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Nebraska City Breakdown

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Nebraska City Breakdown

Randall Snyder

Bright $\text{♩} = 104$

1

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1
- Cornet 2
- Trumpet 1
- Trumpet 2
- French Horn 1
- French Horn 2
- French Horn 3
- French Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Xylo)
- Percussion 2 (Snare Dr.)
- Percussion 3 (Sus. Cyms.)
- Percussion 4 (Bass Dr.)

The score is in 4/4 time with a tempo of 104. It features dynamic markings such as *f* (forte) and *p* (piano) throughout. The key signature is one flat (B-flat major or D minor).

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

straight mute

straight mute

Toms

f

fp

mf

ff

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Dynamics: *mf*, *f*, *fp*, *p*, *tr*, *senza sord*, *Wood Block*, *S.D.*

Picc. *mf* *f* *tr* *ff*

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Ob. *f* *mf* *fp* *tr* *ff*

Bn. *f* *mf* *fp* *tr* *ff*

Cl. 1 *f* *mf* *fp* *tr* *ff*

Cl. 2 *f* *mf* *fp* *tr* *ff*

Cl. 3 *f* *mf* *fp* *tr* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *fp* *ff*

A. Sax. 2 *f* *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *ff*

Cor. 1 *f* *mp* *f*

Cor. 2 *f* *mp* *f*

Trp. 1 *fp* *ff*

Trp. 2 *fp* *ff*

F. Hn. 1 *f* *mf* *ff*

F. Hn. 2 *f* *mf* *ff*

F. Hn. 3 *f* *mf* *ff*

F. Hn. 4 *f* *mf* *ff*

Tbn. 1 *mf* *f* *ff* straight mute

Tbn. 2 *mf* *f* *ff* straight mute

B. Tbn. *mf* *f* *ff* straight mute

Euph. *mf* *mf* *ff*

Tb. *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

This page of a musical score, numbered 38, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Cor 1 and 2, Trumpet 1 and 2, Horns 1 through 4 (marked 'sord'), Trombone 1 and 2, Baritone Trombone, Euphonium, and Trombone. The percussion section includes four different parts (Perc. 1-4). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from *pp* to *f*. Trills are indicated with 'tr' and wavy lines. The bottom of the page features a large, stylized 'V' symbol.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *f* *fp* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

mf

mp

p

straight mute

This page contains the musical score for measures 69 through 74 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpet 1 and 2, French Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and four Percussion parts. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include 'harmon mute' for the trombones and 'Glock' for the first percussion part. A rehearsal mark '[- 3 -]' is present above the Tuba staff in measure 74. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1 *senza sord*

Trp. 2 *straight mute*

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1 *senza sord*

Tbn. 2 *senza sord*

B. Tbn. *senza sord*

Euph.

Tb.

Perc. 1

Perc. 2 *Wood Block*

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais 1 and 2, Trumpets 1 and 2 (with specific playing instructions), Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of four parts, with the second part playing a Wood Block. Dynamic markings are used throughout to indicate volume changes, and some instruments have specific performance instructions like 'senza sord' or 'straight mute'.

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Cor. 1 *mf* *f*

Cor. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

F. Hn. 1 *mp* *f*

F. Hn. 2 *mp* *f*

F. Hn. 3 *mp* *f*

F. Hn. 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *mf* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

Toms (mallet)

This page of a musical score, page 13 of 92, is written in 2/4 time. It features a large orchestral ensemble with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bn.**: Bassoon
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Cor. 1, Cor. 2**: Cori
- Trp. 1, Trp. 2**: Trumpets (with "straight mute" markings)
- F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4**: French Horns (with "straight mute" markings)
- Tbn. 1, Tbn. 2**: Trombones (with "straight mute" markings)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tb.**: Tuba
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion

The score includes various dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion parts show complex rhythmic patterns, including snare, cymbal, and tom-tom work.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

solo

Hi Hat

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

mf

f

senza sord

senza sord

p

p

p

p

senza sord

senza sord

p

p

p

p

p

p

p

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Cor. 1 *f* solo

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

F. Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tb.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Cor. 1 *f* Solo

Cor. 2

Trp. 1 *f* *fp* *mf* *f* straight mute

Trp. 2 *f* *fp* *mf* *f* straight mute

F. Hn. 1 *fp* *fp* *f*

F. Hn. 2 *fp* *fp* *f*

F. Hn. 3 *fp* *fp*

F. Hn. 4 *fp* *fp*

Tbn. 1 *fp* *fp* *f* *mf*

Tbn. 2 *fp* *fp* *f* *mf*

B. Tbn. *fp* *fp* *f* *mf*

Euph. *f*

Tb. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for a full orchestra, page 26, measures 190-195. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cori (1 and 2), Trumpets (1 and 2), Horns (1-4), Trombones (1-2), Bass Trombone, Euphonium, Tuba, and Percussion (1-4). The score features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes articulation marks like accents and slurs. The percussion parts include Rim and other rhythmic patterns.

Picc. *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Fl. 1 *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Fl. 2 *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Ob. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Bn. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 1 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 2 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 3 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

B. Cl. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax. *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2 *mf* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

F. Hn. 1 *mf* *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

F. Hn. 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tb. *ff*

Perc. 1 *gliss* *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

213

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bn. *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *f*

Cor. 1 *ff* *mf* *f*

Cor. 2 *ff* *mf* *f*

Trp. 1 *ff* *mf* *f*

Trp. 2 *ff* *mf* *f*

F. Hn. 1 *ff* *mf* *f*

F. Hn. 2 *ff* *mf* *f*

F. Hn. 3 *ff* *mf* *f*

F. Hn. 4 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff* *f*

Perc. 4 *mf* *f*

This page contains the musical score for measures 215 through 220 of an orchestral work. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *pp*. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p*, *ff*, *f*, and *p*.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *p*, *ff*, *f*, and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *ff*, *f*, and *p*.
- Bn.**: Bassoon, playing a melodic line with dynamics *p*, *ff*, and *p*.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with dynamics *p*, *ff*, *f*, and *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p*, *ff*, and *p*.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *p*, *ff*, *mf*, and *p*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *ff*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p* and *ff*.
- Cor. 1, 2**: Corianders, playing a melodic line with dynamics *p*, *ff*, *mf*, and *p*.
- Trp. 1, 2**: Trumpets, playing a melodic line with dynamics *p* and *ff*.
- F. Hn. 1, 2, 3, 4**: French Horns, playing a melodic line with dynamics *p* and *ff*.
- Tbn. 1, 2**: Trombones, playing a melodic line with dynamics *p*, *ff*, and *mf*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *p*, *ff*, and *mf*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *ff*.
- Tb.**: Tuba, playing a melodic line with dynamics *p*, *ff*, and *mf*.
- Perc. 1, 2, 3, 4**: Percussion instruments, playing rhythmic patterns with dynamics *pp*, *p*, *ff*, and *p*.