*

Drums *p* *f*

F

132

Musical score for a jazz ensemble, page 14, rehearsal mark F. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and accents.

Alto Sax 1: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf* and *f*.

Alto Sax 2: Starts in measure 1 with *mp*, playing a melodic line with dynamics *mp*, *mf*, and *f*.

Tenor Sax 1: Starts in measure 1 with *mp*, playing a melodic line with dynamics *mp*, *mf*, and *f*.

Tenor Sax 2: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mp* and *f*.

Baritone: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf* and *f*.

Trumpet 1: Starts in measure 1 with *mp*, playing a melodic line with dynamics *f*, *mp*, *mf*, and *f*.

Trumpet 2: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

Trumpet 3: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

Trumpet 4: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

Trombone 1: Starts in measure 1 with *mp*, playing a melodic line with dynamics *mp*, *mf*, and *f*.

Trombone 2: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf*.

Trombone 3: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf*.

Trombone 4: Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

Guitar: Rests in all measures.

Piano: Rests in all measures.

Bass: Starts in measure 1 with *mp*, playing a bass line with dynamics *f*, *mp*, *f*, *mf*, and *f*.

Drums: Starts in measure 1 with *mp*, playing a drum pattern with dynamics *f*, *mp*, *f*, *mf*, and *f*.

142

Alto Sax 1
mp < *f* *ff* *p* *fp* *f*

Alto Sax 2
mf < *f* *ff* *p* *fp* *f*

Tenor Sax 1
ff *f*

Tenor Sax 2
ff *f*

Baritone
f *f*

Trumpet 1
mp < *f* *ff* *p* *fp* *f* *fp* *f*

Trumpet 2
mf < *f* *ff* *p* *fp* *f* *fp* *f*

Trumpet 3
ff *f* *fp* *f*

Trumpet 4
ff *f* *fp* *f*

Trombone 1
ff *ff* *fp* *f* *ff*

Trombone 2
ff *ff* *fp* *f* *ff*

Trombone 3
ff *ff* *fp* *f* *ff*

Trombone 4
fp *f* *ff*

Guitar
f

Piano
f

Bass
mp < *f* *f* *solo*

Drums
mp < *f* *f*

152

take Flute

Flute G

take Clarinet

Clarinet

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone *ff*

Trumpet 1 *fp*

Trumpet 2 *fp*

Trumpet 3 *fp*

Trumpet 4 *fp*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *fp*

Trombone 4 *f*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

162

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p *f* *fp* *mf*

