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The Owl in Daylight

Randall Snyder
University of Nebraska - Lincoln, rsnyder1@unl.edu

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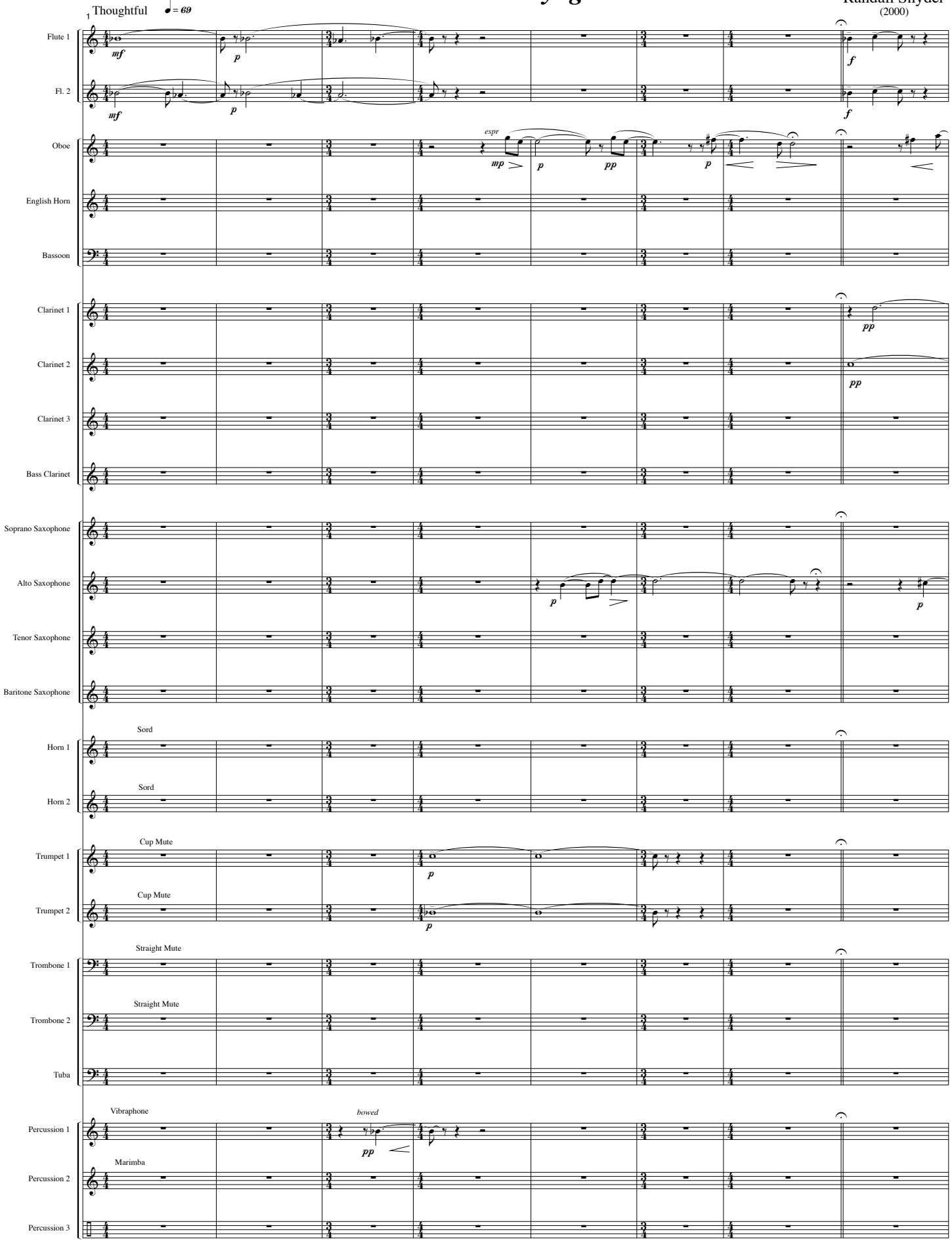
Transposed Score

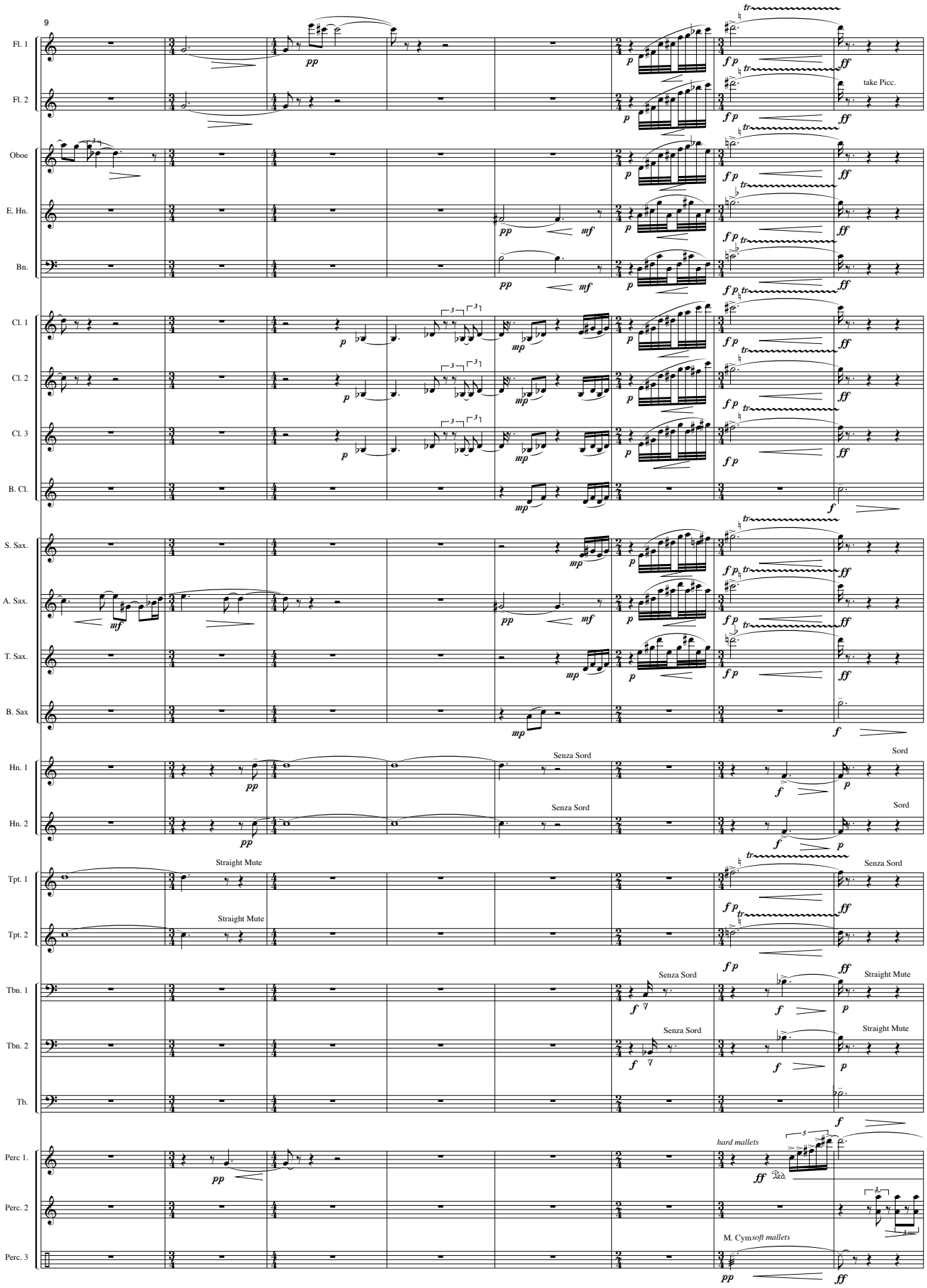
Performance Time - 8:00

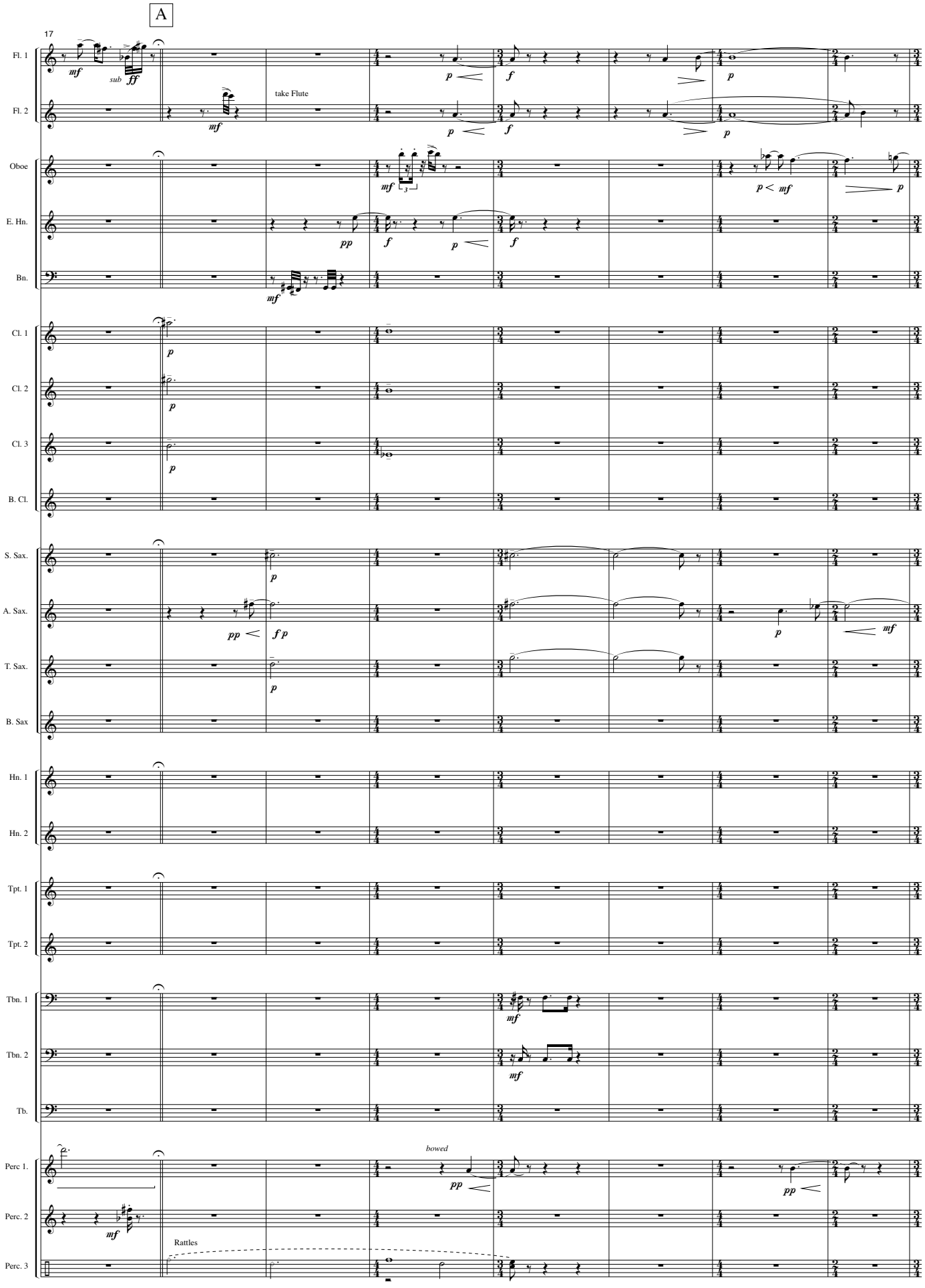
for
Pat Fortney
and the
Nebraska Wesleyan University Band

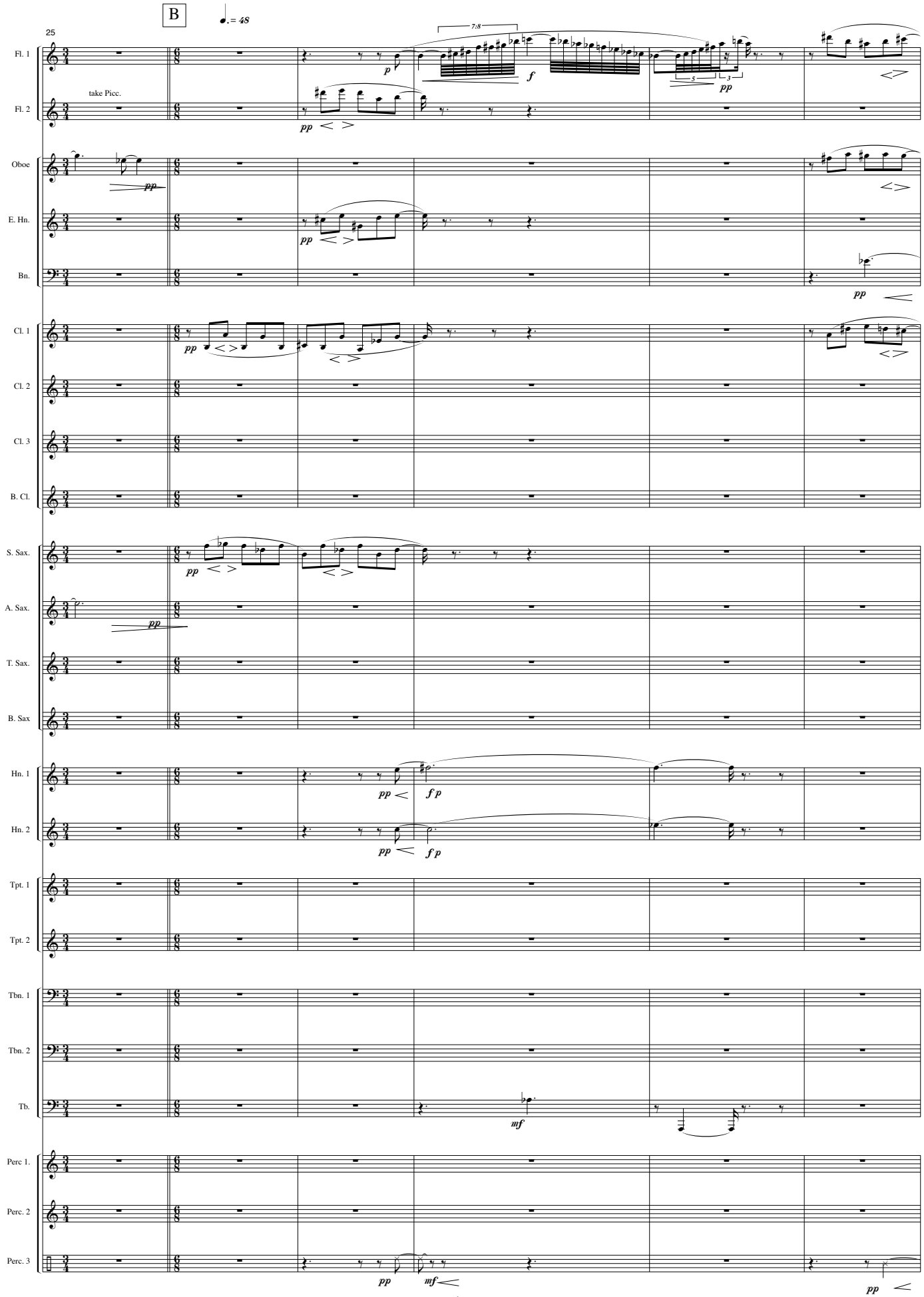
The Owl in Daylight

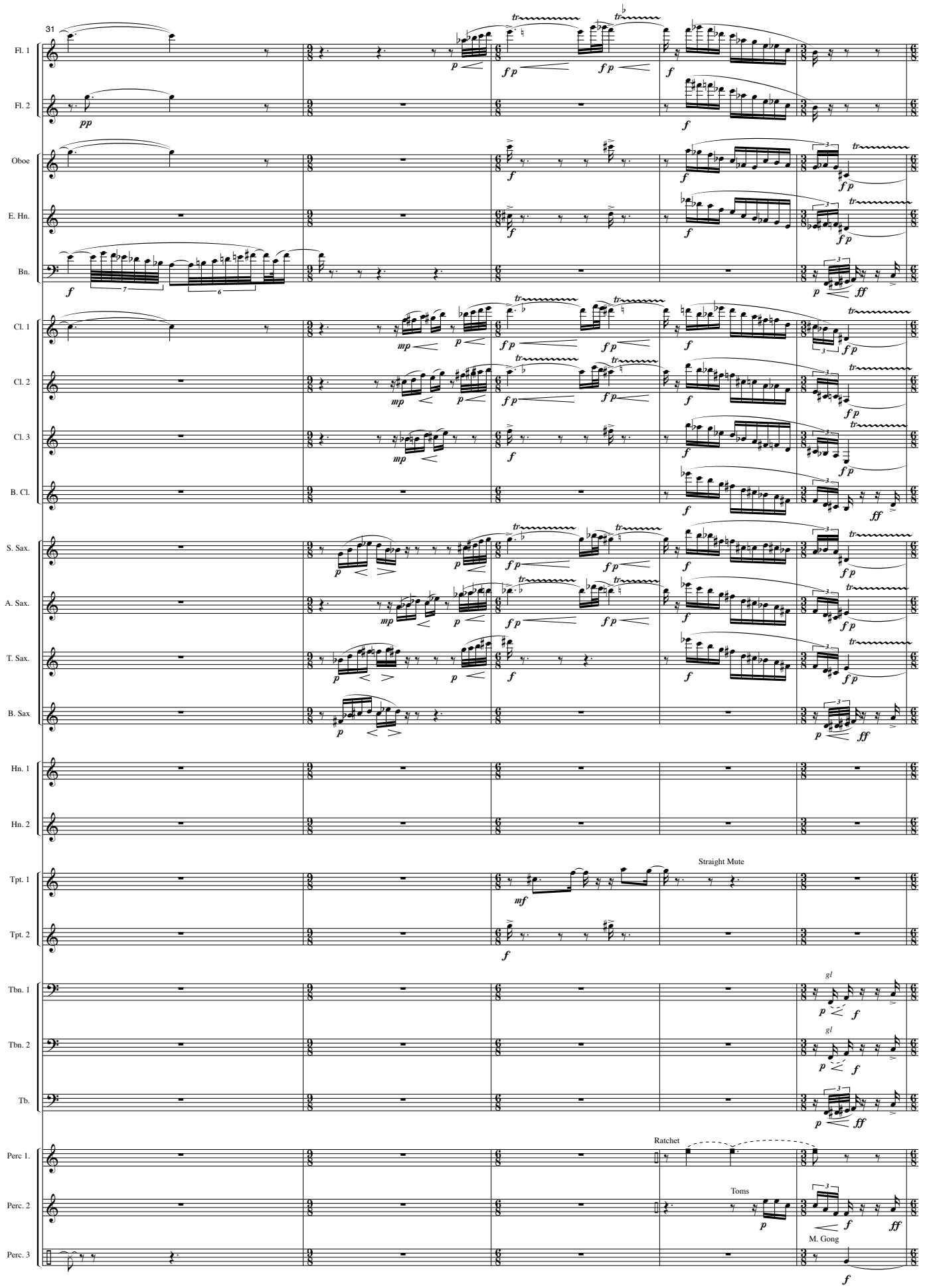
Randall Snyder
(2000)

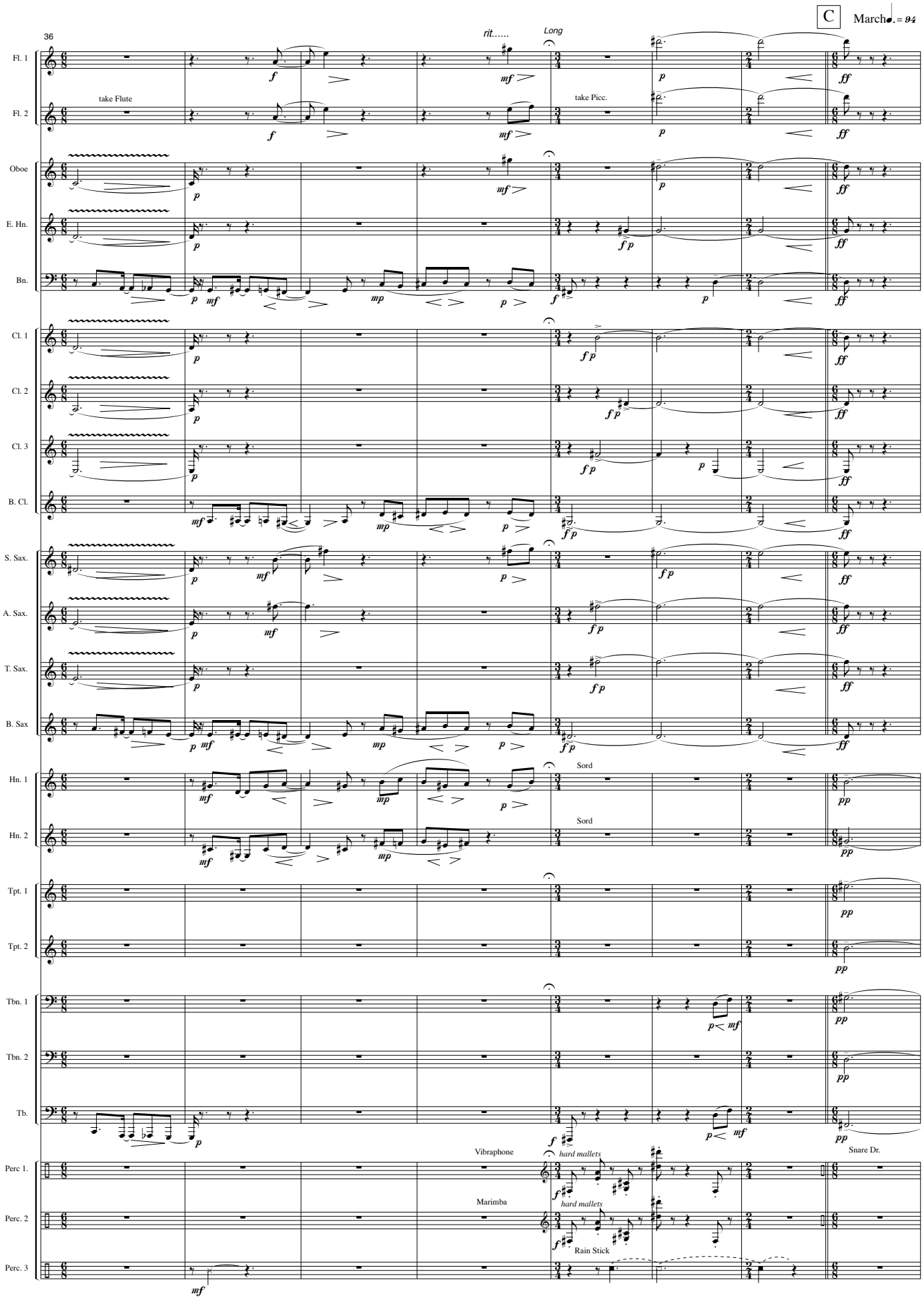


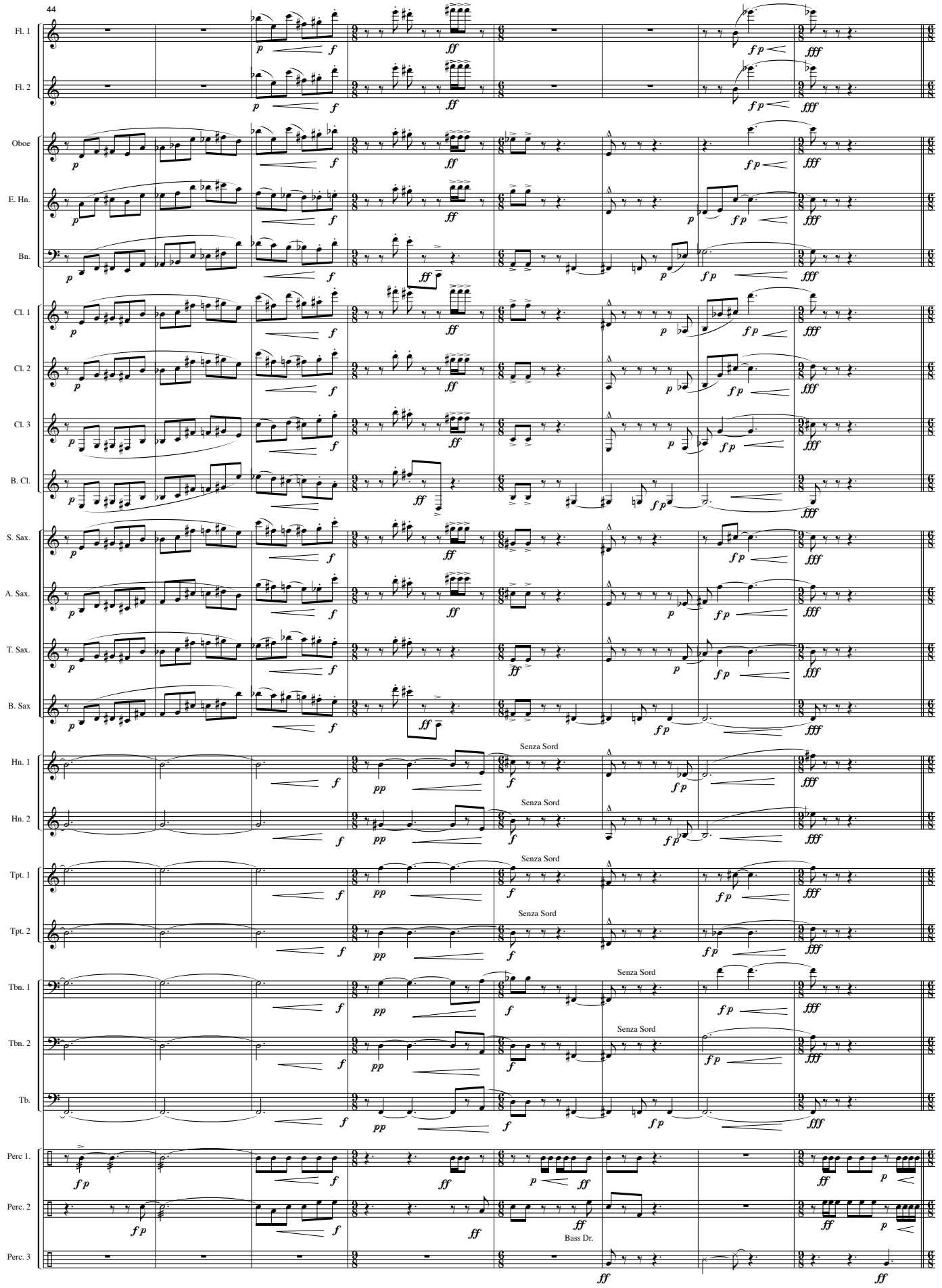

9
Fl. 1
Fl. 2
take Picc.
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Senza Sord
Sord
Tpt. 1
Tpt. 2
Straight Mute
Senza Sord
Tbn. 1
Tbn. 2
Tb.
Straight Mute
Perc 1.
Perc. 2
Perc. 3
hard mallets
M. Cym.
soft mallets

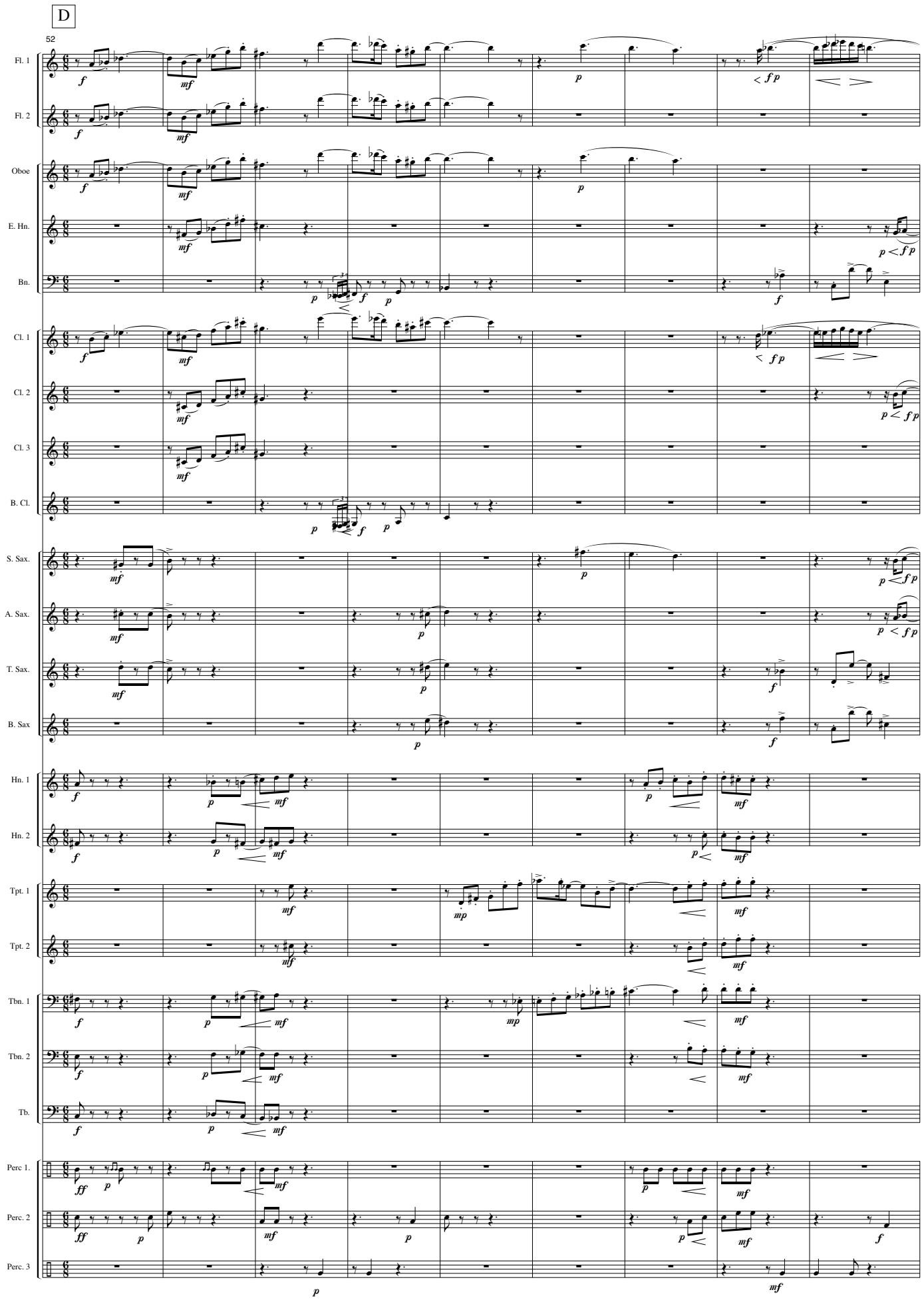

A
17
Fl. 1
Fl. 2
take Flute
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3
bowed
Rattles

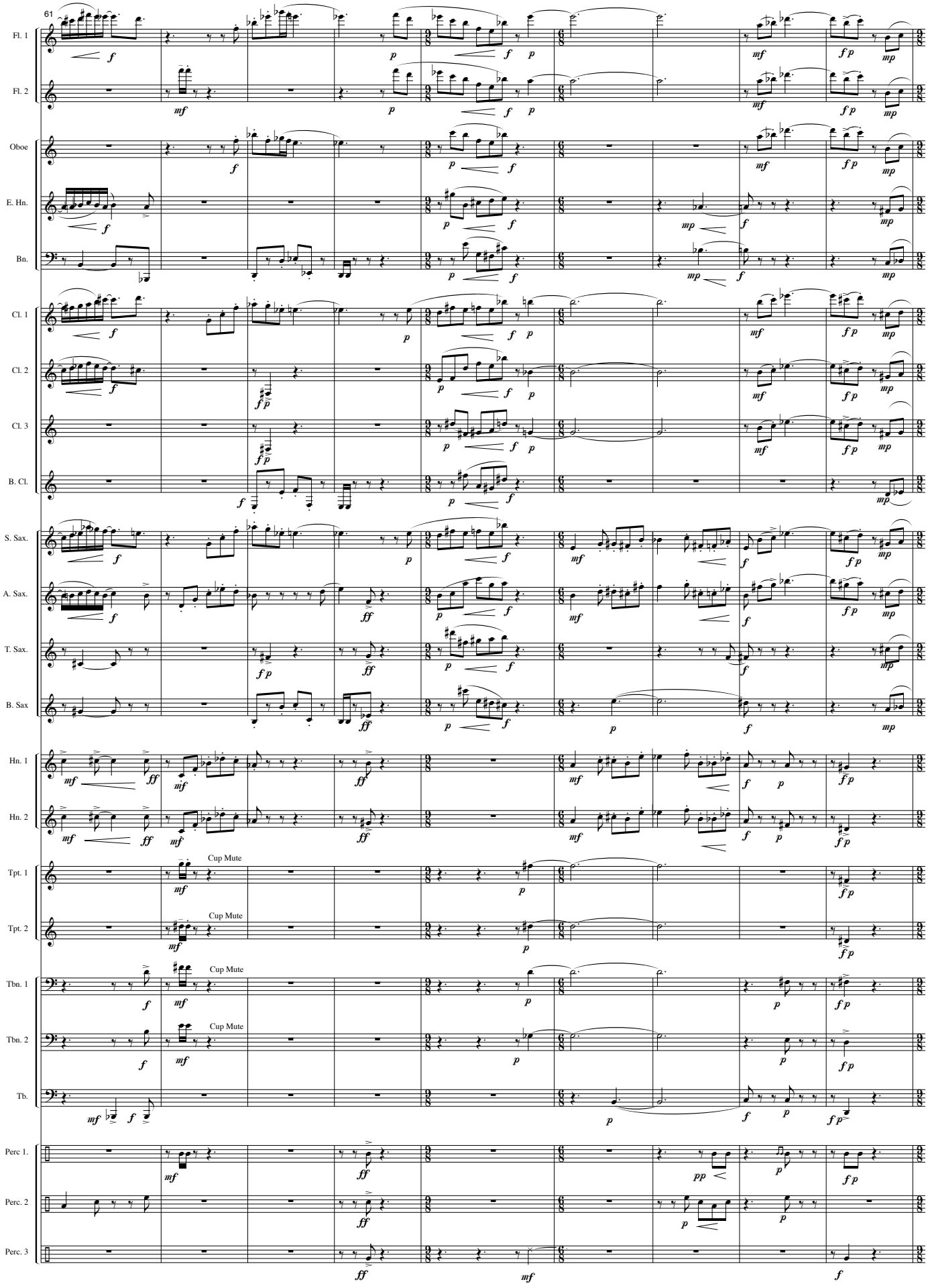

B
25
take Picc.
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3

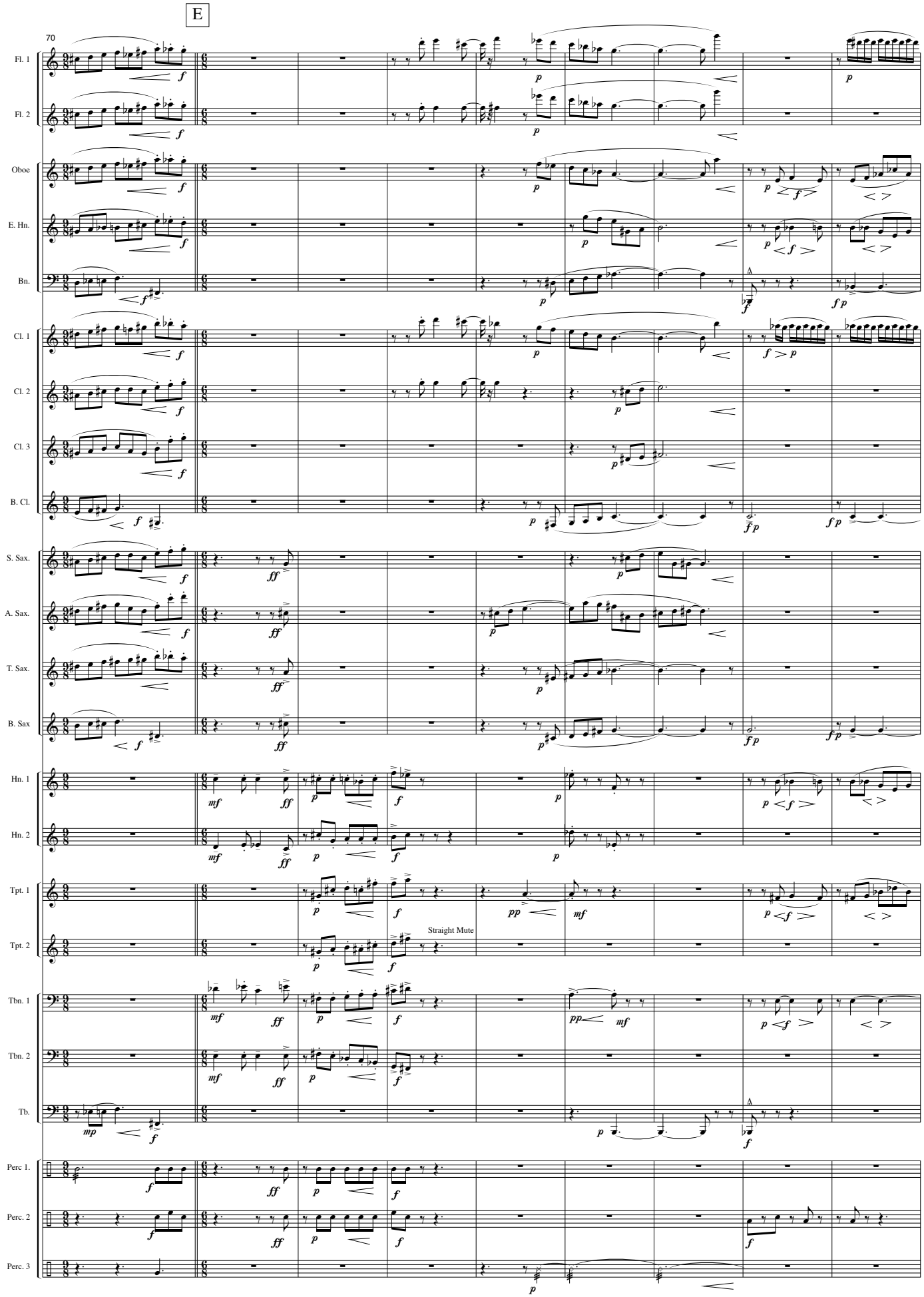

31
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Straight Mute
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3
Ratchet
Toms
M. Gong

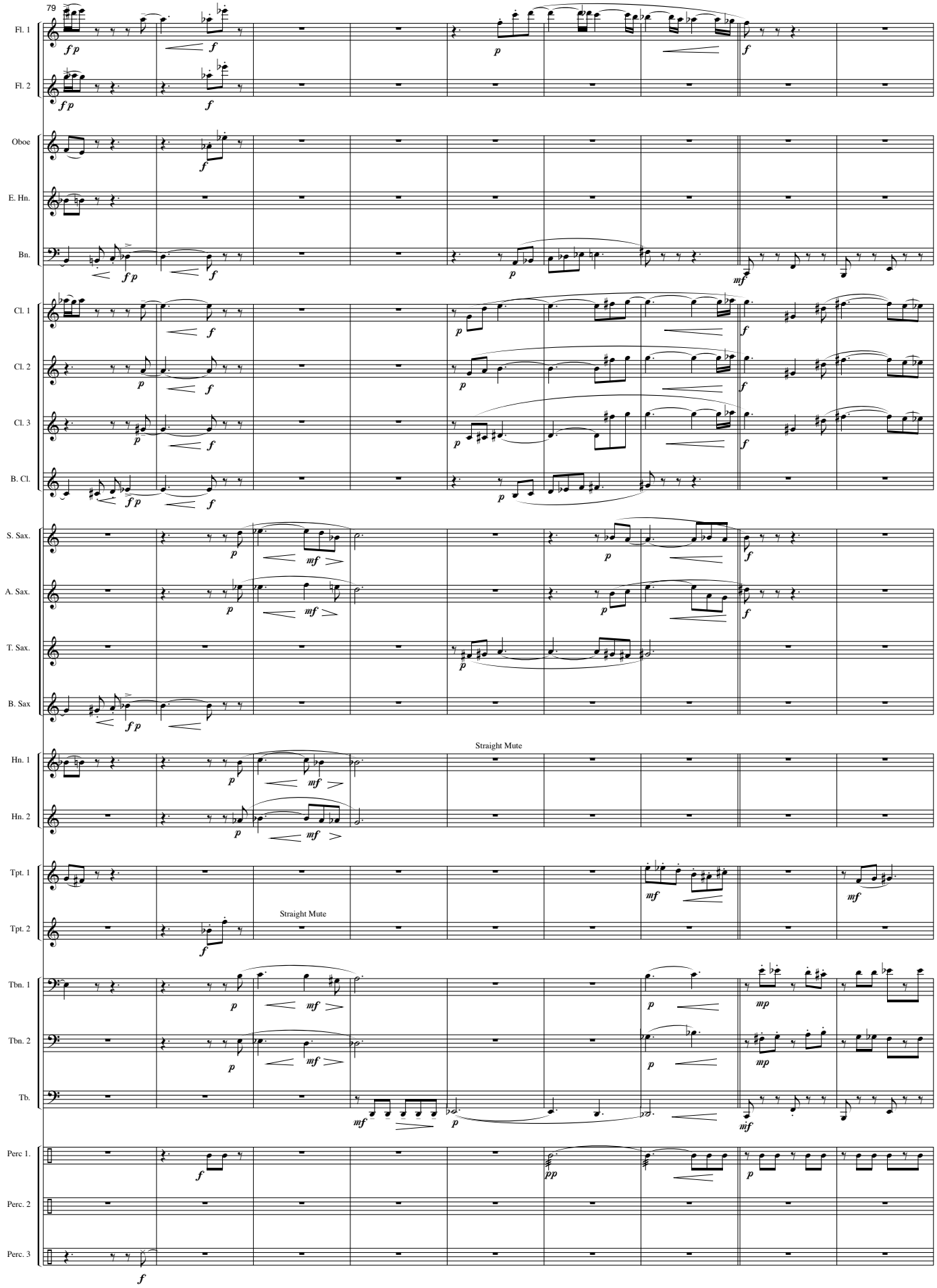

C
March ♩. = 94
36
rit.....
Long
Fl. 1
Fl. 2
take Flute
take Picc.
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Sord
Sord
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3
Vibraphone
hard mallets
Marimba
hard mallets
Rain Stick
Snare Dr.

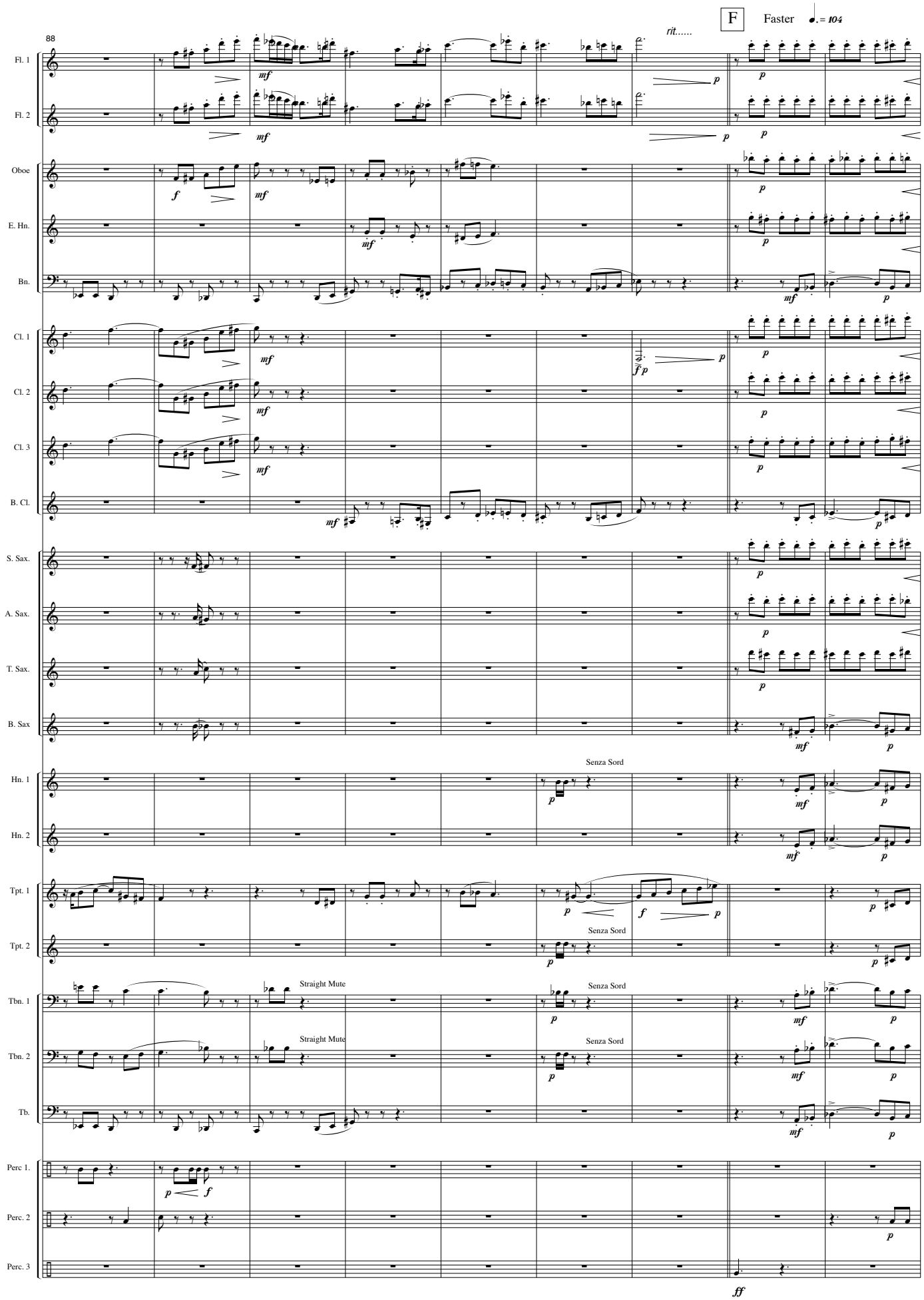

44
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc. 1.
Perc. 2
Perc. 3
Senza Sord
Senza Sord
Senza Sord
Senza Sord
Senza Sord
Senza Sord
Bass Dr.

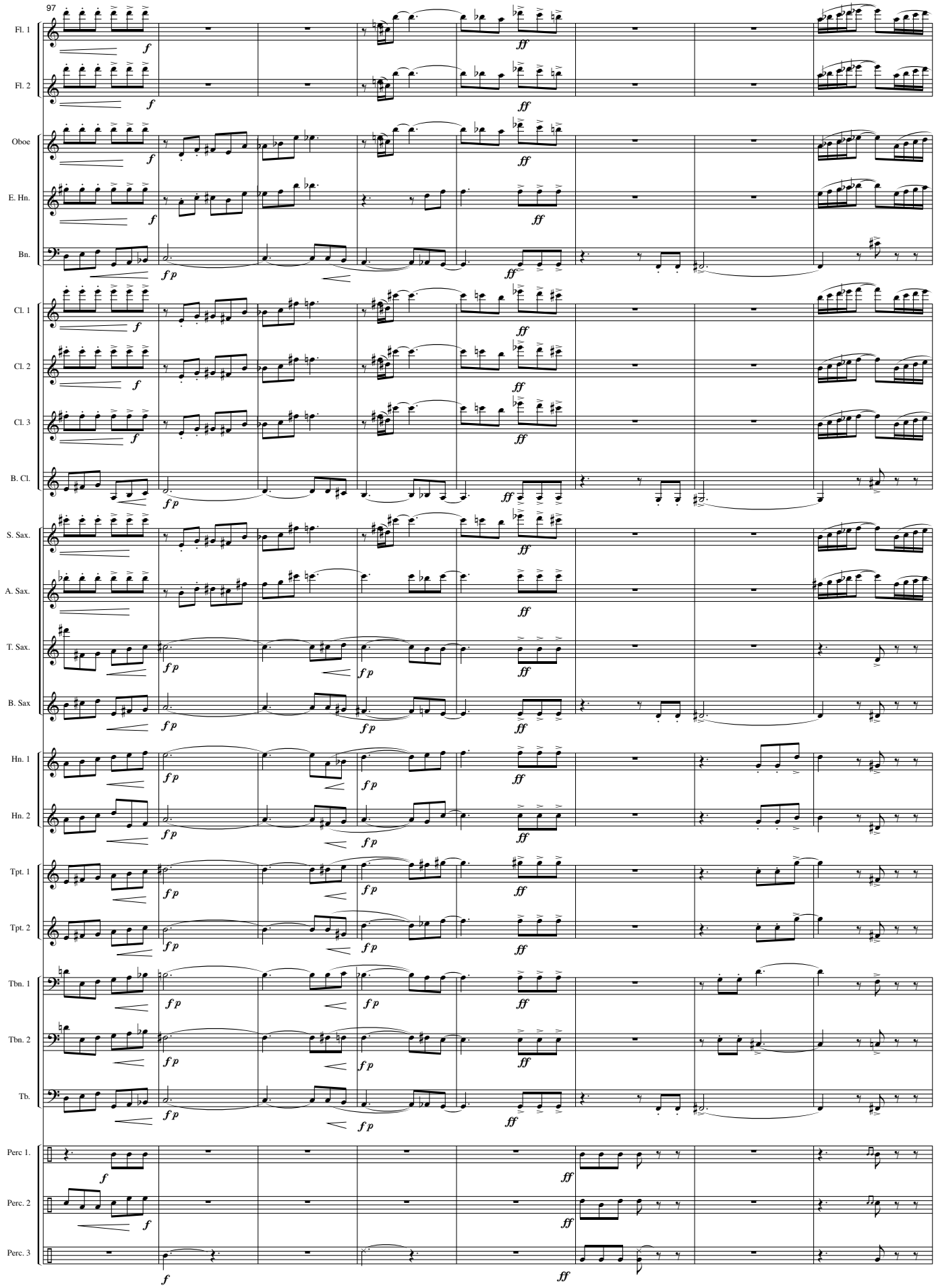

D
52
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc. 1.
Perc. 2
Perc. 3

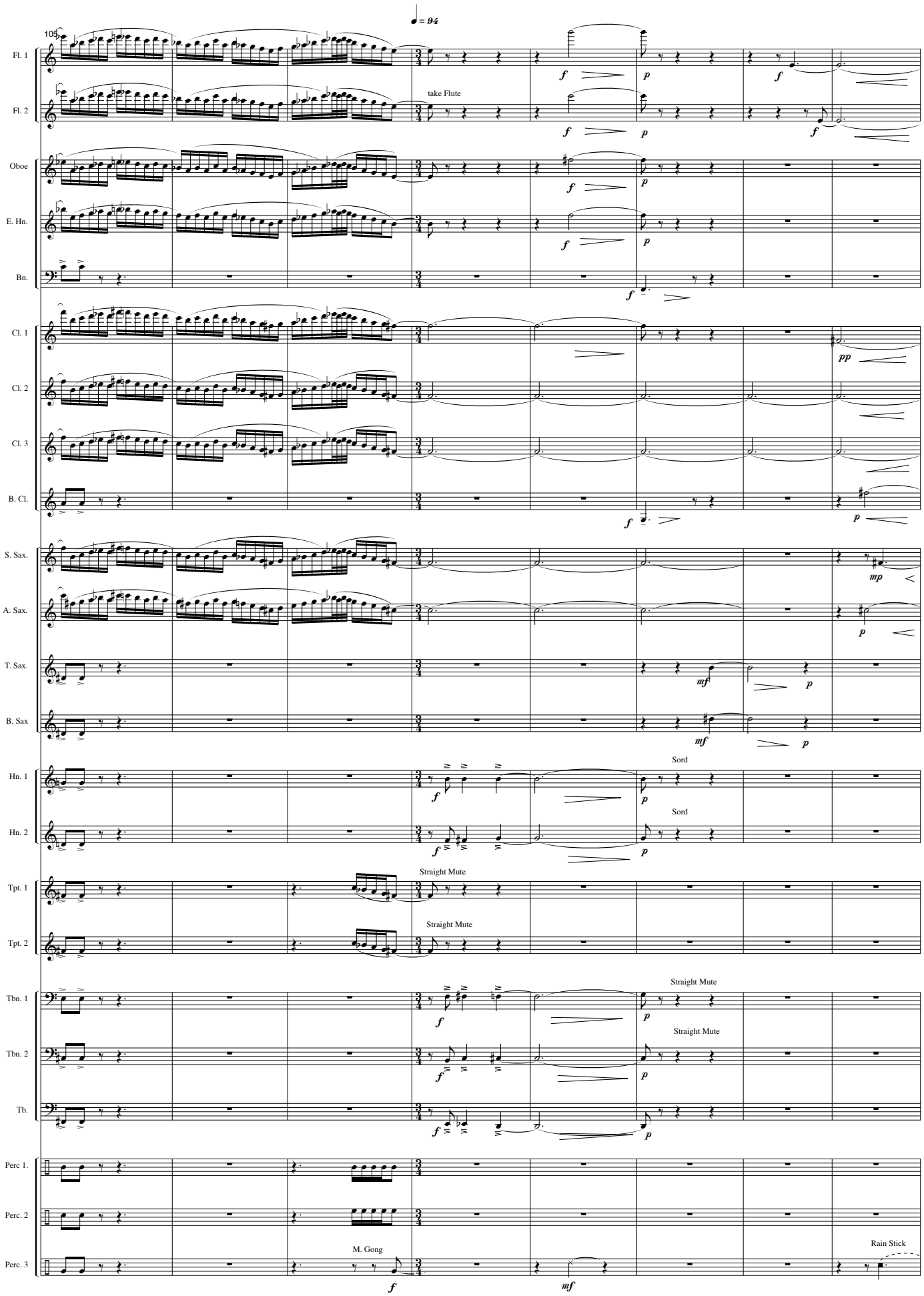

61
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc. 1.
Perc. 2
Perc. 3
Cup Mute

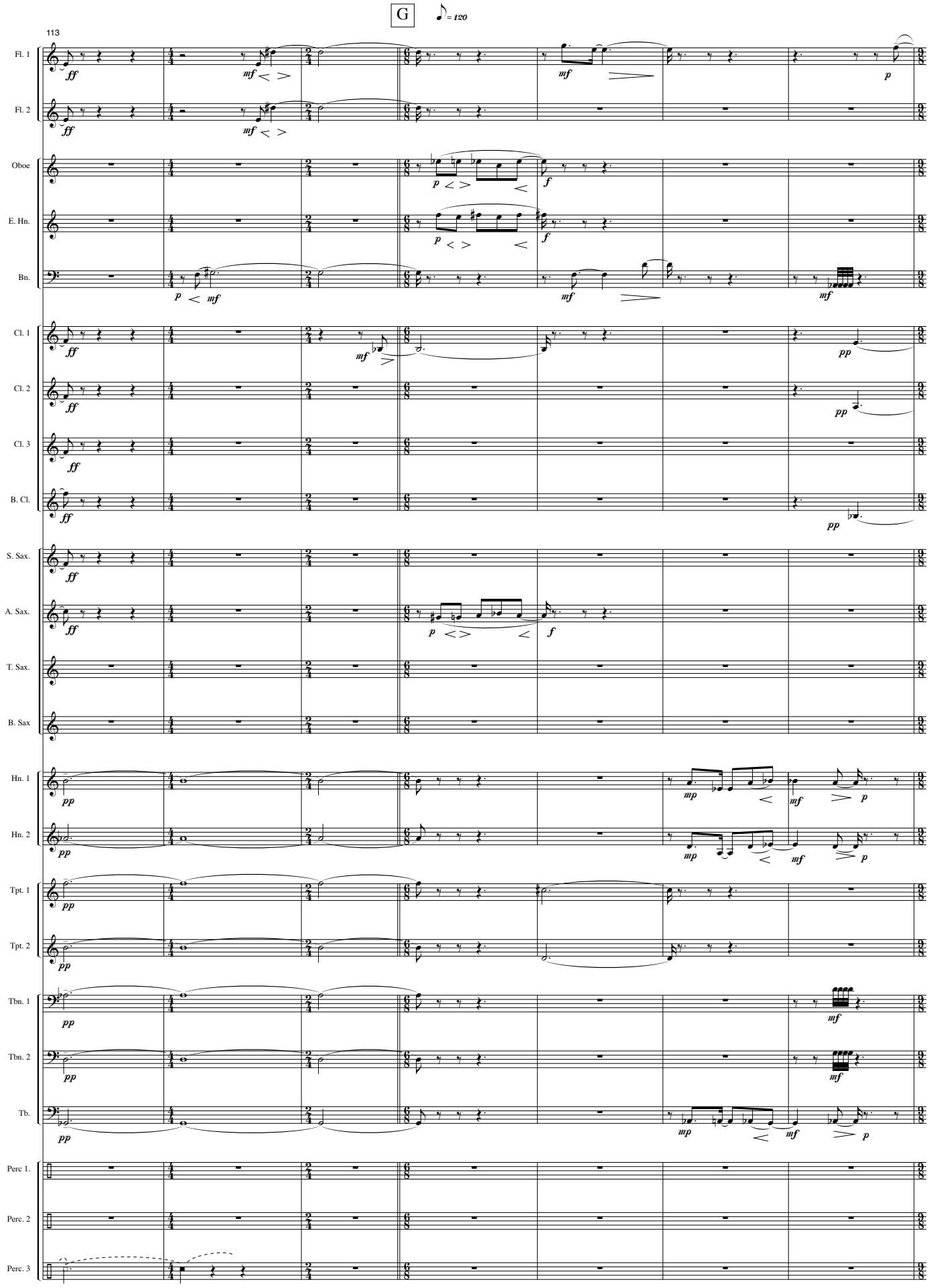

E
70
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Straight Mute
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3

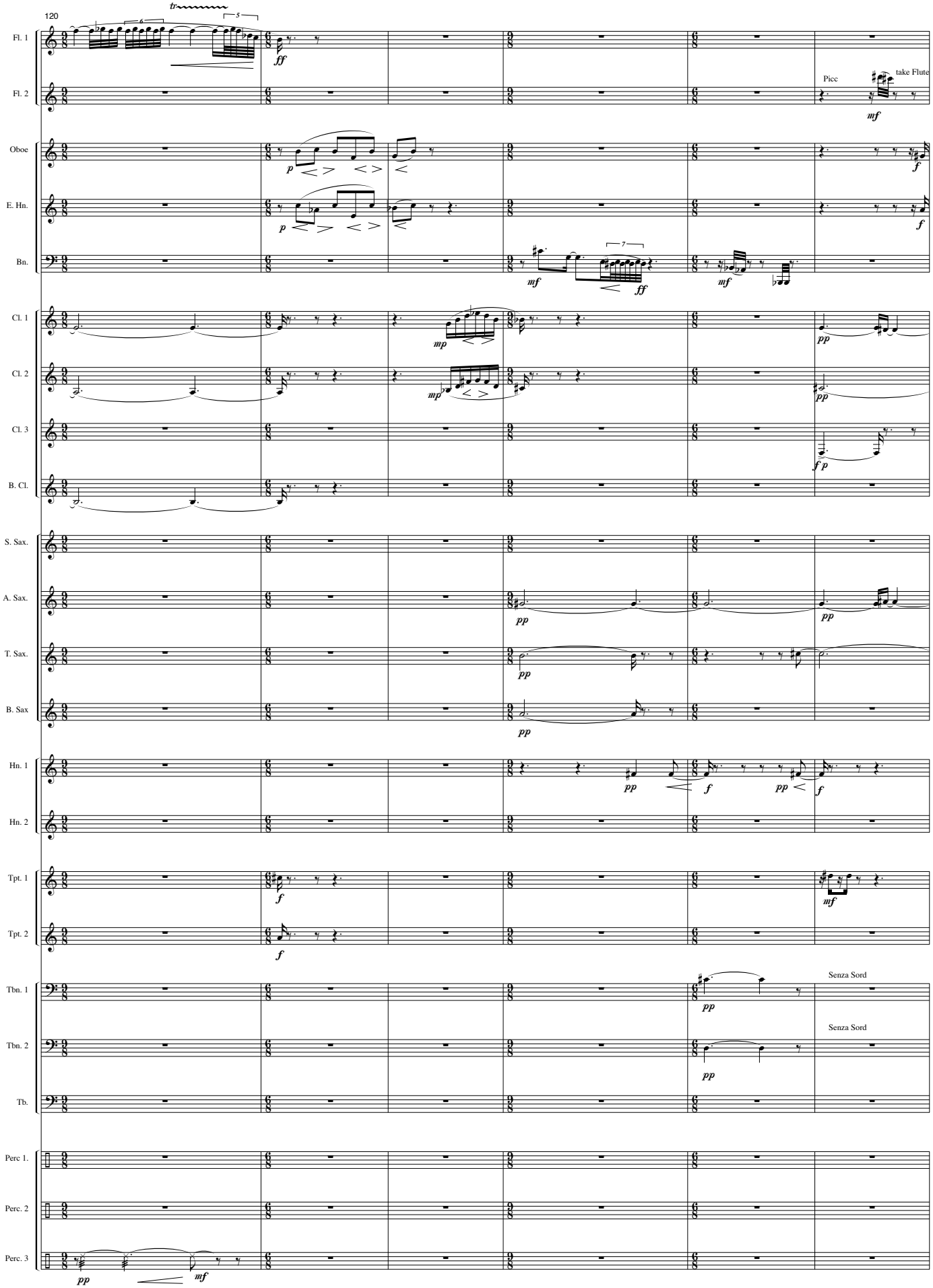

79
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Straight Mute
Tpt. 1
Tpt. 2
Straight Mute
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3

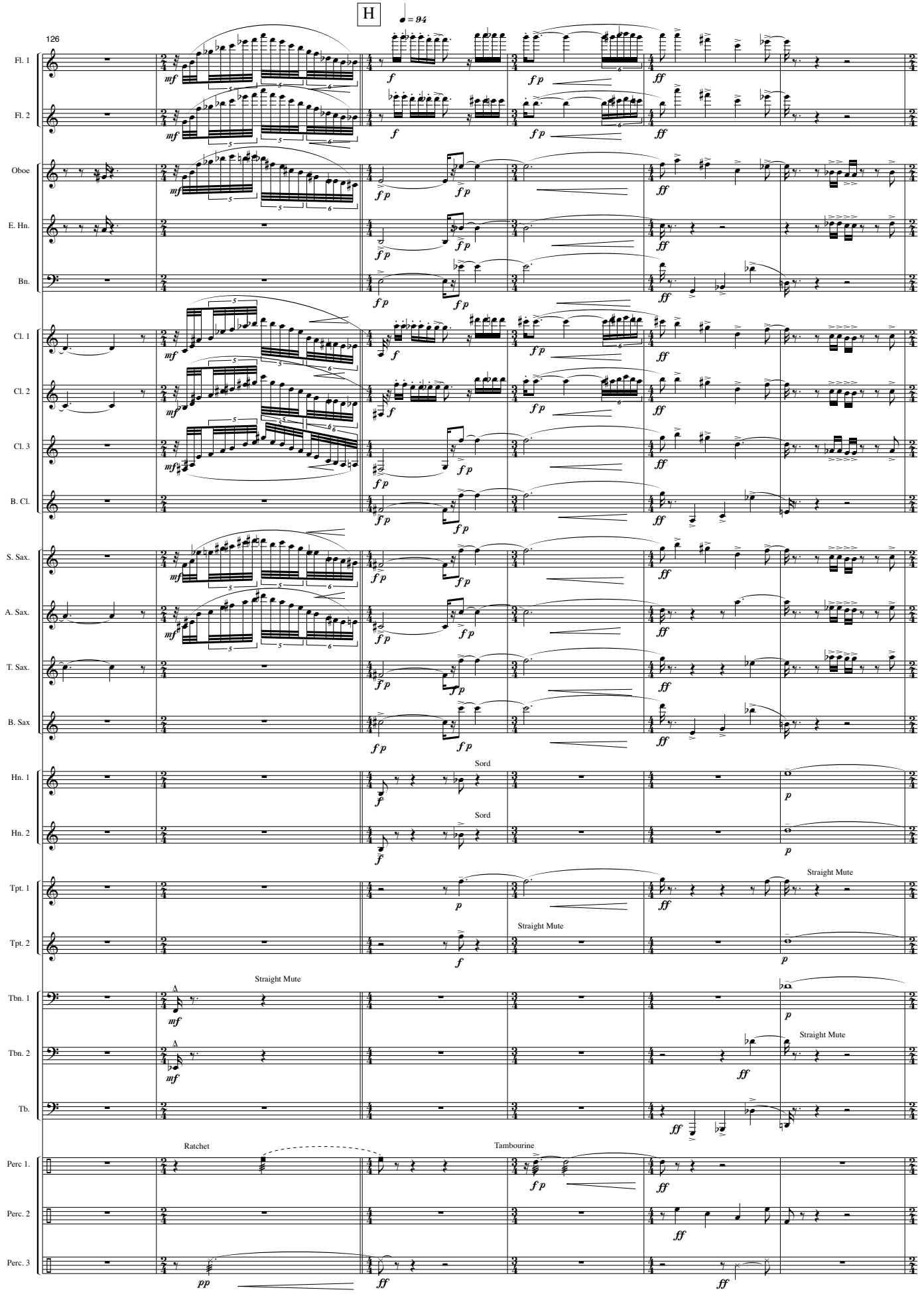

F
Faster
rit.....
88
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3
Senza Sord
Straight Mute

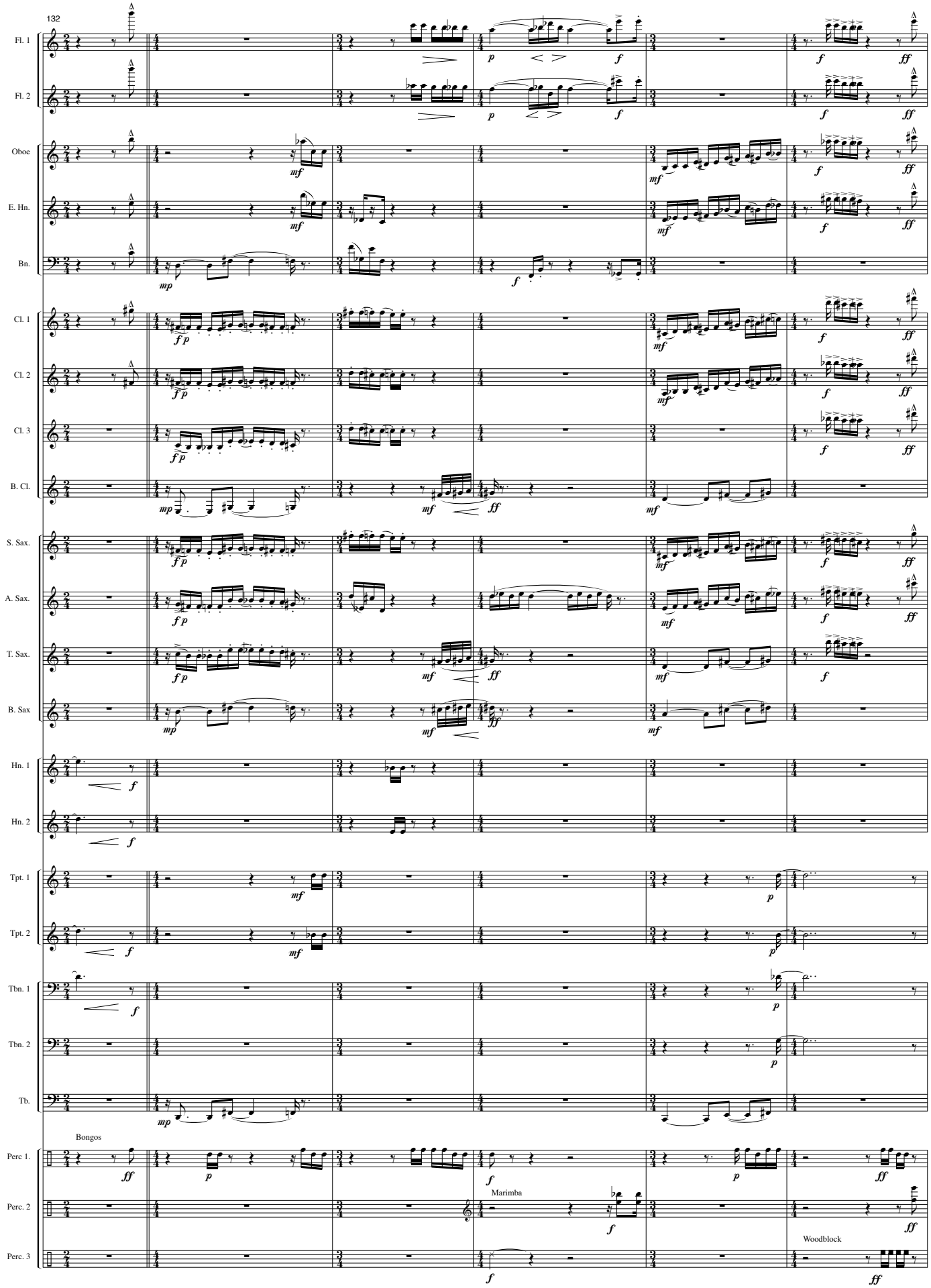

97
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3

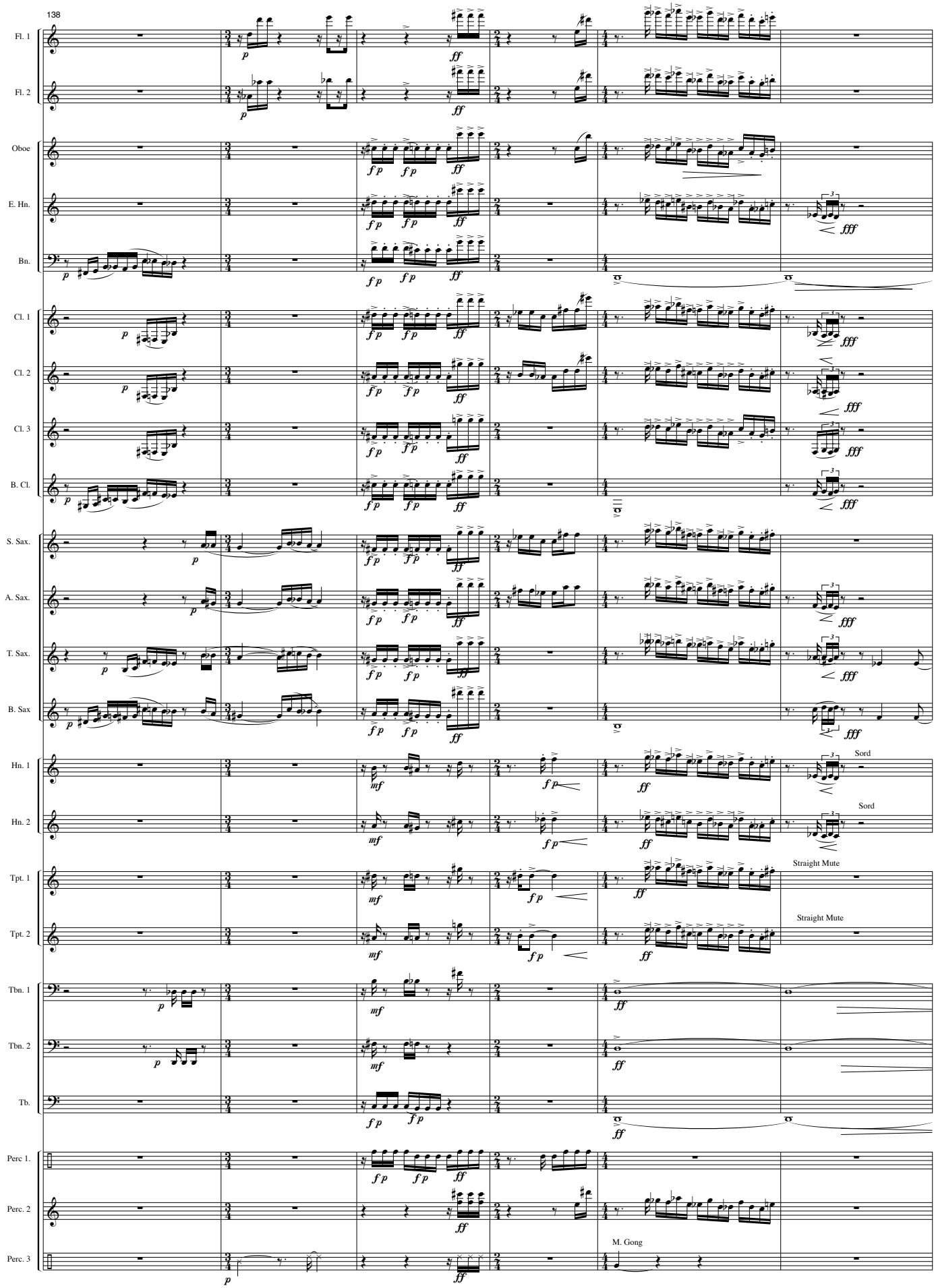

105
♩ = 94
Fl. 1
Fl. 2
take Flute
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Sord
Sord
Tpt. 1
Tpt. 2
Straight Mute
Straight Mute
Tbn. 1
Tbn. 2
Tb.
Straight Mute
Straight Mute
Perc 1.
Perc. 2
Perc. 3
M. Gong
Rain Stick

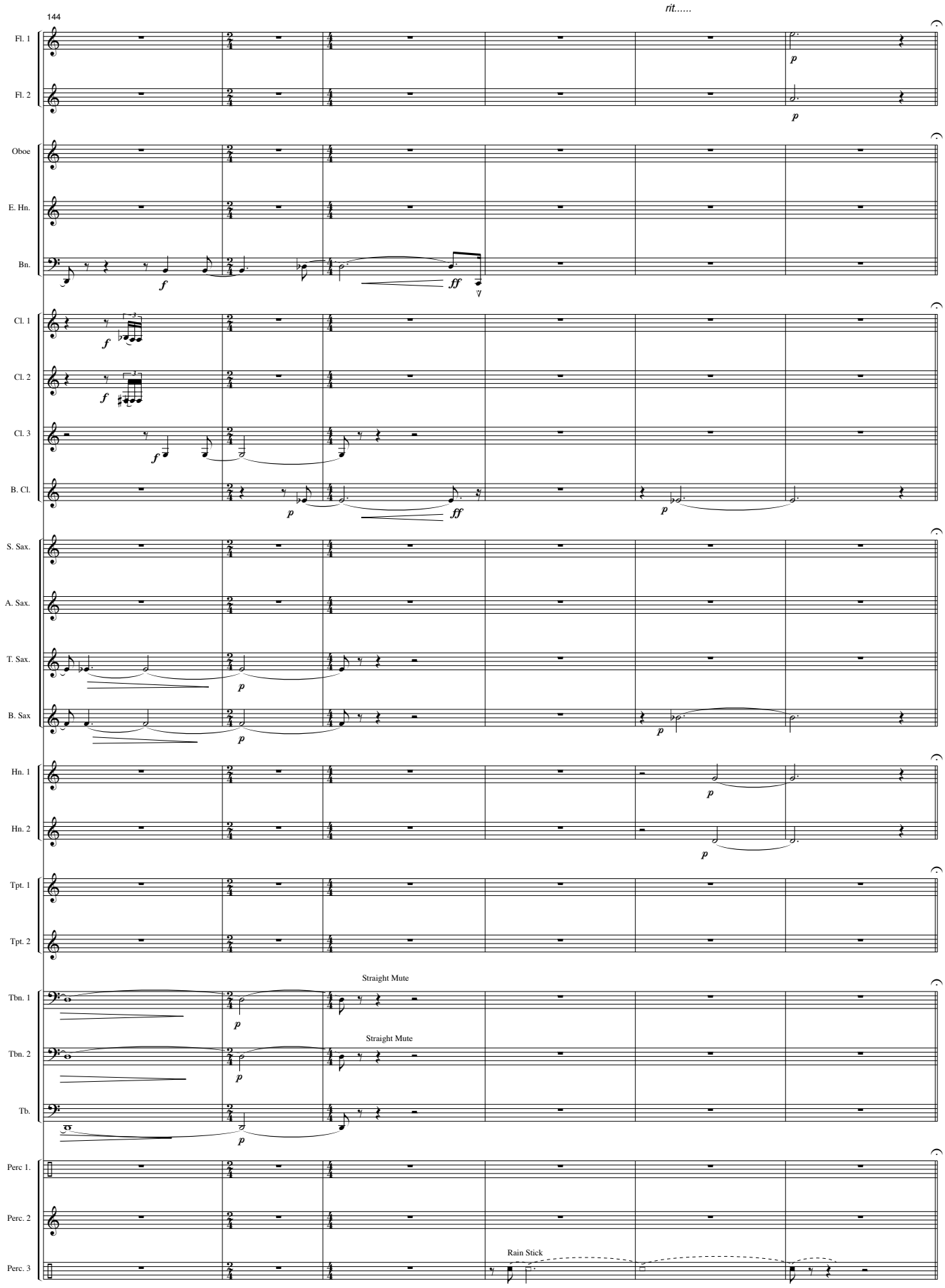

G
♪ = 120
113
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3


120
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3
Picc
take Flute
Senza Sord
Senza Sord


H
♩ = 94
126
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Sord
Tpt. 1
Tpt. 2
Straight Mute
Tbn. 1
Tbn. 2
Tb.
Ratchet
Tambourine
Perc 1.
Perc. 2
Perc. 3


132
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Bongos
Perc 1.
Perc. 2
Marimba
Perc. 3
Woodblock


138
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Sord
Sord
Tpt. 1
Tpt. 2
Straight Mute
Straight Mute
Tbn. 1
Tbn. 2
Tb.
Perc 1.
Perc. 2
Perc. 3
M. Gong


144
rit.....
Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Straight Mute
Tbn. 2
Straight Mute
Tb.
Perc 1.
Perc. 2
Perc. 3
Rain Stick