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THE NEBRASKA ANTHROPOLOGIST

The Nebraska Anthropologist is a peer-reviewed publication of the UN-L Anthro Group and serves to disseminate student and professional research in the subfields of anthropology.

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The Nebraska Anthropologist welcomes original contributions on anthropology and related fields. Manuscripts submitted for consideration should closely follow the style and editorial policy of *American Antiquity*. For detailed information about submissions, please contact the editor. Mail any manuscripts or correspondence to:

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Editor's Note

The University of Nebraska-Lincoln Anthropology Department and the Anthro Group are committed to encouraging a diverse approach to the study and practice of anthropology. This is reflected in the activities of the UN-L Anthro Group, sponsors of this publication. The articles in this volume represent a range of topics submitted by anthropology students as well as students in other disciplines.

Many thanks are due to a number of people. First of all, thanks go to all the student contributors who were brave enough to submit their papers for peer review. They worked hard to respond to the comments and suggestions of the editorial staff.

The members of the editorial staff, busy students all, spent a great deal of time reviewing, editing, and discussing the submissions, as well as providing creative suggestions for layout and design. Perhaps a special thanks should go to Sarah Guthmann, who submitted a paper for publication, served as a member of the editorial staff, and created the cover art as well.

A big thank you, also, to professors LuAnn Wandsnider, Ph.D., and Robert Hitchcock, Ph.D., for their assistance to authors and to the editor. They provided suggestions to authors for improvement of their articles, explained concepts to the editor to make the editing job less daunting, and assisted frantic students with computer crises. Major thanks also go to Larry Zink for computer expertise, editing assistance, encouragement, and patience with the editor (his wife).

The responsibility for the final appearance of the volume, including any flaws, remains mine.

Laurel L. Erickson
Editor, 1996-1997

On the cover: Cover concept and illustration by Sarah C. Guthmann, anthropology student at UN-L. The figure was inspired by cave art known as, "Battle Between Archers," Tin-n-Tassarif, Algeria. The border designs were inspired by a Greek amphora from the Kerameikos, Athens National Museum.

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