1972

Robert Weaver

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ROBERT WEAVER
Paintings by Robert Weaver

Sheldon Memorial Art Gallery
April 4-April 30, 1972

Gift from Martha Greer
2004
PAINTINGS BY ROBERT WEAVER

SHELDON MEMORIAL ART GALLERY

APRIL 4 - APRIL 30, 1972
INTRODUCTION

Looking at and becoming excited about painted images is a somewhat old-fashioned, doubtful thing to do. After all, this is the era of the cool, impersonal, environmental and conceptual varieties of detachment, which make suspect all images having emotional impact. If such images carry the traces of a contemporary personality and of a gut-felt, handmade commitment, how are we to account for them? Yet, why must we account for them? If they are of high quality, then questions of how and why become impertinent.

Bob Weaver's paintings and prints are of this rare species, and as such present themselves as a flat, uncritical and unequivocable record of experience. His images possess an all over emphasis of form that makes viewing them something like a sudden, inescapable blow. Yet, in the painter’s closeness to the subject and to the curling line of pigment, there is a reassuring gentleness.

Rarely has the Midwest produced a talent as strong as Bob Weaver. His pictures are as strong in the seeing as they are in the relentless discipline of their making. Both “Big Blue 182” and “World War I Ace” took months to complete. And, praise the Lord, the final result is a direct, unfashionable humanity.

N. A. G.
SWAPPER'S PARADISE
DOUBLE PORTRAIT
KARATE SIDE KICK
STUDY
OF A CRIPPLED PIGEON
ROBERT WEAVER
Born: Sept. 9, 1935, Stilwell, Kansas
Education: Kansas City Art Institute; B.F.A. (1965) University of New Mexico; Graduate Work (1966) University of Nebraska, M.F.A. 1968
Fireside Scholarship, Kansas City Art Institute, 1960-64
Tamarind Lithography Printer Fellowship, 1966
Tamarind Lithography Workshop Inc., Los Angeles, California, 1966
William Vreeland Award, University of Nebraska, 1967

COLLECTIONS
1. City Art Museum, St. Louis, Missouri
2. Oklahoma Art Center, Oklahoma City, Okla.
3. Sheldon Memorial Art Gallery, Lincoln, Nebraska
4. Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
5. Albrecht Gallery, St. Joseph, Missouri
   plus numerous private collections

EXHIBITIONS
Meade Southeastern Regional Competition and Exhibitions—1965, Atlanta, Georgia
Ninth Midwest Biennial—1965, Omaha, Nebraska (Northwestern Bell Telephone Award)
Tenth Midwest Biennial—1968, Omaha, Nebraska (Jury Commendation)
Art in the Embassies Program—1965
20th Missouri Show—1965, St. Louis, Missouri (Henry V. Putzel Purchase Award)
National Small Painting Show—1966, Omaha, Nebraska (Northwestern Bell Telephone Award)
Ninth Annual National Exhibition of Prints and Drawings—1967, Oklahoma City, Oklahoma (Purchase Award)
33rd and 34th National Graphic Arts and Drawing Exhibition—1967, 1968, Wichita, Kansas
11th North Dakota Annual National Print and Drawing Exhibitions—1967, University of North Dakota, Grand Fork, North Dakota
30th Annual Fall Show—1968, Sioux City, Iowa
National Print and Drawing Exhibition—1968, Northern Illinois University, DeKalb, Ill.
Exhibition, Albrecht Gallery, St. Joseph, Missouri—1969
12th Midwest Biennial, Joslyn Art Museum—1971, Omaha, Nebraska
41st Exhibition, Springfield Art Museum—1971, Springfield, Missouri
PAINTINGS

HARD-PICK WILLIAMS
  oil  90¼" x 67¾"

BIG BLUE 182
  oil  99½" x 69"

SUSANN IN A GREENHOUSE
  oil  108¼" x 69"

LEO BERRMAN
  oil  48½" x 42½"

ROBERT GUSTAFSON
  oil  50¼" x 42½"

WORLD WAR I ACE
  oil  10' x 15'

TOY CASE
  oil  48½" x 42"

SWAPPER’S PARADISE
  oil  71¼" x 60¼"

DOUBLE PORTRAIT
  oil  90" x 66¾"
  Collection of the Nebraska Art Association

DRAWINGS

CHATER CHAMBLEE
  charcoal  37¾" x 26"

SEATED NUDE
  charcoal  21½" x 17¾"

FOUR NUDES IN A GREENHOUSE
  ink  21" x 18½"

FEARLESS LEADER
  ink  20 1/16" x 20 1/4"
PRINTS

1. FIGURES 1966
   lithograph 34 1/4" x 27"
   Anonymous Loan

2. VISIONS OF THE DAUGHTERS OF ALBION-BLAKE 1967
   lithograph 26 1/4" x 20 3/16"

3. PIGEON IN A MIRROR 1970
   lithograph 18" x 27 13/16"

4. ART KATS NO.1 Trial Proof 1970
   lithograph 17 1/4" x 23"

5. ART KATS NO. 1 Experimental Color Proof 1970
   lithograph 17 1/4" x 23"

6. SELF PORTRAIT WITH CHECKERED CAP
   lithograph 15 1/8" x 11"

7. SELF PORTRAIT WITH CHECKERED CAP Blue State 1971
   lithograph 21 1/4" x 16 1/8"

8. KARATE SIDE KICK Brown and Black Edition 1971
   lithograph 24 5/8" x 20 5/8"

   lithograph 28 7/16" x 20 3/8"

10. KARATE SIDE KICK Experimental Edition 1971
    lithograph 28 7/16" x 20 3/8"

11. HOMAGE TO MOMMA LION 1971
    lithograph 22 1/16" x 16 11/16"

12. MULTIPLE IMAGE NO. 1 1971
    lithograph 30 1/8" x 22 3/8"

13. OLD WOMAN WITH A PIGEON IN HER HAT State I 1972
    lithograph 20 3/4" x 20 5/8"

14. OLD WOMAN WITH A PIGEON IN HER HAT State II 1972
    lithograph 29" x 21 1/4"
15. OLD WOMAN WITH A PIGEON IN HER HAT    State III  1972
   lithograph     28\(\frac{3}{4}\)" x 21 5/16"

16. DOCTOR LAWYER INDIAN CHIEF     1967
   etching       25 3/16" x 23 5/16"
   Anonymous Loan

17. TONDO MONKEY     Trial Proof Dark Brown   1970
   etching       23\(\frac{1}{2}\)" x 23\(\frac{3}{8}\)"

18. TONDO MONKEY     Experimental Color Proof   1970
   etching       23\(\frac{1}{2}\)" x 23\(\frac{3}{8}\)"

19. FRONT VIEW    1970
   etching       23 5/16" x 17 5/8"

20. FRONT VIEW     Experimental Color Proof No. 1   1970
   etching       23 5/16" x 17 5/8"

21. FRONT VIEW      Experimental Proof No. 11   1970
   etching       23 5/16" x 17 5/8"

22. STUDY OF A CRIPPLED PIGEON     Bon a Tirer  1971
   etching       23 9/16" x 19 3/8"

23. STUDY OF A CRIPPLED PIGEON     Experimental Color Proof   1971
   etching       23 9/16" x 19 3/8"