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And Death Shall Have No Dominion

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for
Charlie Winking

performance time: 4 minutes
concert score

And Death Shall Have No Dominion

poem: Dylan Thomas

Randall Snyder
1964

Reverently ♩ = 80

The musical score is arranged for five instruments: Tenor, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The score is divided into two systems. The first system (measures 1-5) features a Tenor part with whole rests and a dynamic of 8. The woodwind parts (Clarinets 1, 2, 3, and Bass Clarinet) all begin with a piano (*p*) dynamic and play a melodic line that builds in intensity, reaching a forte (*f*) dynamic by measure 5. The second system (measures 6-10) features a Tenor part with whole rests. The woodwind parts continue their melodic lines, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

2
11 *mf*

8 And death shall have no do - min - ion dead men

11

Slower: Recitative

15 *p*

8 na - ked they shall be one with the man in the moon and the

15

fp

fp

19

8 man in the west moon

19

mf

mf

fp

fp

A Tempo

21

8 when their bones are picked clean and the clean bones gone

21

mf

f

f

f

rit.....

23 March ♩ = 120

Musical score for measures 23-26. The score is in 8/8 time and consists of five staves. The first staff is a grand staff with a treble clef and a bass clef, containing a whole rest. The second staff is a treble clef staff with a melody starting at measure 23, marked *mf*, and ending at measure 26, marked *p*. The third staff is a treble clef staff with a melody starting at measure 25, marked *mf*. The fourth staff is a bass clef staff with a melody starting at measure 23, marked *mf*. The fifth staff is a bass clef staff with a whole rest.

Musical score for measures 27-30. The score is in 8/8 time and consists of five staves. The first staff is a grand staff with a treble clef and a bass clef, containing a whole rest. The second staff is a treble clef staff with a melody starting at measure 27, marked *mp*, with lyrics "they shall have stars at". The third staff is a treble clef staff with a melody starting at measure 27, marked *f*, and ending at measure 30, marked *p*. The fourth staff is a treble clef staff with a melody starting at measure 27, marked *f*, and ending at measure 30, marked *p*. The fifth staff is a bass clef staff with a melody starting at measure 27, marked *mf*, and ending at measure 30, marked *p*.

30
8 el-bow and foot though they go mad they shall be

30
3/4 4/4 3/4
p

33
8 sane though they sink through the sea they shall rise a -

33
4/4

Slower $\bullet = 80$

March Tempo $\bullet = 120$

36 *p*
 8 gain though lov - ers be lost love shall not and death shall

41 *f*
 8 have no do-min - ion un - der the wind - ings of the sea

44 *mp*

8 they ly-ing long shall not die wind-ing - ly

fp *f* *p*

48

8 twist - ing on racks when sin - ews give way

f *sub p* *f* *sub p*

51 *mf*

8
straped to a wheel they shall not break

51 *mf* *p*

mf *p*

mf *p*

mf *p*

54 *ff*

8
faith in their hands shall snap in two and the u-ni-corn e-vils run them through

54 *ff* *p* *fp*

ff *p* *fp*

ff *p* *fp*

ff *p* *f*

57 *mp*

8 split all ends up they shan't crack

57 *mp*

mp

Tempo 1 ♩ = 80

61

8

mf

And death

61

mp

f

mf

f

f

mf

mf

f

mf

Tempo 1 ♩ = 80

65 *p*
 shall have no do - min - - ion no more may gulls cry

65 *p*
p
p
p

68 *f* *mp*
 at their ears or waves break loud on the

68 *f* *p*
f *p*
f *p*
f *p*

72 *> p* Slower: Recitative

8 sea-shore where blew a flow-er may a flow-err no more

72 *mf* *p*

pp

pp

75 *mf*

8 lift its head to the blows of the rain though they be mad and dead as

75 *p*

p

mf

Cada

86 *pp*

8 death shall have no do - min - - - ion

86 *pp*

pp

pp

pp

pp