Great Plains Quarterly Winter 2006 Editorial Matter
CONTENTS

GERMAN HERITAGE AND CULTURE IN LOUISE ERDRICH’S
THE MASTER BUTCHERS SINGING CLUB 3
Thomas Austenfeld

“THESE IS MY WORDS” . . . OR ARE THEY?
CONSTRUCTING WESTERN WOMEN’S LIVES IN TWO CONTEMPORARY NOVELS 13
Jennifer Dawes Adkison

MIGRATION OUT OF 1930s RURAL EASTERN OKLAHOMA:
INSIGHTS FOR CLIMATE CHANGE RESEARCH 27
Robert McLeman

BOOK REVIEWS 41

BOOK NOTES 61

NOTES AND NEWS 62
BOOK REVIEWS

Raphael James Cristy
Charles M. Russell: The Storyteller’s Art
By JIM HOY 41

Judith Fetterley and Marjorie Pryse
Writing Out of Place: Regionalism, Women, and American Literary Culture
By KATHLEEN BOARDMAN 42

Lyall Powers
Alien Heart: The Life and Work of Margaret Laurence
By FRANCES W. KAYE 43

John Graves
Myself and Strangers: A Memoir of Apprenticeship
By MARK BUSBY 44

Frances Leonard and Ramona Cearley, eds.
Conversations with Texas Writers
By DON B. GRAHAM 45

Ted Kooser
The Poetry Home Repair Manual: Practical Advice for Beginning Poets
By JUDITH SOKBERGER 46

Anne Moranl, Kevin Smith, Daniel C. Swan, and Sarah Erwin
Treasures of Gilcrease: Selections from the Permanent Collection
By JANET CATHERINE BERLO 47

Don Kerr
The Garden of Art: Vic Cicansky, Sculptor
By RUTH CHAMBERS 48

Jim Kitses
Horizons West: Directing the Western from John Ford to Clint Eastwood
By JOANNA HEARNE 49

Castle McLaughlin, et al., photographs by Hillel S. Burger
Arts of Diplomacy: Lewis and Clark’s Indian Collection
By MARY JANE SCHNEIDER 50

Elin Woodger and Brandon Toropov
Encyclopedia of the Lewis and Clark Expedition
By STEPHEN S. WITTE 51

David Dary
The Oregon Trail: An American Saga
By HOWARD JABLON 51

William D. Carrigan
The Making of a Lynching Culture: Violence and Vigilantism in Central Texas, 1836-1916
By ALVYN BARR 52

Robert G. Angeline
The Railroad and the State: War, Politics, and Technology in Nineteenth-Century America
By JAMES A. WARD 53

Jerome A. Greene and Douglas D. Scott
Finding Sand Creek: History, Archeology, and the 1864 Massacre Site
By LINCOLN FALLER 53

David Fridtjof Halaas and Andrew E. Masich
Halfbreed: The Remarkable True Story of George Bent—Caught Between the Worlds of the Indian and the White Man
By LINCOLN FALLER 55

Stephen Dando-Collins
Standing Bear Is a Person; The True Story of a Native American’s Quest for Justice
By KYLE C. WYATT 56

Simon M Evans
The Bar U and Canadian Ranching History
By A. A. DEN OTTER 57

Philip J. Deloria
Indians in Unexpected Places
By WILLIAM BAUER 58

Woody Kipp
Viet Cong at Wounded Knee: The Trail of a Blackfeet Activist
By TOM HOLM 59
BOOK NOTES


The essays in this college reader on public history in the American West document historic site preservation and interpretation and the research and work of public historians. Subjects include the Little Big Horn Battlefield, Route 66, Hispanic lifeways in New Mexico, Sand Creek, and the Wilderness Act.


Translated for the first time from Dutch to English, this collection of letters offers a detailed perspective on the early pioneer years of the Dutch community in southern Alberta.


The second in an eventual six-volume set of the diaries of John Gregory Bourke, aide-de-camp to Brigadier General George Crook, opens with the devastating Horse Meat March and includes descriptions of the Powder River Expedition, the Dull Knife Fight, and a retrospective of Bourke’s service in Tucson, Arizona. An appendix provides letters and reports from other officers.


Canadian scholars examine encounters between Christian missionaries and the indigenous peoples with whom they worked in nineteenth- and twentieth-century missions worldwide. The volume’s opening section examines these encounters in Canada.


Historian Waziyaatwin Angela Wilson, a member of the Dakota Nation, employs oral history in this bilingual presentation and analysis of the stories told by Dakota elder Eli Taylor (1908-99). Taylor lived on the Sioux Valley Reserve in Manitoba and agreed to share with Wilson his accounts of the origins, history, and lifeways of the Dakotas. Wilson also provides an overview of Dakota history.


Compiled in honor of John C. Ewers, the late Senior Ethnologist of the Smithsonian Institution and pre-eminent ethnographer of North America Plains Indians, essays by leading North American and European scholars discuss military art, warfare, symbolism, and memories.
NOTES AND NEWS

CALL FOR PRESENTERS

The 2006 Plains Indian Museum Seminar of the Buffalo Bill Historical Center addresses the theme: Memory and Vision: Native Arts of the Great Plains, and will be held October 5-8, 2006, in Cody, Wyoming. Suggested topics for presentation include Plains cultural artistic traditions, the work of particular artists, museum interpretation and public artistic presentations, trade and influences of the marketplace, arts education, and contemporary artistic expressions. Presentations that address new areas of Native American scholarship are encouraged. Individuals interested in participating in the Seminar are invited to submit a 250 word abstract along with a resume by April 28, 2006. Scholars and educators from tribal colleges and communities are especially invited to participate. Information can be sent via email or USPS mail to: Public Programs, Buffalo Bill Historical Center, 720 Sheridan Ave., Cody, WY 82414. More information is available at the BBHC website: www.bbhc.org/edu.

CALL FOR PAPERS

The Western Literature Association 41st Annual Conference will be held in Boise, Idaho, October 25-28, 2006. The conference theme is Feeling Western, and proposals are invited for papers, panels, workshops, and roundtables on western literary topics. Paper and panel proposals require an abstract of each paper, along with the name, address, affiliation, email, phone, fax, and audio-visual requests. Submissions are due by June 15, 2006, and should be sent to: Prof. Tara Penry, Department of English, Boise State University, 1910 University Drive, Boise, ID 83725-1525. For additional information you mail send an email to <penny@boisestate.edu> to or visit the WLA website at <www.usu.edu/westlit>.

GREAT PLAINS SUMMER SEMINAR 2006

With funding from the National Endowment for the Humanities, North Dakota State University will offer a Summer Seminar for Teachers to be convened at North Dakota State University during summer 2006. The topic of the seminar is The Great Plains from Texas to Saskatchewan: Place, Memory, and Identity. Fifteen scholar-teachers will gather here to study the works of Webb, Cather, Stegner, and Momaday. The seminar will be directed by Tom Isern, Professor of History, and will be held in Fargo, ND, June 26-28, 2006. Admission to the seminar is by a nationwide, competitive application. Accomplished teachers at any level are welcome to apply. The fifteen selected as participants will receive generous support stipends from NEH. For additional information, please contact: Tom Isern, Professor of History, Minard Hall 412C, North Dakota State University, Fargo ND 58105-5075, Tel 701-799-2942, <isern@plainsfolk.com>, or visit the seminar web page at <www.plainsfolk.com/seminar>.

GRADUATE PROGRAM IN CANADIAN STUDIES AND NATIVE STUDIES

The Frost Centre at Trent University, Ontario, and the School of Canadian Studies at Carleton University, offers an M.A. program in Canadian Studies and Native Studies, and a Ph.D. program in Canadian Studies. The interdisciplinary program leading to an M.A. degree in Canadian Studies and Native Studies has been offered since 1986, and provides a distinctive graduate experience for those students in the social sciences and humanities interested in the study of Canada and First Nations people. The program can be taken full-time or part-time. For additional information, visit the Frost Centre web page at <www.trentu.ca/frostcentre>. 
The Great Plains Quarterly seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are $15.00 for students for one year, $25.00 for individuals for one year and $48.00 for two years, $50.00 for institutions for one year and $90.00 for two years. Single issues may be obtained for $8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable sales tax. Canadian subscription rates for one year are $34.00 for individuals and $60.00 for institutions. Other foreign subscriptions for one year are $38.00 for individuals and $75.00 for institutions.

The Quarterly welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in The Chicago Manual of Style, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Electronic submissions via email are encouraged. Blind review procedures are followed for all contributions to the Quarterly. The decision to publish an article rests with the editor in consultation with associate editors.

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in Great Plains Quarterly during a volume year. All articles submitted to the Quarterly are eligible for the award. Judges are drawn from the editorial board of the Quarterly. The award is presented at the Center for Great Plains Studies’ annual Fellows meeting and includes a cash stipend of $250.00.

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The Great Plains Quarterly is available in 16mm, 35mm, and 105mm microfiche through University Microfilms, Inc. It is indexed by the following: American Bibliographical Center & ABC Clio Library; Geographical Abstracts; Institute for Scientific Information; Journal of Modern Literature; Literary Criticism Register; MLA Bibliography; and Standard Periodical Directory.

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