

Randall Snyder Compositions

Music, School of

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Nebraska City Breakdown

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Nebraska City Breakdown

Randall Snyder

Bright $\text{d} = 104$

1

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2

Trumpet 1

Trumpet 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Xylo

Percussion 1

Snare Dr.

Percussion 2

Sus. Cyms.

Percussion 3

Bass Dr.

Percussion 4

f

2 8

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn.

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Cor. 1

Cor. 2

Trp. 1 *fp*

Trp. 2 *p* *f*

F. Hn. 1 *fp*

F. Hn. 2 *fp*

F. Hn. 3 *fp*

F. Hn. 4 *fp*

Tbn. 1 straight mute

Tbn. 2 straight mute

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Toms *f*

A

3

16

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Wood Block

S.D.

Perc. 2

Perc. 3

Perc. 4

4 23

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

5

30

Picc.

Fl. 1

Fl. 2

Ob.

Bn. *p* *f* *p* *f*

Cl. 1 *p* *p* *f* *p* *p* *mf*

Cl. 2 *p* *f* *p* *p* *mf*

Cl. 3 *p* *f* *p* *p* *mf*

B. Cl. *p* *f* *p* *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p*

B. Sax. *p* *f*

Cor. 1 *mf*

Cor. 2 *mf*

Trp. 1

Trp. 2

F. Hn. 1 *p* *mf*

F. Hn. 2 *p* *mf*

F. Hn. 3 *p* *mf*

F. Hn. 4 *p* *mf*

Tbn. 1 *p* *f* *p* *f* *senza sord* *mf*

Tbn. 2 *p* *f* *p* *f* *senza sord* *mf*

B. Tbn. *p* *f* *p* *f* *senza sord* *mf*

Euph. *p* *mf*

Tb. *p* *f* *p* *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *p* *f* *choke* *mf*

Perc. 4

38

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61 9

Picc.

Fl. 1

Fl. 2

Ob.

Bn. $\Delta \Delta$

Cl. 1 mf

Cl. 2 mf

Cl. 3 f

B. Cl. $\Delta \Delta$

A. Sax. 1 $ff \#$

A. Sax. 2 f

T. Sax f

B. Sax. $ff \#$

Cor. 1 mf

Cor. 2 mf

Trp. 1 mf

Trp. 2 mf

F. Hn. 1 mf

F. Hn. 2 mf

F. Hn. 3

F. Hn. 4 f

Tbn. 1 ff f $\Delta \Delta$

Tbn. 2 ff f $\Delta \Delta$

B. Tbn. ff f $\Delta \Delta$

Eup. ff f $\Delta \Delta$

Tb. ff f $\Delta \Delta$

Perc. 1 ff

Perc. 2 f

Perc. 3 f

Perc. 4 ff f

D Trio

10

69

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1 *mf*

Trp. 2 *mf*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

F. Hn. 4

Tbn. 1 *p* < > *mf* *p* *mf* *p* harmon mute

Tbn. 2 *p* < > *mf* *p* *mf* *p* harmon mute

B. Tbn.

Euph

Tb. *p* Glock 3

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

12 84

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Toms (mallet)

Perc. 3

Perc. 4

F

14 100

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 114

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121

Picc.

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bn.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax. *f*

Cor. 1

Cor. 2

Trp. 1 *f* *p*

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1 *p* *p*

Tbn. 2 *p*

B. Tbn. *p*

Eup.

Tb. *p* *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page from a musical score for orchestra and percussion. The score is divided into four main sections by vertical bar lines. The first section includes Picc., Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The second section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Cornets 1 and 2. The third section includes Trombones 1 and 2, Bass Trombone, and Euphonium. The fourth section includes Tubas 1 and 2, and various percussion instruments: Percussion 1 (triangle), Percussion 2 (snare drum), Percussion 3 (toms), and Percussion 4 (bass drum). The music consists of six measures. Dynamics and performance instructions are scattered throughout the score. Measures 1-3 show mostly rests or sustained notes. Measure 4 begins with a dynamic change and includes several performance instructions like 'gloss' and 'rip'.

137

H

19

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 145

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

This page contains musical staves for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. 1 (Cor anglais 1)
- Cor. 2 (Cor anglais 2)
- Trp. 1 (Trombone 1)
- Trp. 2 (Trombone 2)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- F. Hn. 3 (French Horn 3)
- F. Hn. 4 (French Horn 4)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- B. Tbn. (Trombone Bass)
- Euph. (Euphonium)
- Tb. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The page number 21 is at the top right, and the measure number 152 is at the top left. The music is in common time and consists of six staves of musical notation with various dynamics and performance instructions.

Presto $\text{d} = 144$

I

22

159

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24 174

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains two sets of musical staves, one for measures 182 and one for measure 25. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Cor anglais 1, Cor anglais 2, Trombone 1, Trombone 2, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tubas, and Percussion (Percussion 1, Percussion 2, Percussion 3, Percussion 4). Measure 182 features woodwind entries followed by a dynamic section for Clarinets 1-3 and Bass Clarinet. Measure 25 shows sustained notes from various brass and woodwind instruments, with dynamics like f and mf.

J

26 190

Picc. *ff*

Fl. 1

Fl. 2

Ob. *ff*

Bn. *f p* *f p* *f p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax. 1 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

A. Sax. 2 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

T. Sax

B. Sax. *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Cor. 1

Cor. 2

Trp. 1 *ff*

Trp. 2 *ff*

F. Hn. 1 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

F. Hn. 2 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

F. Hn. 3 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

F. Hn. 4 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Tb. *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Perc. 1

Rim

Perc. 2 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Perc. 3 *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Perc. 4

198

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27

K

206

Picc.

Fl. 1

Fl. 2

Ob.

Bn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Cor. 1

Cor. 2

Trp. 1 *mp*

Trp. 2 *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tb. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

L

213

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4