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GLYPHS

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II

Wistful $\text{♩} = 60$

Musical score for measures 23-27. The piece is in 3/8 time. Measure 23 starts with a piano (*p*) dynamic in the treble and bass. The treble line features a melodic line with slurs and accents, while the bass line provides harmonic support. Dynamics range from *p* to *f*. A triplet of eighth notes is marked in measure 25.

Musical score for measures 28-32. The treble line continues with melodic development, including a trill in measure 31. The bass line features a triplet in measure 28. Dynamics include *p*, *mf*, and *f*. A 16-measure rest is indicated in measure 30.

Musical score for measures 33-37. The treble line has a complex texture with triplets and a quintuplet in measure 34. The bass line has a 16-measure rest in measure 35. Dynamics range from *p* to *ff*.

Musical score for measures 38-42. The treble line shows a dynamic progression from *mf* to *pp* and back to *f*. The bass line has a 16-measure rest in measure 40. The piece concludes with a *rit.* (ritardando) marking.

Musical score for measures 43-47. The tempo changes to *A Tempo*. The treble line starts with a *pp* dynamic and features a quintuplet in measure 45. The bass line has a 16-measure rest in measure 46. Dynamics range from *pp* to *f*. A chord diagram for a B-flat chord is shown in the upper right corner.

48

f *mf* *p*

52

mf *sub p* *f*

III

Pastoral $\bullet = 60$

56

p *mp* *pp* *mf* *fp* *fp*

59

pp *fp* *fp*

62

ff *pp* *ff* *pp* *ff* *pp* *mp*

IV

Conversational $\bullet = 60$

66 *f* *mf* *sub p* *fp* *pp*

71 *wide vib* *ff* *p* *f* *pp* *p* *mf*

77 *pp* *mp* *f* *p* *ff*

82 *f* *p* *mp* *pp* *fp* *pp*

88 *f* *p* *f*

93

mf *p*

97

mf *fp* *mf*

p *fp* *pp*

non vib

101

p *pp* *pppp*

V

Playful $\bullet = 116$

105

pp

pp

Detailed description: This system contains measures 105 through 108. The music is in 2/4 time and features a playful, rhythmic melody in the treble clef and a supporting bass line in the bass clef. Both parts are marked *pp* (pianissimo). The key signature has one sharp (F#).

109

mf

mf

Detailed description: This system contains measures 109 through 112. The tempo remains 116. The treble clef part continues with a similar rhythmic pattern, while the bass clef part has a more active, eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte). The key signature changes to two sharps (F# and C#).

113

p

mf

p

Detailed description: This system contains measures 113 through 116. The treble clef part has a more melodic and expressive line, starting with a *p* (piano) dynamic and moving to *mf*. The bass clef part provides a steady accompaniment, also marked *p* and *mf*. The key signature changes to one flat (Bb).

117

f

mf

f

mf

Detailed description: This system contains measures 117 through 120. The treble clef part features a more intense and rhythmic melody, marked *f* (forte). The bass clef part also becomes more active, marked *f* and *mf*. The key signature changes to two flats (Bb and Eb).

121

pp

f p

pp

f p

Detailed description: This system contains measures 121 through 124. The treble clef part has a delicate, flowing melody marked *pp*, which then becomes more rhythmic and marked *f p* (fortissimo piano). The bass clef part provides a steady accompaniment, marked *pp* and *f p*. The key signature changes to one flat (Bb). Measure 124 features a triplet of eighth notes in both staves.

126

f p ff p ff p ff

130

p ff p ff p ff

135

mf p ff mf

139

f f ff ppp

Incisive $\text{♩} = 92$ *accel.....* A Tempo

143

ff *p* *fp* *mf* *fp* *mf*

148

pp *ff* *pp* *ff*

152

fp *fp* *fp* *fp* *ff* *ff*

154 *tr* *Cadenza fast as possible*

pp *ff* *pp* *ff*

156 *each one softer*

ppp *ppp*

Slower ♩ = 60

157

p *mf* *p*

p *mf* *p*

161

ppp *f*

ppp *f*

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Lincoln, Nebraska