1976

Second Annual Great Plains Sculpture Exhibition

Katherine Nash
University of Minnesota

Norman Geske
Sheldon Memorial Art Gallery, University of Nebraska - Lincoln

Follow this and additional works at: http://digitalcommons.unl.edu/sheldonpubs

http://digitalcommons.unl.edu/sheldonpubs/104

This Article is brought to you for free and open access by the Sheldon Museum of Art at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Sheldon Museum of Art Catalogues and Publications by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
Second Annual Great Plains Sculpture Exhibition
Second Annual Great Plains Sculpture Exhibition

Presented By
The Sheldon Memorial Art Gallery and the Art Department of the University of Nebraska

June 1- October 31
KATHERINE NASH
Leader of the Royal Procession
stainless steel

Birth: Minneapolis, Minnesota
Education: University of Minnesota, Minneapolis, Minn., B.S.
Commissions: Federal Land Bank, St. Paul, Minn.
Edina Library, Minneapolis, Minn.
University of Nebraska Medical School, Omaha, Nebr.
The first Great Plains Sculpture exhibition held during the summer of 1975 was an event created entirely out of good will. The exhibitors and the sponsors, the University's Department of Art and the Sheldon Gallery, put it together with a minimum of planning and no budget. It was motivated by two factors, one to provide an opportunity for the sculptors of the region to show their work out of doors, and two, an opportunity to make appropriate use of the Sheldon Sculpture Garden.

In the 1976 exhibition we have moved off ground-zero with the publication of this catalog and it is our plan that the exhibition will continue to grow in scope and quality to become a considerable factor in the sculptural activity of the Great Plains Region. The additional opportunity to show the exhibition to the 40th Annual Meeting of the Mid-America College Art Association is also of importance. As plans for 1977 are developed we hope to be able to offer not only an exhibition in the context of the Sheldon Gallery's permanent collection and an illustrated catalogue but the possibility of awards, purchases and professional workshops and seminars.

We would like to express our appreciation to the sponsors who have contributed to the present catalogue—and, most of all, the artists who have contributed, not only their work, but time and effort as well.

Norman A. Geske, Director
Sheldon Memorial Art Gallery
MICHAEL JOHN BAUERMEISTER

Untitled
welded steel

Birth:
Indianapolis, Indiana, February 11, 1957

Education:
St. Louis Community College, St. Louis, Mo.
Minneapolis College of Art and Design, Minneapolis, Minnesota 1975-76

Present Position:
Student, Kansas City Art Institute
WILLIAM N. BRACKER

Three Grate Figures
iron

Birth: Neola, Iowa, December 1, 1940
Education: Dana College, Blair, Nebraska, B.A., 1962
           University of Nebraska-Lincoln, B.F.A. 1966, M.F.A. 1967
Present Position: Associate Professor of Design, University of Kansas, Lawrence, Kansas
LESLIE J. BRUNING

Vega Green
painted steel

Birth: Syracuse, Kansas, 1948
Education:
- Nebraska Wesleyan University, Lincoln, Nebraska, B.A., 1970
- Syracuse University, Syracuse, New York, M.F.A., 1972
Present Position: Assistant Professor, Bellevue College, Bellevue, Nebraska
Commissions:
- Sculptures for County-City Building, Lincoln, Neb. 1969
- Valmont Industries, Inc., Valley, Nebraska, 1976
- Wisner United Methodist Church, Wisner, Nebraska, 1976
- Flag for Church Center, United Nations, New York, New York, 1968
WILLIAM GARY CRIST

Pumpkin Center
painted steel

Birth: January 17, 1937
Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., 1971
Present Position: Assistant Professor, University of Missouri, Kansas City, Missouri
Commissions: Sculpture for Gilbert Silverman, Southfield, Michigan
Sculpture for Cameron College, Lawton, Oklahoma
KARIN CONNELLEY

Fear of Flying
vinyl, metal and plaster

Birth: 1938, Great Falls, Montana
Education: Carleton College, Northfield, Minn., B.A., 1960
University of Iowa, Iowa City, Ia., M.A., 1976
DONALD DYNNESSON

Sunscrit
wood and metal

Birth: Sidney, Montana, October 2, 1938
Education: Dana College, Blair, B.A., 1966
Present Position: Assistant Professor, Concordia Teachers College, Seward, Nebraska
TOM FERNOW

Chichulla, Signal Tower/Chinckula; Roast
plastic, plaster tape and paint

Birth: January 23, 1946, St. Louis, Missouri
Education: Lindenwood College, St. Charles, Mo., B.F.A., 1974
JERRY HARTUNG

**Reflector**
*steel*

**Education:** University of Texas, Austin, Texas, B.F.A., 1974
**Present Position:** Student University of Oklahoma, Norman, Oklahoma
**Purchases:** Outdoor Piece, Austin, Texas
MAC HORNECKER

Untitled
wood

Birth: April 10, 1943

Education: Kansas City Art Institute, Kansas City, Mo., B.F.A., 1968
           University of Oklahoma, Norman, Oklahoma, M.F.A., 1970

Present Position: Assistant Professor of Art, Buena Vista College, Storm Lake, Iowa

Commissions: Wood sculpture, Kansas City, Missouri Park System
             Wood and stone sculpture, Cherokee, Iowa Park System
             Sculptural Patio Area, Buena Vista College, Storm Lake, Iowa
LELAND LUBBERS

Long Right Angle Jade Iron steel

Birth: Stoughton, Wisconsin, June 6, 1928
Education: St. Louis University, St. Louis, Missouri
Marquette University, Milwaukee, Wisconsin
University of Paris, Paris, France, Doctoral Degree, 1963
Present Position: Professor, Creighton University, Omaha, Nebraska
Purchases: University of Nebraska-Lincoln
Joslyn Art Museum, Omaha, Nebraska
Art Museum, Jacksonville, Florida
Commissions: Sculpted Sets for "FIDELIO," Seattle Opera, Seattle, Washington
PAUL E. MENNEG, JR.

Untitled, "Chain Hoist"
welded steel

Birth: September 2, 1950
Education: Dartmouth College, Hanover, N.H.
Ohio Wesleyan University, Delaware, Ohio
University of Kansas, Lawrence, Kansas
Present Position: Assistant Instructor, University of Kansas, Lawrence, Kansas
DOUGLAS ROSS

Untitled
aluminum and nylon cord

Birth: January 23, 1937, Los Angeles, California
Education: Carleton College, Northfield, Minn., B.A., 1959
University of Minnesota, Minneapolis, Minn.,
M.F.A. 1965
Present Position: Associate Professor, Drawing and Sculpture, University of Nebraska-Lincoln
C. PATRICK ROWAN
Font-Lake Chippewa
wood, bone, canvas, rawhide & copper
Birth: Milwaukee, Wisconsin, January 1, 1937
Education: University of Wisconsin, Madison, Wisconsin, B.S., 1967
Present Position: Associate Professor, University of Nebraska-Lincoln
Purchase Awards: Wisconsin College Exhibition, Milwaukee, 1969
Watercolor Wisconsin, Milwaukee, 1969
Tri-State Exhibition, Wisconsin, 1969
Iowa Annual Exhibition, Sioux City, Iowa, 1971
D. B. Varner; President, University of Nebraska
Roy Young; Chancellor, University of Nebraska
Max D. Larsen; Dean of the College of Arts and Sciences
Norman Geske; Director of Sheldon Memorial Art Gallery
Jon Nelson; and the Staff of Sheldon Memorial Art Gallery
Faculty of the Art Department, University of Nebraska
The publication of this catalog was made possible by contributions from:

Cooper Foundation
Ben Simon’s
Cengas