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## *The Nebraska Anthropologist: Volume 2 (1975)* Contents

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THE NEBRASKA ANTHROPOLOGIST

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## TABLE OF CONTENTS

Introduction . . . . .	ii
PALEO-INDIAN LIFEWAYS IN THE AMERICAN SOUTHWEST; 12,000 TO 10,000 BP, by Robert E. Warren . . . . .	1
THE JOKING RELATIONSHIP IN AN URBAN VOLUNTARY ASSOCIATION, by Cristy Stevens . . . . .	19
SOCIALIZATION OF CHILDREN, by Linda Davis . . . . .	25
OPPORTUNITIES FOR MUSEUM RESEARCH IN ANTHROPOLOGY: ARE THEY REALLY DEAD OR WERE THEY ONLY SLEEPING?, by Arthur Wolf . . . . .	33
THE RELATIONSHIP OF ECONOMY TO COMMUNITY by Kathy Long Holland . . . . .	41
MODES OF ALLOCATION AND THE ACCULTURATION PROCESS, by David T. Jones . . . . .	47
BEWARE - YOUR SINS WILL FIND YOU OUT! by Betty McCormick . . . . .	51
THE DYNAMICS OF STYLISTIC CHANGE IN ARIKARA CERAMICS, by James Deetz--A Review by Craig M. Johnson . . . . .	59

## INTRODUCTION

The Nebraska Anthropologist is published by undergraduate and graduate students in the Department of Anthropology at the University of Nebraska-Lincoln. The purpose of the journal is to provide a forum through which students may present original papers in the various sub-disciplines of anthropology. As such the journal is not published on a regular basis. The editorial board of the journal is composed of graduate student editors who assume only a limited editorial responsibility.

The present volume is composed of seven papers, the first of which is by Robert Warren. Warren's paper deals with certain Paleo-Indian complexes in southwestern North America. The paper provides a clear and cogent discussion of the Clovis, Folsom, and Agate Basin sites and site materials from this area. The significance of environmental trends and their relationship to these complexes is also explored.

Cristy Stevens' paper, originally presented to the Nebraska Academy of Sciences in April, 1975, deals with the presence of a joking relationship within a men's voluntary association. The relationships of individuals and cliques in the establishment of a joking relationship are presented.

Linda Davis explores the contemporary socialization of children in the United States through an examination of two popular newspaper comic strips. A variety of socialization mechanisms are discussed including the family, school, punishment, non-verbal communication, games, and role learning.

Arthur Wolf's paper deals primarily with the interrelationship between museums and university departments of anthropology. After providing a historical dimension, Wolf discusses the potentials of a closer communication and articulation between museums and university departments. An increased interest in anthropological museum research is persuasively argued for.

The papers by Kathy Long Holland and David Jones are research proposals resulting from a graduate seminar taught by Dr. Daniela Weinberg at the University of Nebraska-Lincoln during the spring 1974 semester. The seminar dealt with fieldwork in cultural anthropology, and its ultimate objective was to provide an initial introduction to the fieldwork process while preparing most of the participating students to conduct fieldwork in Europe during the following summer. Each student selected a group, organization, or other suitable situation for preliminary fieldwork. The final product was

a research proposal based on approximately four months of participant-observation. The following two proposals are the cumulative result of this initial research and include one or more hypotheses to be tested. Although there is a great deal of ethnographic information behind these proposals, most is not presented here because of the nature of the requirements, goals, and orientations of the seminar.

The paper by Betty McCormick is the result of short-term ethnographic fieldwork in a small rural town in the Midwest. In her paper, McCormick discusses the interaction of four Mennonite churches and their impact on the social organizations of the community.

Craig Johnson's contribution is a review of The Dynamics of Stylistic Change in Arikara Ceramics, by James Deitz. The strengths and weaknesses of Deitz's book and his research methods are very extensively discussed.

In conclusion, we would like to extend our most grateful thanks to all those who have helped us with this publication. We would especially like to thank Mrs. Mary Lou Kepler and Barbara Glen for their invaluable assistance in the many aspects of the publishing process. Special thanks are also in order to the students and faculty in the Department of Anthropology, University of Nebraska-Lincoln for their continued encouragement and support.