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A Route of Evanescence

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23

Sop

Ob

Vc

Pf

That you will not be - tray me it is need - less to ask since ho nor is it's own pawn

p

Graceful $\text{♩} = 120$ We Play At Paste

24

Sop

Ob

Vc

Pf

rit.....p

We

f p f p f mp

p mf p fp f sub p fp

p mf p mf p f mp f

A Tempo

Sop

play at paste till qual-i fied for pearl

Ob

pp *p* *mf* *p*

Vc

pp *p* *mf* *p*

Pf

pp *p* *mf* *mf*

Piu Mosso ♩ = 160

Sop

Then drop the paste and deem our-self a fool

Ob

mf *p*

Vc

mf *f* *p*

Pf

mf *mf*

pp $8^{bb} = 1$
ii

rit...... **A Tempo**

mp *p*

Sop 40 The shapes though were si (m) i lar our new hands

Ob *ff* *mf* *p* *mp* *p*

Vc *ff* *mp* *mf* *p* *mp* *p* *mf* *p*

Pf 40 *f* *mf* *p*

Sop 46 learned Gem tac - tics prac - ti - cing Sands

Ob *pp*

Vc *pp*

Pf 46

♩ = 69

49

Sop
To T. W. Higginson Twen-ty Five A-pril Eight-een Six-ty Two Your kind-ness claimed ear-li-er gra-ti-tude but I was

Ob
p < *mf* *p*

Vc
p < *mf* *p*

Pf
p < *mf* *mp*

54

Sop
ill and writ to day from my pillow Thank you for the surgur-y it was not so pain ful as I sup - pose

Ob
p < >

Vc
p < >

Pf

Sop

61

I bring you o - thers as you ask thouh they might not differ While my thought is un - dressed I canmakethe dis - tinction but

Ob

Vc

Pf

mf *p* *< mf p*

Sop

67

when I put them in the gown theylook a - like and numb You asked me how old I was I made no verse but one or two un - til this

Ob

Vc

Pf

mp *mp* *mp*

74

Sop
winter Sir You inquire my books for poets I have Keats and Mis-ter and Mis-sus Brown-ing for prose Mis-ter

Ob
p

Vc
Pizz Arco
p *p < f* *mf pp*

Pf
p *mf*

80

Sop
Rus-kin Sir Thomas Browne and the Re-ve - lations I went to School but in your man ner of the phrase had no ed-u-ca-tion

Ob
mf pp *mf* *p*

Vc
mf *p*

Pf

86

Sop

You ask of my com - pan-ions hills Sir and the sundown and a dog Car - lo large as my -

Ob

pp *mp*

Vc

pp *mp*

Pf

mf *mp*

91

Sop

self that my fa - theboughtme they are bet - ter than beings be - cause they know but do not tell and the

Ob

mp *pp*

Vc

mp *pp*

Pf

96

Sop
noise in the pool at noon ex cels my pi - a - no I have a brother and sis ter my mo - ther does not care

Ob
p < > *mf*

Vc
p < > *mf*

Pf
f *mf* *mp*

101

Sop
fo thought and fa - ther too bu - sy with his briefs to no - tice what we do he

Ob

Vc

Pf
p 3

107

Sop
buys me ma - ny books but begs me not to read them be - cause he fears they joggle the mind but I fear my sto - ry fa -

Ob
mp *pp*

Vc
mp *pp*

Pf
mf

111

Sop
tigue you I would like to learn could you tell me how to grow or is it uncon - veyed like mel - o - dy or with draft?

Ob
mf *ppp*

Vc
mf *ppp*

Pf
mp

116

Sop
 you speak of Mis-ter Whit-man I ne-ver read his book but was told that he was dis - craceful

Ob
pp *mf* *pp* *mp* *ppp*

Vc
mf *p* *mf* *pp* *mp* *ppp*

Pf

South Winds Jostle Them

Dance ♩ = 66

121

Sop
 is this Sir what you asked me to tell you? your friend E. Dick in son

Ob
mf *p* *f* *pp* *mf*

Vc
mf *p* *f* *pp* *mf*

128 Sop *p* *fp* *mf* *p* *mf*
 South Winds jos tle them bum-ble-bees come Hov - er He_____

Ob *pp* *fp* *mf* *p* *f* *p*
 Vc *pp* *fp* *f* *fp* *f* *p*
 Pizz Arco

135 Sop *p* *fp* *f* *ff*
 si-tate drin_____ (k) and are gone

Ob *mf p* *mf* *p* *ff* *p* *fp*
 Vc *mf p* *mf p* *ff* *p* *f p*

140 Sop *rit..... mp* *freely f* *rit.... pp* Slower ♩ = 56
 But-ter-flies pause on their pas-sage cash-mer_____

Ob *f* *mp* *pp* *p* *mp*
 Vc *fp* *p* *mp*

♩ = 66

Sop

145

I soft-ly pluck-ing pre-sent them here To T. W. Higginson Ju-ly Eighteen Sixty-two I am small like the

Pf

Sop

150

wren and my hair is bold like the chest-nut tree and my eyes like the sher-ry in the glass that the guest leaves

Pf

150

3 snap with both hands

Sop

155

I am hap-py to be your scho-lar and will de-serve the kind-ness I can-not re-pay If you tru-ly con-sent

Pf

155

mp *p*

Impulsively

♩ = 76

Sop 161

I re - cite now Willyou tell me my fault frank - ly as to your self for I had ra - ther wince than die

Pf

mf *p* *mp* *p* *mp* *p* *f*

Sop 166

Men do not call the surgeon to com - mend th bone but to set it Sir and frac ture with - in is mor e ri - ti - cal

Pf

mp *mf* *p* *mf*

Sop 170

And for this Pre cep - tor I shall bring you o - be - di - ence the blos - som from my gar - den and ev - 'ry gra - ti - tude I

Pf

mf *p*

174

Sop

know Perhaps you smile at me I could not stop for that My business is cir - cumsere Be-cause you have much

Pf

f *mf* *p* *mf p* *f* *mf p*

179

Sop

buis ness be-side the growth of me you will ap - point your self how of - ten I shall come without your in - con -

Pf

mp p *mp p* *mf* *f*

184

Sop

ven-ience And if at an - y time you re gret you re - ceived me or I prove a diff'rent fa-bric to that you sup - posed

Pf

mf *p* *mp* *f*

189

Sop

you must ba-nish me To thank you baff-les me had I a plea sure you had

Pf

mp *p* *mp* *mf* *mp* *f*

Success Is Counted Sweetest

Simply ♩ = 56

195

Sop

not could e - light to bring it You scho - lar Suc - cess is coun - ted sweet - est By

Ob

Pf

mezzo voce *pp* *mp* *pp*

200

Sop

those who ne'er suc-ceed To com-pre-hend a nec-tar Re-quir-es sor-est need

Ob

Pf

204

Sop

rit..... *p* A Tempo

Not one of all the pur-ple Host Who

Ob

fp *fp* *f* *mp* *ppp*

Pf

mf *f* *p*

207

Sop
took the Flag to - day can tell the def - in - i - tion So clear of vic - to - ry

Ob

Pf

mf *p* *ppp*

mf *p* *mf* *p* *pp*

210

Sop
As he de - fea - ted dy - ing On

Ob

Pf

rit..... *A Tempo* *pp*

rit..... *ppp*

fp *fp* *mf* *pp*

213

Sop
whose for - bid - den ear The dis - tant strains of tri - um

Ob

Pf

mf p

pp

mp p mf p

216

Sop
(ph) Burst a - gon-ized and clear To

Ob

Vc

Pf

fp mp pp rit..... = 66

fp

mf mp p f

rit.....

3

219

Sop
T. W. Hig-gin-son August Eigh-teen Six-ty Three Deafriend Arthese moreor der ly I thankyou for thetruth

Ob
pp *mp pp* *mp* *p mfpp* *mp*

Vc
pp *mp pp* *mp* *p mfpp* *mp*

Pf
mf

224

Sop
I had no monarch in my life andcannot rule myself andwhen I try to or-ganize my lit-tleforce ex-plodes andeavesme

Ob

Vc

Pf
mf

230

Sop
bare and charred I think you called me "way-ward" Will you help me improve You say I con-fess the lit-tle mis-take and o -

Ob
mf *p* *mf pp*

Vc
mf *p* *mf pp*

Pf

235

Sop
mit the large because I can see or - thog - ra-phy but the ig - norance out of sight is my pre - ceptor's charge

Ob
p *f*

Vc
p *f*

Pf
f *pp*

240

Sop
I think Car-lo would please you he is dumb and brave I think you would like the chestnut tree I met in my walk It

Ob
pp < *mp* *mf* *p* < *mf* *f* *p* < *f* *f*

Vc
mf > *p* < *mf* *pp* < *mp* *p* < *mf* *p* < *f* *p* < *f*

Pf
f *f*

244

Sop
hit my notice sudden-ly and though the skies were in blossom I shall observe your precept though

Ob
mf *p* < *f* > *mf* *pp*

Vc
mf *p* < *f* > *mf* *pp*

Pf
mf

247

Sop
 don't un - der stand it al - ways I marked a line in one verse be cause I met it af ter I

Ob
mf p mp > p

Vc
mf p mp > p fp fp

Pf
mp > p

252

Sop
 made it and ne - ver consciously touch a paint mixed by an - o - ther per son I do not let go be cause it is mine

Ob
mf pp < f mp > pp rit.....

Vc
mf p fp gl

Pf
mp p

257

Sop

Have you a portrait of Mis - sus Brown ing Per - sons sent methree

Ob

p *f p*

Vc

p *f p*

Pf

260

Sop

If you had none willyou have mine Your Scho - lar To. T. W. Hig - gin - son Feb - ru - a - ry Eigh - teen six - ty Three

Ob

mp *ppp*

Vc

Pf

Concerned *long* ♩ = 63

265

Sop

Dead Friend I did not deem that pla-ne-ta-ry for-ces an-nulled but suffered an exchange of ter-ri-to-ry or world

Ob

Vc

Pf

mp

p

p

269

Sop

I should have liked to see you be-fore you be-came im-prob-a-ble War feels to me ano-

Ob

Vc

Pf

mf

p

mf

p

mf

mp

mf

272

Sop
blique place should there be o - ther sum - mers would you per-haps come

Ob

Vc

Pf

p *mf*

pp *mf* *pp*

mp *p* *mp* *pp*

276

Sop
I found you were gone by ac - ci - dent as I find sy - stems are or sea sons of the year and ob - tain no cause

Ob

Vc

Pf

p *mf* *p* *mf* *p*

mf *p* *mf*

280

Sop
but sup- pose it a trea son of prog ress that dis solves as it goes Car- lo still re- mained and I told him Best gains must have the

Ob
mp pp *ppp < mp pp*

Vc
mp pp pp mp p fp pp

Pf
mp p mp f

285

Sop
loss - es test to con - sti - tute them gains My shag- gy al- ly con- sen- ted I trust you may pass the lim- it of war and

Ob

Vc

Pf
mp mf

290

Sop
 though not reared to prayer when ser-vice is had in church for our arms I in-clude your-self but I fear I de-tain you

Ob
p < *mf* *p* < *f*

Vc
mf *p* *pp* *mf* *p* < *f*

Pf
f *mf*

294

Sop
 Should you be-fore this reach-es you ex - per-i-ence im-mortal - i - ty who will in - form me of the ex - change

Ob
pp *mp* *pp* *mf* *pp*

Vc
pp *mp* *pp* *mf* *pp*

Pf
mp *p*

The Soul Unto Itself

297

Sop

Vc

Pf

f p

mp *mf*

f

Could you with honor a - void death I en - treat you Sir It would be - reave Your Gnome

Solemn $\text{♩} = 84$

301

Sop

Vc

Pf

mp *< f > p* *< f p >* *mf* *> p* *< f p < f p >* *< f p >* *pp*

rit....

p

cadenza

303 *p* *mf* *p* 3

Sop The Soul un-to it - self Is an im per - i - al friend Or the most a -

Vc *mp* *mf* *p* 3

Pf *mp*

307 *f* *p* A Tempo

Sop gon - i - zing spy an e - ne - my could send

Vc *f* *p* *mf* *p* *mp* *pp* rit... 3

Pf *f* *mf* *p* *mf*

311

Sop *mf* *f mp*

Se - cure a - gainst its own No trea-son it can fear It-self

Vc *p* *mf* *fp* *mf* *f* *p* *mf* *p*

Pf *pp* *mf* *f* *mf*

315

Sop *f p* *ff* *f* *rit.....*

its sove-reign of it - self The Soul should stand in

Vc *mf p* *ff*

Pf *f* *ff*

A Tempo

318

Sop

awe

Ob

Pizz

Vc

f *mf*

Pf

f *mp*

319

Sop

Ob

Arco

Vc

f *rit.....* *pp*

Pf

Anxious

♩ = 76

Sop

320

To T. W. Higison Cam-bridge ear-ly June Eigh-teen Six-ty Four Are you in dan-ger I did not know that you were hurt

Ob

Vc

Pizz

f

Pf

320

p

mf

Sop

324

Willyou tell memore? MisterHawthorne died I was ill since September andince A-pril in

Ob

pp

mf

pp

Vc

Arco

pp

mf

Pf

324

mp

p

f

328

Sop
Boston un - der a phy - sician's care He does not let me go yet I work in my prison and I beg for my - self

Ob
mf

Vc
p < mf *mf*

Pf
f

332

Sop
Car-lo did not come be - cause that he would die in jail I wish to see you more than be - fore I failed Will you tell me your health? I am sur -

Ob
f p *mp*

Vc
f p *mp*

Pf
f p *mf* *p* *f* *mf*

337

Sop
 prised and anx ious since re-cei-ving your note The on - ly news I know is bul - le tins all

Ob
fp *pp*

Vc
p < f *fp* *fp*

Pf
f *mf* *ff* *pp*

342

Sop
 day from im - mor - tal - i - ty Can you ren - der my pen - cil? The phy - si - cian has ta - ken a - way my pen

Ob
< f

Vc
p < f

Pf
mf *ff* *f*

As Imperceptibly As Grief

346

Sop

I enclose the address from let-ter lest my fig-ures fail Know-ledge of your re- cover-y wouldxcel my own

Ob

f *p* *f* *mf* *p* *ppp* *p* *ppp*

Vc

Pizz Arco

f *p* *f* *mf* *p* *ppp* *mf* *p* *ppp*

Pf

f *p*

Resigned ♩ = 60

351

Sop

E. Dick - in - son To TW. Higinson lateJan u - ar - y EighteenSix ty Six Car lodied E. Dick - in - son

Ob

pp *non vib*

Vc

pp *non vib*

Pf

mf

Nostalgic $\text{♩} = 92$

357

Sop
Will you in structmenow? As im-per-cep-ti - bly as grief

Ob
pp *fp* *mf p*

Vc
Pizz Arco
mp *mf p* *fp*

Pf
357
p *f*

rit..... *A Tempo*

363

Sop
The sum-mer lapsed a - way Too im - per - cep-ti-ble at last To seem like per - fi -

Ob
pp *f* *fp fp* *p*

Vc
mf p *mf p* *mf p* *fp* *mf* *p*
Pizz Arco
p

Pf
363
mf *mp* *mf*

369

Sop
dy A qui - et - ness dis - tilled As twi - light long be - gun Or

Ob
mp *mf* *p* *pp* *mp* *pp* *mp pp*

Vc
mf *pp* Pizz

Pf
p

373

Sop
na - ture spen - ding with herself Se - ques - tered af - ter = noon

Ob
mp *mf* *p* *mf* *p* *pp* *mp* *pp*

Vc
Pizz Arco
f *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Pf
sub mf *p* *pp*

rit..... Tempo 1 ♩ = 92

378

Sop

The dusk drew ear-li-er in the

Ob

p *fp* *mf* *fp* *mp* *fp*

Vc

p *fp* *mf* *fp* *p* *fp*

Pf

378

mf *mf* *p* *mf*

385

Sop

morn - ing fore - ign shore

Ob

p *f*

Vc

Pizz Arco 3

Pf

385

p *mf*



387

Sop
A cour-te-ous yet har-ro-wing grace as guest that would be gone And thus with out a wing or ser vice of a

Ob
p *mf* *pp*

Vc
fp *fp* Pizz *mf* Arco *pp*

Pf
387 *mf* *p*

392

Sop
ke - el Our sum - mer made her light es - cape In - to the beau - ti - ful

Ob
mf *pp* *p* *mf* *sub ppp*

Vc
mf *pp* *p*

Pf
392 *p*

rit..... A Tempo

Evocative $\text{♩} = 80$
long

397

Sop

Ob

Vc

Pf

mp *ppp* *fp* *mf p*

rit... *f* *ff* *p* *mf p*

401

Slower $\text{♩} = 66$ Tempo 1

Sop

Ob

Vc

Pf

<mf p *ff* *mf* *f* *p*

mf p *mf* *f* *f*

405

Sop

Ob

Vc

Pf

405

Sop

Ob

Vc

Pf

410

Sop

Ob

Vc

Pf

410

To T. W. Hig-gin-son Ju-ly Eigh-teen Se-ven-ty Four The last af-ter-noon that my fa-ther lived

fp *mp* *p* *mf* *mf* *p* *mp* *p* *f* *fp* *mf*

pp *mp* *pp* *pp* *mp* *pp*

mf *p*

Detailed description of the musical score: The score is for measures 405-410. It features four staves: Soprano (Sop), Oboe (Ob), Violoncello (Vc), and Piano (Pf). The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano part has lyrics: "To T. W. Hig-gin-son Ju-ly Eigh-teen Se-ven-ty Four The last af-ter-noon that my fa-ther lived". The Oboe and Violoncello parts play a melodic line with triplets and dynamic markings. The Piano part provides harmonic accompaniment with various dynamics and articulations. Measure 405 starts with a 3/4 time signature and ends with a 3/4 time signature. Measure 406 has a 2/4 time signature. Measure 407 has a 3/4 time signature. Measure 408 has a 3/4 time signature. Measure 409 has a 3/4 time signature. Measure 410 has a 3/4 time signature. The score includes dynamic markings such as *fp*, *mp*, *p*, *mf*, *pp*, and *f*. There are also articulation marks like slurs and accents. The Soprano part has a triplet of eighth notes in measure 405 and measure 410. The Oboe and Violoncello parts have triplets of eighth notes in measure 405 and measure 410. The Piano part has a triplet of eighth notes in measure 405 and measure 410.

414

Sop

though with no prem - o - ni - tion I pre - ferred to be with him and in - ven - ted an ab - sence for Mo - ther

Ob

Vc

Pf

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf*

417

Sop

Vin - nie be - ing fast a - sleep He seemed par - tic - u - lar - ly pleased

Ob

Vc

Pf

f *p* *mf* *p*

f *p* *mf* *p*

p *mf* *p*

421

Sop
as I oft - en - est stayed by my - self and re - marked as the af - ter - noon with - drew

Ob
mf *p*

Vc
mf *p*

Pf
p

424

Sop
he "would like it to not end" Next morn - ing I woke him for the train and

Ob
mf *p* *f* *mp* *p* *mf* *p*

Vc
mf *p* *f* *p* *mf* *p*

Pf
mf *p* *mf* *mp* *p*

428

Sop
saw him no more his heart was pure and ter-ri-ble and I think no o-ther like it ex-ists I am

Ob

Vc

Pf

mf *fp*

mp *mf*

p

432

Sop
glad there is im-mor-tal-i-ty but would have tes-ted it my-self be-for-en-

Ob

Vc

Pf

mf *p* *ff* *f* *p*

mf *p* *ff* *f* *p*

f *p* *f* *p* *mf* *ff* *f*

$\bullet = 66$

437 $\bullet = 63$

Sop
trust - ing him To T. W. Hig-gin-son Ju - ly Eigh-teen Se-ven-ty Five

Ob
f

Vc
f

Pf
mf
ff

439 A Tempo $\bullet = 80$

Sop
Mo-ther was par-a-lyzed Tues-day a year from eve-ning fa-ther died I thought per-haps you would care.

Ob

Vc

Pf
mp

443 Slower $\bullet = 66$

Sop

Ob

Vc

Pf

mf *fp* *f* *mf*

mf *fp* *f* *mf*

f *p* *mp* *f* *mf*

Sub

Tempo Rubato $\bullet = 56$

448

Sop

Ob

Vc

Pf

accel. *rit...* *rit...*

p *mp* *p* *pp*

accel. *rit...* *rit...* *pp* *p*

accel. *rit...* *rit...* *pp* *p* *mp*

mf *p* *mp* *pp* *p* *mp*

Sub

Nostalgic ♩ = 63

452

Sop
To T. W. Hig-gin son No-vem-ber Eigh-teen Eigh-ty You were once so kind as to say you would ad-vice me Could I ask it now?

Ob
non vib
pp *pp* *< mf* *p* *mf p*

Vc
non vib
pp *mp* *p* *mf p*
Pizz Arco *sul pont*

Pf
pp *mp* *p*

457

Sop
I have prom ised three hymns to char - i-ty but with-out your ap-prov-al could not givethem They are short and I could write them quite plain-ly

Ob
pp *< mf* *p* *mf* *p* *mf*

Vc
ord
pp *< mf* *p* *mf* *p* *pp* *< mp*

Pf
mf *p* *p* *< mf*

462

Sop

and if you felt it con-ven-ient to tell me if they were faith-ful I should be ver-y grateful though if pub liccares too far fa - tigue you please de -

Ob

mp *f* *mf*

Vc

pp *p* *mf* *mp* Pizz Arco

Pf

p *mf* *mp*

466

Sop

ny your scholar T. W. Hig-gin-son No - vem ber Eighteen Eighty Dear Friend, I am tenderly hap-py that you are

Ob

mf *pp* *mf*

Vc

mf *pp* *ppp* *p* *ord*

Pf

mp

A Route of Evanescence

471

Sop
hap - py Thank you for the whisper Grateful for the kindness I en - close those you al - low adding a fourth last one of them

Ob
p *pp* *p* *mf* *p*

Vc
Pizz *mp* Arco *pp* *sul pont* *ord* *p* *mf* *p* *mf* *p*

Pf
pp *p* *mf*

476

Sop
you might think pro - fane They're: Chris Birthday Cupid's sermon a Humming bird and My Country's Wardrobe

Ob
fp *mf* *mf* *fp* *mf* *fp* *mf* *p* *f*

Vc
Pizz *mf* *pp* *fp* Arco *fp* *fp* *mf* *p* *f*

Pf
mf *f*

482

Sop
 Repròvèthemas yourown Topun-ish them would please me be-cause the fine con - viction I had sotruè a friend YourScho-lar

Ob
pp < *mf* *mp* *pp*

Vc
mp *p* *sul pont*

Pf
mp *p*

Delicate ♩ = 56

487

Sop
 ma la

Ob
f *pp* *ppp* *mf* *pp* *mf* *pp* *mf* *mp*

Vc
ppp *f* *mf* *p* *mf* *mp* *Pizz* *Arco* *pp* *f*

Pf
f *mp* *f* *p*

493

Sop *mf* *pp* *mf* *p*
ka lo ma A

Ob *p* *pp* *f* *p* *f* *pp* *f*

Vc *sul pont* *mp* *pp* *mf* *ord* *f* *mf* *pp* *f* *Pizz* *Arco*

Pf *mf* *mp* *mp*

499

Sop *f* *mp* *mf* *pp* *mp*
Rou (te) of E - va - ne - sce (nce)a

Ob *pp* *mf* *pp* *p* *pp* *mf* *p* *ppp* *mf* *pp* *ff*

Vc *pp* *mf* *p* *f* *mf* *pp* *ff*

Pf *mp* *mf*

505 *mp* 3 *mf* *p* *f p* *tr* *ff* *mf* 5

Sop With a re - vol - ving wheel A re - so - na - (nce) a of em - er - ald

Ob *p* *f p* *f p* *ff* *p*

Vc *mp* *pp* *f p* *mf* *f*

Pf *mp*

sul pont *ord* Pizz Arco

509 *mf* *p* *f* *mp* *f p* *ff*

Sop A ru sh of co - chi - neal

Ob *f* *pp* *mf* *p* *mf* *p* *mf* *f*

Vc *mf* *gl sul D* *8va* *f p* *15* *8va* *15^{ma}* *5*

Pf *f* *mf* *mf* *8va* *5*

513

Sop

And ev - 'ry blos - som

Ob

pp *< mf* *p* *fp* *fp* *pp*

Vc

pp *< mf* *pp* *mf* *p* *< mf* *fp* *f* *ppp*

Pf

513

Sop

3

on the bush

ma

a(d) - justs its

Ob

ppp *mp* *p* *f*

Vc

pp *p* *f*

Pf

517

mf *f*

multiph.

5

530

Sop
Eigh-teen Eight-ty Five Dear Friend What a ha-zard a let-ter is!

Ob

Vc
pp *f p* *p*

Pf
mp *p*

535

Sop
When I think of the hearts it has scut-tled and sunk I al-most fear to lift my hand to so much as a

Ob

Vc
p *mp*

Pf

539

Sop

su - per - scription

Trus ting that all is peace in you loved a - bode your scho - lar

Ob

mp *pp*

Vc

Pf

mp *mf*

pp *ff*

Detailed description of the musical score: The score is for measures 539-542 in 3/4 time. The Soprano part (Sop) begins with a triplet of eighth notes (G4, A4, B4) and continues with a vocal line. The lyrics are: "su - per - scription" (measures 539-540), "Trus ting that all is peace in you loved a - bode" (measures 541-542), and "your scho - lar" (measures 543-544). The Oboe part (Ob) has a melodic line starting in measure 540 with dynamics *mp* and *pp*. The Violoncello part (Vc) is mostly silent. The Piano part (Pf) has a complex accompaniment with dynamics *mp*, *mf*, *pp*, and *ff*.