

January 1964

And Death Shall Have No Dominion

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "And Death Shall Have No Dominion" (1964). *Randall Snyder Compositions*. 138.
<http://digitalcommons.unl.edu/musicsnyder/138>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

for
Charlie Winking

performance time: 4 minutes
concert score

And Death Shall Have No Dominion

poem: Dylan Thomas

Randall Snyder
1964

Reverently ♩ = 80

Tenor

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

6

6

2
11 *mf*

8 And death shall have no do - min - ion dead men

11

Slower: Recitative

15 *p*

8 na - ked they shall be one with the man in the moon and the

15

fp

fp

19

8 man in the west moon

19

mf

mf

fp

fp

A Tempo

21

8 when their bones are picked clean and the clean bones gone

21

mf

f

f

f

rit.....

23 March ♩ = 120

Musical score for measures 23-26. The score is in 8/8 time. It features four staves: a top staff with rests, a second staff with a melody starting at measure 23 marked *mf*, a third staff with accompaniment starting at measure 25 marked *mf*, and a bottom staff with accompaniment starting at measure 23 marked *mf*. Dynamics include *mf* and *p* with hairpins.

Musical score for measures 27-30. The score is in 8/8 time. It features four staves. The top staff contains the vocal line with lyrics: "they shall have stars at". The second and third staves contain instrumental accompaniment. Dynamics include *mp*, *f*, and *p* with hairpins.

30
8 el-bow and foot though they go mad they shall be

30
8

30

8

p

33
8 sane though they sink through the sea they shall rise a -

33
8

33

8

Slower $\bullet = 80$

March Tempo $\bullet = 120$

36 *p*
 8 gain though lov - ers be lost love shall not and death shall

36 *pp* *p*

pp *p*

pp *p*

pp *p*

pp *p*

41 *f*
 8 have no do-min - ion un - der the wind - ings of the sea

41 *f* *p*

p *f* *p*

f *fp*

f *fp*

44 *mp*

8 they ly-ing long shall not die wind-ing - ly

fp *f* *p*

48

8 twist - ing on racks when sin - ews give way

f *sub p* *f* *sub p*

51 *mf*

8 strapped to a wheel they shall not break

51 *mf* *p*

54 *ff*

8 faith in their hands shall snap in two and the u-ni-corn e-vils run them through

54 *ff* *p* *fp*

ff *p* *fp*

ff *p* *fp*

ff *p* *f*

57 *mp*

8 split all ends up they shan't crack

57 *mp*

mp

Tempo 1 ♩ = 80

61

8

mf

And death

61

mp

f

mf

f

f

mf

mf

f

mf

Tempo 1 ♩ = 80

65 *p*

8 shall have no do - min - - ion no more may gulls cry

65 *p*

68 *f* *mp*

8 at their ears or waves break loud on the

f *p* *f* *p* *f* *p* *f* *p*

72 *p* Slower: Recitative

8 sea-shore where blew a flow-er may a flow-err no more

72 *mf* *p*

pp

pp

75 *mf*

8 lift its head to the blows of the rain though they be mad and dead as

75 *p*

p

mf

78
8

nails heads of the char - ac - ters ham -

p *mf* *subp*

f *pp* *f* *pp* *f* *pp* *f* *fp* *f* *pp* *f*

82
8

mer through dai - sies break in the sun till the sun breaks down and

p *p* *p* *p*

86 *pp*

8 death shall have no do - min - - - ion

86 *pp*

pp

pp

pp

pp