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Duo Concertante

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for
Clark Potter
and
Rusty White

Duo Concertante

Randall Snyder
(1999)

Incisive ♩. = 69 **I**

Viola

Contrabass

Pizz φ Arco

ff *p* *fp* *fff*

f *p* *mf* *fp* *f* *p* *mf* *f* *mp*

ff *fp* *mf* *f* *p* *f* *ff*

p *f* *fp* *fp* *f* *p* *f* *ff*

p *f* *fp* *mf* *p* *mf* *p* *f* *sub p*

p *tr* *fp* *mf* *p* *mf* *p* *f* *sub p* *f*

rit.....

A Tempo

27

mf *pp* *mp* *f* *p* *f* *p* *f*

34

ff *p* *fp* *fp* *fp*

41

Pizz

rit..... A Tempo

f *mf* *p* *f* *p*

49

mf *p* *mf sub p* *mf* 4

56

Musical score for measures 56-61. The piece is in G major. Measures 56-57 are in 2/4 time, 58-59 in 3/8, and 60-61 in 2/4. Dynamics include *mf*, *p*, and *mf*. The bass line features a rhythmic pattern of eighth notes.

62

Slower $\bullet = 48$

3

pp *f p* *f p* *mf*

Pizz

Musical score for measures 62-65. The piece is in 3/8 time. Measure 62 starts with *pp*. Measures 63-64 are marked *f p*. Measure 65 is marked *mf* and includes the instruction *rit.....*. The bass line has a *Pizz* (pizzicato) marking.

66

Slower

A Tempo $\bullet = 69$

p *pp* *mp* *p*

Arco

Pizz 4

pp *mf* *f*

Musical score for measures 66-71. Measures 66-67 are marked *p*. Measures 68-69 are marked *pp* and *mp*. Measure 70 is marked *p*. Measure 71 is marked *f*. The bass line includes *Arco* and *Pizz 4* markings.

72

$\text{♩} = \text{♩}$

p *< mp* *p* *< mf* *mp* *< f*

4

Arco

p *mp* *< f*

Musical score for measures 72-76. The piece is in 6/16 time. Measures 72-73 are marked *p* and *< mp*. Measures 74-75 are marked *p* and *< mf*. Measure 76 is marked *mp* and *< f*. The bass line includes a *4* (quadruple) marking and *Arco*.

80

Pizz Arco

p *ff* *p*

p *5* *ff* *mf*

87

f *p* *f* *p* *f* *mp*

f *p* *f* *p* *ff* *f* *f* *p*

93

ff *p* *fff* *p* *fp* *ff*

ff *p* *fff* *mf* *p* *fp* *ff*

100

0 tr

mf p

f *tr* *fp* *fp*

Pizz

mf *p* *f* *tr* *fp* *fp* *f*

Pizz

107

mf *p* *pp* *fff* *pp*

Pizz Arco

mf *ff* *fff* *pp*

115

f p

fp

122

mf *p* *mp* *p*

f *p* *mf* *p*

129

rit..... Slower

mf *p* *mp* *p*

f *mp* *f*⁺ *mf*

Pizz Arco

rit.....

135 *accel.....*

Slower

pp

pp

pp

accel..... A Tempo

139

f

ff

p

fp

mf

f

ff

p

f

p

146

p

mf

p

fp

fp

mf

mf

p

fp

mf

f

fp

152

fp

fp

f

ff

mf

fp

fp

f

ff

mf

tr

159 *tr*

f p *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

165 *Slower* *A Tempo* *A Tempo*

p *ff* *p* *ff* *ff* *ff*

p *ff* *ff* *p* *ff* *ff*

Pizz *Arco*

rit.....

171

fff

fff

II

172 **Espressivo** ♩ = 72 *rit.....*

pp *mf* *sub p* *mf* *p* *mf*

175 **A Tempo**

mf *p* *mf* *p* *f* *p* *mf* *f* *p* *f* *p*

178 *rit.....* ♩ = 40

f *p* *mf* *sub p* *mf* *p* *mf* *p* *mp*

pp *mf* *p* *mf* *mp*

Pizz Arco Pizz Arco

181

f *mp* *pp* *f* *f* *sub p* *p*

mf *mp* *pp* *mf* *p*

Pizz Arco Pizz Arco

184

mf *p* *f* *p* *mf* *ff*

Pizz Arco 3 3 Pizz Arco

187

p *f* *pp*

spicatto 3 6 3

Pizz Arco

190

mp *ff* *fp* *mf* *pp*

Cadenza rit

191 A Tempo

mp *f* *sub p* *f* *sub p* *mf* *p* *mp* *pp*

Pizz Arco Pizz

193

Arco

mf > *p* *pp* *mp* *pp*

mf > *p* *mf* *p* *f*

3 *spicatto* 3 6 7

196

pp *mp* *p* *pp* *mp* > *p*

sub p *mf* > *p* *mp* > *p* *pp*

3 3

199

mp *fp* *mp* > *pp*

mf 6 6 6 *fp* *f* *mf* *f*

3 3

202

Pizz *rit*..... Arco

Cadenza

f *p*

fp 6 *pp*

6

204 **Con Moto** ♩ = 92

mp pp p f p mf

mf mp p mf p f p mf

Pizz Arco Pizz Arco Pizz

208

pp fp fp f p

pp f p mf p

Arco Pizz Arco Pizz

212

pp mp p f p ff

pp mp p f p ff

V V V

215 *accel.* ♩ = 120

p f p fp

p f p fp

Pizz Arco Pizz Arco Pizz

219

rit A Tempo

ff *fp* *port* *mf* *p*

ff *mf* *p* *mf* *p*

Pizz Arco

223

mp *pp* *p* *mf* *pp*

p *mf* *pp*

rit..... A Tempo

227

f *p* *mf* *p*

f *p* *mf* *p*

230

mp *ppp* *mp* *p* *f*

mp *ppp* *fp* *fp* *f*

3 3 3

233

Musical score for measures 233-235. The top staff is in 3/4 time, and the bottom staff is in 4/4 time. The key signature has one flat. Dynamics include *f p*, *mf*, and *p*. Performance techniques include Pizzicato (Pizz) and Arco. A triplet of eighth notes is marked with a '3' in the bottom staff.

236

Musical score for measures 236-241. The top staff is in 3/4 time, and the bottom staff is in 4/4 time. The key signature has one flat. Dynamics include *pp* and *mf*. Performance techniques include Pizzicato (Pizz) and Arco. An acceleration marking *accel.....* is present. A sixteenth note is marked with a '6' in the bottom staff.

239

Musical score for measures 239-243. The top staff is in 3/4 time, and the bottom staff is in 4/4 time. The key signature has one flat. Dynamics include *f*, *p*, *f*, and *sub p*. Performance techniques include Pizzicato (Pizz). A tempo marking *A Tempo* is present. A *rit.....* marking is above the top staff. A quarter note is marked with a dot and *= 40*. A triplet of eighth notes is marked with a '3' in the top staff.

242

Musical score for measures 242-246. The top staff is in 3/4 time, and the bottom staff is in 4/4 time. The key signature has one flat. Dynamics include *pp*, *f*, *mp*, *mf*, and *p*. Performance techniques include Arco and Pizzicato (Pizz). A triplet of eighth notes is marked with a '3' in the bottom staff.

245

Musical score for measures 245-247. The score is written for a grand piano with two staves. Measure 245 is in 6/8 time, measure 246 is in 4/4 time, and measure 247 is in 6/8 time. The music features dynamic markings of *p*, *mf*, *p* < *f*, and *f*. There are triplet markings (3) in measures 245 and 246. The right hand has a triplet of eighth notes in measure 245 and a triplet of eighth notes in measure 246. The left hand has a triplet of eighth notes in measure 245 and a triplet of eighth notes in measure 246.

248

Musical score for measures 248-251. The score is written for a grand piano with two staves. Measure 248 is in 3/8 time, measure 249 is in 4/4 time, measure 250 is in 3/4 time, and measure 251 is in 3/4 time. The music features dynamic markings of *mp*, *ff*, *mf*, *f*, *p*, and *fp*. There is a sextuplet marking (6) in measure 248. The right hand has a sextuplet of eighth notes in measure 248. The left hand has a sextuplet of eighth notes in measure 248. There is a *Pizz* marking in measure 251.

Relentless ♩ = 96

252

Musical score for measures 252-254. The score is written for a grand piano with two staves. Measure 252 is in 4/4 time, measure 253 is in 3/4 time, and measure 254 is in 2/4 time. The music features dynamic markings of *mf*, *p*, *mp*, *pp*, *fp*, and *f*. There is a *rit.....* marking in measure 253. The right hand has a triplet of eighth notes in measure 252 and a triplet of eighth notes in measure 253. The left hand has a triplet of eighth notes in measure 252 and a triplet of eighth notes in measure 253. There is an *Arco* marking in measure 252.

255 *rit.....* A Tempo

p fp fp ff mp

f

ff mp

f

Pizz

258

sub p mp f mf

p f mf

Arco

Pizz

262

p mf p

mf p

Arco

Pizz

Arco

266 *tight*

f ff fp f

f ff f mp f

f

f

271

Musical score for measures 271-275. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fp*, *pp*, *mf*, *f*, *p*, and *f*. There are also hairpins indicating crescendos and decrescendos.

276

Musical score for measures 276-280. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *ff*, *mf*, *fp*, *f*, and *f*. There is a trill (tr) in measure 278. A first ending bracket (1/4) is present in measure 280.

280

rit..... A Tempo

Musical score for measures 280-282. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fp*, *ff*, *mp*, and *f*. The tempo changes from *rit.* to *A Tempo* at the start of measure 280.

283

Musical score for measures 283-286. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *f*. There are performance instructions: *Pizz* (Pizzicato) in measure 284 and *Arco* (Arco) in measure 286.

287

Musical score for measures 287-290. The score is written for a piano with treble and bass staves. Measure 287 is in 3/4 time with a key signature of one sharp (F#). Measure 288 is in 2/4 time. Measure 289 is in 5/16 time. Measure 290 is in 2/4 time. Dynamics include *p*, *mf*, and *p*. Performance instructions include *Pizz* and *Arco*.

291

Musical score for measures 291-294. The score is written for a piano with treble and bass staves. Measure 291 is in 3/4 time with a key signature of two flats (Bb, Eb). Measure 292 is in 3/4 time. Measure 293 is in 2/4 time. Measure 294 is in 3/4 time. Dynamics include *f*, *ff*, *mp*, and *p*. Performance instructions include *Arco*, *Pizz*, and *sul D A*. The word *insouciant* is written above the treble staff in measure 293.

295

Musical score for measures 295-298. The score is written for a piano with treble and bass staves. Measure 295 is in 3/4 time with a key signature of one sharp (F#). Measure 296 is in 3/4 time. Measure 297 is in 3/4 time. Measure 298 is in 3/4 time. Dynamics include *f*, *mp*, *mf*, and *p*. Performance instructions include *Pizz* and *free*.

299

Musical score for measures 299-302. The score is written for a piano with treble and bass staves. Measure 299 is in 3/4 time with a key signature of one sharp (F#). Measure 300 is in 2/4 time. Measure 301 is in 2/4 time. Measure 302 is in 3/4 time. Dynamics include *ff*, *p*, *fp*, *mf*, and *f*. Performance instructions include *Slower*, *accel.....*, and *A Tempo*. Performance instructions also include *Pizz* and *Arco*.

303

Musical score for measures 303-306. The score is written for a piano with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 303 starts with a treble clef and a 3/4 time signature. The bass clef has a 2/4 time signature. Dynamics include *mp*, *f*, and *mp*. There is a plus sign (+) in the bass staff at the end of measure 304.

307

Musical score for measures 307-311. The score is written for a piano with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 307 starts with a treble clef and a 3/4 time signature. The bass clef has a 2/4 time signature. Dynamics include *p*, *mf*, and *p*.

312

Musical score for measures 312-315. The score is written for a piano with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 312 starts with a treble clef and a 3/4 time signature. The bass clef has a 2/4 time signature. Dynamics include *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *fp*, *fp*, *mf*, and *f*.

316

Musical score for measures 316-319. The score is written for a piano with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 316 starts with a treble clef and a 3/4 time signature. The bass clef has a 2/4 time signature. Dynamics include *p*, *f*, *p*, *f*, *fp*, *fp*, *fp*, and *ff*. There is a *V* marking above the treble staff in measure 317.

320

p *mf* *p* *f* *p*

mf *p* *mp* *f* *p*

Pizz Arco

324

f *p* *f* *ff*

f *ff*

328

mp *pp* *f* *p*

rit..... A Tempo rit.....

331

f *p* *mf* *p* *mf* *fp*

mf *mf*

A Tempo rit..... Slower ♩ = 84

335

Musical score for measures 335-338. The piece is in 3/4 time. The right hand starts with a series of chords and a melodic line, marked with dynamics *f* and *fp*. The left hand provides a bass line with eighth and quarter notes.

339

rit..... A Tempo

Musical score for measures 339-342. The tempo changes to 'A Tempo' after a 'rit.' marking. The right hand features a melodic line with dynamics *f* and *fp*. The left hand has a bass line with dynamics *p*, *mf*, *p*, *f*, and *mp*.

343

Pizz Arco

rit.....

Musical score for measures 343-345. The right hand uses 'Pizz' (pizzicato) and 'Arco' (arco) techniques. It includes triplets and sextuplets. Dynamics include *f*, *mf*, and *p*. The left hand has a bass line with dynamics *f*, *mp*, and *fp*.

346

Slower ♩ = 72

senimentale

rit poco a poco

Musical score for measures 346-350. The tempo is marked 'Slower' with a quarter note equal to 72. The mood is 'senimentale'. The right hand features a melodic line with triplets and dynamics *pp*. The left hand has a bass line with dynamics *p*, *mf*, and *p*. The piece concludes with a 'rit poco a poco' marking.

351 *rit.* *f p* *ff*

A Tempo 1 ♩ = 96

356 *p* *mf* *p* *ff* *pp*

360 *f* *f p* *f* *p* *f* *p*

364 *mf* *p* *f* *p* *f p* *f p*

368

f p fp ff p fp

f p f p fp ff p fp

tr

372

f ff

f ff

molto rit.....

Presto ♩ = 144

375

mp

f fp fp fp fp fp

mp

f fp fp fp fp

379

ff f pp

ff f pp