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## Sarah Revisited

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duration: 5 minutes

# Sarah Revisited

poems: Hilda Raz

## Sarah Among Animals

Randall Snyder  
(2000)

1 Nocturnal  $\bullet = 54$

Tenor

Piano

*p* *rit.*..... *A Tempo* *mf* *rit.*.....

5 *A Tempo* *p* *mf* *p* *mp* *Sub.*

9 *mf* *pp* *pp* *f*

the el - e - phant in his pen waits

13 *p* *3* *3* *accel.*.....

pa - tient - ly for Sar - ah

ii

18 *rit.*..... A Tempo *accel.*..... A Tempo *mf*

8 His vast ears in - flate like sails

*ppp* *p*

*8va*

21 *p*

as his head

*mf* *p* *f* *mf*

7 6 6 5

24 *f* *mf* *p*

the size of a ship veers toward her com - pound

*p* *mf*

*8va*

27 *rit.*..... Faster ♩. = 63 *rit.*..... A Tempo

8 His great head lifts

*p* *pp*

*8vb*

31 *p*

A mong her but - ter - flies

*sub f* *mp* *pp* *mf*

35 *accel.....* *rit.....*

a gol - den han(d) - ker - chief bor - dered with jet draped on her fist *rit.....*

38 *stage whisper* *Faster* ♩ = 80

Sa-rah lis(t) - ens She wants to go

*f* *p* *mf*

42 *p* *mf > p* *f*

in her veins the thin blood flows

Slower  $\bullet = 54$

*rit.*.....

45

*mf*

*pp*

Were she a - ble to en - ter the field of light her arms would flood with veins and lift

*mf*

48

$\bullet = 63$

*p*

She lifts her

*p* *mf* *p*

51

shoul ders shrugs off his charge night

$\bullet = 54$

*mf*

8vb

55

*rit.*.....

*p*

*p*

8vb

## Sarah Fledgling

Playful

57 *p* *mf*

Soft fea ther heart blue jay and thra sher

63 *sub p* *f p*

and ea - gle's down she has ga - thered

68 *mf* *fp* *f* *mp* *f*

each nail smooth - ingeach barbed shaft -

73 *p* *f p*

oi (led) so her fin - gers shine

*8va*

79

79

(8va)

*fp* *f* *p* *ff* *pp* *f* *p* *mf*

5

84

84

*p* *mf* *p*

Mea dow lark and finch car - din - al the

*p* *mf* *p*

90

90

*f*

jun - co right up side up nut - hatch

*fp* *fp* *mf* *f* *pp*

5

95

95

*mf* *p* *mf*

fea - thers skim dipped on teak where she

*p* *pp* *mp* *p* *mf*

7

101

dips from a bowl to cha(m) - ois a - gainst af - ter - noon chill

*p*

*p* *f* *p* *f* *p* *pp*

107

*8va* pulls her nee - dle through blood spots dried ma - ho - ga - ny

*f*

*f* *p*

112

*freely* *rit.....*

*fp* *fp* *mf* *f*

10 10 10

115

Slower  $\text{♩} = 48$

A Tempo *fp*

*molto rit.....*

flu(t) ter heart

*mf* *p* *f*



120

*f p* *f* Slower

of fea - ther - bowl as she shakes loose a - no - ther am - ber and dove wet

*mf* *pp* *f*

124

A Tempo Slower A Tempo Slower

peb-ble from the patch by her el - bow reach - es

*f p* *f* *mp* *p* *mf* *p*

129

*rit.....* A Tempo *rit.....* Slower

(*8va*) ga - thers each shaft for a li - nen loop and wax - es and

*mf* *p* *mp*

ii

134

ties off freely

*pp* *mf* *p* *mf* *p*

i

*8vb*

137 *mf* *p*

Whirl cir cle and wave of

*f p* *f* *ff* *mf* *f p*

143 *f* *p*

fea ther jack - daw hawk the gol - den

*p* *f* *p* *mf*

149 *f* *sub p* *ff* *f* *f* *mf*

swi (ft) scoo - ping mos - qui - toes from the back - yard lathe - house

*p* *ff* *mf*

154 *p*

her hands

*f* *pp* *mf* *p*

159

reach to steady the soft-en - ing cloak it qui - vers

*mf* *mp* *p* *f*

164

air from the floor vent she turns

*p* *f* *pp* *mf* *p*

169

Slower

and now she reaches for the lamp and

*f* *pp*

174

A Tempo

ri - ses

*mf* *p* *mf* *f* *ff*

*freely, quasi accel*