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# Divertimento

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# Divertimento

Randall Snyder  
1963 revised 2002

Allegro Marcia  $\text{♩} = 112$

## I

Musical score for Divertimento I, featuring Trumpet in B $\flat$ , Horn in F, Trombone, and Tuba. The score is divided into three systems, each with five staves. The first system (measures 1-5) is in 4/4 time. The second system (measures 6-13) is in 3/8 time. The third system (measures 14-19) is in 4/4 time. Dynamics include *mf*, *ff*, *fp*, *p*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

36

B♭ Tpt. 1 *ff* *mf* *fff*

B♭ Tpt. 2 *ff* *mf fp* *fff*

Hn. *ff* *mf* *fp* *fff*

Tbn. *ff* *mf fp* *fff*

Tuba *ff* *mf fp* *fff*

Slowly  $\text{♩} = 72$

II

40 Straight Mute

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hn. *p* senza sord

Tbn. *p*

Tuba *p*

45

B♭ Tpt. 1 *ppp* *p* *mf*

B♭ Tpt. 2 *ppp* *p*

Hn. *f* *pp* *p* sord

Tbn. *ppp* *p*

Tuba *ppp*

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*p*

senza sord

*f* *mf*

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

sord

*f*

*f*

*f*

*f*

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

senza sord

*mp*

senza sord

*mp*

*p*

*pp*

*pp*

III

Scherzando  $\text{♩} = 138$

61 *senza sord*

1 B♭ Tpt. *senza sord*  
2 B♭ Tpt. *senza sord*  
Hn.  
Tbn.  
Tuba

*p* *mf* *fp*  
*p* *mf*  
*p* *f* *mf* *p* *mf*  
*mf* *f* *mf* *p* *mf*

61-68: Musical score for measures 61-68. The score is for five brass instruments: B♭ Trumpets (1 and 2), Horns, Trombones, and Tubas. The music is in 2/4 time and features dynamic markings of *p*, *mf*, *f*, and *fp*. The first two trumpets are marked *senza sord*. The score includes various rhythmic patterns and articulations.

69 *rit.*..... *A Tempo*

1 B♭ Tpt.  
2 B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*fp* *fp* *f* *p* *f* *p* *f*  
*fp* *fp* *f* *p* *f* *p* *f*  
*f* *p* *f* *p* *f*  
*mf* *p* *p* *f*  
*p* *f*

69-76: Musical score for measures 69-76. The score continues for the same five brass instruments. It begins with a *rit.* (ritardando) marking and a *A Tempo* marking. Dynamic markings include *fp*, *f*, *p*, *mf*, and *f*. The music features complex rhythmic patterns and articulations.

79 Straight Mute *p* *pp* senza sord *mf* *ff*

B $\flat$  Tpt. 1 2

Hn. sord *pp* senza sord *mf* *ff*

Tbn. Straight Mute *pp* senza sord *mf* *mp*

Tuba *mf* *mp*

84 *p* *fp* *fp* *f* *pp*

B $\flat$  Tpt. 1 2

Hn. *p* *fp* *fp* *f*

Tbn. *fp* *f*

Tuba *fp* *f*

87 *fp* *ff* *ff* *ff* *f* *ff*

B $\flat$  Tpt. 1 2

Hn. *fp* *ff*

Tbn. *fp* *ff*

Tuba *f* *ff*

Largo ♩ = 84

V

89

1 B $\flat$  Tpt. *pp* *mp*

2 *mp*

Hn. *pp* *p* *mp* *p* *pp* *mp*

Tbn. *pp* *p* *pp* *mp*

Tuba *mp* *fp*

Detailed description: This system covers measures 89 to 95. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4. The brass instruments (B $\flat$  Tpt., Hn., Tbn., Tuba) play melodic lines with dynamic markings ranging from *pp* to *mp*. The Tuba part includes triplet markings (3) and a fortissimo (*fp*) dynamic marking.

96

1 B $\flat$  Tpt. *p* *f* *mf* *mp*

2 *p* *f* *mf*

Hn. *p* *p* *f* *p*

Tbn. *p* *f* *p*

Tuba *p* *f* *p*

Detailed description: This system covers measures 96 to 103. The music continues with the same complex rhythmic structure. Dynamics are more varied, including *p*, *f*, *mf*, and *mp*. The brass parts are more active, with the B $\flat$  Tpt. and Tuba parts showing significant melodic movement.

104

1 B $\flat$  Tpt.

2

Hn. *mp*

Tbn.

Tuba

Detailed description: This system covers measures 104 to 107. The music is in 3/4 time. The B $\flat$  Tpt. and Tuba parts are mostly silent, while the Hn. and Tbn. parts play melodic lines. The Hn. part starts with a *mp* dynamic marking.



VI

Allegro Con Spirito  $\text{♩} = 126$

107

B $\flat$  Tpt. 1 *f* *mp* *f* *mp*

B $\flat$  Tpt. 2 *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

116

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *fp*

Hn. *p*

Tbn. *mp*

Tuba *mp*

123

B $\flat$  Tpt. 1 *f* *mp* *f* *mp*

B $\flat$  Tpt. 2 *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

132

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff* *fp* *f* *fp* *fp* *fp*

137

accel.....

A Tempo 1 126

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*p* *f* *mp* *f* *mf* *f* *p* *f* *f* *p* *f* *f*

145

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*fp* *p* *fp* *p* *mf* *mf* *fp*

153

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

161

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba