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Mexico City Blues - Part II

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Mexico City Blues

- Part Two -

text: Jack Kerouac

Randall Snyder
2007

Strict Time ♩ = 100 *Road*

Trombone

Double Bass

Narrator

Butte

Butte Ma-gic of Ig-norance

4

Butte Ma-gic

Is the same as no-Butte

7

All one light

2a tempo
11

Musical score for measures 11-12. The score consists of three staves: two bass clef staves and one treble clef staff. The time signature is 4/4. The first staff begins with a *p* dynamic. The second staff has dynamics *f* and *p*. The third staff has a triplet of eighth notes and a *f* dynamic.

Old Rough Roads

One High

I - ron Main-way

13

Musical score for measures 13-14. The score consists of three staves: two bass clef staves and one treble clef staff. The time signature changes from 4/4 to 2/4. The first staff has a *fp* dynamic. The second staff has a *fp* dynamic. The third staff has a triplet of eighth notes.

Playlet: freely

Den - ver the

same

15

plunger mute

Musical score for measures 15-16. The score consists of three staves: two bass clef staves and one treble clef staff. The time signature is 6/4. The first staff has a plunger mute instruction. The second staff has an Arco instruction. The third staff has a triplet of eighth notes.

like a joke

"The guy I was with his un-cle was the gov-ern-or of Wy-o-ming"

16

Musical score for measures 16-17. The score consists of three staves: two bass clef staves and one treble clef staff. The time signature is 4/4. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a triplet of eighth notes.

"Course he paid me back"

17

p

Ten Days Two Weeks Stock and Joint

19

open

Pizz *mf*

f

"Was an old crook a - ny - way"

21

Tempo 1 ♩ = 100

mf

rit.....

mf

The same voice on the same ship The Supreme Vehicle

23

Arco

mf

p

mf

mp

S. S. Excelsior Maynard Main line

4
26

straight mute

1 Jazzy ♩. = 144

Moun tain Mer ud vha ga

Mer sion of Mis sy

Half Time ♩. = 72

AZ-TEC

BLUES

Im-i-ta-tion of

33

Pound

35

A God called "Drink the Flood Wa ter

HU-E-TE O-TL

Is a ve-ry old ___ God What old-er God could you get

GLED ZAL-WAD - LE

The Sound of the Fea - thered Ser - pent

Musical score for measures 43-44. It consists of three staves: a vocal line in bass clef with a 15/8 time signature, a piano accompaniment in bass clef, and a drum line in treble clef. The vocal line begins with a measure rest, followed by a melodic phrase. The piano accompaniment features a triplet of eighth notes in the first measure. The drum line provides a steady rhythmic accompaniment.

cause of the flood.

He came from:

Musical score for measures 44-45. It consists of three staves: a vocal line in bass clef with a 12/8 time signature, a piano accompaniment in bass clef, and a drum line in treble clef. The vocal line has a long note in the first measure followed by a melodic line. The piano accompaniment features sustained chords. The drum line continues with a steady rhythm.

"Des troyed - O - ver - Flood - ed - Land

Ex -

Musical score for measures 45-46. It consists of three staves: a vocal line in bass clef with a 15/8 time signature, a piano accompaniment in bass clef, and a drum line in treble clef. The vocal line has a long note in the first measure followed by a melodic line. The piano accompaniment features sustained chords. The drum line continues with a steady rhythm.

iled - Him - Wa-ter - Pour"

Which means:

Musical score for measures 46-47. It consists of three staves: a vocal line in bass clef with a 12/8 time signature, a piano accompaniment in bass clef, and a drum line in treble clef. The vocal line has a long note in the first measure followed by a melodic line. The piano accompaniment features sustained chords. The drum line continues with a steady rhythm.

He is Wa-ter

He is the Flood He is the O-cean that

48

Floods Serpent as the sign of Flood, - Ah

50

Double Time ♩ = 144

Sax

52

Half Time ♩ = 72

Bired-feather is a sign of es - cape flight, ex - ile -

54

a tempo

The Fea-thered Ser-pent

56

Snakes that fly Nail E-ter-ni-ty To bye/

2 Propulsive ♩ = 132

58

TO NA TI UH: "Of the Sun-ken Your Ear"

61

The Big En-gines In the night

64

The Die sel on the Pass The Air plane in the Pan A-mer-i-can night

67

Night The Bla-zing Si-lence

70

in the Night the Pan Ca-na-di-an Night The

73

Ea-gle on the Pass the Wi-re on the Rail the Hight Hot I-ron of my

76

heart The bla-zing chicka-ball Whap - by

Ex - try spe - cial Su - per High Job Ole one-six - ty nine be

3 Incantatory ♩ = 56

foun der-ing Down to Kill Roy

It's real ly a Brook lyn Night the Az tec Night the Mix

Tol-tec Night the Sar-a - goss-sa Night the Tar-as-co Night

90

Ja-qui Ker ack-y Grow O-pi-um In Ole Cu lia - can

93

4 Swing Style ♩ = 112

One night in Nine - teen For - ty

95

One I was a kid And ran a - way from

97

coll-ege And took a bus to the South

Where bed bugs got in my hair In the Heat wave Night

And all I saw on the long Av - en - ue

were Ne groes

Even Eights

Once I went to a

111

mo-vie at mid night Nine teen For-ty Mice And Men

114

the name of it The Red Block Box-cars

117

Rubato Roll - ing (on the Screen) Yes-sir

119

life fin(a) lly gets ti - red of liv ing

On both oc-ca-sions I had wi - ld Face__ looking in-to

lights Of Streets where phan - toms Ha -

- (s)tened out of sight

In-to Me-mor-i-al Cel lo Time

Subterraneans

128 **Rubato** ♩ = 96

Glenn Mil-ler and I were he-roes

130

When it was dis-cov-ered

That I was the most

Smooth Dance Band Style ♩ = 96

solotone mute

131

beau-ti-ful Boy of my gen-er-a-tion

They told Glenn

16

133

Mil-ler Where by he got in - spi-red And wrote the sax-o-phone

135

Wrote the reed sections like sau-ter-gain and finn

137

and then they all did dance and kissed me

139

moon ing stars and I be-came the Yo-kum of the wall gang

142

flow - ers and be - lieved in truth

144

open

and loved the snow-y earth and had no truck and no re-spon-si-bil-i-ty

145

5 Fast ♩. = 144

a bhikku in my heart
waiting for the philosophy's
dreadful murderer
BUDDHA

Mad a - bout the Boy Tune Fu - e

148

Go ing a - long with the dance

Les - ter Young in e - ter - ni - ty blowing his horn a - lone

Alone -Nobody's alone
For more than a minute.

Growl low ten - or man

Work out your tune till the day is break smooth out the rough night

Wa-il Break their Beat but - ton bones

164

On the Bank of Broad England Ah Pa - too-ty Tea ward

167

Time Of Proust and beard-ed Ma - jes - ty

170

In rooms of dun a-go in long a lash a - lar-um speak um

174

man-sions tenn - es - see of gor - y will - iam tree

(remember that little box of tacks?)

6 Melodramatic ♩ = 72

I am not Greg-or-y Cor-so The I-tal-ian Minn e-singer

Of the Song of Cor si-ca Su-bi-o-so Gre gor-i-o Cor so

The Haunt-ed Verse mak er King Of Brat-tle Street In streets of

snow He wove the show And wor-ried in tun-nels and

186

mad dog barked KIND KING MIND

188

Al-len Gins berg called me Will-iam Burr oughs Is Will-iam Lee

190

straight mute
Sam u-el John son Is un-der the sea

193 7 Sardonic ♩ = 88

Who was it wrote "Mon-ey is the root of all e-vil?" Was it

Musical score for measures 195-196. It consists of three staves: two bass staves and one piano staff. The piano staff features a 5-measure arpeggiated figure and a 3-measure triplet. The bass staves contain vocal lines with lyrics.

Os-car Wilde— in one of his wit-ties? Was it Ce line nah

197

Musical score for measures 197-198. It consists of three staves: two bass staves and one piano staff. The piano staff features a 5-measure arpeggiated figure. The bass staves contain vocal lines with lyrics. Dynamics markings include *mf*.

Was it Al-ex-an-der Pope Ben ja-min Frank lin or Will iam Shake speare

199

Musical score for measures 199-200. It consists of three staves: two bass staves and one piano staff. The piano staff features a 7-measure arpeggiated figure. The bass staves contain vocal lines with lyrics. Dynamics markings include *p* and *> p*.

Was it Pope in one of his cle-ver lines

201

Musical score for measures 201-202. It consists of three staves: two bass staves and one piano staff. The piano staff features a 3-measure triplet and two 5-measure arpeggiated figures. The bass staves contain vocal lines with lyrics.

Be-ja-min in his Al-ma nac of Peers has

Ri - chard the Chic - ken Li - ver Ex - press a pri - vate pear

204

Or is Shake speare

205

blow ing wild _

Con fu-cius Po lo-ni-us wit ti-cis mi cal Pa -

207

ter - ni - ty ad - vice

"Money is the root of all e-vil" For I will Write In my will "I re-

gret that I was not a-ble to love mo - ney more" For which rea -

rit.....

- son I go in - to re-treat and mon-a-ster-y all mo-nas-tic in

cell With de - vo - tions and hell pell mell

And Yumas Arctic Gizoto Almanac
Priotho Consumas Konas
In the Corner & Mother Damema

Arco *pp* *p* *pp*

Swing Style ♩ = 84

219 Ten-der is the Night Ten-der is the Eve Star

mp *mp*

F. Scott Fitz - ger - ald the Al - a -

220

mp

mo - an Huck - ster Crock - ett He - ro Who burned his

221

mp

Wife Down and tore up the nine - ty - five de - vils

with crash - es of laugh - ter and break - ing of

glass in the mon - o - cled

I-bar ritz the lit-tle grey fox of NEW HA VEN CONN vi-a Prince ton O Sure

Ten-der is the mar lin spike Ten der is the sea Ten der the

Lon - don Fog That Be - falls to

Swing Style ♩ = 84

229

mp

Me Ten - der is the Cat's Bath

230

Blue Me - ow The Lit - tle Grey Fox

231

That nib - bled at the grapes

28
232

Ten-der was his fore - skin ten - der his nape.

Lowell Canto

Lyric ♩ = 80

233

Re - mem ber ing my birth in in - fan - cy the

236

coughs the swal lows the tear - trees grow ing from your eye - balls of

238

shame; the gray Im mense morn-ing I was con ceived i the womb,

240

And the red gor - y af - ter - noon

242

de - liv - ered there - from

Wow

244

I could sing you hounds make you bell howl packs

Zounds

I'd a lived and lived laugh ing as a child If some-

bo-dy could-a told me it was un re al I was scared The

A Little Faster ♩ = 88

dark was full of phan-toms Come from the

o - ther side of death to claim the hearts

255

of Sac - ri - fi - cial lit - tle chil - dren

257

lay ing up in the win - ter night In cribs by how ling

260

win - dows of the cold and for - lorn Earth of Mass - a - chus - setts

262

Feb ru - ar - y Mass - a - chus setts March Wild howl Lu pine Cold the

Moon-y and loon-y nights. —

I thought I was a phan-tom me my-self Suf-fer-ing

271

straight mute

A Little Faster ♩ = 96 One night I saw my old - er bro - ther Ger

ard Stand ing o - ver my crib with wild hair as if he had just

276

pee - vis - i - ted the pa - il in the hall of snores and

278

head - ed back for his room was in -

A Little Slower ♩ = 88

281

ves - ti - ga - tin the Gra - il

284

Nin and Ma's bed - room Who slept in the same bed

straight mute

A Little Faster ♩ = 96

and in the crib a-long-side O-ily is the

mo-ment so that phan - tom was my bro - ther on - ly in the

sense that cot ton is soft On ly in the sense that when you

die you muff - le in your sigh the

thorn - y hard re - gret of rocks of life be - lief I

296 *rit*.....

10 **Tender** ♩ = 76

knew I hoped to go be saved. Mean-while there's my

Pa a - lone in street com ing for sup per un - der hea - ven bleak

The trees of March black

36
303

twigs a- gainst the red and gor - y sun - down That blazed

304

a- cross the Ri- ver sink- ing in the o - cean to t[accet].....

306

Sal - is - bur - y la- test adn last grain of sand Then all's wet

309

un- der neath to E - clipse (I- van the Hea- ven Sea- Ice King Eu- clid

311

Blood-y Be Ju - pi - ter

Nu - cle - us Nu - clid -

312

What's His Name

the sea

The

313

sea - drang

Schol - ar with mer - maids

Blood - y

314

blas - ted dad - flap thorn it

Nep-py Tune) All's wet clear to Nep-tune's Seat Sensing the aur-a the

news of that frost my fa-ther Hur-ries in his Woe-street

Con-scious he is a man Doomed to mor-tal

des-tin-y "Amd my poor lil Ti Pous-se," he thinks of me

"He,ll get it too." My fa - ther in down town red

Walked a - round like a sha - dow Of ink black

with hat nodd-ing in the im-me - mor-i - al lights of my dreams

a tempo

Straw hat

news - pa-per in pock-et Li - quor on the breath

bar ber shop shines - - - - - Is the i-mage of

Ig-nor ant Man Hur ry - ing_ to his des-ti-ny which is Death

Men know the mist is not their

friend They come out of fields and put coats on

And be-come bus - iness men and die sta-le

My remembrance of my father in downtown.. Lo well walk - ing _ like

42
355

Musical score for measures 355-357. It consists of three staves: a vocal line in bass clef, a bass line in bass clef, and a drum line in tenor clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "card board cut a - cross the lost lights". The bass line and drum line feature several triplet markings.

card board cut

a - cross the lost lights

358

Musical score for measures 358-360. It consists of three staves: a vocal line in bass clef, a bass line in bass clef, and a drum line in tenor clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "in the same emp ty ma - ter - i - al as my fa - ther in the grave.". The bass line and drum line feature several triplet markings.

in the same emp ty ma - ter - i - al

as my fa - ther

in the grave.