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GREAT PLAINS QUARTERLY

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CONTENTS

ALEXANDRE HOGUE’S PASSION:
ECOLOGY AND AGRIBUSINESS IN THE CRUCIFIED LAND 67
Mark Andrew White

IN THE FOOTSTEPS OF THE THIRD SPANISH EXPEDITION:
JAMES MACKAY AND JOHN T. EVANS’S IMPACT
ON THE LEWIS AND CLARK EXPEDITION 85
Kevin C. Witte

FIELDS OF OPPORTUNITY:
WIND MACHINES RETURN TO THE PLAINS 99
Jacob Sowers

WRITING RED:
A TRIBUTE TO VINE DELORIA JR. (1933-2005) 113
Holly Boomer

REVIEW ESSAYS: 117
OVERVIEW
William Ferris
LITERARY TRADITIONS
Linda M. Hasselstrom
PHYSICAL ENVIRONMENT
Andrew C. Isenberg

BOOK REVIEWS 129

BOOK NOTES 137

NOTES AND NEWS 139
# BOOK REVIEWS

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerome A. Greene</td>
<td><em>Washita: The U.S. Army and the Southern Cheyennes, 1867-1869</em></td>
<td>129</td>
</tr>
<tr>
<td><strong>BY BILL CORBETT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott Zesch</td>
<td><em>The Captured: A True Story of Abduction by Indians on the Texas Frontier</em></td>
<td>130</td>
</tr>
<tr>
<td><strong>BY GARY L. EBERSOLE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeffrey A. Lockwood</td>
<td><em>Locust: The Devastating Rise and Mysterious Disappearance of the Insect that Shaped the American Frontier</em></td>
<td>130</td>
</tr>
<tr>
<td><strong>BY KEN BAAKE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara Handy-Marchello</td>
<td><em>Women of the Northern Plains: Gender and Settlement on the Homestead Frontier, 1870-1930</em></td>
<td>132</td>
</tr>
<tr>
<td><strong>BY ANGEL KWOLEX-FOLLAND</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. Scott Sheffield</td>
<td><em>The Red Man’s on the Warpath: The Image of the “Indian” and the Second World War</em></td>
<td>132</td>
</tr>
<tr>
<td><strong>BY ROBERT ALEXANDER INNES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virginia Sutter</td>
<td><em>Tell Me, Grandmother: Traditions, Stories, and Cultures of Arapaho People</em></td>
<td>133</td>
</tr>
<tr>
<td><strong>BY LORETTA FOWLER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Betty Bastien</td>
<td><em>Blackfoot Ways of Knowing: The Worldview of the Siksikatsicapi</em></td>
<td>135</td>
</tr>
<tr>
<td><strong>BY PATRICIA A. MCCORMACK</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wyman Meinzer and Henry Chappell</td>
<td><em>6666: Portrait of a Texas Ranch</em></td>
<td>135</td>
</tr>
<tr>
<td><strong>BY LUTHER SMITH</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This work includes a newly translated diary kept by Willy Uhlenbeck-Melchoir while accompanying her husband, Dr. C. C. Uhlenbeck, a Dutch anthropologist and linguist, on fieldwork on the Blackfeet reservation in Montana in 1911. There are many period photographs as well as essays on Blackfeet mythology and folklore and a biographical sketch of the Uhlenbecks.

* * *


Arapaho traditions are told by Paul Moss (1901-1995), a respected storyteller and ceremonial leader, in this collection. Here, for the first time, these examples of Native North American literature are printed both in their original language and made accessible to a wider audience through English translation and introductions, notes, commentaries, and an Arapaho-English glossary.

* * *


Donald Smith tells the story of the personalities and events that shaped Calgary in the twentieth century from the viewpoint of two important heritage buildings, the Grand Theatre and the Lougheed Building, both built in 1912 at the beginning of a golden era for Calgary. The volume includes over 140 historical images.

* * *


In this history of Edmonton’s Federation of Community Leagues (EFCL), Ron Kuban shows their remarkable influence ranging from sports to cultural and civic initiatives for the improvement of Edmonton. His account illustrates what can be achieved through grassroots democracy.

Here is a never before published commission report on the impact of new technologies and social change on small prairie towns in Manitoba following World War II. James Giffen, one of the commission's researchers, surveyed local organizations and the effect of isolation on the education and activities of young people, the role of the church, and gender and race relations.

* * *


Carlos Cuéllar used archival research and in-depth interviews with a wide range of subjects to compile this history of Mexican Fort Worth from approximately 1872 to the present. It reveals how entrepreneurs, performers, and ordinary citizens shaped community life and institutions over three generations.


In celebration of the 150th edition of the Texas Almanac, the entire book has been printed in color with updated maps of Texas and each of its 254 counties. It includes articles and data about history and government, population and demographics, the natural environment, business and transportation, oil and minerals, agriculture, education, culture and the arts, and other significant topics.

* * *


Through photographs and an essay the volume illustrates how center pivot irrigation contributes to agricultural production. Rainmakers explains the history and complexity of this technology.
The Great Plains Quarterly seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are $15.00 for students for one year, $25.00 for individuals for one year and $48.00 for two years, $50.00 for institutions for one year and $90.00 for two years. Single issues may be obtained for $8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable state and city sales tax. Canadian subscription rates for one year are $34.00 for individuals and $60.00 for institutions. Other foreign subscriptions for one year are $80.00 for individuals and $150.00 for institutions.

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in The Chicago Manual of Style, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 144 MB disk or a CD-R computer disk. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Electronic submissions via email are encouraged. Blind review procedures are followed for all contributions to the Quarterly. The decision to publish an article rests with the editor in consultation with associate editors.

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FREDERICK C. LUEBKE AWARD

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