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Concertpiece

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Concertpiece

Randall Snyder

1970 revised 2004

Slow ♩ = 60

The musical score is written for Flute and Piano. It begins with a tempo marking of "Slow" and a metronome marking of "♩ = 60". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a Flute part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Flute part is in a single staff. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *sub p*, *rit.*, and *a tempo*. There are also performance markings like *8va* and *8vb*. The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic swells. The piece concludes with a final measure marked with a fermata.

11

f *p* *mf* *p* *mf*

f *mf* *p* *mf*

14

f *p* *mf* *p*

p

A Little Faster $\text{♩} = 72$

17

pp *f* *p* *f* *p* *mf*

mf *p* *f* *p* *mf*

21

p *mf* *pp*

5

25

mf *f* *p* *mf*

6 3 7 5

Tempo 1

29

f *ff*

3 5 3

32

p \triangleleft *f*

36

mf *f*

36

mf *p* *mf*

40

mp *mf* *p*

rit..... $\bullet = 60$

40

p *mf* *p*

43

mf > *p* *fp* *fp* *fp*

mf > *p* *mf* *p*

47

p *mf* > *p* *mf* *pp*

mf *p* *mf* *pp*

52

f > < *f* > *p* < *mf* *p*

mf *p* < *mf* *p* *f*

56 *accel.....* *a tempo*

f *mp* *ff*

f *p* *ff*

59

f

f *fp*

63

mf *fp*

mf *p* *f* *ff*

8vb

Musical score for measures 66-70. The top staff (treble clef) features a melodic line starting at measure 66 with a forte (*ff*) dynamic. The bottom staff (bass clef) is mostly silent, with a few notes in measures 67 and 68. A horizontal line is drawn below the piano part.

Musical score for measures 71-74. Measure 71 is marked *rit.* and *Tempo 1*. The top staff (treble clef) has a melodic line starting at measure 71 with a piano (*p*) dynamic. The bottom staff (bass clef) has a piano accompaniment starting at measure 71 with a pianissimo (*pp*) dynamic. A 3-measure triplet is indicated in measure 74.

Musical score for measures 75-78. Measure 75 is marked *f*. The top staff (treble clef) has a melodic line starting at measure 75 with a forte (*f*) dynamic. The bottom staff (bass clef) has a piano accompaniment starting at measure 75 with a mezzo-forte (*mf*) dynamic. A 5-measure phrase is indicated in measure 75, and a 6-measure phrase is indicated in measure 76. A *8va-* marking is present in measure 76. A *mf* dynamic is also present in measure 77.

77

f *p* *f* *p*

p *mf*

79

f *ff* *f* *p* *mf*

f *mf* *p*

8vb

82

rit.....

ppp