

2010

## ABOUT THE AUTHORS

Follow this and additional works at: <http://digitalcommons.unl.edu/nchchip>



Part of the [Higher Education Administration Commons](#)

---

"ABOUT THE AUTHORS" (2010). *Honors in Practice -- Online Archive*. 103.  
<http://digitalcommons.unl.edu/nchchip/103>

This Article is brought to you for free and open access by the National Collegiate Honors Council at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Honors in Practice -- Online Archive by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

# ABOUT THE AUTHORS

**Matthew C. Altman** is Director of the William O. Douglas Honors College and Assistant Professor of Philosophy at Central Washington University. In addition to his work in curricular development and pedagogy, he has published articles on ethics and applied ethics, the history of philosophy, social/political philosophy, and the philosophy of education. He has also published a book titled *A Companion to Kant's "Critique of Pure Reason."*

**William A. Ashton** is Assistant Professor of Psychology at York College, CUNY, and has served as the director of the college's honors program for four years. He teaches social psychology, research methods, and industrial/organizational psychology. He conducts research on attributions of blame in sexual assault situations and in Jungian psychology.

**Barbara Ashton** is Associate Professor of Mathematics at the Borough of Manhattan Community College, CUNY, and served as the director of Wittenberg University's honors program for six years. Her current research interests involve mathematically modeling the architectural designs of Frank Lloyd Wright and the application of graph theory to cross-stitch designs.

**Jennifer Beard** is a sophomore at Texas A&M University-Commerce and is a member of the honors college. She is currently completing a B.S. in psychology with an emphasis on development/education and is pursuing minors in Spanish and special education. She is planning to earn a doctorate in school psychology.

**Sara Brady** is a junior English major at the University of North Carolina at Chapel Hill. She graduated with honors from the Hillsborough Community College Honors Institute, where she served as an honors ambassador for two years. Sara is a former student representative on the NCHC Board of Directors, served on the 2008 and 2009 NCHC Conference Planning Committees, and is serving her second year as co-chair of the NCHC Student Concerns Committee.

**Kaitlin A. Briggs** is Associate Professor of Interdisciplinary Studies and Associate Director of Honors Writing and Thesis Research at the University of Southern Maine, where she supervises the interdisciplinary undergraduate theses in the honors program as students move increasingly away from conventional thesis presentations and toward multiple modes of representation in their work. She has published in such journals as *Anthropology and Education Quarterly* and is a contributing editor of the forthcoming *Bedford Bibliography for Teachers of Basic Writing*.

## ABOUT THE AUTHORS

**Michael Cundall** is the assistant director of the Louisiana Scholars' College at Northwestern State University and an assistant professor of philosophy. He has worked in honors programs and colleges for seven years. He teaches in areas of philosophy of mind, philosophy of science, and humor studies. He is also interested in science pedagogy and the development of honors curricula. When not doing academic work, he is the father of three young boys and an occasional woodworker.

**Aylce DiLauro** is a senior majoring in advertising and public relations at Pennsylvania State University–University Park campus and a member of the Schreyer Honors College. She is pursuing a minor in civic and community engagement with her thesis work focusing on the construction and benefits of indoor living walls.

**Christian A. Duncan** is Assistant Professor of Computer Science at Louisiana Tech University. He is advisor for the local chapter of the Association of Computing Machinery. His research focuses on applying algorithm techniques to problems in geometry, graphics, security, and information visualization.

**Renny Eapen** is a 2008 graduate of both the psychology department and the honors program of York College, CUNY. Her thesis was titled *Effect of Task Difficulty on Physiological Measures of Arousal, Metacognition and Affect*. She served as the first president of the Honors Club and as a class visitor. She is currently in the clinical psychology program at Chestnut Hill College working towards her doctorate.

**Hesham Elnagar** is a graduate student at Northern Arizona University studying for his M.M. in Musicology. He graduated from the NAU Honors Program with a B.A. in music and minor in mathematics. Currently, Hesham is attending the University of Canterbury as a Rotary International Ambassadorial Scholar researching civic engagement and service-learning in higher education. He is a former student representative on the NCHC Board of Directors. He has also served on NCHC's Nominating and Student Concerns Committees.

**Ted L. Estess** is founding Dean of The Honors College at the University of Houston. Currently, he is Professor of English in the UH Honors College, where he also holds the Jane Morin Cizik Chair. He has published essays on a number of twentieth-century authors and several personal essays as well as a book on Elie Wiesel. He is the author of two manuscripts of creative non-fiction: *The Cream Pitcher*, which will be published by Inleaf Press in 2010, and *Fishing Spirit Lake*, from which "Becoming Part of a Story" is taken.

## ABOUT THE AUTHORS

**Brian C. Etheridge** directs the University Honors Program at Louisiana Tech University. He holds the John D. Winters Endowed Professorship in History and also directs the Louisiana Tech Teachers' Institute and American Foreign Policy Center. His research focuses on the intersection of foreign relations and culture.

**Nick Flynn** is Associate Professor of Biochemistry in the Department of Chemistry and Biochemistry at Angelo State University. He was founding director of the ASU Honors Program. He teaches courses in freshman chemistry and biochemistry in addition to teaching the honors freshman chemistry lab.

**Raymond J. Green** is Dean of the Honors College at Texas A&M University-Commerce. He earned his Ph.D. in social psychology from Rutgers University and his B.A. from Drew University. His research interests are far-ranging and include the function of stereotypes, the creation of more precise measures of geographical knowledge, and predictors of honors student success.

**William Griffiths** is Assistant Professor of Mathematics at Southern Polytechnic State University. His field is enumerative combinatorics, an area ripe for sponsoring undergraduate research. He attained his Ph.D. from the University of Florida. He is currently developing an honors course on game theory.

**Laura Guertin** is Associate Professor of Earth Science and Campus Honors Coordinator at Penn State Brandywine. She is the chair of the Council on Undergraduate Research-Geoscience Division and focuses her research on the effective integration of innovative technologies to enhance student learning in introductory-level geosciences courses.

**Kurt Hackemer** is Professor of History and Associate Dean of the College of Arts & Sciences at the University of South Dakota. His teaching and research focus on American military and naval history. He is currently working on the intersection of military and social issues in Dakota Territory during the Civil War.

**Nathan Hilberg** received his Ph.D. in religious studies and his Ph.D. Certificate in cultural studies from the University of Pittsburgh. He is Director of Academic Affairs in the University Honors College at the University of Pittsburgh and is affiliated faculty with the Department of Religious Studies.

**Catherine Irwin** is Assistant Professor of Writing at the University of La Verne and has taught in the honors program at her university. She is the author of *Twice Orphaned: Voices from the Children's Village*, an oral history anthology about the 101 orphans sent to a Japanese American internment camp during World War II. She is currently working on a collection of poems and preparing her next oral history project.

## ABOUT THE AUTHORS

**Mimi Killinger** is Rezendes Preceptor for the Arts in the University of Maine Honors College. She teaches interdisciplinary courses, including an introduction to local arts and culture. Author of *The Good Life of Helen K. Nearing* (University of Vermont 2007), Mimi's current research focuses on twentieth-century women's art.

**Michael Lund** is Professor Emeritus of English at Longwood University and has served as Assistant Director of the Honors College. His teaching and scholarly interests have focused on the serial novel in nineteenth- and twentieth-century British and American fiction.

**Lydia Lyons**, a former NCHC president, is Professor of English and founding Honors Director of the Hillsborough Community College Honors Institute. She has served in elected positions for the Florida Collegiate Honors Council and the Southern Regional Honors Council. In 2000, she chaired the FCHC conference and co-chaired the SRHC conference. As NCHC president-elect, she chaired the NCHC conference.

**Aya Mares** is a third-year English major with a minor in studio art. Aya has continued to collaborate with faculty members during her time at the University of Maine. Most recently, she has co-presented with her professor William S. Yellow Robe Jr. and members of the Penobscot Nation on current Native American issues.

**Erzulie Mars** is a recent (2010) graduate of both the psychology department and the honors program of York College, CUNY. Her honors thesis was titled *Four Perspectives of Propaganda and Their Implication in a Modern Society*. She served as the president of the Honors Club and as a class visitor. She is currently applying to graduate school.

**Teron Meyers** is a senior majoring in corporate communications at Penn State Brandywine and a member of the Schreyer Honors College. He is pursuing a minor in civic and community engagement with his thesis work focusing on photographic displays as a tool for cultivating a campus culture for the arts.

**Shane Miller** is a graduate student in political science at Marshall University. He previously served as a student member of the NCHC Board of Directors, as co-chair of the Student Concerns Committee, and as a member of the 2008 Conference Planning Committee. He was Academic Ambassador and later a graduate assistant in the West Virginia University Honors College, where he received his M.A. in educational leadership studies.

## ABOUT THE AUTHORS

**Geoffrey Orth** is Associate Vice President for Academic Affairs at Longwood University and Director of the Cormier Honors College. His teaching interests include German language and culture and world literature as well as such interdisciplinary topics as baseball and American culture. His research interests focus on the reception of nineteenth-century German literature in the United States.

**Nancy Reichert** is Director of the University Honors Program and Associate Professor of English at Southern Polytechnic State University. She has actively involved faculty and students in presenting on honors pedagogy at NCHC conferences. Her areas of research concern the writings of Eudora Welty, alternative assessment, discussion-based pedagogy, and disability studies.

**Sheilagh Margaret Riordan** is Affiliated Assistant Professor of French at the Harriet Wilkes Honors College at Florida Atlantic University, where she has taught for five years. Her published research is on Mme de Staël. Prior to moving to Florida, she taught French and managed study abroad programs in Australia for eight years. She has just completed her first novel.

**L. R. Ritter** is Assistant Professor of Mathematics at Southern Polytechnic State University in Marietta, Georgia. Dr. Ritter teaches mathematics courses at all undergraduate levels, including guided undergraduate research. Ritter's research in applied mathematics is focused on application in biology and mathematical medicine.

**Ryan D. Shelton** is currently a senior at Texas A&M University-Commerce and a participant in the honors college. He is pursuing a B.S. in music education with horn as his principal applied instrument and piano as his minor applied instrument.

**Amanda Stevens** is a senior at Texas A&M University-Commerce majoring in psychology. She has been a member of the university's honors college since 2007. Amanda also serves as a research assistant for the campus Cognition Lab and is a member of the university's Psi Chi chapter.

**George H. Swindell IV** is a junior at Texas A&M University-Commerce. He is currently a student in the honors college working on his B.S. in clinical psychology and mathematics. He is planning to pursue a doctorate in psychology.

**Heath Tims** is Assistant Professor of Mechanical Engineering at Louisiana Tech University. He is the principal investigator or co-principal investigator on several engineering education grants. He also serves as one of the faculty advisors on Louisiana Tech's team for the Shell Eco Car Challenge.

## ABOUT THE AUTHORS

**Galen Turner** is Associate Dean of Graduate Studies in the College of Engineering and Science at Louisiana Tech University. He holds the Maxfield Endowed Professorship in Mathematics and serves as the program chair for Cyberspace Science and Engineering. His research focuses on engineering education and graph and matroid theory.

**Emily C. Walshe** is Associate Professor and reference librarian at Long Island University, C.W. Post Campus in New York, where, in addition to her work at the reference desk, she teaches online information retrieval (IR) in the graduate School of Education and bibliographic instruction in the honors program.

## NOTES



## NOTES