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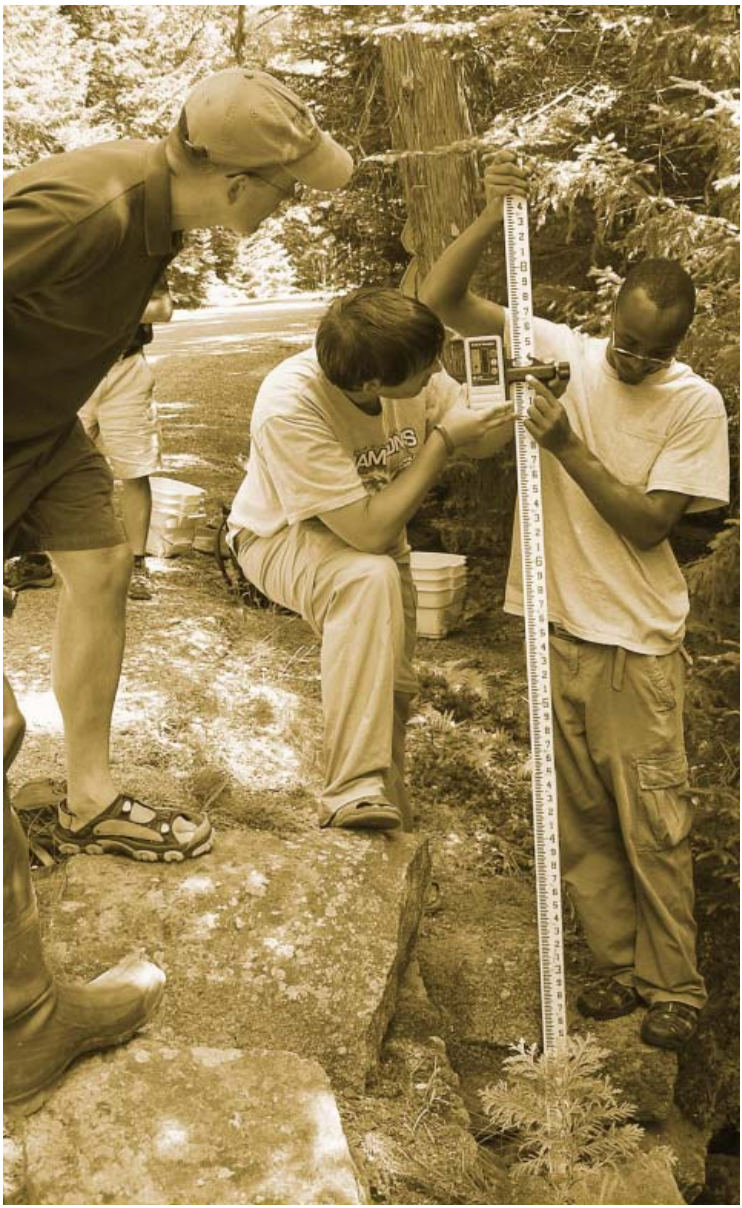

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HIP

A PUBLICATION OF THE NATIONAL COLLEGIATE HONORS COUNCIL

Journal Editors

Ada Long

Dail Mullins

University of Alabama at Birmingham

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Cover image: "Measuring a culvert for passage of fish," NCHC's Partners in the Parks, Acadia, Maine, August 2009. Photograph by Joan Digby. Featured in photograph: Professor Greg Fahy (front), Associate Professor of Philosophy, University of Maine at Augusta; students Kyle Robisch (middle), University of Florida, and Juste Gatari, University of Maine at Augusta.

Editorial Policy

Honors in Practice (*HIP*) accommodates the need and desire for articles about nuts-and-bolts issues, innovative practices in individual honors programs, and other honors topics of concern to the membership. *HIP* complements the semi-annual scholarly journal of the NCHC, *Journal of the National Collegiate Honors Council* (*JNCHC*). Both journals employ a double-blind review system. *JNCHC* publishes scholarly essays that stress research in and on honors education. *HIP* publishes practical and descriptive essays: descriptions of successful honors courses, suggestions for out-of-class experiences, administrative issues, and other matters of use and/or interest to honors faculty, administrators, and students. Essays should present ideas and/or practices that will be useful to other honors administrators and faculty, not just descriptions of "what we do at our institution."

Submissions and inquiries should be directed to Ada Long at adalong@uab.edu.

Deadline

HIP is published annually. The deadline for submissions is January 1.

Submission Guidelines

1. We accept material by e-mail attachment (preferred) or disk. We do not accept material by fax or hard copy.

2. If documentation is used, the documentation style can be whatever is appropriate to the author's primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.

3. There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

4. Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.