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Chronological Bibliography of the Works of Catharine Maria Sedgwick

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Chronological Bibliography
of the Works of Catharine Maria Sedgwick

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assisted by ALLISON J. ROEPSCH and MELISSA J. HOMESTEAD

This two-part bibliography has been built by consulting the Bibliography of American Literature (BAL) and the bibliographies compiled by Sister Mary Michael Welsh ("Catharine Maria Sedgwick: Her Position in the Literature and Thought of Her Time up to 1860," Ph.D. diss., Catholic University of America, 1937) and Richard Ranus Gidez ("A Study of the Works of Catharine Maria Sedgwick," Ph.D. diss., Ohio State University, 1958); library cataloging records; and the personal records of Lucinda Damon-Bach and Melissa J. Homestead. In most cases, entries have been confirmed through books, periodicals, photocopies, or microfilm received through interlibrary loan. We were not able to track down every possible edition (or printing) of each work; foreign editions were especially difficult to acquire. The aim of these two lists is to provide the most comprehensive bibliography to date. We welcome additions and corrections for future editions of this volume.

I. Works Bound Separately
Individually published works bound separately are listed by year, with translations and reprints of each edition gathered under the initial publication of the work, separated by a slash (/). Items are listed in the order in which they appeared within a given year; reprints when known are included to give a sense of the volume’s popularity. Page numbers are included for the initial entry only, to give a sense of the book’s scope. When known, the byline for each book and in some cases relevant information that appeared on title pages is included. If the title was later changed, the new title is noted; if not, the entry begins with the byline. If the byline is unchanged or unknown, subsequent editions include only publication information. Previously published works revised by Sedgwick for new editions are listed in the year they appeared.

1822
A New-England Tale; or, Sketches of New-England Character and Manners. [Anonymous.]


1824


1825


1826


1827


1836


1837


1839


1840


[Includes “The Deformed Boy,” “Eighteen Hundred Thirty-Eight’s Farewell,” “Marietta,” “Fanny and Her Dog Neptune,” “Skepticism,” “Ella,” “Small Losses,” “Spring in the City,” “A Vision,” “Saturday Night,” “Dogs,” and “Jacot; An Adventure on Board the St. George.”]


1841


1844


[Includes “Wilton Harvey,” “Cousin Frank,” “A Day in a Railroad Car,” “The Irish Girl,” “Daniel Prime,” “A Huguenot Family,” “The Post Office,” “A Vision,” “Second Thoughts Best,” and “Our Burial Place”; all had appeared previously in print. Note: “A Vision” is different from the story by the same name collected in *A Short Essay to Do Good and Stories for Young Persons.*]

Reprinted 1855, 1858. / See also 1830.

1845

*The Widow Ellis and Her Son Willie.* The Christian Tract Society, London: J. Chapman, 1845. [Reprint; see 1838.]
1846


1847


1848


1849


1850


*Tales of City Life.* By Catharine M. Sedgwick. Philadelphia: Hazard and Mitchell, 1850. 91 pp. [Includes "The City Clerk" and "Life is Sweet"; both previously published.]

*The City Clerk and His Sister; and Other Stories.* Philadelphia: Willis P. Hazard, 1851. 1853. / Charlie Hathaway; or, The City Clerk and His Sister; and Other Stories. New York: [unknown], 1869.

*The Irish Girl, and Other Tales.* By Miss Sedgwick, Author of "Hope Leslie," "Home,"

1852


1853

[Not seen; BAL #17411 states that this is a reprint. —LDB]

1857


1858

Reprinted 1871.

1867

*Mary Dyre.* [No publisher, no date; not before 1867. Reprinted from *The Token*, 1831. Collected in *Tales and Sketches*, 1835. See BAL #17426. Gidez notes reprinted in “hard covers” 1890; no publication information provided. —LDB]

1871


1993

II. Works Originally Published in Periodicals and Anthologies

Stories, sketches, and other works originally published in periodicals, gift books, annuals, or other edited volumes are listed according to the first known date of publication. This list does not include works originally published in Sedgwick’s own collections; see part I for additional works. Reprints and collections are listed under the initial publication, separated by a slash (/). When known, the byline provided for the original appearance of an item is included. The name of the editor for the magazine or annual in which the work was first published is also provided when known, to give a sense of Sedgwick’s publishing network. (We rarely include the names of editors of volumes in which reprints appeared, as it is less likely that Sedgwick negotiated such publications.)

1825


1826


1827


1828


[The BAL attributes this anonymous piece to CMS based on a penciled annotation on a copy at the Boston Athenæum. —MfJ. Stylistically, seems unlikely; very different from the 1833 story “Old Maids.” —LDB]

1829


“Scene at Niagara.” *Youth’s Instructor and Sabbath School and Bible Class* (June 1829): 39.


1830


Collected in *Tales and Sketches,* 157–64, 1835. [Note: According to BAL #17426, also reprinted separately “not before 1867”; according to Gidez, also reprinted “in hard covers, 1890.” —LDB]


1831


1832


1833


1834


Collected in Stories for Young Persons, 95–112, 1840.


1835


Collected in *Tales and Sketches*, Second Series, 385–96, 1844. / See also http://www.salemstate.edu/imclsedgwick/burial.html


1836


1837

“Who, and What, Has Not Failed.” By Miss C. M. Sedgwick. *New-Yorker* (17 June 1837): 199. [This piece takes the form of a letter, “To the Editors of the Metropolitan,” dated “May 1837, New York”; the original of this reprinted item has not been located. —MJH, LDB]

“Our Village Post Office.” By Miss Sedgwick. In *The Token and Atlantic Souvenir*, edited

1838

1839
[Note: The New-Yorker’s attribution may be incorrect. The piece was published
anonymously in the *Southern Literary Messenger*, prefaced with a letter from someone claiming to be a resident of the Berkshires. —MJH


1840


“Lucy Wendal.” By Miss Sedgwick. *Pittsfield Sun* [Pittsfield, Mass.] (16 September 1840): 1. Reprinted as “A Tale of Real Life” in *The Talisman, an Offering of Friendship* 67–75. Philadelphia: Hogan & Thompson, 1852 [pub. 1851]. [The appearance of this story in the *Pittsfield Sun* during CMS’s trip to Europe is almost certainly not the first appearance of this story, but the original appearance has not been located. —MJH]

1841

“English Literary Men.” By Miss Sedgwick. *New-Yorker* (10 July 1841): 259–60. [This is an excerpt from *Letters From Abroad* (1841).]

“The Ballet: An American Lady’s Opinion of the Opera.” By Miss Sedgwick. *New-Yorker* (14 August 1841): 341. [This is an excerpt from *Letters From Abroad* (1841).]


“Miss Burdett Coutts.” *New-York Mirror* [edited by Horace Greeley] (February 1842): 70. Reprinted in *Brother Jonathan* (3 June 1843): 143. [This is an excerpt from *Letters From Abroad* (1841).]


"A Vision." By Miss C. M. Sedgwick. Godey’s Lady’s Book [edited by Sarah Josepha Hale] (August 1842): 97–99. / Collected in Tales and Sketches, Second Series, 321–30, 1844. / Collected in The Irish Girl and Other Tales, 129–38, 1850. [Note: This is not the same story that appeared (with the same name) in A Short Essay to Do Good (1828), or Stories for Young Persons (1840).]—LDB


1843


1844


[This sketch is distinct from the one collected in *A New England Tale and Miscellanies* as “A Berkshire Tradition.” —MJH]


“The Magic Lamp.” In *The Jewel*, edited by Emma F. Alston, 35–41. New York, 1844. Reprinted from *A Love Token for Children*, 34–39, 1837. [Note: Not seen. This may be a wholesale reprint of an 1837 annual, which means that the annual publication could have preceded the story’s publication in *Love Token*. —MJH]


1845


1846


[This sketch is distinct from the one published in 1835 under the same title.—LDB]


1847


1848


[Attribution per Gidez.]

1849


1850


1851


1853

Bibliography

[Attribution per Gidez.]


1854


1855


1856


1857


1858


1859

1861

1862

1864

1875