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# The Owl in Daylight

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# The Owl in Daylight

Randall Snyder  
(2000)

Thoughtful ♩ = 69

Flute 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Oboe *espr* *mp* *p* *pp* *p*

English Horn

Bassoon

Clarinet 1 *pp*

Clarinet 2 *pp*

Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone *p* *p*

Tenor Saxophone

Baritone Saxophone

Horn 1 Sord

Horn 2 Sord

Trumpet 1 Cup Mute *p*

Trumpet 2 Cup Mute *p*

Trombone 1 Straight Mute

Trombone 2 Straight Mute

Tuba

Percussion 1 Vibraphone *bowed* *pp*

Percussion 2 Marimba

Percussion 3

9

Fl. 1

Fl. 2

Oboe

E. Hn.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Perc. 1

Perc. 2

Perc. 3

pp

p

mp

mf

f

ff

tr

take Picc.

Senza Sord

Sord

Straight Mute

hard mallets

M. Cymsoft mallets

A

17

Fl. 1 *mf* *sub ff* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p* take Flute

Oboe *mf* *p < mf* *p*

E. Hn. *pp* *f* *p* *f*

Bn. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

S. Sax. *p*

A. Sax. *pp < fp* *p* *mf*

T. Sax. *p*

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tb.

Perc. 1 *bowed* *pp* *pp*

Perc. 2 *mf*

Perc. 3 Rattles





rit..... Long

Fl. 1 *f* *mf* *p* *ff*

Fl. 2 take Flute *f* *mf* *p* *ff* take Picc.

Oboe *p* *mf* *p* *ff*

E. Hn. *p* *fp* *ff*

Bu. *p mf* *mp* *p* *f* *p* *ff*

Cl. 1 *p* *fp* *ff*

Cl. 2 *p* *fp* *ff*

Cl. 3 *p* *fp* *p* *ff*

B. Cl. *mf* *mp* *p* *fp* *ff*

S. Sax. *p* *mf* *p* *fp* *ff*

A. Sax. *p* *mf* *fp* *ff*

T. Sax. *p* *fp* *ff*

B. Sax. *p mf* *mp* *p* *fp* *ff*

Hn. 1 *mf* *mp* *p* Sord *pp*

Hn. 2 *mf* *mp* Sord *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *p < mf* *pp*

Tbn. 2 *pp*

Tb. *p* *p < mf* *pp*

Perc. 1 Vibraphone *f* hard mallets Snare Dr.

Perc. 2 Marimba *f* hard mallets

Perc. 3 Rain Stick *mf*





D

52

Fl. 1 *f* *mf* *p* *< f p*

Fl. 2 *f* *mf*

Oboe *f* *mf* *p*

E. Hn. *mf* *p < f p*

Bn. *p* *f* *p* *f*

Cl. 1 *f* *mf* *< f p*

Cl. 2 *mf* *p < f p*

Cl. 3 *mf*

B. Cl. *p* *f* *p*

S. Sax. *mf* *p* *p < f p*

A. Sax. *mf* *p* *p < f p*

T. Sax. *mf* *p* *f*

B. Sax. *p* *f*

Hn. 1 *f* *p* *mf* *p* *mf*

Hn. 2 *f* *p* *mf* *p* *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mf*

Tbn. 1 *f* *p* *mf* *mp* *mf*

Tbn. 2 *f* *p* *mf* *mf*

Tb. *f* *p* *mf*

Perc. 1 *ff* *p* *mf* *p* *mf*

Perc. 2 *ff* *p* *mf* *p* *p* *mf* *f*

Perc. 3 *p* *mf*

61

Fl. 1 *f* *p* *f* *p* *mf* *f p* *mp*

Fl. 2 *mf* *p* *f* *p* *mf* *f p* *mp*

Oboe *f* *p* *f* *mf* *f p* *mp*

E. Hn. *f* *p* *f* *mp* *f* *mp*

Bn. *p* *f* *mp* *f* *mp*

Cl. 1 *f* *p* *f* *p* *mf* *f p* *mp*

Cl. 2 *f* *f p* *p* *f* *p* *mf* *f p* *mp*

Cl. 3 *f p* *p* *f* *p* *mf* *f p* *mp*

B. Cl. *f* *p* *f* *mp*

S. Sax. *f* *p* *f* *mf* *f* *f p* *mp*

A. Sax. *f* *ff* *p* *f* *mf* *f* *f p* *mp*

T. Sax. *f p* *ff* *p* *f* *f* *mp*

B. Sax. *ff* *p* *f* *p* *f* *mp*

Hn. 1 *mf* *ff* *mf* *ff* *mf* *f* *p* *f p*

Hn. 2 *mf* *ff* *mf* *ff* *mf* *f* *p* *f p*

Tpt. 1 *mf* *Cup Mute* *p* *f p*

Tpt. 2 *mf* *Cup Mute* *p* *f p*

Tbn. 1 *f* *mf* *Cup Mute* *p* *p* *f p*

Tbn. 2 *f* *mf* *Cup Mute* *p* *p* *f p*

Tb. *mf* *f* *p* *f* *p* *f p*

Perc. 1 *mf* *ff* *pp* *p* *f p*

Perc. 2 *ff* *p* *p*

Perc. 3 *ff* *mf* *f*

E

70

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p*

Oboe *f* *p* *p* *f*

E. Hn. *f* *p* *p* *f*

Bn. *f* *p* *f* *fp*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p* *fp* *fp*

S. Sax. *f* *ff* *p*

A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p* *fp* *fp*

Hn. 1 *mf* *ff* *p* *f* *p* *p* *f*

Hn. 2 *mf* *ff* *p* *f* *p*

Tpt. 1 *p* *f* *pp* *mf* *p* *f*

Tpt. 2 *p* *f* Straight Mute

Tbn. 1 *mf* *ff* *p* *f* *pp* *mf* *p* *f*

Tbn. 2 *mf* *ff* *p* *f*

Tb. *mp* *f* *p* *f*

Perc. 1 *f* *ff* *p* *f*

Perc. 2 *f* *ff* *p* *f* *f*

Perc. 3 *p*

79

Fl. 1 *fp* *f* *p* *f*

Fl. 2 *fp* *f*

Oboe *f*

E. Hn. *f*

Bn. *fp* *f* *p* *mf*

Cl. 1 *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f*

B. Cl. *fp* *f* *p*

S. Sax. *p* *mf* *p* *f*

A. Sax. *p* *mf* *p* *f*

T. Sax. *p*

B. Sax. *fp*

Hn. 1 *p* *mf* Straight Mute

Hn. 2 *p* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 Straight Mute *f*

Tbn. 1 *p* *mf* *p* *mp*

Tbn. 2 *p* *mf* *p* *mp*

Tb. *mf* *p* *mf*

Perc. 1 *f* *pp* *p*

Perc. 2

Perc. 3 *f*



97

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Oboe *f* *ff*

E. Hn. *f* *ff*

Bn. *fp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *fp* *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *fp* *fp* *ff*

B. Sax. *fp* *fp* *ff*

Hn. 1 *fp* *fp* *ff*

Hn. 2 *fp* *fp* *ff*

Tpt. 1 *fp* *fp* *ff*

Tpt. 2 *fp* *fp* *ff*

Tbn. 1 *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *ff*

Tb. *fp* *fp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*



Musical score for page 113, featuring various instruments including Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *p*, *pp*, *mp*, and *f*. The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments are arranged in a standard orchestral layout, with Flutes and Oboe at the top, followed by Horns, Clarinets, Saxophones, Trumpets, Trombones, and Percussion at the bottom.





H

♩ = 94

126

Fl. 1

Fl. 2

Oboe

E. Hn.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*fp*

*ff*

*pp*

Sord

Straight Mute

Ratchet

Tambourine

Fl. 1 *f* *ff*  
 Fl. 2 *p* *f* *f* *ff*  
 Oboe *mf* *f* *ff*  
 E. Hn. *mf* *f* *ff*  
 Bn. *mp* *f*  
 Cl. 1 *fp* *mf* *f* *ff*  
 Cl. 2 *fp* *mf* *f* *ff*  
 Cl. 3 *fp* *f* *ff*  
 B. Cl. *mp* *mf* *ff* *mf*  
 S. Sax. *fp* *mf* *f* *ff*  
 A. Sax. *fp* *mf* *f* *ff*  
 T. Sax. *fp* *mf* *ff* *mf* *f*  
 B. Sax. *mp* *mf* *ff* *mf*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tpt. 1 *mf* *p*  
 Tpt. 2 *f* *mf* *p*  
 Tbn. 1 *f* *p*  
 Tbn. 2 *p*  
 Tb. *mp*  
 Perc. 1 Bongos *ff* *p* *f* *p* *ff*  
 Perc. 2 Marimba *f* *ff*  
 Perc. 3 Woodblock *f* *ff*

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, E. Hn., Bn., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tb., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *fff*. Performance instructions include *Sord* (Sordano) for the Horns, *Straight Mute* for the Trumpets, and *M. Gong* (Mongolian Gong) for Percussion 3. The music features complex rhythmic patterns and dynamic contrasts across the different sections.

