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The Bamboo Princess

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for
Kazuko Inoue

The Bamboo Princess

Randall Snyder
(1997)

Portentous $\bullet = 54$

1 Glass Wind Chimes

Narrator (Percussion)

Shakuhachi

Cheng

Violin

Viola

Cello

Piano

5

Narr.

Shak.

Cheng

Vln.

Vla.

Vc.

Pf.

Faster ♩ = *ss*

Glass Wind Chimes

9

Narr. 

Shak. 

Cheng. 

Vln. 

Vla. 

Vc. 

Pf. 

13

Narr. 

Shak. 

Cheng. 

Vln. 

Vla. 

Vc. 

Pf. 

18

Narr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Bell
 One day he noticed a light coming from the root of a bamboo stalk and inside the hollow reed...he saw...a

Shak. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ p ff

Cheng $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ mf ff

Vln. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ mf fp fp fp

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ mf fp f p fp

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ f p fp mf f p f Pizz Arco

Pf. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ f Pizz ord

22

Narr. $\frac{4}{4}$ $\frac{3}{4}$
 Girl only three...inches...tall "It must be that you are meant to be my child" the old man said to the little girl.... and carried her back to the hut where he lived

Shak. $\frac{4}{4}$ $\frac{3}{4}$ fp mf

Cheng $\frac{4}{4}$ $\frac{3}{4}$ mf

Vln. $\frac{4}{4}$ $\frac{3}{4}$ f p mf p mf p mf gl

Vla. $\frac{4}{4}$ $\frac{3}{4}$ f p mf p mf p mf gl

Vc. $\frac{4}{4}$ $\frac{3}{4}$ f p mf p mf p mf gl

Pf. $\frac{4}{4}$ $\frac{3}{4}$ p f

26 *Gong*

Narr. $\frac{3}{4}$ From that time on....whenever the old man went out to cut bamboo he found a stalk filled with gold...and gradually... became rich.

Shak.

Cheng *repeat ab lib*

Vln. *p* *f* *pp*

Vla. *p* *f* *Pizz* *repeat ab lib* *Arco* *pp*

Vc. *p* *f* *Pizz* *repeat ab lib* *Arco* *pp*

Pf. 26 *f* *repeat ab lib*

I Kaguya-hime

28 **March** $\text{♩} = 100$

Narr. $\frac{4}{4}$ The child grew quickly...and in just three months... ..had grown into a women so beautiful...that the bamboo cutter's house was filled ...with an

Shak. *mf*

Cheng *mf*

Vln. *mp* *p < f* *p*

Vla. *mp* *p < f* *p*

Vc. *f* *p < f* *f*

Pf. 28 *f* *Pizz* *mf*

32

Narr. all-pervasive... light After several years...when the

Shak. *mf*

Cheng *f*

Vln. *fp* *f* *fp* *f* *mf* *p*

Vla. *fp* *f* *fp* *f* *f*

Vc. Arco *fp* *fp* *f* Pizz *p*

Pf. *f* *gliss inside* *mf* *p*

38

Narr. child had attained her full height.....a priest was summoned to bestow a women's name on her and she was christened... "Nayotake no KAGUYA-HIME".... "The Shining Princess of the Young Bamboo"

Shak. *fp* *f*

Cheng *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. Arco *p* *f*

Pf. *f*

42

Narr. $\frac{4}{4}$ On the day of her name-giving... a lavish feast was held...where every man was consumed with desire....for the Bamboo Princess $\frac{2}{4}$

Shak. $\frac{4}{4}$ *p* *f* $\frac{2}{4}$

Cheng $\frac{4}{4}$ *mp* *p* $\frac{2}{4}$

Vln. $\frac{4}{4}$ *mp* *fp* *p* $\frac{2}{4}$

Vla. $\frac{4}{4}$ *mp* *p* $\frac{2}{4}$

Vc. *Pizz* *Arco* $\frac{4}{4}$ *mp* *p* $\frac{2}{4}$

Pf. $\frac{4}{4}$ $\frac{2}{4}$ *p* $\frac{2}{4}$

46

Narr. $\frac{2}{4}$ $\frac{4}{4}$ the most lovesick suitors remained near the hut in the faint hope of seeing her some even poking holes in the fence to catch a glimpse of her... Among those who persisted in their courtship...were five celebrated lovers: $\frac{2}{4}$

Shak. $\frac{2}{4}$ $\frac{4}{4}$ *f* *fp* *f* $\frac{2}{4}$

Cheng $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$ *f* *fp* *f* *Pizz* *Arco* $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ *f* *fp* *f* *Pizz* *Arco* $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ *f* *fp* *f* *Pizz* *Arco* $\frac{2}{4}$

Pf. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *f*

51 *bell*

Narr. Prince Ishitsukuri.....Prince Kuramochi.....The Minister of the Right Abe no Mimuraji.....The Grand Counsellor Otomo no Miyuki... and the Middle Counsellor Isonokami no Marotari

Shak.

Cheng.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pf. *mf*

52 **A Tempo** **Slower**

Narr. They spent their days and nights by the gate of her house.... giving up nourishment... languishing....

Shak. *mp*

Cheng. *f* *fp*

Vln. *p* *fp* *f* *p* (Pizz, Arco)

Vla. *f* *p* *fp*

Vc. *p* *fp*

Pf. *f* *fp*

A Tempo

57

Narr. through the ice and snow of December... to the blazing heat of July

rit.

Shak.

Cheng

Vln.

Vla.

Vc.

Pf.

61

Narr. but the Bamboo Princess..... neither spoke to them... nor answered their many letters

Shak.

Cheng

Vln.

Vla.

Vc.

Pf.

66 Slow

Narr. □ Eventually the Old Man said to the Bamboo Princess: "I am now over seventy years old and do not know whether today or tomorrow may be my last. It is the custom for men and women to marry... why do you not choose one of the five suitors for your husband?" The Bamboo Princess answered:

Shak. *mf p*

Cheng

Vln. *mf fp f mf fp*

Vla. *mf fp f mf fp*

Vc. *mf fp f mf fp*

Pf. 66

Bell

70

Narr. □ "I will not marry until I am certain he is sincere..." "And what is it you desire?" said the Old Man: Kaguya-hime answered: "I would like Prince Ishitsukuri..... to bring me the Stone Begging Bowl of the Buddha." I will marry him. Please tell this to them"

Shak.

Cheng

Vln. *mf p*

Vla.

Vc.

Pf. 70

73

Narr. $\frac{3}{4}$ $\frac{4}{4}$ "...Prince Kuromochi should go to the mountain in the Eastern Sea and fetch me a branch of a tree that grows there whose roots are silver, whose trunk is gold, and which bears the fruit of white jewels"

Shak.

Cheng

Vln. *f*

Vla. *p* *fp* *f* *p*

Vc.

Pf. 73

77

Narr. $\frac{3}{4}$ $\frac{4}{4}$ "...Abe no Mimuraji should bring me a robe made of the fur of Chinese fire-rats" $\frac{3}{4}$ $\frac{4}{4}$ "...Otomo is to bring me the five-colored jewel from a dragon's head"

Shak.

Cheng

Vln.

Vla.

Vc. *mf* *fp* *f* *p*

Pf. 77

82

Narr. $\frac{3}{4}$ $\frac{4}{4}$ "...and Isonokami should bring me a swallow's cowrie birth-charm."

Shak. f p mp

Cheng

Vln.

Vla.

Vc.

Pf. 82

86

Narr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

When the Old Man related the requests of the Bamboo Princess to the five suitors...they left dejected... but determined to find...at any cost... what Kaguya-hime desired.

Shak. f p

Cheng p

Vln. mf p

Vla. mf p

Vc. mf p Pizz Arco Pizz

Pf. 86 mf

A Tempo $\bullet = 100$

II The Five Suitors

Urgent ♩ = 72

92

Narr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Shak. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cheng. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pf. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f *p* *mf* *p* *fp* *fp* *fp*

f *p* *f* *mf*

f *p* *f* *fp*

f *p* *f* *fp*

Pizz Arco

Pizz

98

Narr. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bell

Prince Ishizukuri, realizing, that even if he traveled for a million miles..... pretended to leave for India... and stayed at a mountain village... where he found an old begging bowl... black with soot.

he could never find the Begging Bowl of Buddha

Shak. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cheng. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pf. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

fp *f* *f* *p* *f* *fp* *f* *p* *fp*

f *f* *f* *f*

ord *mf*

101

Narr. $\frac{3}{4}$ $\frac{4}{4}$ After three years... Prince Ishizukuri carried the bowl to Kaguya-hime's home and left with it the following message:

Shak.

Cheng. *mp* *f*

Vln. *f* *p* *mf* *p* *mf* *f* *fp*

Vla. *mf* *p* *f* Pizz Arco

Vc. *mp* *p* *fp* *fp*

Pf. 101

105 Slow

Narr. "Journeying through sea and mountain... I have worn myself out. In quest of this bowl, my tears have flowed." The Bamboo Princess became suspicious when the bowl failed to give off so much as a glimmer of light. "Why did you bring this bowl from the Mountain of Darkness" she said to the Prince

Shak.

Cheng. *mf*

Vln. *f* *fp* *mf*

Vla. *f* *fp* *mf*

Vc. *f* *fp* *mf*

Pf. 105 *pp* *8^{va}* timpani mallet inside

108 $\bullet = 72$

Narr. Realizing his trick had been discovered, he went sorrowfully away. Prince Kuramochi, also realizing the impossibility of finding the Jewelled Branch of Paradise, attempted, like his rival, Prince Ishitsukri, to win the Bamboo Princess by a ruse.

Shak.

Cheng. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* Pizz. Arco

Pf. 108 *mf* *p*

113 A Little Faster $\bullet = 80$

Narr. Pretending to leave for Kyushu in search of the branch...

Shak.

Cheng. *mp* *f* *p* *f*

Vln. *f* *p* *f* Pizz. Arco

Vla. *f* *p* *mf* *mf* *f* *p* *fp* *fp*

Vc. *f* *p* *p* *f* *p* *f*

Pf. 113 *f* *p* *f* *p* *f*

Narr. he secretly left instructions for six of his finest craftsmen... to create a jewelled branch, exactly as as Kayuga-hime had described it: All the revenues of his sixteen provinces..... were devoted to the costly project

Shak. *8va* *p < f*

Cheng. *f*

Vln.

Vla. *f p* *mf* *f p* *7*

Vc.

Pf. *p* *f*

Narr. Finally....after three years of great hardship, he sent word that he had found the branch and returned to the home of the Bamboo Cutter:

Shak.

Cheng.

Vln.

Vla. *f* *p* *f* *f p*

Vc.

Pf. *f*

123

Narr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ "I have brought back the Jewelled Branch of Paradise" exclaimed Prince Kuramochi..... just then a band of six men burst into the house:

Shak. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ *f* *gl*

Cheng $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ *mf* *p* *f* *p* *f* *p* *f* *gl* *14*

Vln. *Pizz* *Arco* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ *mf* *f*

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ *mf* *p* *f* *p* *f*

Vc. *Pizz* *Arco* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ *mf* *f*

Pf. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ 123

128

Narr. "I am Ayabe no Uchimar, and for over one thousand days we have labored to making this jewelled branch for you... but you have yet to pay us our wages" Hearing these words the Bamboo Princess declared: "I really thought it came from a tree of paradise... but it is only a shameful counterfeit"... and she gave it back to the Prince... who vanished in disgrace to the distant mountains.

Shak. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Cheng $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ *mf* *pp*

Vln. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ *mf* *pp* *sord*

Vla. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ *Pizz* *sord* *mp*

Vc. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ *Pizz* *Arco* *mp*

Pf. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ 128 *mf* *pp*

133

Gong

Narr. The Minister of the Right Abe no Mimuaji... being a man of great wealth... contracted the famous Chinese merchant, Wang Ching, to search the world for a robe of Chinese Fire-Rats.

Shak.

Cheng.

Vln. *mf p* *f* *mp p*

Vla. *mf p* *f* *mp p*

Vc. *f fp* *fp* *f* *p*

Pf. 133

137

Narr. Eventually a robe was found... The Minister had the robe placed in an ornate box inlaid with precious stones along with the following poem: "I have wept for boundless love... but today I wear with dry sleeves a fur robe which will not burn in fire."

Shak.

Cheng.

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *f* *p* *rit.* *accel.* *f* *fp*

Pf. 137

142

Narr. $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

"What a lovely robe it is" said Kaguya-hime,
"but I still cannot be sure that it is genuine." When the Minister was ushered into the room
Kaguya-hime said: "I shall believe it is genuine
and will marry you...if it survives the test of fire."

Shak. $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Cheng $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Vln. *mf p* *senza sord* *sul pont* *pp* *f p*

Vla. *mf p* *senza sord* *sul pont* *pp* *f p*

Vc. *f* *pp* *f p*

Pf. 142 $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

146

Narr. $\frac{4}{4}$ | $\frac{3}{4}$ ||

the Old Man placed the robe in the fire... and it burned brightly! "Just as I thought!" said the Bamboo Princess,
"it was not the right fur." The Minster.....realizing
he had been deceived by Wang Ching...
left quietly, never to be seen again.

Shak. $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Cheng $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Vln. *f*

Vla. *f*

Vc. *f* *p* *f* *p*

Pf. 146 $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Very Slow

150 *Woodblock accel.* ♩ = 72

Narr. Otomo no Miyuki, the Grand Counselor... summoned together all the members... of his large household: "Anyone who can get a jewel of five colors from a dragon's head can have whatever they desire"

Shak. *p* < *f*

Cheng. *accel.* *p* *f* *mf*

Vln. -

Vla. -

Vc. -

Pf. 150

155 ♩ = 108 Triangle

Narr. and gave each enough copper coins... to sustain them during their search. Realizing the impossibility of finding such a jewel... some went home and enjoyed themselves while others used the money to visit shrines... and other places they'd always wanted to see.

Shak. -

Cheng. *mf*

Vln. *pp* < >

Vla. *pp* < >

Vc. *pp* < >

Pf. 155

160 $\bullet = 72$

Narr. $\frac{3}{4}$ Meanwhile, The Grand Counselor... began building a palace...

Shak.

Cheng

Vln.

Vla.

Vc.

Pf. 160 $\frac{3}{4}$

166

Narr. $\frac{4}{4}$ for the day... when the Bamboo Princess.... $\frac{2}{4}$ would be his wife $\frac{3}{4}$ *Woodblock* After some time...with no word from his servants... Otomo began to get suspicious..... and ventured forth in great secrecy...disguised... as a common laborer. $\frac{4}{4}$

Shak.

Cheng

Vln.

Vla.

Vc.

Pf. 166 $\frac{4}{4}$

171 *Shell Wind Chimes*

Narr. Hearing of many dragons in the sea off Kyushu... The Grand Counselor hired a boat.... but a terrible storm arose.

Shak.

Cheng.

Vln. *pp* *fp*

Vla. *f* *pp* *fp*
Pizz. Arco

Vc. *mp* *fp*

Pf. 171

174 *Woodblock*

Narr. "This storm is caused by a dragon's breath!" cried an oarsman... "Pray at once to the gods that we may be saved!" After three days the storm abated... and Otomo no Miyuki, the Grand Counsellor... vowed never to hunt dragons again.

Shak.

Cheng. *repeat ab lib* *ff*

Vln. *mf* *ff*
8va *15ma* *repeat ab lib*

Vla. *mf* *ff*
repeat ab lib

Vc. *mf* *ff*
repeat ab lib

Pf. 174 *inside with darning needle* *repeat ab lib* *ff*

Duck Call

176

♩ = 72

Narr. When a swallow is about to give birth... it raises its tail and circles around seven times.. and releases a cowrie birth-charm. in order to seize this magic charm... The Middle Counselor Isonokami no Marotari ordered twenty of his men...

Shak. *accel.* *p* *f p* *f f p* *p < mp* *f p*

Cheng *mf*

Vln. *pp* *mf* *pp* *mp > pp* *mp > pp* *mp >*

Vla. *pp* *mf* *pp* *mp > pp* *mp > pp* *mp >*

Vc. *pp* *mf* *pp* *mp > pp* *mp > pp* *mp >*

Pf. 176

181

Narr. to build perches.... from which to watch their nests. the swallows.... naturally terrified by all this activity... flew away.

Shak. *f p* *f* *p* *f* *p < f* *ff*

Cheng

Vln. *pp* *p* *f* *p* *Pizz* *Arco*

Vla. *pp* *p* *f* *p* *Pizz* *Arco*

Vc. *pp* *p* *f* *p* *Pizz* *Arco*

Pf. 181

Narr. 

Shak. 

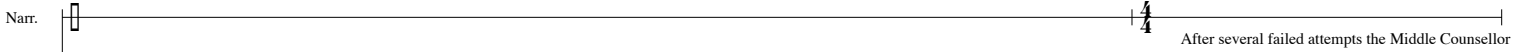
Cheng 


Vln. 

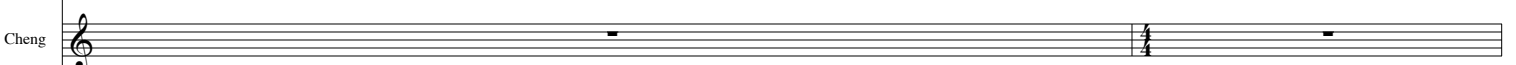
Vla. 

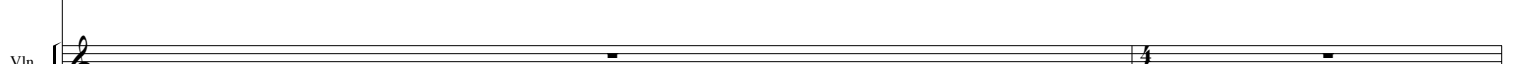
Vc. 


Pf. 


Narr. 

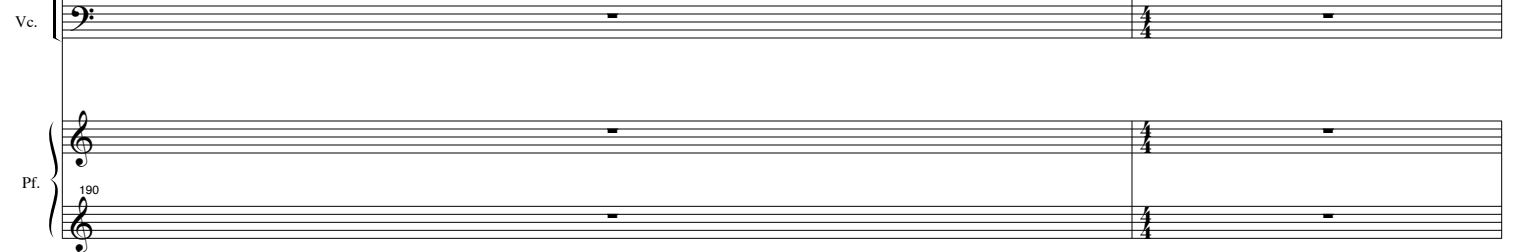
Shak. 

Cheng 

Vln. 

Vla. 

Vc. 

Pf. 

Narr. $\frac{2}{4}$ $\frac{4}{4}$ and just when the swallow lifted its tail... Isonokami quickly reached in and seized something that had fallen out under the tail $\frac{5}{4}$ "Bring me down" shouted the victorious Middle Counsellor...

Shak. p ff

Cheng

Vln. p ff

Vla. p ff

Vc. p ff

Pf. $mp <$ ff

Narr. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ but his men pulled too hard...and the basket...came crashing down...knocking Isonokami..... unconscious. $\frac{5}{4}$ Very Slow

Shak. ff

Cheng

Vln. $f > p$ $mf > p$ gl gl

Vla. $f > p$ $mf > p$ gl gl

Vc. $f > p$ $mf > p$ gl gl

Pf. p 3 5 6 5 3 ff

200 $\bullet = 100$

Narr. When he regained consciousness... of bird dropping. he opened his hand.... only to find a piece..... "Alas, it was all to no avail" he moaned, and try as he could to keep the story secret.. soon the whole district was laughing about the great Middle Counsellor's misfortune. And so all five suitors failed, and for a time... The Bamboo Princess... was left in peace.

Shak. *f* *mf* *p*

Cheng

Vln. *mp* *f* *p* *gl* Pizz Arco

Vla. *mp* *f* *p* *gl* Pizz Arco

Vc. *mp* *f* *p* *gl* Pizz Arco

Pf. 200 *pp*

III The Moon Men

Portentous $\bullet = 56$

206 Glass Wind Chimes

Narr. *p* *f* *fp* *f* *p*

Shak. *f* *fp* 5

Cheng *p* *f* *fp* *f* *p* 12

Vln. *p* *fp* *f* *p*

Vla. *p* *fp* *f* *p*

Vc. *p* *fp* *f* *p*

Pf. 206 *f* Pizz

Narr. Finally...after many years...the beauty of the Bamboo Princess... reached the ears of the Emperor... who sent his maid of honor to see her. When Kaguya-hime was asked to see the Imperial Messenger...She replied:

Shak. *ff* *p* *mf pp*

Cheng. *ff*

Vln. *p* *mf pp*

Vla. *pp* *mf pp*

Vc. *pp* *mf pp*

Pf. 210, *timpani mallet inside* *mp* *Sub*

Narr. "How can I appear before her... when I am so unattractive.....?" "You must see her!", said the Old Man... "I will not!....." answered Kaguya-hime reluctantly the Maid of Honor told the Emperor, who then summoned the old man.....

Shak.

Cheng.

Vln. *f* *fp* *f* *fp* *f p* *f p*

Vla. *f* *fp* *f* *fp* *f p* *f p*

Vc. *f* *fp* *f* *fp* *f p* *f p*

Pf. 213 *ff*

218 ♩ = 100

Narr. 4/4

"Present to me Kaguya-hime", said the Emperor,
"I have heard reports of her great beauty."

Returning home the Old Man said to the Bamboo Princess:
"This is a direct command from the Emperor!
how can you still be unwilling to serve him?"

Shak.

Cheng.

Vln. *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *p*

Pf. *mf* *ff* *8va* *15va* *8va*

221 2/4

Narr. 2/4

"If I obey his command I shall feel ashamed
of my former heartlessness to the Five Suitors"
"I shall report to the Court that you still
refuse to serve him" said the Old Man, shaking his head.

"She is not a child born of my body" said the Old Man to the Emperor...
"but one I found long ago in a bamboo reed...
and her ways are not those of ordinary people."

The Emperor said: "How would it be, that under a pretext
of an Imperial Hunt, I tried to get a look at her?"
The Old Man agreed it was an excellent idea...
and a date was set for the hunt.

Shak. *fp* *fp* *fp*

Cheng.

Vln. 2/4

Vla. 2/4

Vc. 2/4

Pf. 2/4

March

♩ = 120

Chinese Cymbal

The Imperial Hunt

224

Narr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Shak. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cheng $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pf. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

230

Narr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Shak. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cheng $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pf. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Narr. During the course of the hunt... the Emperor... entered Kaguya-hime's house... and saw her... filling the room...with light!

Shak.

Cheng

Vln. *mf p mf p f ff p*

Vla. *mf f ff* Pizz Arco

Vc. *mf p mf p f*

Pf. *p f*

Triangle

Narr. "I shall not let you go" he cried...but just as he was about to reach her.... she suddenly vanished!

Shak. *p < f p 3 f p f p < 5*

Cheng *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pf. *ff > mf > mp p* fingernail inside *8va*

A Tempo ♩ = 120

243

Narr.

Now realizing she was no ordinary mortal... and the Bamboo Princess
the Emperor said: "I shall no longer insistbecame visible.
that you come with me...but please...
return to your former appearance.....
just one more look at you...and I will go"

Shak.

Cheng

Vln.

Vla.

Vc.

Pf.

243

Narr.

Slow

As the years passed...Kayuga-hime became
more and more pensive.....

and in the spring of the new year...spent hours...
gazingat the full moon

Shak.

Cheng

Vln.

Vla.

Vc.

Pf.

248

Narr. on the night of the next full moon... people from my country will come for me... and I will have no choice... It has been the thought of the of the unhappiness this will cause you.....

Shak.

Cheng

Vln. *f p* Pizz *p* Arco *mf* Pizz *p* Arco senza sord

Vla. *p* *mf* *pp* *mf* Pizz senza sord *mp* 3 5 3 *pp*

Vc. *f p* Pizz *mp* *p* Pizz Arco senza sord

Pf. 258

Narr. that has grieved me all this time." "I will not let them take you!", cried the Old Man, and went to the Emperor for help. "On the night of the full moon men are coming from heaven to steal the Bamboo Princess...Please send soldiers to stop them!"

Shak.

Cheng

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pf. 264

Chinese Cymbal = 120

268

Narr. $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$
 The Emperor posted two thousand men... equipped with bows and arrows... on the roof of the Bamboo Cutter's house. "Even people from heaven... will be no match for these defenses!"

Shak.

Cheng

Vln. Pizz *f* Arco *p* Pizz *f* Arco *ff* *f*

Vla. Pizz *f* Arco *p* *mf* *f* *p*

Vc. Pizz *f* Arco *p* *mf* *ff* *f*

Pf. *ff* *mf* *ff* *f*

273

Narr. $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$
 cried the Old Man *Gong* "You will be able to resist them" *Rattle*

Shak.

Cheng *mf* *p* *ff* *mf*

Vln. *tr* *p* *ff* *p* *fp* *mf* *f*

Vla. *tr* *p* *ff* *p* *fp* *mf* *f*

Vc. *mf* *ff* *p* *fp* *mf* *f*

Pf. *p* *ff* *f* *ff*

Slow

278

Narr. you will not be able to shoot your arrows... even your bravest men will be unable to struggle... "I will resist them!" cried the Old Man "It pains me that after 20 years.... I must leave you... but it was not fated that I should stay."

Shak. *p* *f* *p* *ff*

Cheng *p*

Vln. *p* *mf* *f* *p* *mf* *f* *ff* *f* *p*

Vla. *p* *mf* *f* *p* *mf* *f* *ff* *f* *p*

Vc. *p* *mf* *f* *p* *mf* *f* *ff* *f* *p*

Pf. 278

8^{va} -

283

Eerie ♩ = 56

Narr. ...the evening passed on into night... ...and about midnight...

Shak.

Cheng *ff*

Vln. *ff* *p* *pp*

Vla. *ff*

Vc. *ff* *pp*

Pf. 283

8^{va} -

pp (loco)

287

Narr. *Bell* ...the area was suddenly illuminated by a light... ...as bright as ten moons...

Shak.

Cheng

Vln. *f p* *f f p* *fff* Pizz Arco *ff* *p* *f p*

Vla. *f p* *f f p* *fff* Pizz Arco *ff* *p* *f p*

Vc. *mf* *f p* *f f p* *fff* Pizz Arco *ff* *p* *f p*

Pf. *8va* *5* *3*

291

Narr. ...and down from heaven.....came men..... riding chariots.....of clouds!

Shak.

Cheng

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pf. *accel poco a poco*

Glass Wind Chimes

Agitated $\text{♩} = 100$

292 *Bamboo Wind Chimes*

Narr. The soldiers were paralyzed with fear... and those few arrows...that were released... glanced harmlessly in all directions

Shak. $<ff$ p f p

Cheng mf ff f p

Vln. ff f mf f p f

Vla. ff f p f gl

Vc. p fp fp fp f p

Pf. 292 fff f mp f p *gliss inside*

297

Narr. One of the moon men addressed the Old Man who, like the rest, covered with fear: "Kaguya-hime... was sent to this world because of a sin she committed... and now..."

Shak. ff

Cheng ff f

Vln. fp f fp

Vla. fp f fp

Vc. ff *Pizz* *Arco* ff

Pf. 297 ff f

302

Narr. $\frac{3}{4}$ we have come for her... however much you lament this... you must bring her forth at once!" "Kaguya-hime has lived with me for twenty year!" cried the Old Man... $\frac{3}{4}$

Shak. $\frac{3}{4}$

Cheng. $\frac{3}{4}$

Vln. $\frac{3}{4}$ *f* *fp* *f* *fp* *f*

Vla. $\frac{3}{4}$ *f* *fp* *f* *fp* *f*

Vc. $\frac{3}{4}$ Pizz $\frac{3}{4}$ Arco $\frac{3}{4}$

Pf. 302 $\frac{3}{4}$ *f* *fp* *f* *fp* *f*

307

Narr. $\frac{3}{4}$ "please let her stay!" but the Moon Man ignored him... and flew his chariot over the house... and forced all the doors... $\frac{3}{4}$ Rattle to swing open...

Shak. $\frac{3}{4}$ *gl* *ff*


Cheng. $\frac{3}{4}$ *p* *ff*

Vln. $\frac{3}{4}$ *p* *ff*

Vla. $\frac{3}{4}$ *p* *gl* *ff*

Vc. $\frac{3}{4}$ *p* *gl* *ff*

Pf. 307 $\frac{3}{4}$ *p* timpani mallet inside $\frac{3}{4}$

312 *Glass Wind Chimes*  **Slow**

Narr. "Kaguya-hime" the Moon Man cried, "Come out...it is time to go home....
take this celestial robe of feathers.... and this elixir of immortality...
for you must be in poor health ...after your long stay here" she went to where the old bamboo cutter lay weeping: "It is not by my own will that I go now..."

Shak. *mp* <> <> <> *p*

Cheng. *mf*

Vln. *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Pf. Pizz + *f*

316

Narr. at least you can watch me ascend into the sky" "Please take this Celestial Coat as a memento of me.. and on nights when the full moon appears, gaze at it...and I shall feel
as though I am returning from the sky to those I must now leave behind.
and also...give this letter and the Elixir of Immortality to the Emperor."

Shak. *mf*

Cheng.

Vln. *mp* *pp*

Vla.

Vc.

Pf. 316

320 ♩ = 56

Narr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
 The Bamboo Princess climbed into the Chariot... and, accompanied by a hundred celestial beings... rose into the sky

Shak. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cheng. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pp*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pp*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *pp*

Pf. *pp* *mf* *mp* *mf* *p* *pp* *p* *mp* *p* *pp*

Epilog

325 **Melancholy** ♩ = 54

Narr. $\frac{2}{4}$
 The Emperor was much distressed... "Although you sent many soldiers to keep me here, escorts have come who will not be denied
 when he read Kaguya-hime's letter: *It is to my regret that I could not serve you and have been so troublesome...*

Shak. *pp* *fp* *mf* *mf* *f*

Cheng. *p* *mf*

Vln. $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Pf. $\frac{2}{4}$ 325

Narr. *...that you surely must have thought my behavior...incomprehensible!* *It weighs heavily on my heart that you must have thought my stubborn refusal to obey you an act of disrespect... now...as I am about to depart...I think longingly..of my Lord."*

Shak. *p* *<* *>* *<* *>* *f* *p* *<* *mf* *p*

Cheng

Vln.

Vla.

Vc.

Pf. *328*

Narr. *The Emperor refused to eat anything... nor did he permit and entertainment to take place. He summoned his ministers and asked them which mountain was closest to heaven... one man answered:*

Shak. *p* *mf* *6*

Cheng *p* *mf*

Vln. *mf > p*

Vla. *mf > p* *p < mp*

Vc. *mf > p*

Pf. *330* *Pizz* *mf*

335

Narr. 3/4

"There is a mountain in Suruga... which is closest to heaven." The Emperor wrote the following poem: *"What avails me in this world when I float in a sea of tears, because I will never see her again."* He gave the poem and the Elixir of Immortality to a messenger...and ordered these things taken to the summit in Suruga...

Shak.

Cheng.

Vln.

Vla.

Vc. *mp*

Pf. 3/4

335

339

Narr. 3/4

...to be set on fire... thus the mountain became known as "Fuji" and even now...the smoke can be seen... rising up...into the sky. meaning "never die"...

Shak. *air*

Cheng. *p*

Vln. *sul pont* *p* *pp* *ppp*

Vla. *sul pont* *mp* *p* *ppp*

Vc. *p* *ppp*

Pf. *Pizz* *mp* *ppp*

339