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## Music From A Distant Planet

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Transposed Score  
Performance Time - 7:00

# Music From A Distant Planet

Randall Snyder  
(1975-2000)

1 **Plangent** ♩ = 84 **Slower** ♩ = 72

Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

*ff*  
*ff*  
*f* *p* *f* *p* *ff*  
*f* *p* *f* *p* *ff*  
*pp* *mf* *p* *mf* *f*

*rip*  
Straight Mute  
*rit.....*

5

Trpt. 1  
Trpt. 2  
Horn  
Trb.  
Tuba

*pp*  
*pp* *f*  
*p* *f* *p* *p*

Senza Sord  
*f*

10 **A Tempo**

Trpt. 1  
Trpt. 2  
Horn  
Trb.  
Tuba

*tr*  
*f p*  
*f p* *mf* *p* *f*  
*f p* *mf* *p* *f*  
*f p* *mf* *p* *f p*

*Sord*

Musical score for measures 14-18. The score is written for five brass instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *mp*, *p*, and *Senza Sord*. There are trills and triplets in the Tuba part.

Musical score for measures 19-24. A box labeled 'A' indicates a tempo change: "Faster ♩ = 84". The score includes a "rit." marking followed by "A Tempo". Dynamics include *p*, *fp*, *mf*, and *f*. There are slurs, accents, and a quintuplet in the Horn part.

Musical score for measures 25-30. Dynamics include *p*, *mf*, *pp*, *f*, and *pp*. There are accents, slurs, and a trill in the Tuba part.

30

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*mf* > *p* *mf* > *p* < *f* *p* *fp*

*mf* > *p* *mf* *f* *fp* *f* *fp*

*p* *mf* > *p* < *f* *fp* *f* *fp*

*p* < *mf* *fp* *f* *fp* *p*

*p* *f* *fp* *ff* *p* *mf*

*rit*..... *A Tempo*

35

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*f* *f* *ff*

*f* > *p* *ff*

*f* > *p* *ff*

*f* > *p* *ff*

*f* *mf* *mp* *mp*

40

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*p* *ff* *mf* *f* *fp* *f*

*p* *ff* *mf* *f* *fp* < *f*

*f* > *p* *ff* *mf* *f* *fp* *f*

*f* > *p* *ff* *mf* *f* *fp* *f*

44

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

48

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

52

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

57 Cup Mute  $\text{♩} = 60$

Trpt. 1 *mf* *p* Cup Mute *pp* *mp*

Trpt. 2 *mf* *p* Cup Mute *pp* *mp*

Horn *mf* *p*

Trb. *mf* *p* Cup Mute *pp* *p*

Tuba *mf* *p* *pp* *mf* remove 3rd valve (like a Conch Shell)

63

Trpt. 1 *pp* *p* *pp*

Trpt. 2 *pp*

Horn *f* *mp* 3 9

Trb. *pp* *p* *pp*

Tuba *pp* insert 3rd valve

66

Trpt. 1 *mp* *pp* *p* *pp* *mf*

Trpt. 2 *mf* *mf*

Horn *p* *mf* *pp* *f* *mp* 5 3 5 *mp* *f* 5

Trb. *pp* *p* *pp* *mf*

Tuba *mp* *pp* *p* *pp* *mf*

70

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*pp* *pp* *p* *pp*

*pp* *pp* *p* *pp*

*mp* *p* *mf* *f* *p* *mf* *p* *mp*

*pp* *mp* *pp* *p* *pp*

*pp* *pp* *p* *pp*

Incisive  $\text{♩} = 72$

75

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Senza Sord

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*f* *mf* *p* *f*

*f* *mf* *p* *f*

*f* *mf* *p* *mf* *f*

81

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*p* *mf* *p*

*mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p*

87

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 87-91. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 6/8. The music features dynamic markings such as *f*, *mf*, *p*, and *ff*, along with crescendo and decrescendo hairpins. The Trpt. 1 part starts with a *f* dynamic, followed by *mf* and *f*, then a decrescendo to *p* and a crescendo to *ff*. The Trpt. 2 part starts with *mf* and *f*, then a decrescendo to *p* and a crescendo to *ff*. The Horn part starts with *f* and *p*, then a crescendo to *ff*. The Trb. part starts with *f* and *p*, then a decrescendo to *p* and a crescendo to *ff*. The Tuba part starts with *f* and *p*, then a decrescendo to *p* and a crescendo to *ff*.

92

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 92-97. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 6/8. The music features dynamic markings such as *p*, *mf*, and *f*. The Trpt. 1 part starts with *p*, then a crescendo to *mf* and a decrescendo to *f*. The Trpt. 2 part starts with *p*, then a crescendo to *mf* and a decrescendo to *f*. The Horn part starts with *p*, then a crescendo to *mf* and a decrescendo to *f*. The Trb. part starts with *p*, then a crescendo to *mf* and a decrescendo to *f*. The Tuba part starts with *p*, then a crescendo to *mf* and a decrescendo to *f*.

98

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 98-103. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 6/8. The music features dynamic markings such as *f*, *p*, *ff*, and *mf*. The Trpt. 1 part starts with *f* and *p*, then a decrescendo to *ff* and a crescendo to *mf* and a decrescendo to *p*. The Trpt. 2 part starts with *f* and *p*, then a decrescendo to *ff* and a crescendo to *mf* and a decrescendo to *p*. The Horn part starts with *f* and *p*, then a decrescendo to *ff* and a crescendo to *mf* and a decrescendo to *p*. The Trb. part starts with *f* and *p*, then a decrescendo to *ff* and a crescendo to *mf* and a decrescendo to *p*. The Tuba part starts with *f* and *p*, then a decrescendo to *f* and *p*, then a decrescendo to *ff* and a crescendo to *mf*.



104

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 104-109. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time and features various dynamics and articulations. Measure 104 starts with a *mf* dynamic, followed by a *p* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *f p* dynamic. Measure 108 has a *mp* dynamic. Measure 109 has a *mp* dynamic. The Horn part has a *f* dynamic in measure 106 and a *f p* dynamic in measure 107. The Trb. part has a *mf* dynamic in measure 104 and a *p* dynamic in measure 107. The Tuba part has a *p* dynamic in measure 104 and a *p* dynamic in measure 107.

110

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 110-115. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time and features various dynamics and articulations. Measure 110 has a *p* dynamic. Measure 111 has a *mf* dynamic. Measure 112 has a *f p* dynamic. Measure 113 has a *mf* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *p* dynamic. The Horn part has a *p* dynamic in measure 110 and a *f* dynamic in measure 111. The Trb. part has a *p* dynamic in measure 110 and a *p* dynamic in measure 111. The Tuba part has a *p* dynamic in measure 110 and a *f* dynamic in measure 111.

116

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 116-121. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time and features various dynamics and articulations. Measure 116 has a *ff* dynamic. Measure 117 has a *mf* dynamic. Measure 118 has a *p* dynamic. Measure 119 has a *mf* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *f* dynamic. The Horn part has a *ff* dynamic in measure 116 and a *mf* dynamic in measure 117. The Trb. part has a *ff* dynamic in measure 116 and a *f* dynamic in measure 117. The Tuba part has a *ff* dynamic in measure 116 and a *mf* dynamic in measure 117.

122 *tr*

Trpt. 1 *f* *tr* *p* *mf* *mf*

Trpt. 2 *f* *p* *mf* *mf*

Horn *mf* *ff* *p* *mp* *mf*

Trb. *mf* *ff* *p* *mp* *mf*

Tuba *mf* *ff* *mf* *mp* *ff*

Detailed description: This system covers measures 122 to 127. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/8 time and includes various dynamics such as *f*, *mf*, *p*, *mp*, and *ff*. Trpt. 1 and 2 have trills at the beginning. Horn and Trb. have accents. Tuba has a crescendo leading to *ff*.

128

Trpt. 1 *mf* *p* *mf* *p*

Trpt. 2 *mf* *p* *mf* *p*

Horn *mf* *p* *mf* *p* *tr*

Trb. *mf* *p* *mf* *p* *f* *mp* *ff*

Tuba *p* *mp*

Detailed description: This system covers measures 128 to 132. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 6/8 time and includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. Trpt. 1 and 2 have triplets and a 9:6 ratio. Horn has a trill. Trb. has a 6:9 ratio. Tuba has a 5:4 ratio.

133

Trpt. 1 *p* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *mp*

Trpt. 2 *pp* *f* *p* *mf* *p* *mf* *mp*

Horn *pp* *f* *p* *mf* *p*

Trb. *mp* *p* *mf* *p* *f* *p* *mf* *p* *mf*

Tuba *pp* *f* *p* *mf* *p* *mf* *mp*

Detailed description: This system covers measures 133 to 137. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 6/8 time and includes various dynamics such as *pp*, *p*, *mf*, *f*, and *mp*. Trpt. 1 has ratios of 5:4, 5, 7:6, and 3. Trb. has ratios of 5:4, 5, 7:6, and 3.

139

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

144

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

150

Cadenza

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

153

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*pp* *ff* *mf* *p* *ff* *rit.....* *Legato fast as poss* *p*

156

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*harm gliss* *ff p*

158

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*Slower* *accel.* *f* *ff* *ppp* *fff* *pp* *f* *ff*

♩ = 60

161 Straight Mute

Trpt. 1

Trpt. 2

Horn

Trb. *constant gliss*

Tuba

*sing*  
*ff* *p* *f* *ff* *p* *ff* *p* *ff* *p* *f*

163 Cold  $\text{♩} = 60$   
*non vib*

Trpt. 1

Trpt. 2

Horn

Trb. *Straight Mute*

Tuba

*pp* *fp*  
*pp* *fp*  
*pp* *fp*  
*pp* *fp*  
*pp* *fp*

166

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*fp*  
*fp*  
*mp*  
*mp*

170

Trpt. 1  
Trpt. 2  
Horn  
Trb.  
Tuba

*mp* *fp* *pp* *f* *fp* *f* *fp* *f* *fp*

*p* *pp* *f* *fp*

*p* *pp* *f* *fp* *mf*

*p* *pp* *p* *f* *fp*

Detailed description: This block contains the musical notation for measures 170 through 173. It features five staves: Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Horn, Trb. (Trumpet), and Tuba. The music is in 3/4 time. Measure 170 starts with a *mp* dynamic. Measure 171 has dynamics *fp*, *pp*, and *f*. Measure 172 has *f* and *fp*. Measure 173 has *f*, *fp*, and *f*. The Trpt. 2 staff has a *p* dynamic in measure 170 and *pp* in measure 171. The Horn staff has a *p* dynamic in measure 170 and *pp* in measure 171. The Trb. staff has a *p* dynamic in measure 170 and *pp* in measure 171. The Tuba staff has a *p* dynamic in measure 170 and *pp* in measure 171. There are also *f* and *fp* dynamics in the Trb. and Tuba staves in measures 172 and 173. A *mf* dynamic appears in the Tuba staff in measure 173. There are also some *f* dynamics in the Trb. staff in measures 172 and 173.

174

Trpt. 1  
Trpt. 2  
Horn  
Trb.  
Tuba

*mf* *p* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

*f* *p* *ppp*

*mf* *p* *ppp*

Detailed description: This block contains the musical notation for measures 174 through 177. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time. Measure 174 starts with a *mf* dynamic. Measure 175 has dynamics *p* and *ppp*. Measure 176 has *ppp*. Measure 177 has *ppp*. The Trpt. 1 staff has a *mf* dynamic in measure 174 and *p* in measure 175. The Trpt. 2 staff has a *mf* dynamic in measure 174 and *p* in measure 175. The Horn staff has a *mf* dynamic in measure 174 and *p* in measure 175. The Trb. staff has a *f* dynamic in measure 174 and *p* in measure 175. The Tuba staff has a *mf* dynamic in measure 174 and *p* in measure 175. There are also *ppp* dynamics in the Trpt. 1, Trpt. 2, Horn, and Tuba staves in measures 175, 176, and 177.