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# Tessellation

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# Tessellation

## I

Randall Snyder  
(1978)

Filigree  $\text{♩} = 100$

1 Sord

*rit*.....A Tempo

Violin

Cello

Piano

*f p* *f* *p* *mf* *p* *f* *pp*

Sord V Pizz Arco 3 5

Pizz Arco

1 *mf* *pp*

8va

8vb

6 Pizz Arco 3 *mf* *p* *mp* *pp* *gl* *pp* *p* *pp* *f* *ff*

Arco 6 6 7 *tr* (h) (#)

6 *mf* *p* *pp*

3

11 (non vib) *pp*

*pp* *mf* *f p*

11 *mf* *p* *f* *pp*

16 *ppp* *mp* *pp* *f* *p*

*pp* *mf* *f p* *f p < f p*

16 *f* *p* *f* *p*

(*8va*) 21 *mf* *p* *f* *mp* *f* *Pizz* *Senza Sord*

*f p* *tr* *gl* *ff* *pp* *mp* *p < mf* *f* *pp <*

21 *mf* *p* *mf* *f* *mp*

*Senza Sord Arco* *Pizz* *Arco*

27 Pizz *mf* *pp* *mf*  
sul pont Arco Pizz Arco  
3 4 5 5 5

32 *rit.* Pizz *pp* *p* Arco  
5/16 3/16

38 *pp*

44 *f p* *ff* *p* *f p*  
*f p* *ff* *mf* *pp* *f p* *ff* *pp* *f p*

44 *mf* *ff* *mf*  
*mf* *ff* *mf*

50 *f* *p*

56 Pizz Arco *f* *pp* *mf* *p* *rit.*  
6 6 6 7 4  
3

Playful  $\text{♩} = 138$

61 Pizz  $\text{♩}$  Arco Pizz

*mf* *fp* *f* *f*

*mf* *fp* *f*

*mf* *p* *f*

67 Arco

*mf* *p* *mf* *mf* *fp*

*mf* *pp* *f*

*mf* *mf*

73

*fp* *mf* *ff* *p* *f* *mf* *fp* *ff*

*f* *p* *f* *p*

*f* *p* *p*

*3* *tr*

79

*p* *pp* *f* *mf* *f*

*p* *pp* *f*

*mf* *f*

Pizz Arco

85

*p* *mf* *fp* *f* *mf*

*mf* *f* *mf* *mf*

91

*ff* *fp* *ff* *fp*

*f* *p*

Pizz Arco

*rit.....*

97 *ff* *p* *11:8* *pp* *Pizz* *fp* *fff*

101 *fff*

## II

Stratified  $\text{♩} = 60$

102 *pp* *non vib* *vib* *p* *pp* *mf*

104 *pp* *mp* *p* *pp* *mf*

106 *ff* *mf* *p* *ff* *p*

107 *pp* *non vib* *p* *non vib* *p*

111 *pp* *mf*

♩ = 69

112

*vib* *ff* *Pizz* *p* *f* *mf* *short* *3*

*vib* *ff* *f* *Pizz* *p* *f* *p*

112

*p* *mf* *f* *p* *f* *p* *3*

116

*tr* *(h)* *f* *>* *p* *p* *Pizz* *Arco* *f* *fp* *rit.....*

*p* *f* *fp*

116

*f* *p* *mp* *pp* *mf* *<* *f* *pp* *mf* *>* *p* *8vb*

A Tempo

120

*pp* *p* *gl* *tr* *(h)* *p* *<* *fp* *Pizz* *Arco* *pp* *f* *tr* *(b)* *Senza Sord*

*p* *p* *gl* *tr* *(h)* *p* *<* *fp* *Pizz* *pp* *f*

120

*p* *mf* *f* *fff* *p* *tr* *(b)*





3)  $\text{♩} = 138$

137 *S<sub>va</sub>*

*p* *f* *mf* *p* *mf*

*S<sub>vb</sub>*

142

*ff* *pp* *ff* *mf* *f*

*S<sub>va</sub>*

*S<sub>vb</sub>*

147

*p* *mf* *pp*

*(S<sub>vb</sub>)*

151

*f* *pp* *f* *pp*

156

*mf* *f* *p* *ff* *mf* *p* *mf* *p*

*tr* *(b)*

*mf*

161

*mf* *mf* *f* *p*

165

*f* *p* *ff*

170

*fff* *mf* *ff*

175

*p*

# III

Stratified  $\text{♩} = 126$ 

177

Musical score for measures 177-182. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *p* dynamic, and then a crescendo from *mf* to *f*. The piano accompaniment also starts with *mf* and features a crescendo from *p* to *f*. The key signature has one sharp (F#) and the time signature is 2/4.

183

Musical score for measures 183-188. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line features a crescendo from *f* to *p*, followed by a crescendo from *mf* to *p*. The piano accompaniment features a crescendo from *f* to *p*. The key signature has one sharp (F#) and the time signature is 2/4. There are triplets in both staves.

189

Slower

Musical score for measures 189-194. The system consists of two staves: a vocal line and a piano accompaniment. The tempo is marked "Slower". The vocal line starts with a *fp* dynamic, followed by a crescendo to *ff*, and then a decrescendo to *pp*. The piano accompaniment starts with *pp*, followed by a crescendo to *mf*, and then a decrescendo to *ff*. The key signature has one sharp (F#) and the time signature is 2/4. There are triplets in both staves.

193

*non vib*

*pp*

*vib*

*mp*

*p*

*Pizz*

193

*f*

*mf*

*pp*

*p*

199

*Arco*

*p*

*mf*

*f*

*p*

*f*

*p*

*tr*

*(b)*

199

*f*

*mp*

*f*

*p*

*mf*

205

*Pizz*

*Arco*

*Sord*

*f*

*Pizz*

*Sord*

*f*

205

*mf*

Cadenza *fast as poss*

209 *mf* < *f* *p* > *pp* *f* < *f* *p* > *f* *pp*

211 *f* *p* *f* *p* *ff* *ppp* *ff* *p*

213 *p* *f* *mf* *pp* *ff* *mf* *p* *mf* *pp*

♩ = 69

215 *p* *mp* *p* *mp* *pp*

220 *p* *mf* *p* *rit.....*

Veiled ♩ = 100

226 *mf* *p* *pp* *mf* *pp* *p*

232 *tr* *(h)*  
*ppp* *mp* *p* *f* *mf* *tr* *(b)* *p* *pp* *mf* *p*

*tr* *(h)* *tr* *(b)*  
*ppp* *mp* *p* *f* *mf* *p* *pp* *mf* *p*

232 *mf* *pp* *mf* *p*

236 *mf* *p* *mf* *pp* *rit*.....

*mf* *p* *mf* *pp*

236 *mf* *f* *pp*

A Tempo

240 *mf* *p* *mf* *p*

*mf* *p*

240 *mf* *p*

Faster  $\text{♩} = 138$

Musical score for measures 244-251. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 5-measure rest, followed by notes with dynamics *mf* and *pp*. The piano accompaniment features complex rhythmic patterns with 5-measure and 6-measure rests, and dynamics *mf*, *pp*, and *f*. A *Pizz* marking is present. The system concludes with a fermata and a *ii* chord marking.

Musical score for measures 248-251. The system includes a vocal line and a piano accompaniment. The vocal line begins with a 3-measure rest, followed by notes with dynamics *p* and *mf*, and a *Sw* marking. The piano accompaniment includes an *Arco* marking and dynamics *p* and *mf*. The system concludes with a fermata.

Musical score for measures 252-255. The system includes a vocal line and a piano accompaniment. The vocal line features notes with dynamics *pp*, *mf*, and *pp*, and a 3-measure rest. The piano accompaniment includes notes with dynamics *pp*, *mf*, and *pp*, and a 3-measure rest. The system concludes with a fermata.



257

*pp* *mf* *f* *mp* *pp*

*pp* *mf* *f* *mp* *pp*

257

*pp* *mf* *mf* *p* *mp* *pp*

263

*p* *mp* *p* *pp < p* *f* *p*

*p* *pp < p* *f* *p*

263

*p* *mp* *p*