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Le Sacre du Big Red

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Conductor Score

Performance Time -4:00

Le Sacre du Big Red

Randall Snyder

Boogie ♩ = 138

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (with *f* dynamic marking)
- Bass
- Drums (with "Rock Time" instruction)

The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as Boogie ♩ = 138. The piece begins with a series of rests for most instruments, followed by a melodic entry in the Baritone Sax and Trombone section. The Piano and Bass provide a rhythmic foundation, while the Drums enter with a "Rock Time" pattern. The Guitar plays a driving eighth-note accompaniment.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four parts (1-4). Trumpet 1 has a more active role, while the others provide harmonic support.
- Trombones:** Four parts (1-4). They play sustained, harmonic lines, often with long notes and slurs.
- Guitar:** Plays a melodic line in the upper register and provides harmonic accompaniment in the lower register.
- Piano:** Provides harmonic accompaniment in both the upper and lower registers.
- Bass:** Plays a steady, rhythmic line in the lower register.
- Drums:** Provides a steady rhythmic accompaniment, primarily using cymbals and snare.

The score includes various musical notations such as notes, rests, slurs, and dynamics. It also features a key signature of one flat (B-flat major or D minor) and a common time signature. The piece concludes with a section labeled "Swing Time" in the drum part, indicating a change in tempo and feel.

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33

Alto Sax 1

Alto Sax 2 *mf*

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ff

p

fff

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Swing Time

Rock Time

C_6^9 D_9 C_9 $C_7(\#9)$ $C_7(b9)$

C_6^9 D_9 C_9 $C_7(\#9)$ $C_7(b9)$

C

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Fm9

Bass

Drums

Solo

Roll off

3 3

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Swing Time

Rock Time

$A\flat 7(\sharp 11)$

$A\flat 7(\sharp 11)$

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. Below them are the trumpets (1-4) and trombones (1-4). The bottom section features the guitar, piano (with both grand and bass clefs), bass, and drums. The score is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The guitar and piano parts include specific chord voicings for $A\flat 7(\sharp 11)$. The drums part includes a section labeled 'Swing Time' and another labeled 'Rock Time'.

Slow ♩ = 100

rit.

91

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F D \flat F D \flat

tr

rit.