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Enneagram Studies

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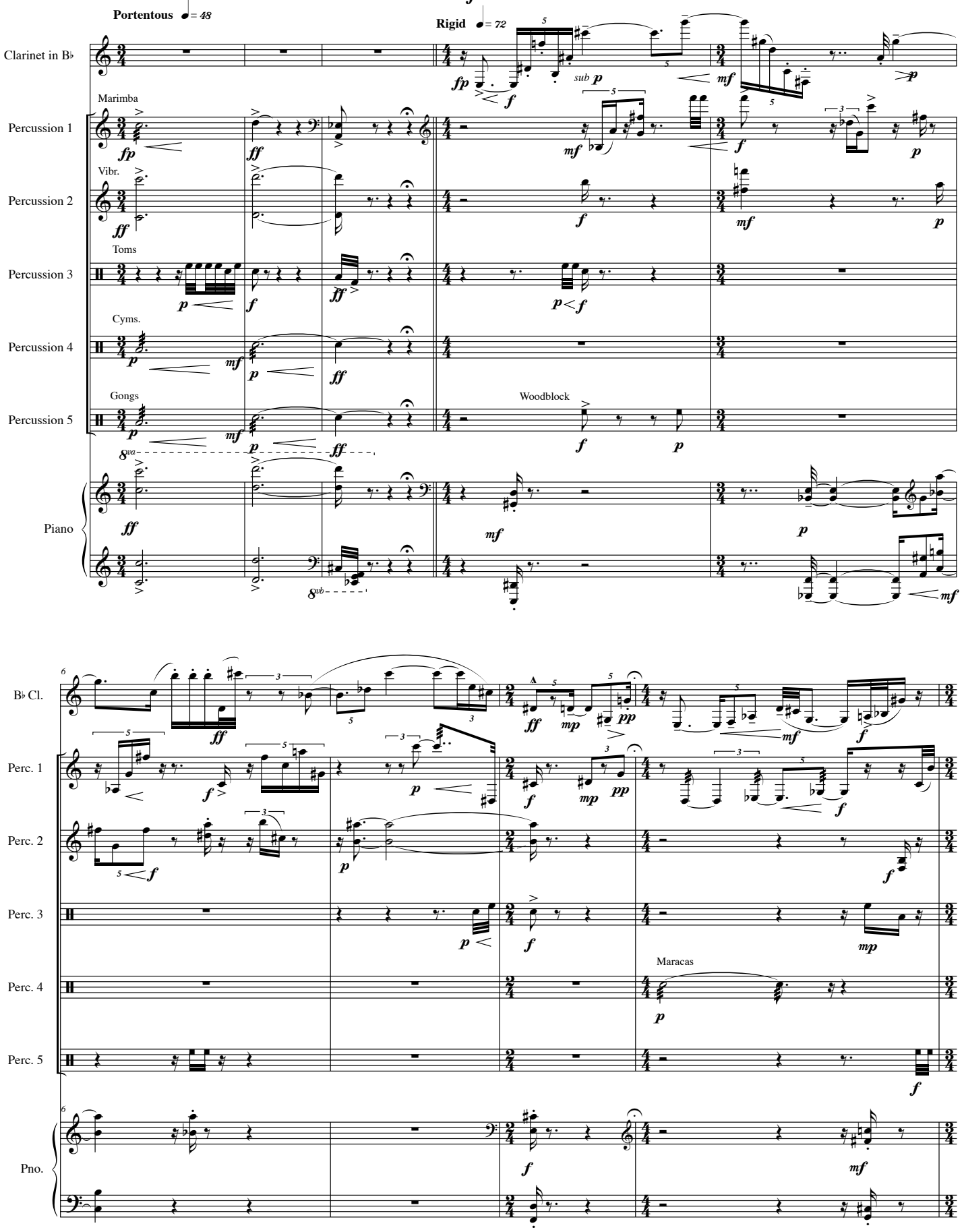
Enneagram Studies

I *The Perfectionist*

Randall Snyder
1991



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10

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Castanets *(on stand)*

Pno.

14

B♭ Cl.

Perc. 1

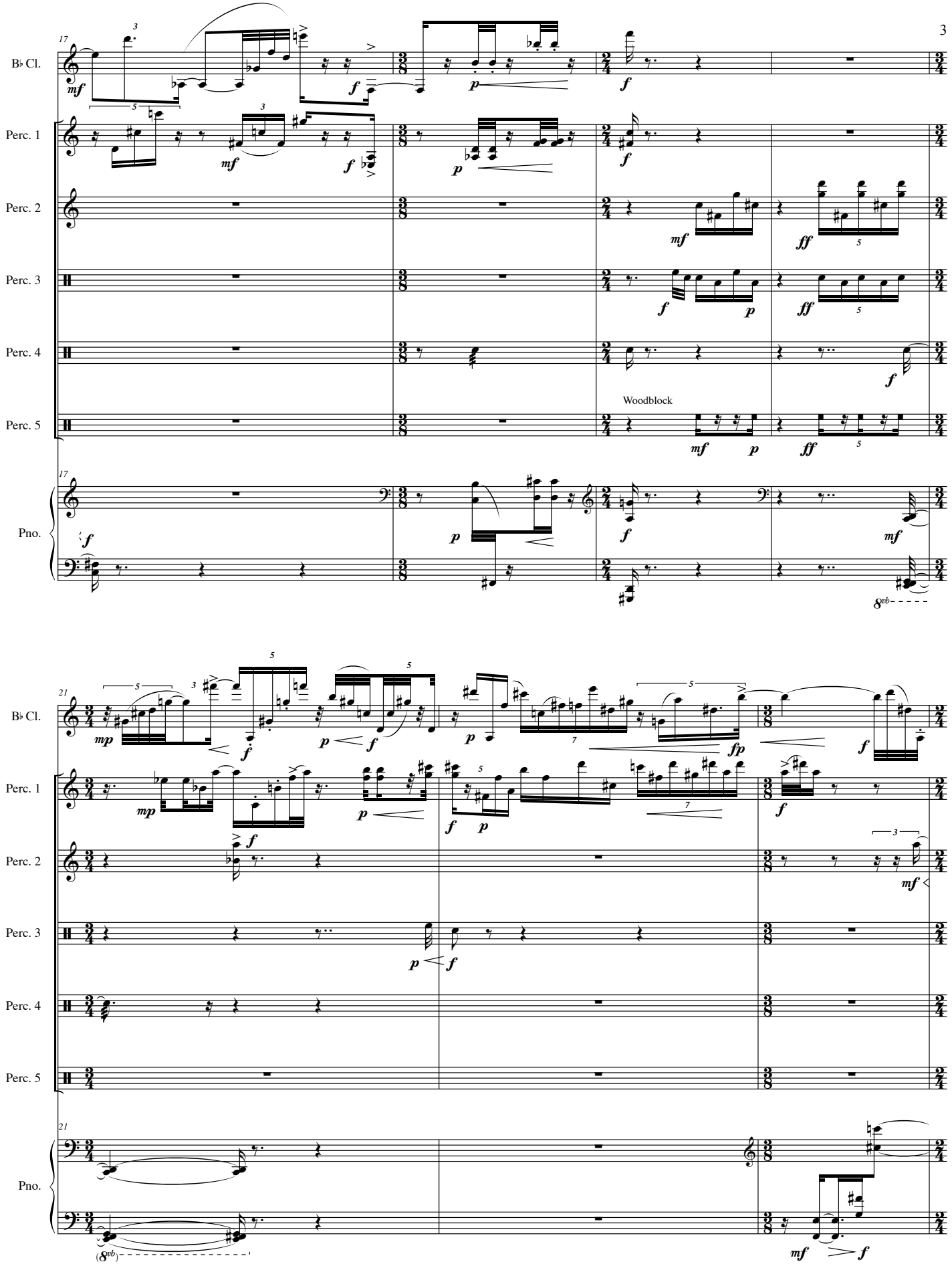
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.


17
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Woodblock
Pno.
21
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

24

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

28

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

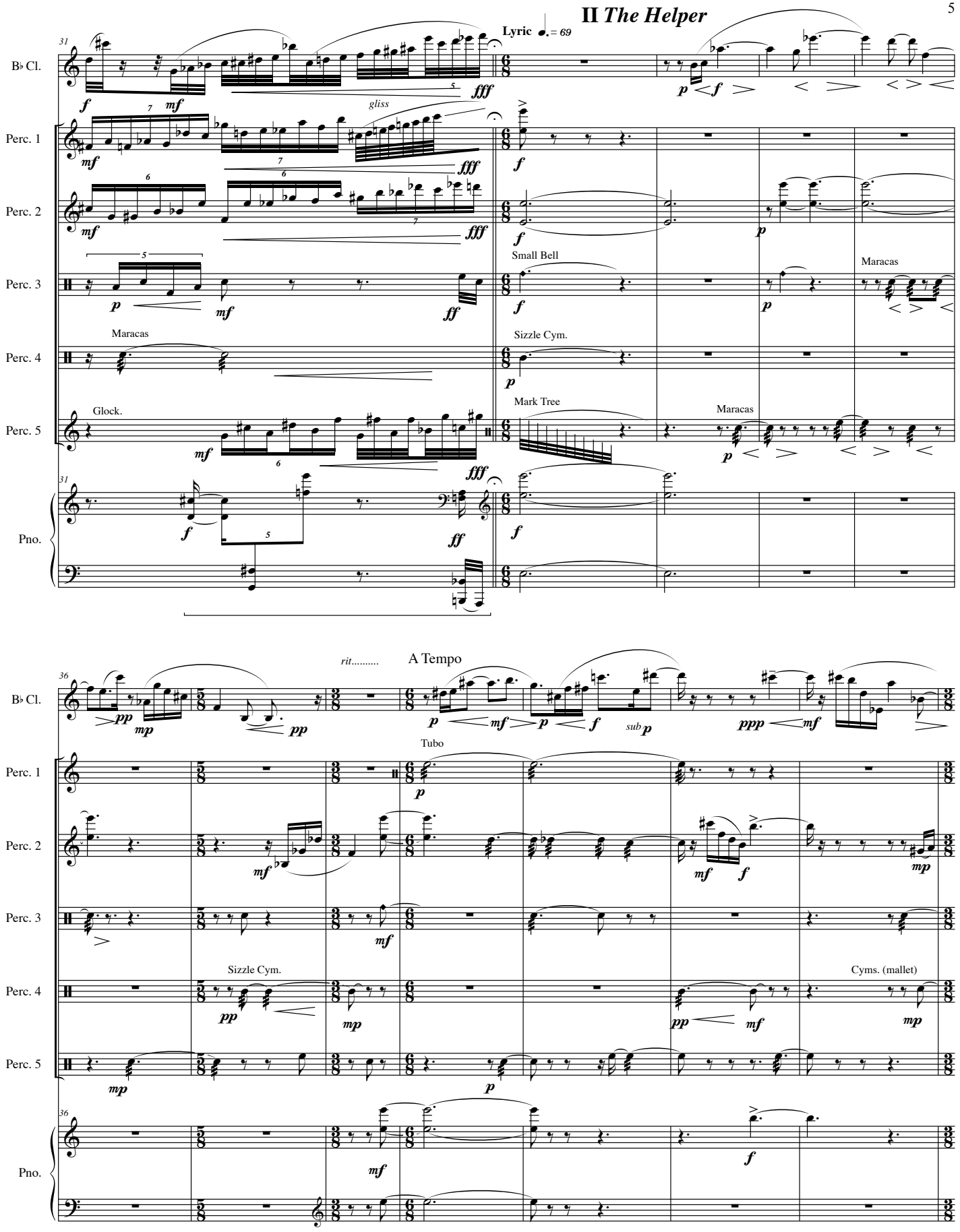
Perc. 4

Cymbal

Perc. 5

Pno.

II *The Helper*



43

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

rit.....

A Tempo

Slower ♩. = 50

49

Marimba

Small Rattle

Glock.

A Tempo 1 ♩. = 69

Segue

B♭ Cl.

Perc. 1

Perc. 2

take Bow

Arco

Perc. 3

Small Bell

Perc. 4

Perc. 5

Mark Tree

Maracas

Pno.

III *The Performer*

Propulsive ♩ = 144

B♭ Cl.

Perc. 1

Xylophone

Perc. 2

Vibraslap

Perc. 3

Toms

Perc. 4

Toms

Perc. 5

Bongos

Pno.

69

B♭ Cl.

Perc. 1

Tambourine

Perc. 2

Perc. 3

Perc. 4

Perc. 5

69

Pno.

74

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74

Pno.

79

B♭ Cl.

Perc. 1

Perc. 2

Log Drum

Perc. 3

Perc. 4

M. Cym (stick)

Perc. 5

79

Pno.

82

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

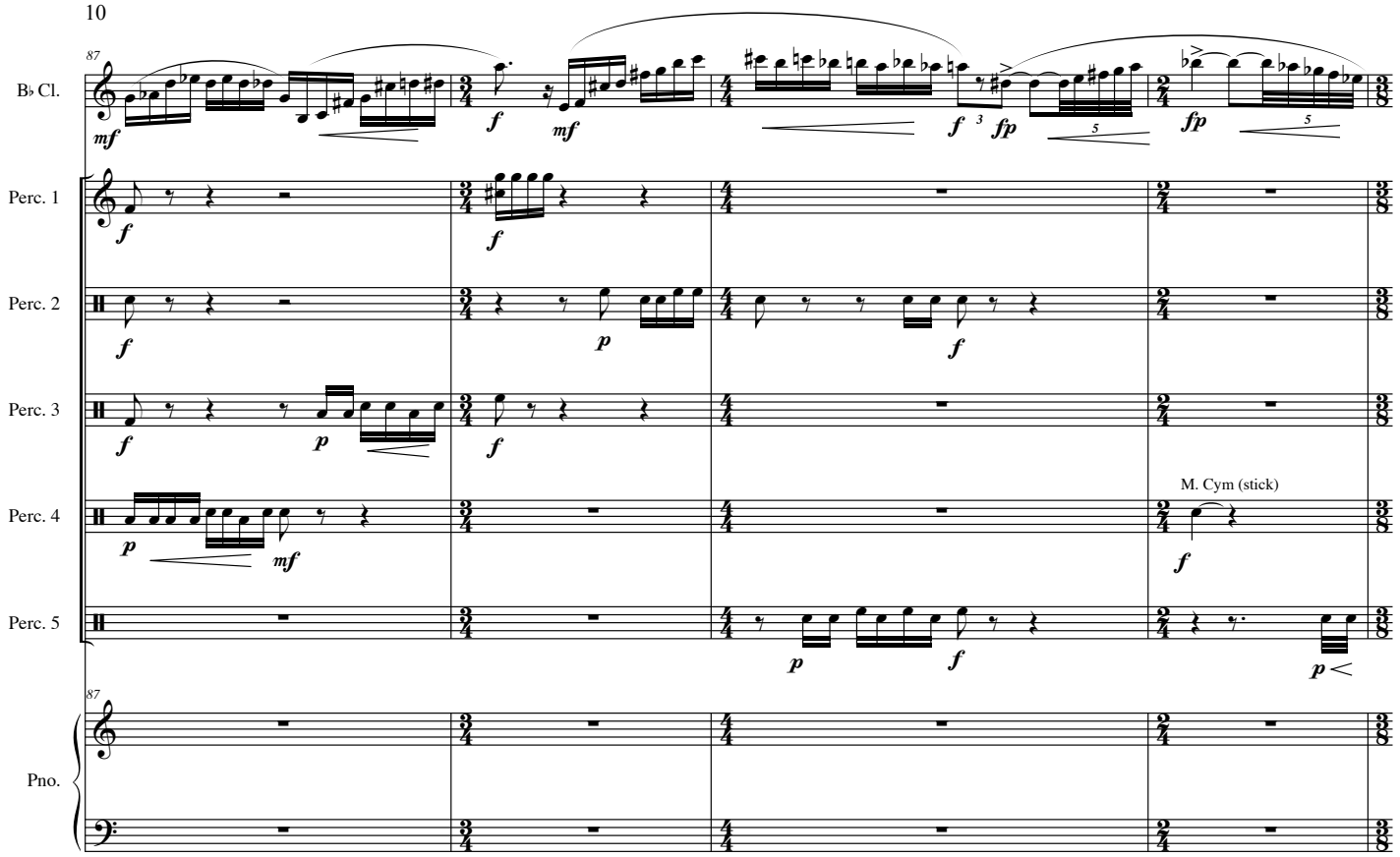
Perc. 4

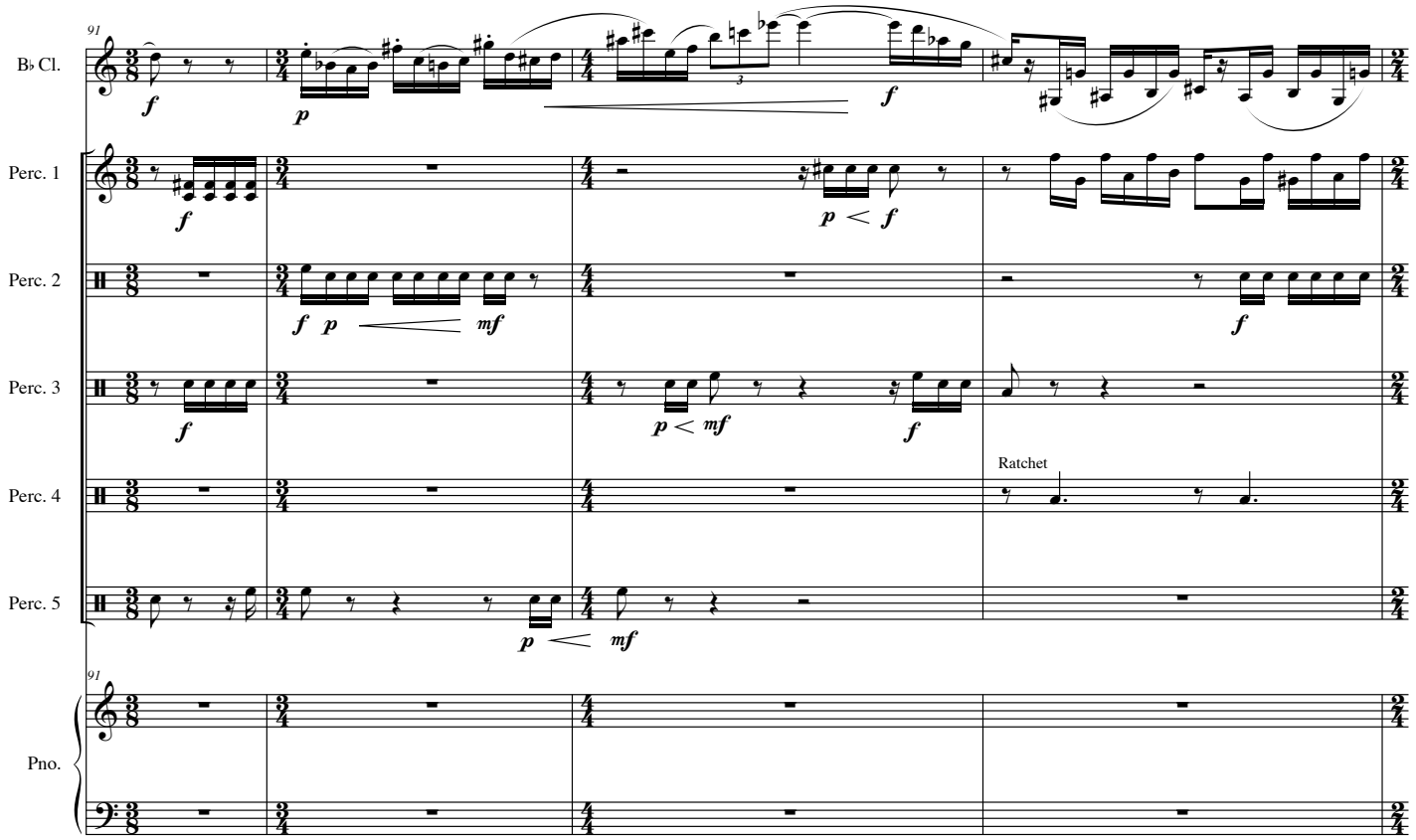
Ratchet

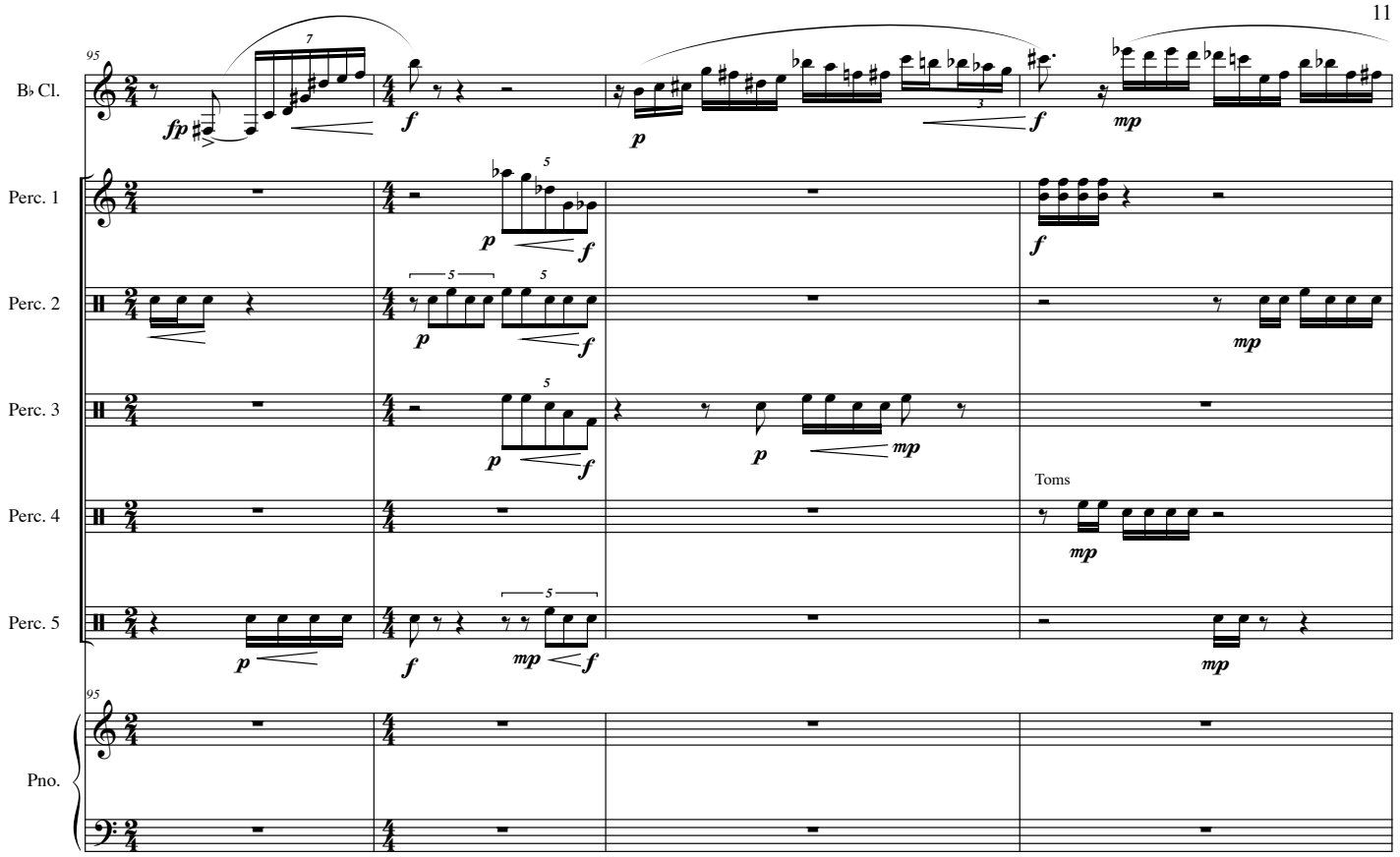
Perc. 5

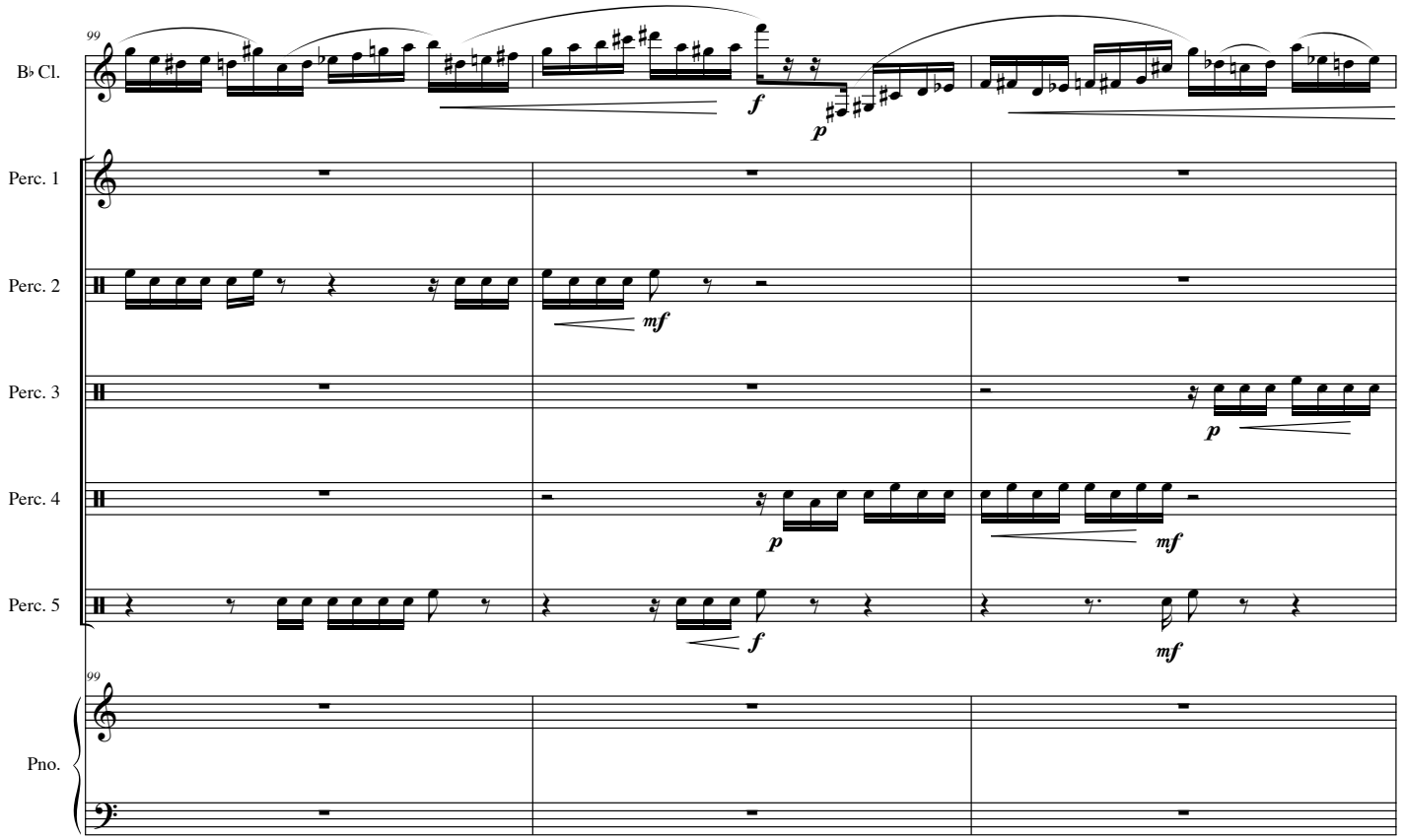
82

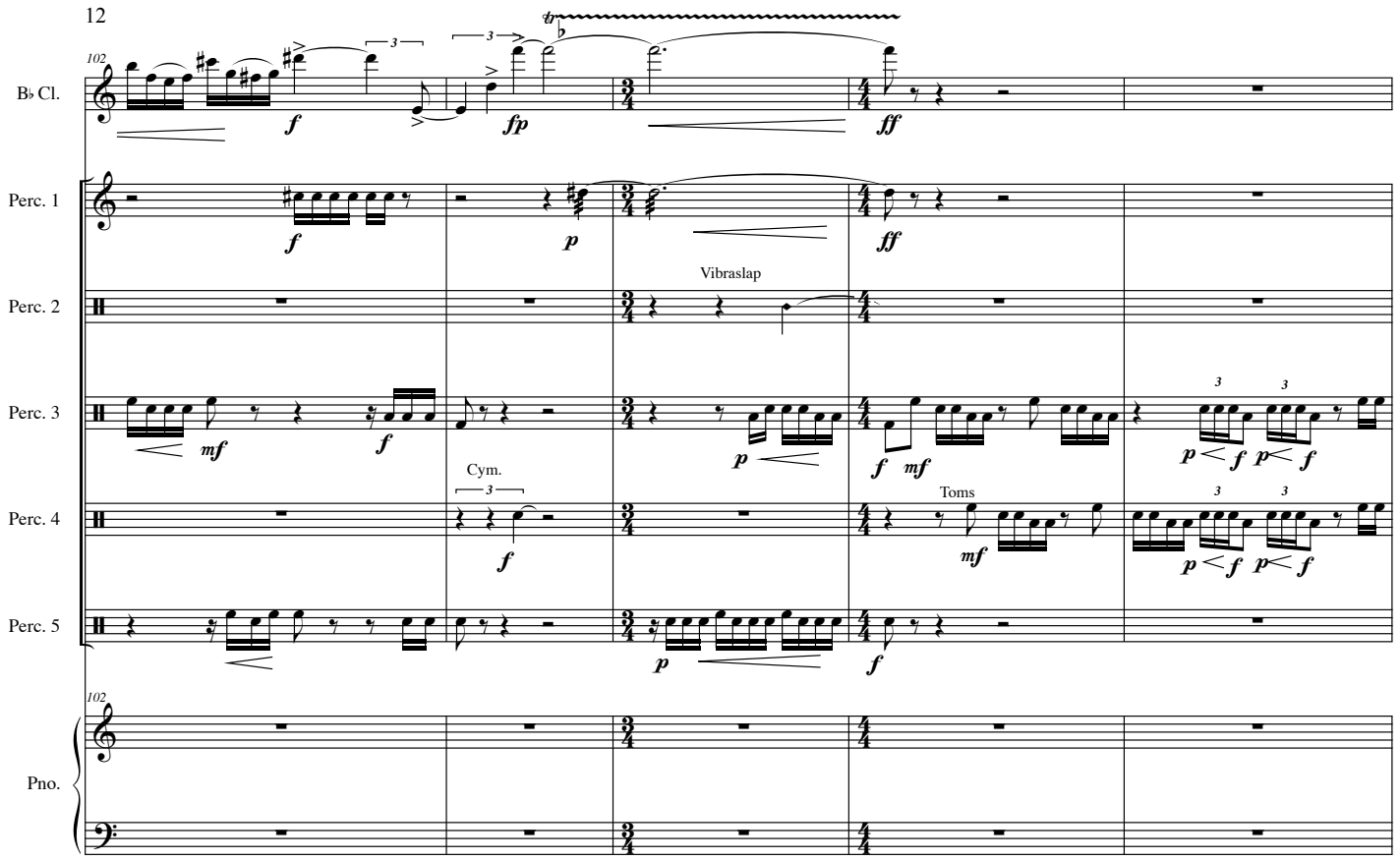
Pno.

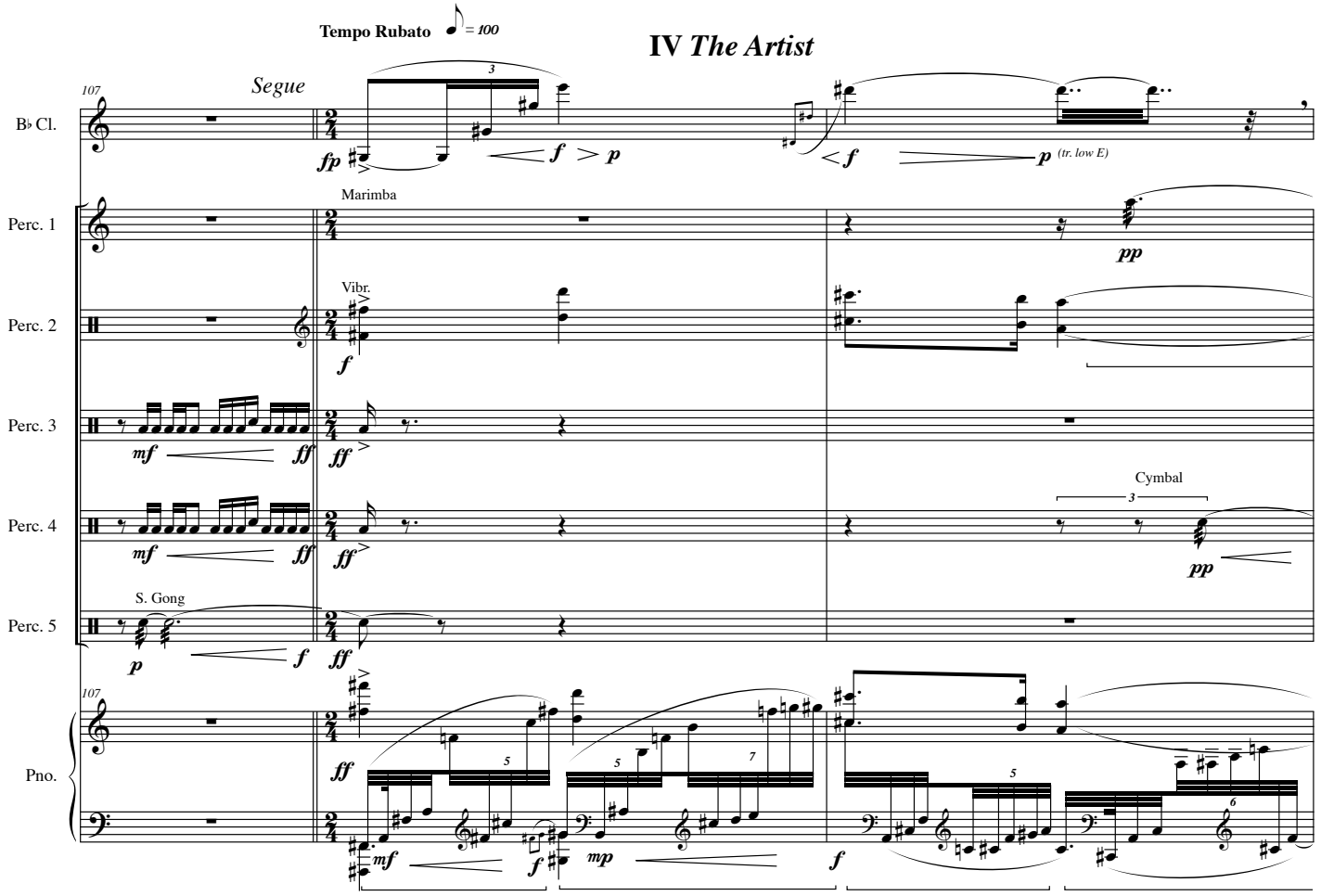

87
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
M. Cym (stick)
Perc. 5
Pno.

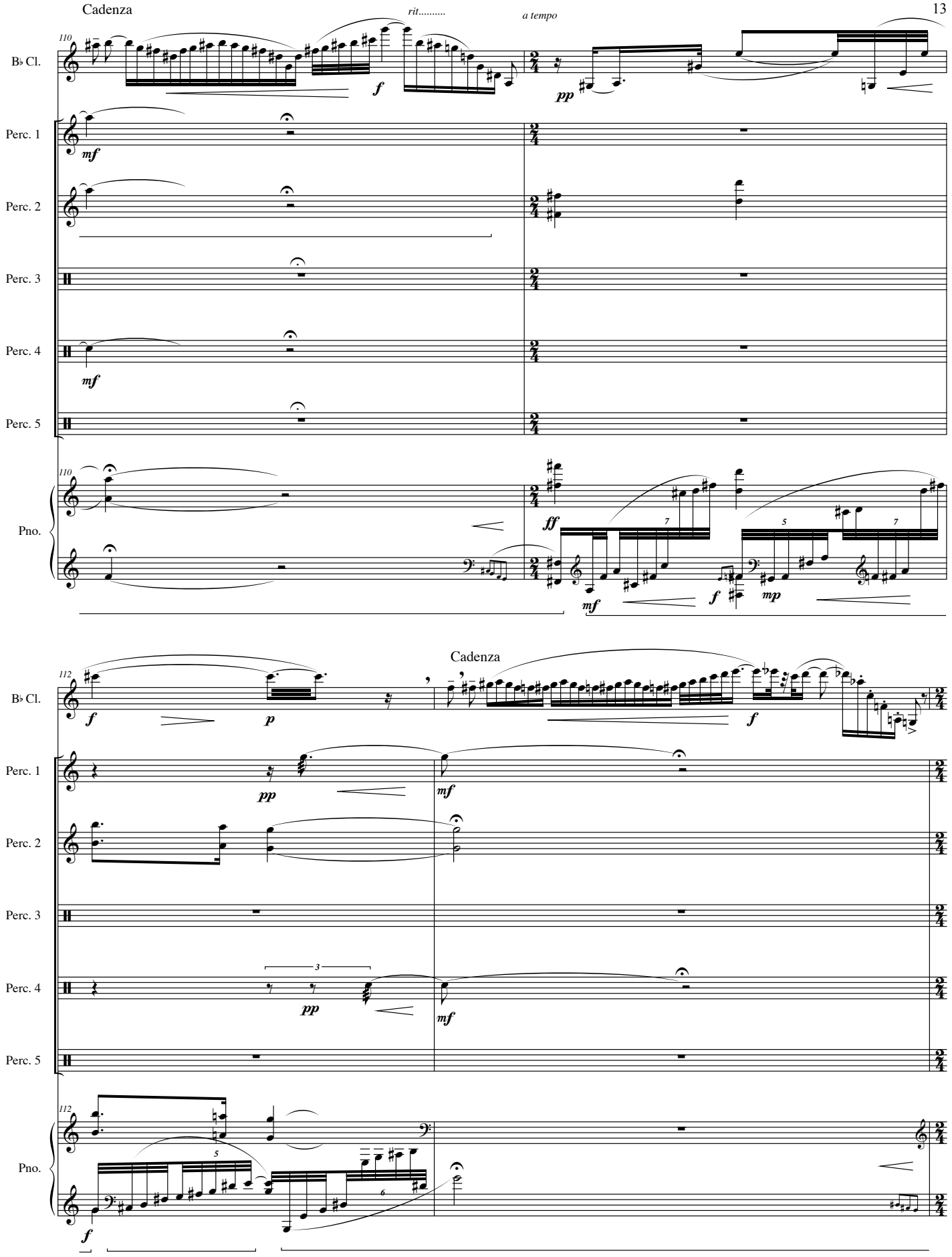

91
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Ratchet
Perc. 5
Pno.

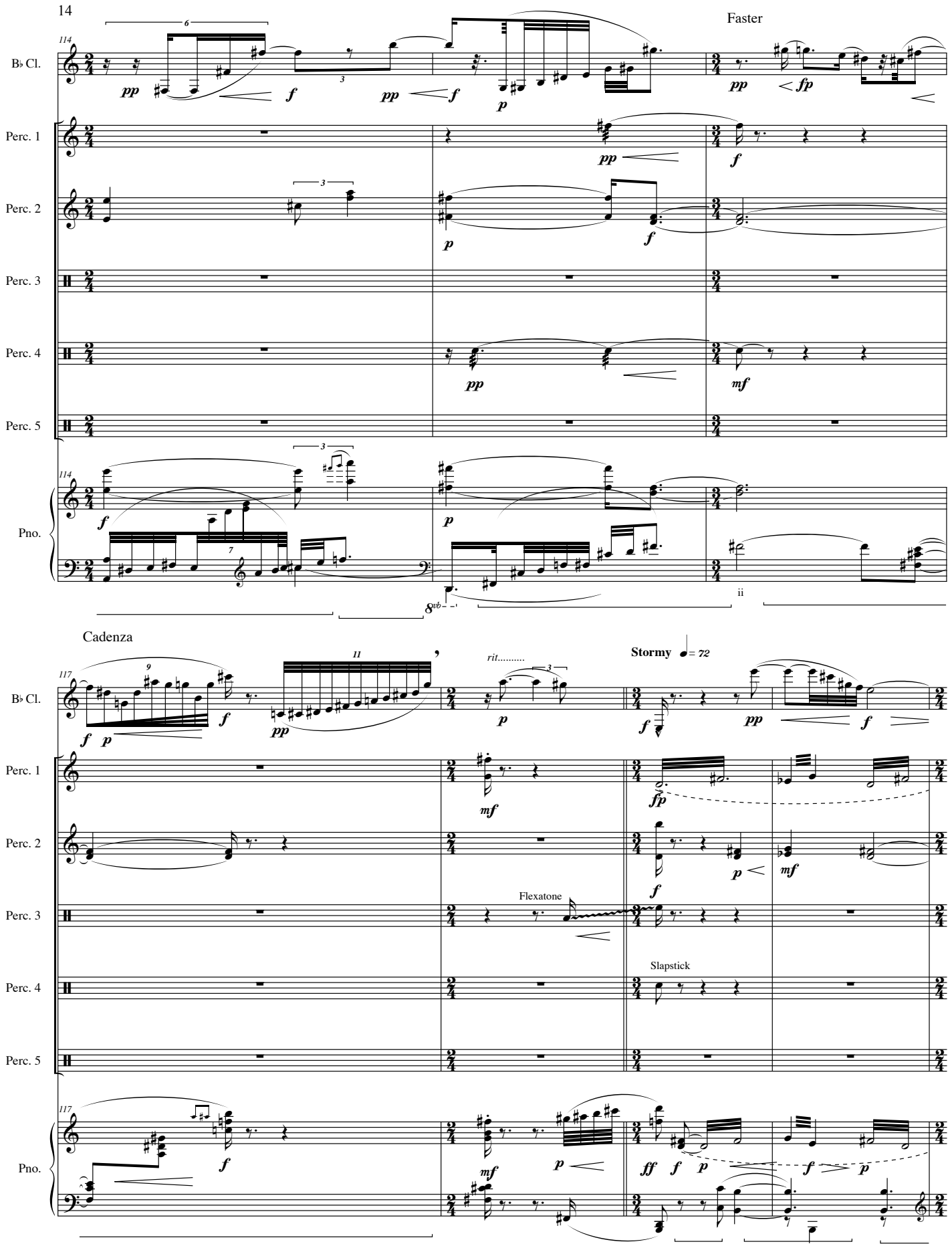

95
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Toms
Pno.


99
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.


102
B♭ Cl.
Perc. 1
Perc. 2
Vibraslap
Perc. 3
Cym.
Perc. 4
Toms
Perc. 5
Pno.


Tempo Rubato
= 100
IV The Artist
Segue
107
B♭ Cl.
(tr. low E)
Perc. 1
Marimba
Perc. 2
Vibr.
Perc. 3
Perc. 4
Cymbal
Perc. 5
S. Gong
Pno.


Cadenza
rit.....
a tempo
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
Cadenza


Faster
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
Cadenza
rit.....
Stormy ♩= 72
Flexatone
Slapstick

121

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cyms.

Perc. 5

Lion's Roar

Pno.

ii

Tempo 1 ♩ = 100

125

B♭ Cl.

Perc. 1

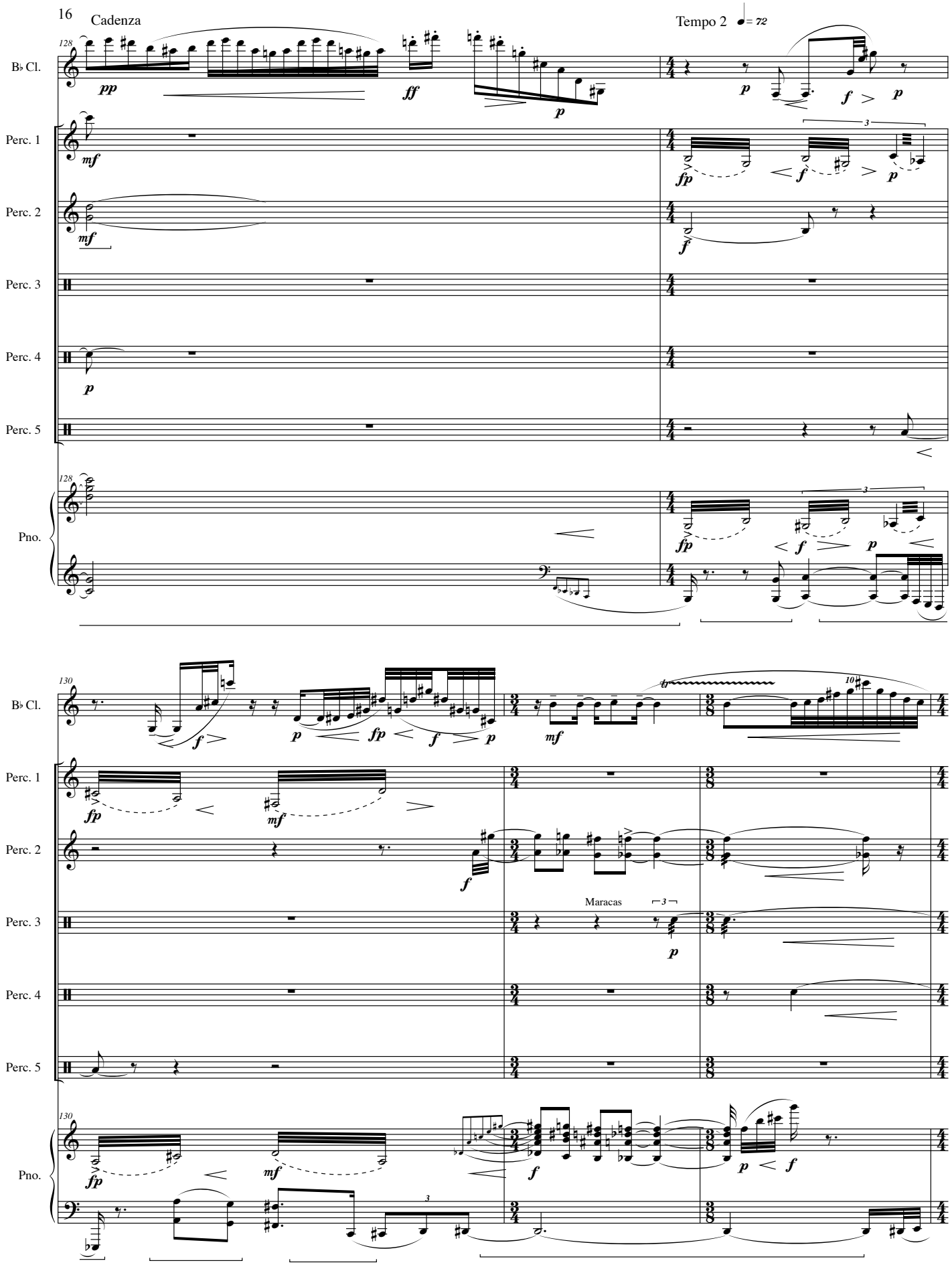
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.


Cadenza
Tempo 2 ♩= 72
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
Maracas

133

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

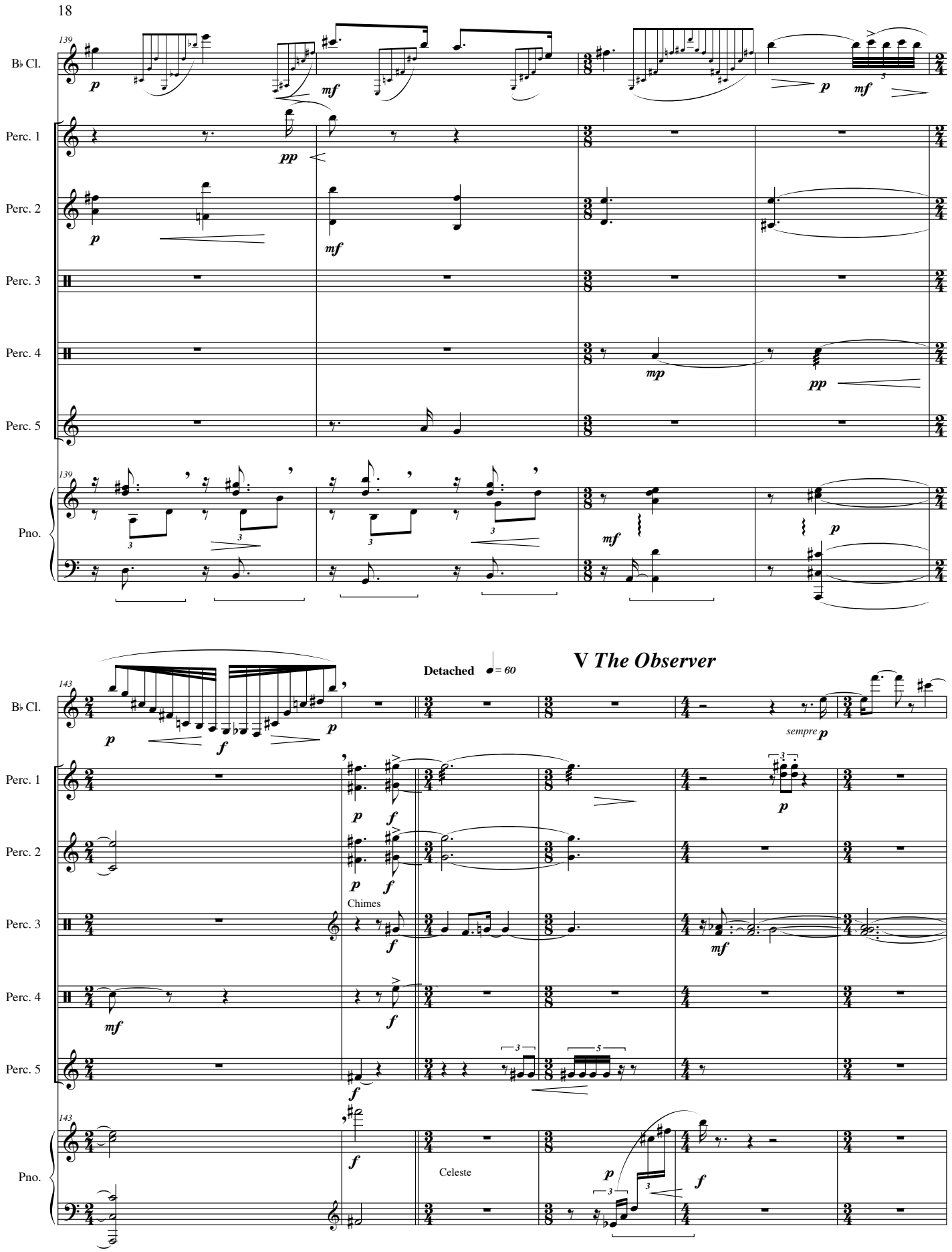
rit.....

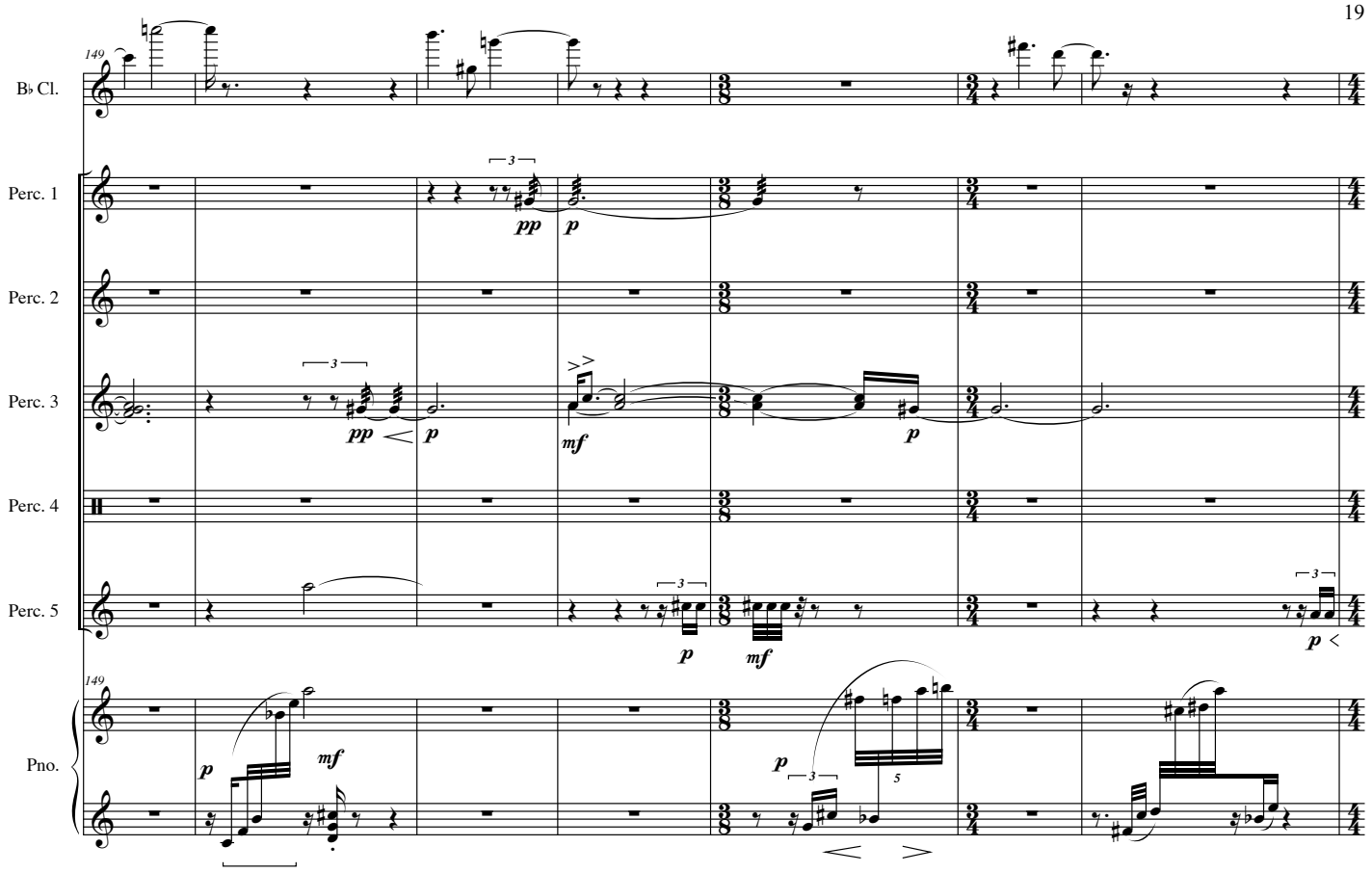
Tempo 1

135

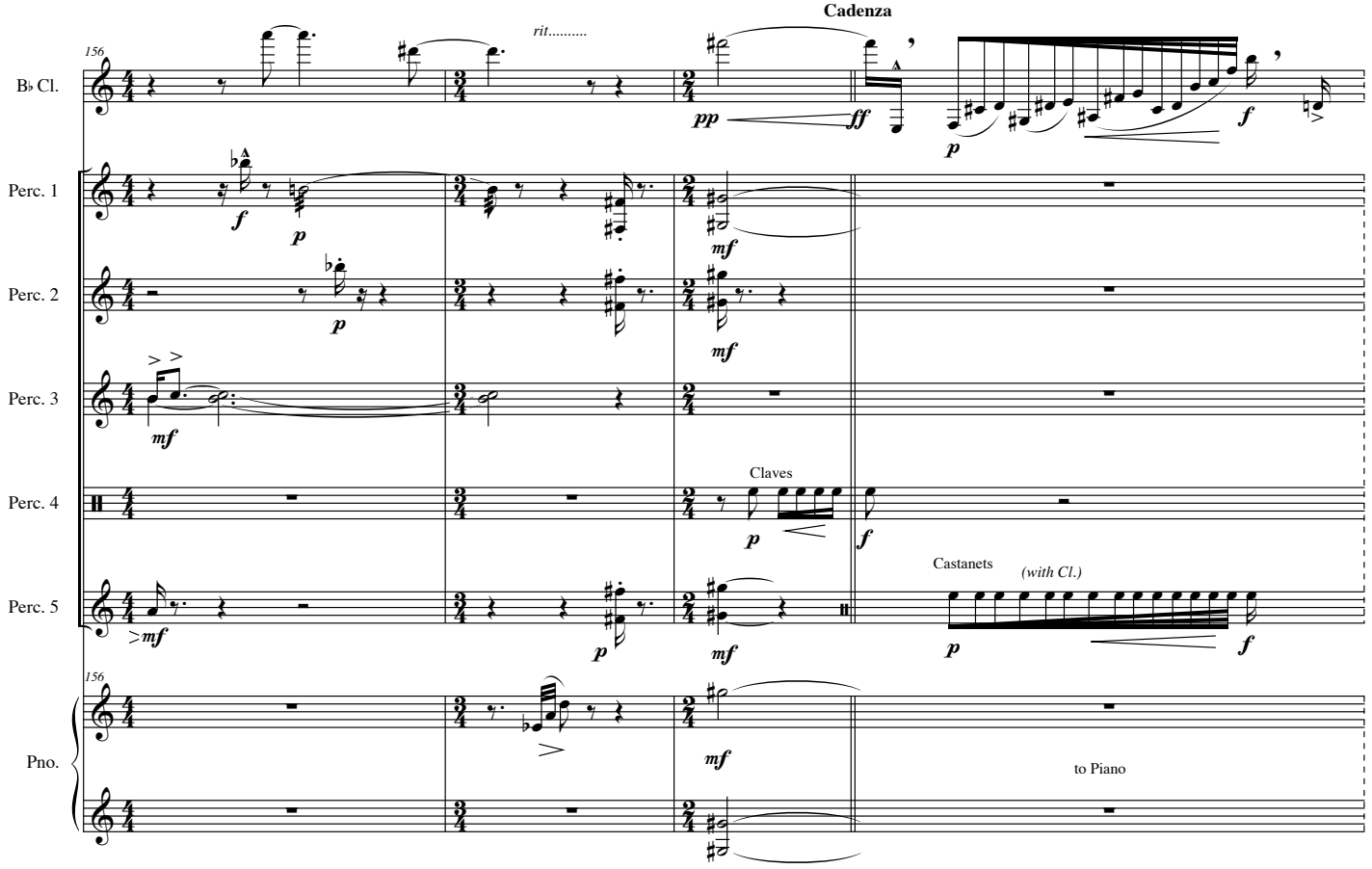
Glock.

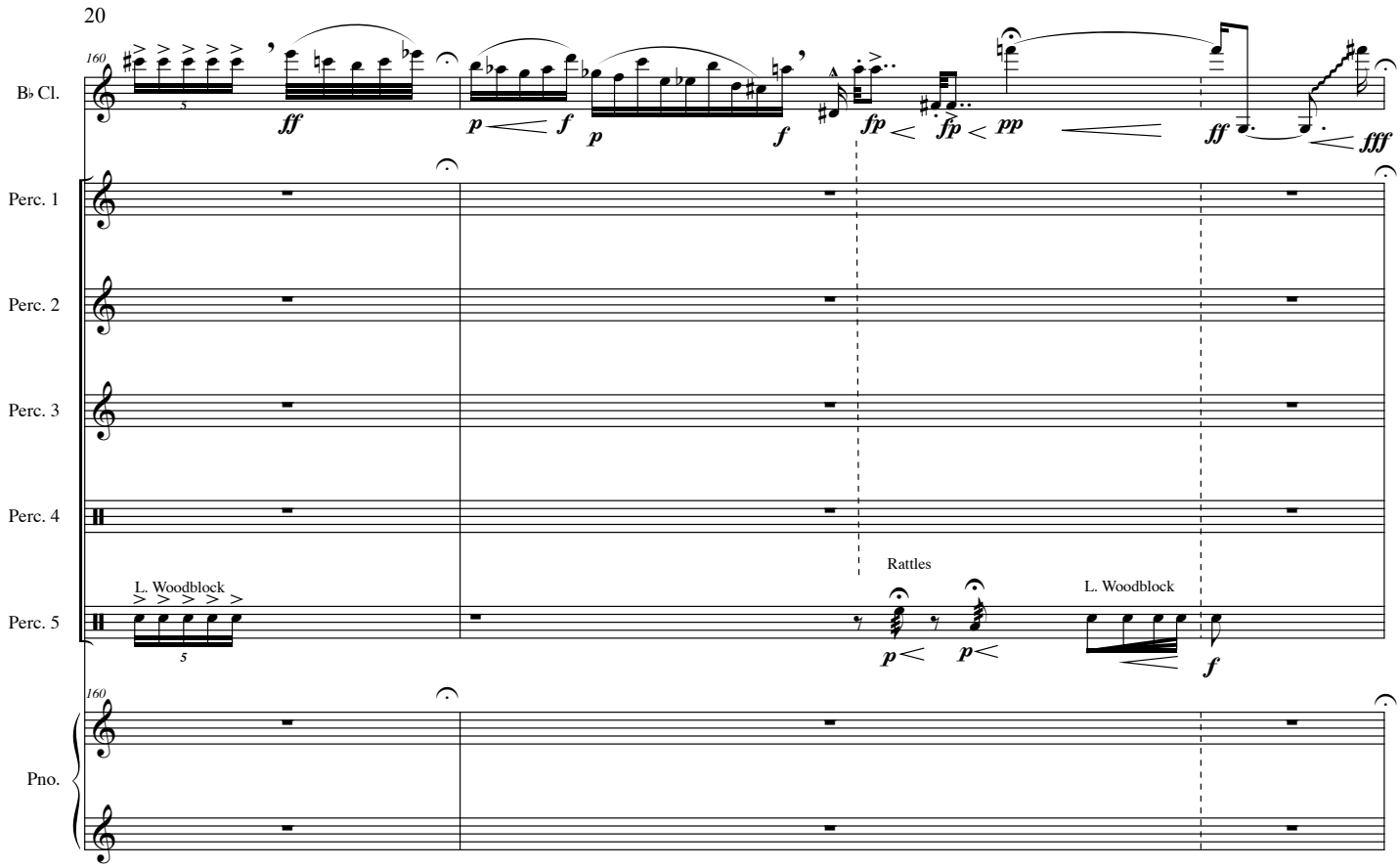
8vb

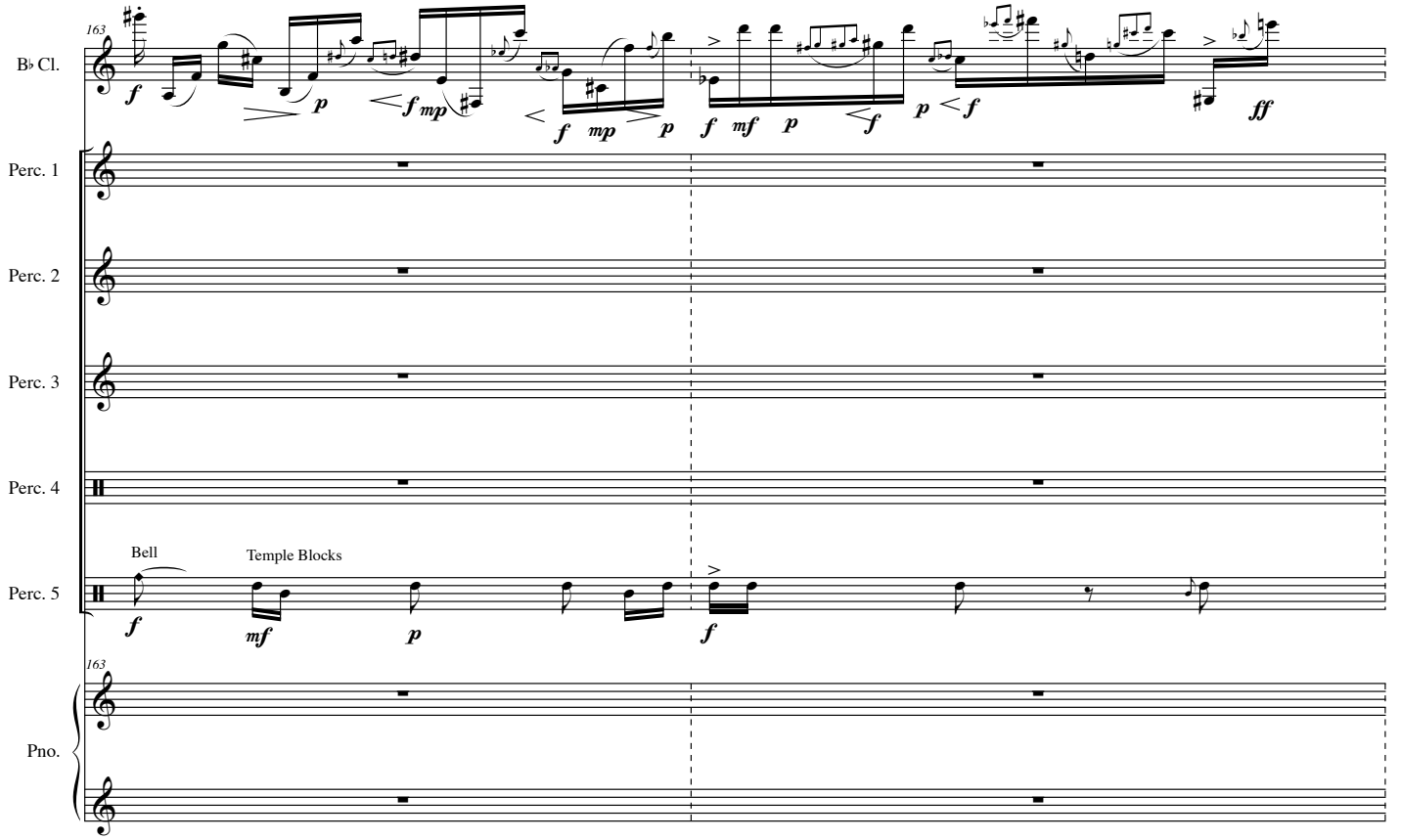

139
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
143
Detached ♩ = 60
V The Observer
sempre
Chimes
Celeste



VI *The Disciple*




160
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
L. Woodblock
Rattles
L. Woodblock
Pno.


163
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Bell
Temple Blocks
Pno.

165

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

167

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Castanets

(with Cl.)

S. Wood Block

Pno.

VII *The Joker*

Scherzo ♪ = 138

Slower ♪ = 100

170

B♭ Cl.

Perc. 1

Perc. 2

Bell

Toms

Maracas

Perc. 3

Perc. 4

Glock.

Perc. 5

8va 15ma

Pno.

A Tempo 1 ♪ = 138

177

B♭ Cl.

Perc. 1

Perc. 2

Slapstick

Bell

Flexatone

Toms

Perc. 3

Ratchet

Perc. 4

Maracas

Whoopee Cushion

Glock.

Perc. 5

Pno.

184

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Cym

Ratchet

Perc. 4

Bongos

Perc. 5

184

Pno.

Cadenza

A Tempo

190

B♭ Cl.

Perc. 1

Perc. 2

Slide Whistle

Perc. 3

Toms

Cym

Duck Call

Cym

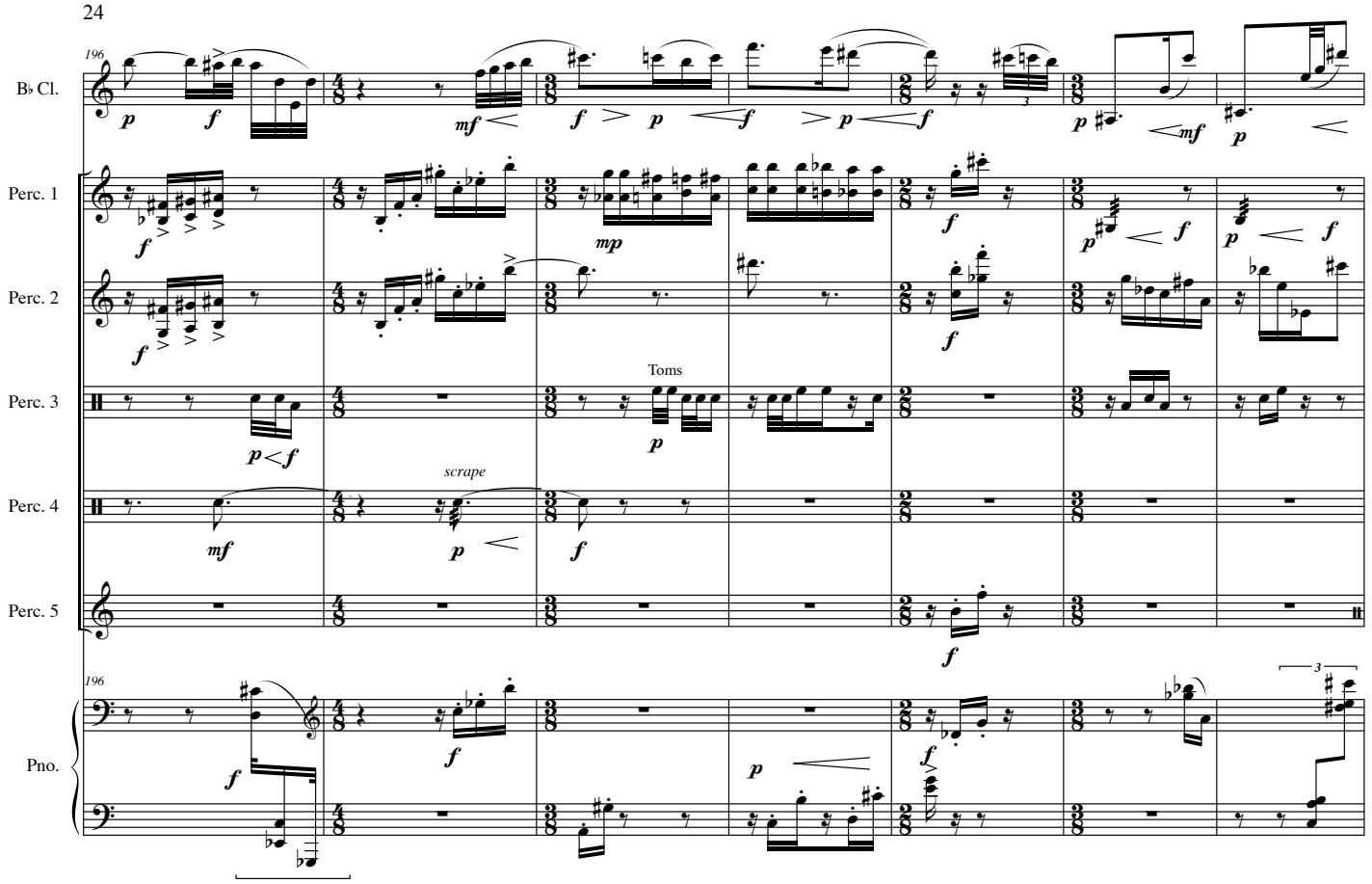
Perc. 4

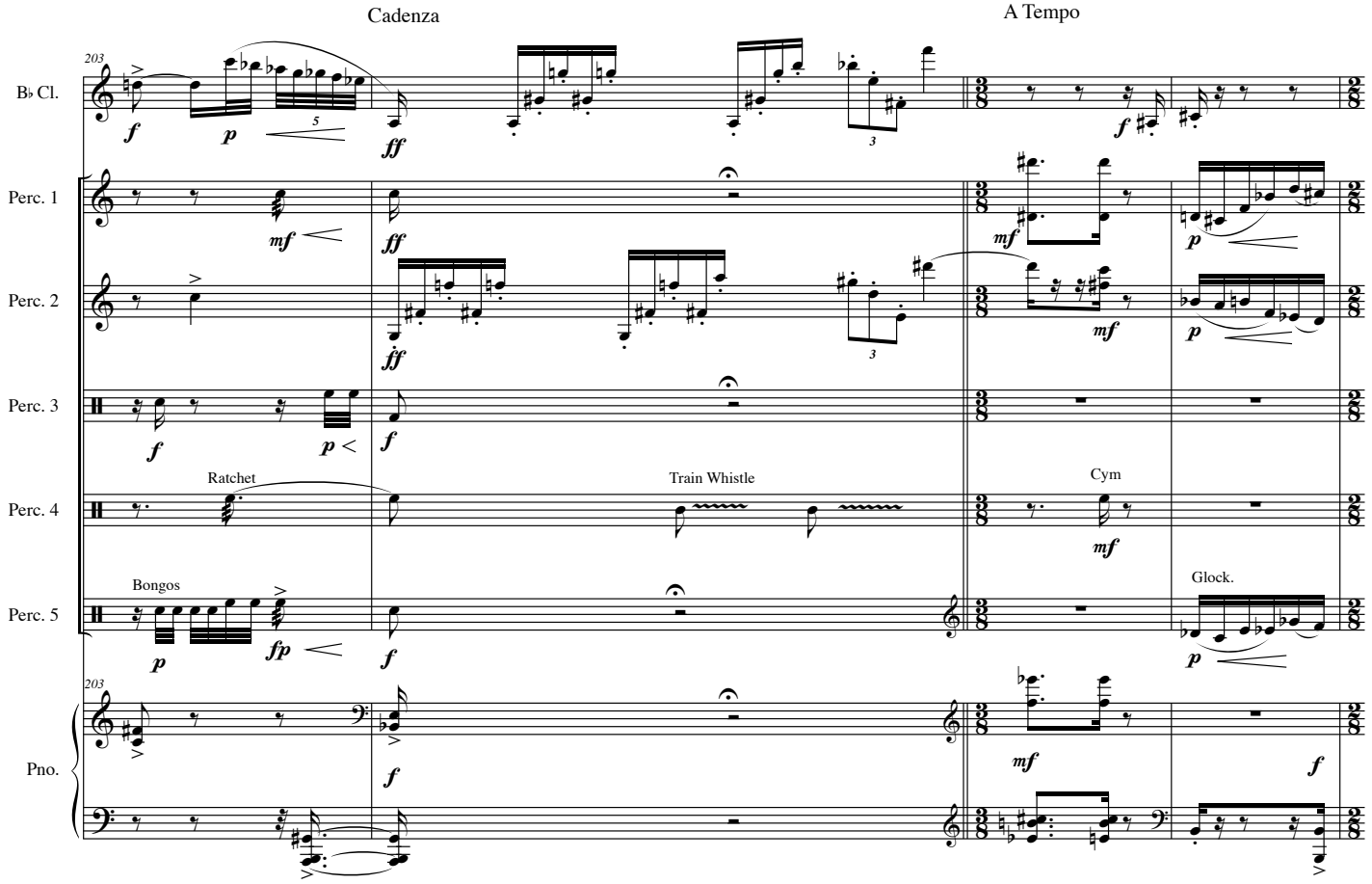
Glock.

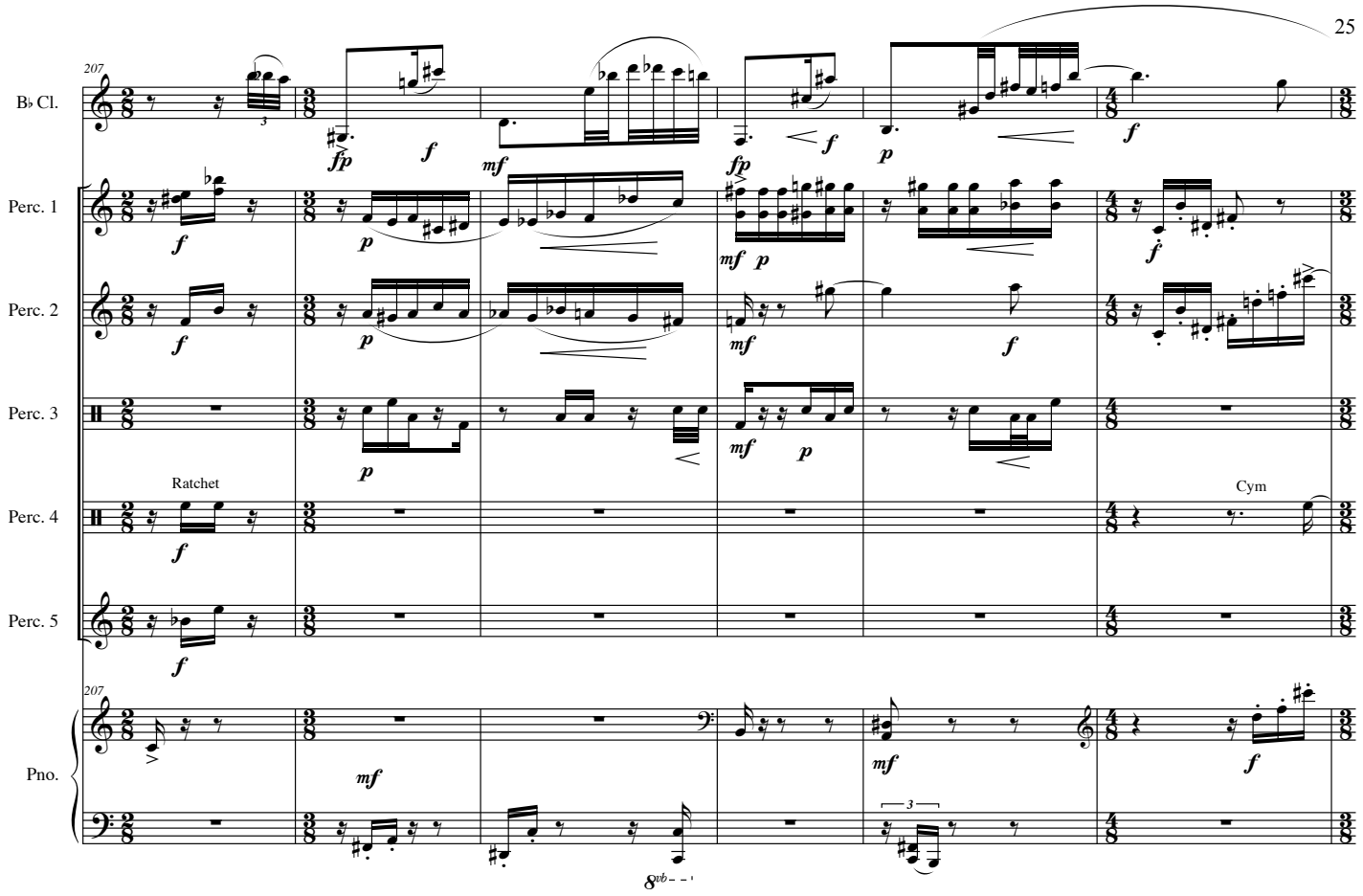
Perc. 5

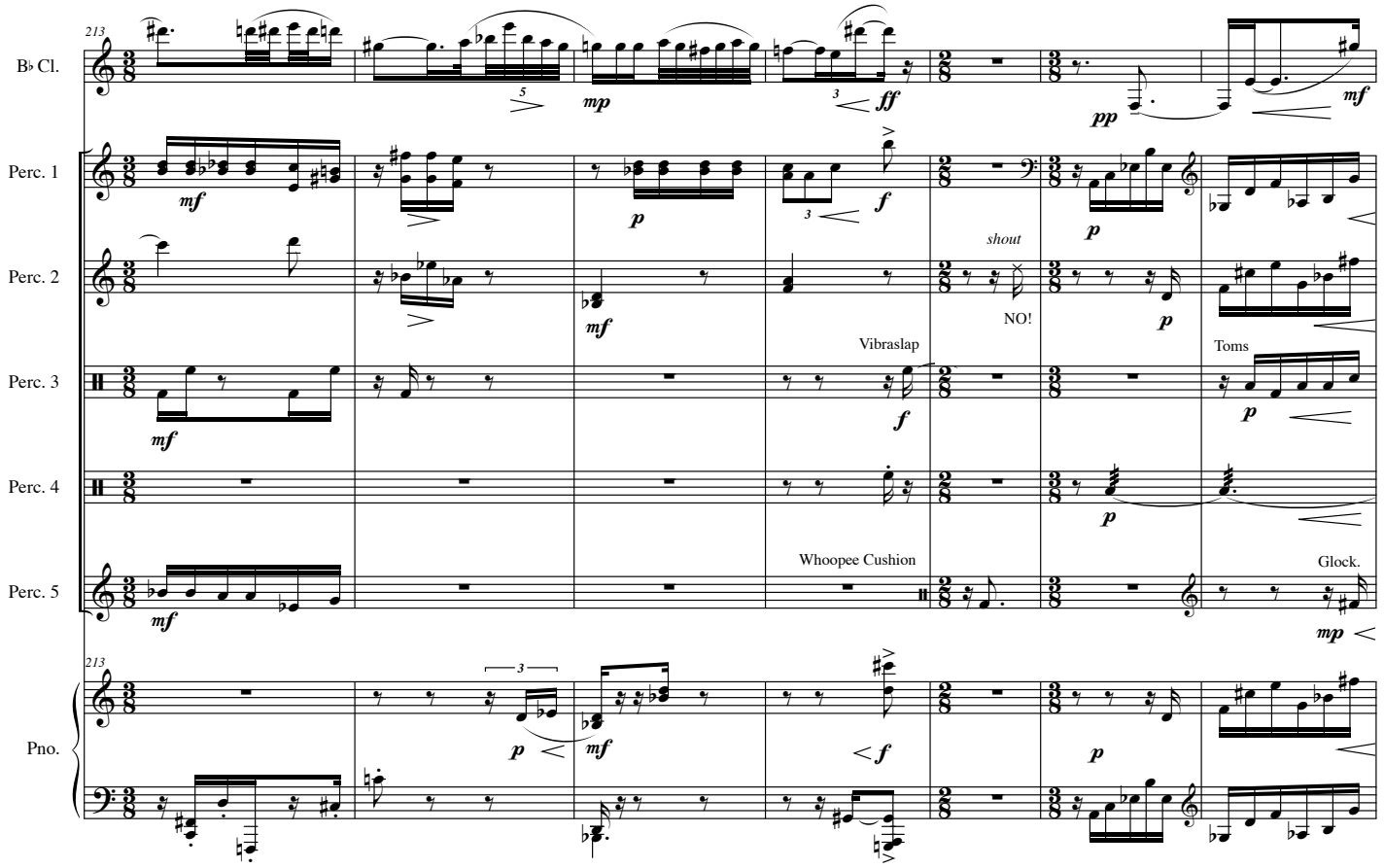
190

Pno.


196
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Toms
Perc. 4
scrape
Perc. 5
Pno.


Cadenza
A Tempo
203
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Ratchet
Train Whistle
Cym
Perc. 4
Bongos
Glock.
Perc. 5
Pno.


207
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Ratchet
Cym
Pno.


213
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
shout
NO!
Vibraslap
Toms
Whoopee Cushion
Glock.
Pno.

Race

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Track Starting Gun

Perc. 4

Police Whistle

Cym

Perc. 5

Pno.

IX The Boss

"Chaser" ♪. = 138

Heavily ♩ = 66

B♭ Cl.

Perc. 1

Xylophone

Perc. 2

Timpani

Perc. 3

Bass Dr.

Perc. 4

Cyms

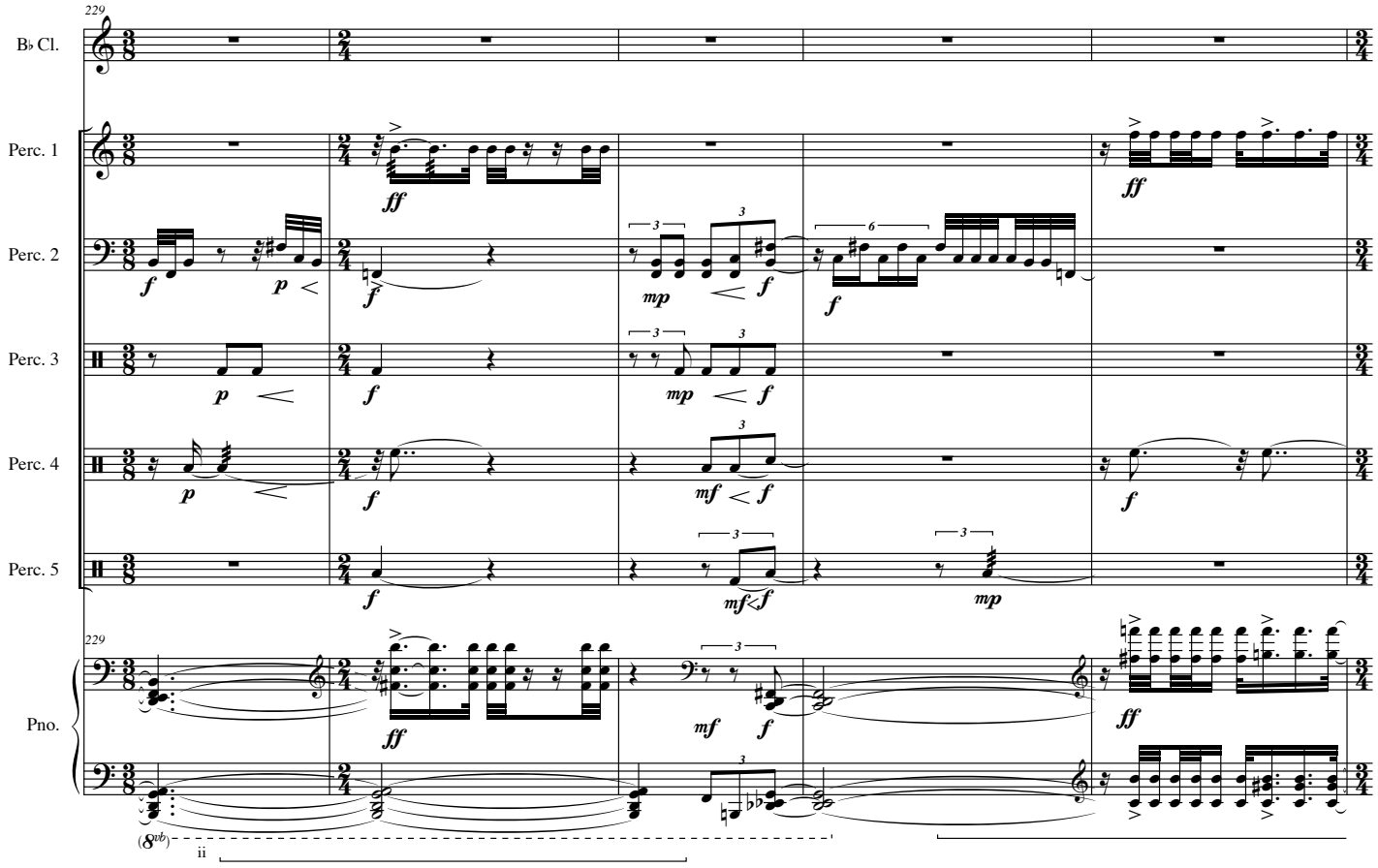
Perc. 5

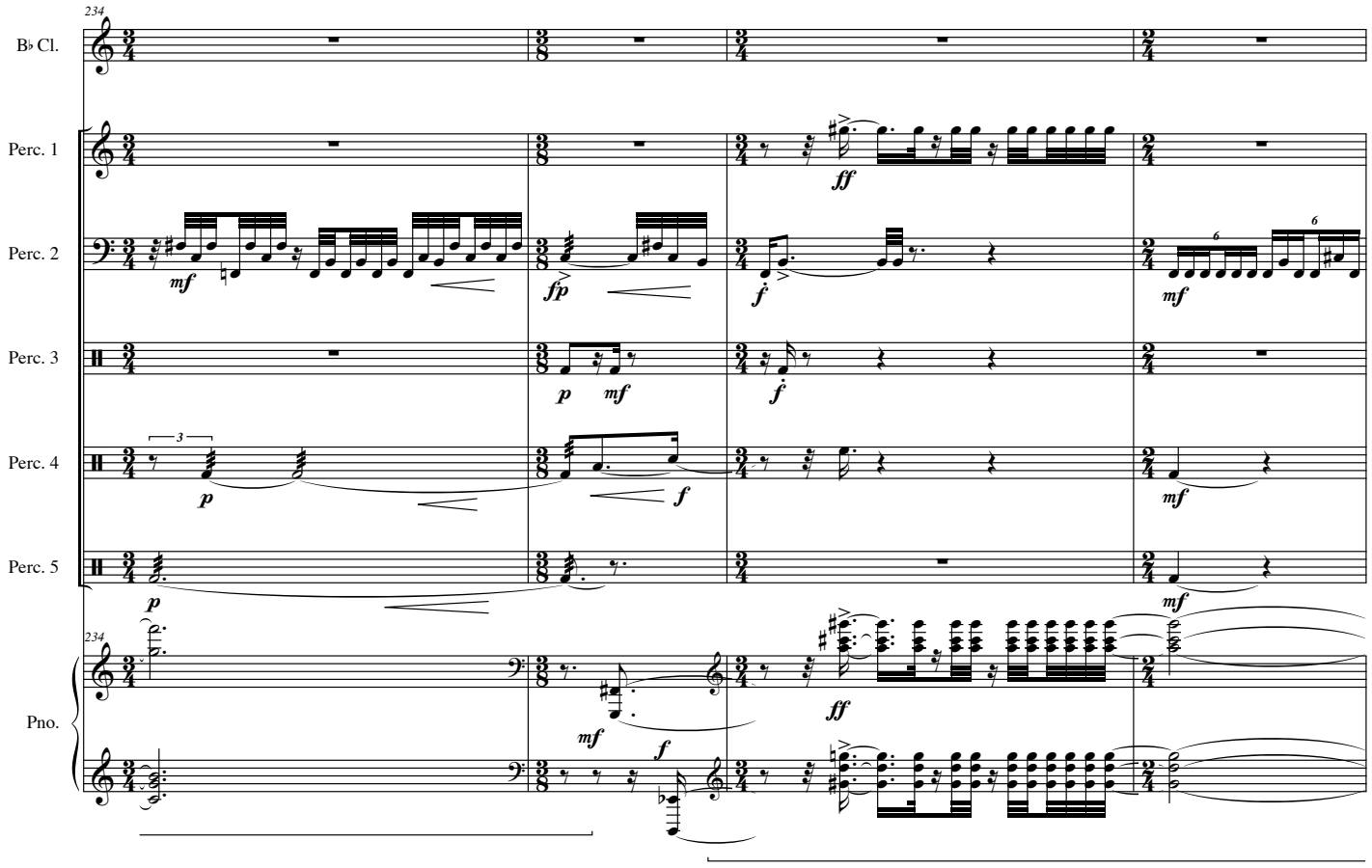
Mouth Siren

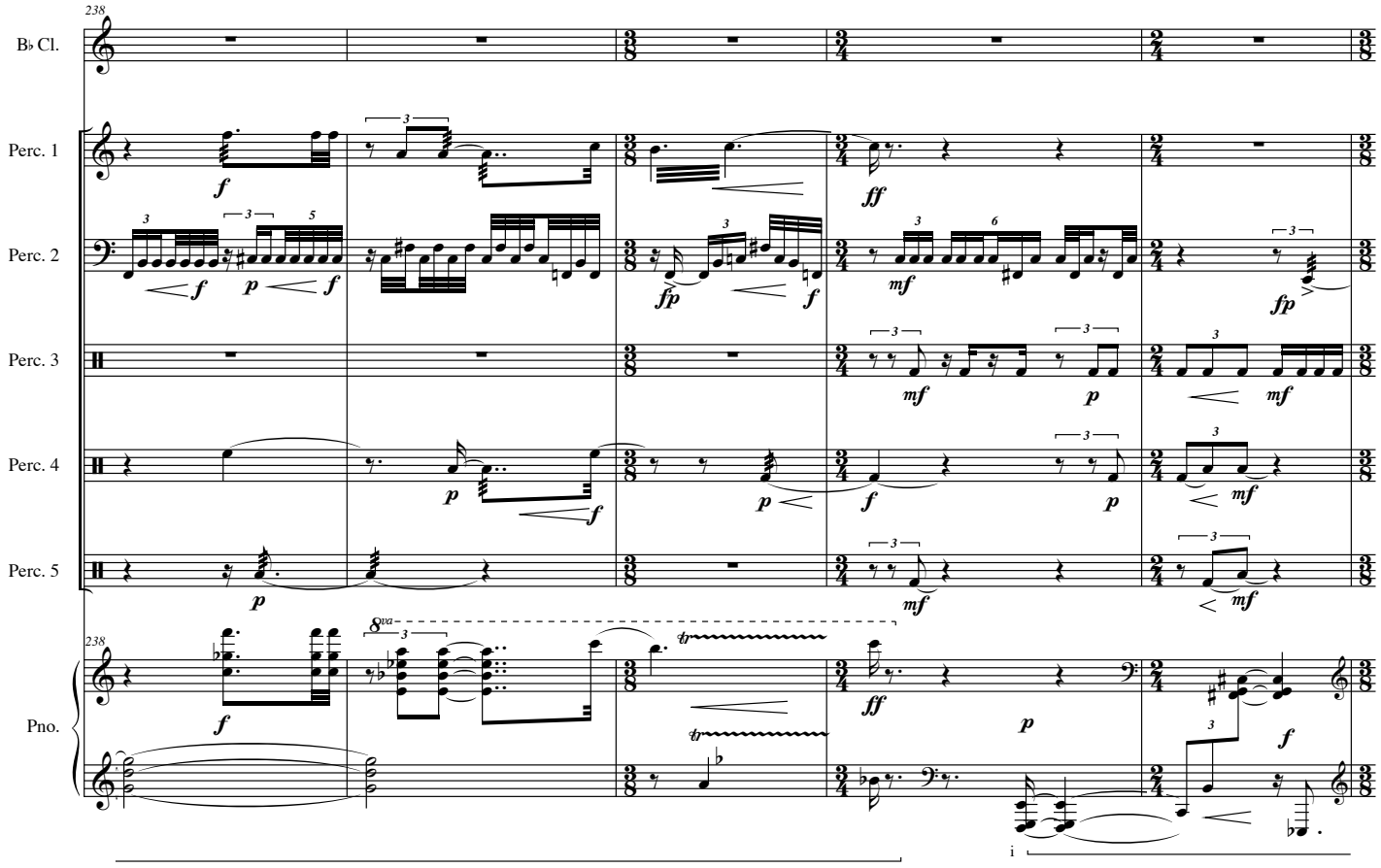
Gongs

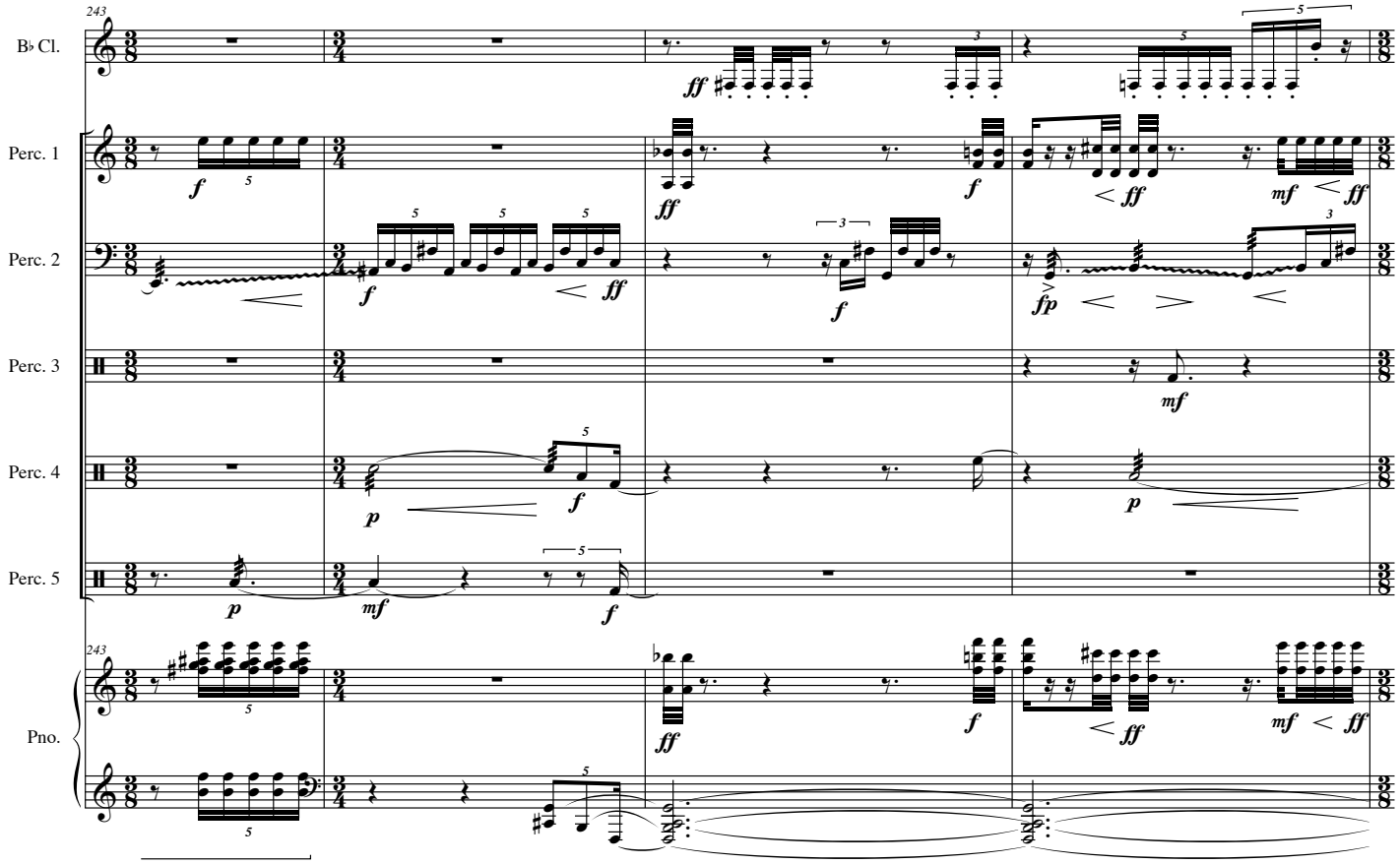
Pno.

8vb


229
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
(8vb)
ii


234
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.


238
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
8va


243
B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

247

B♭ Cl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Lion's Roar

Tam Tam

Pno.

252

B♭ Cl.

growl

Perc. 1

Small Lion's Roar

Perc. 2

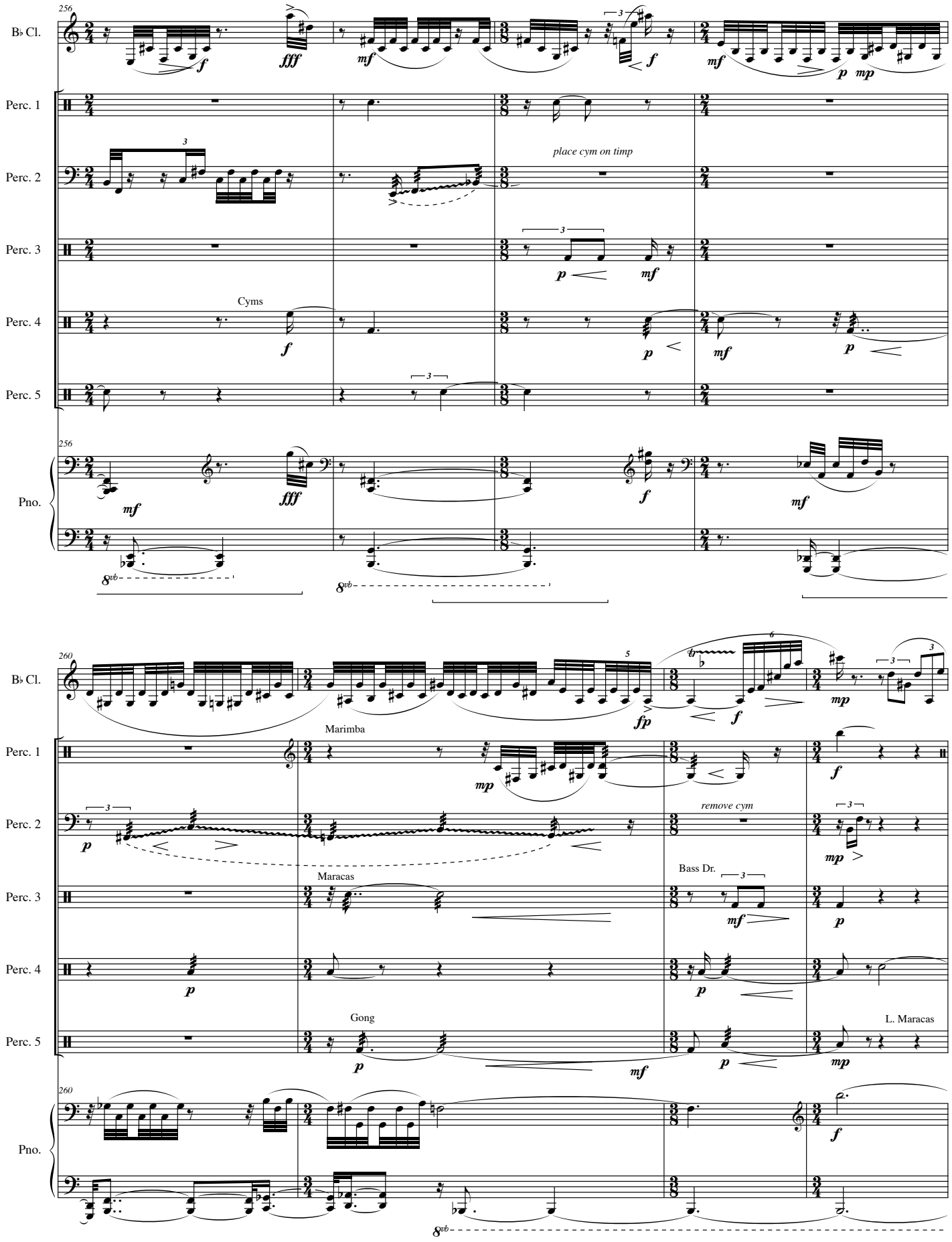
Perc. 3

Toms

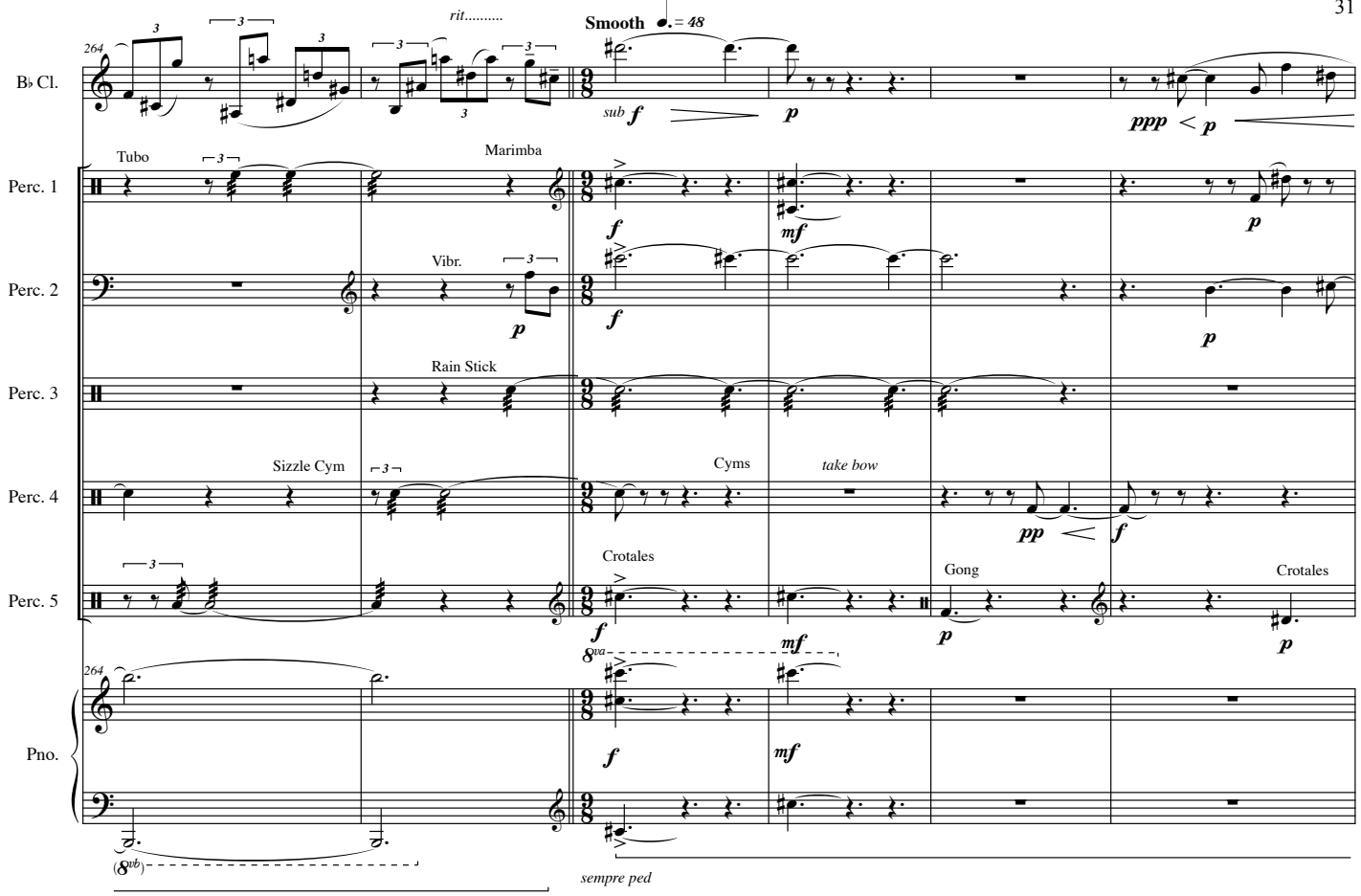
Perc. 4

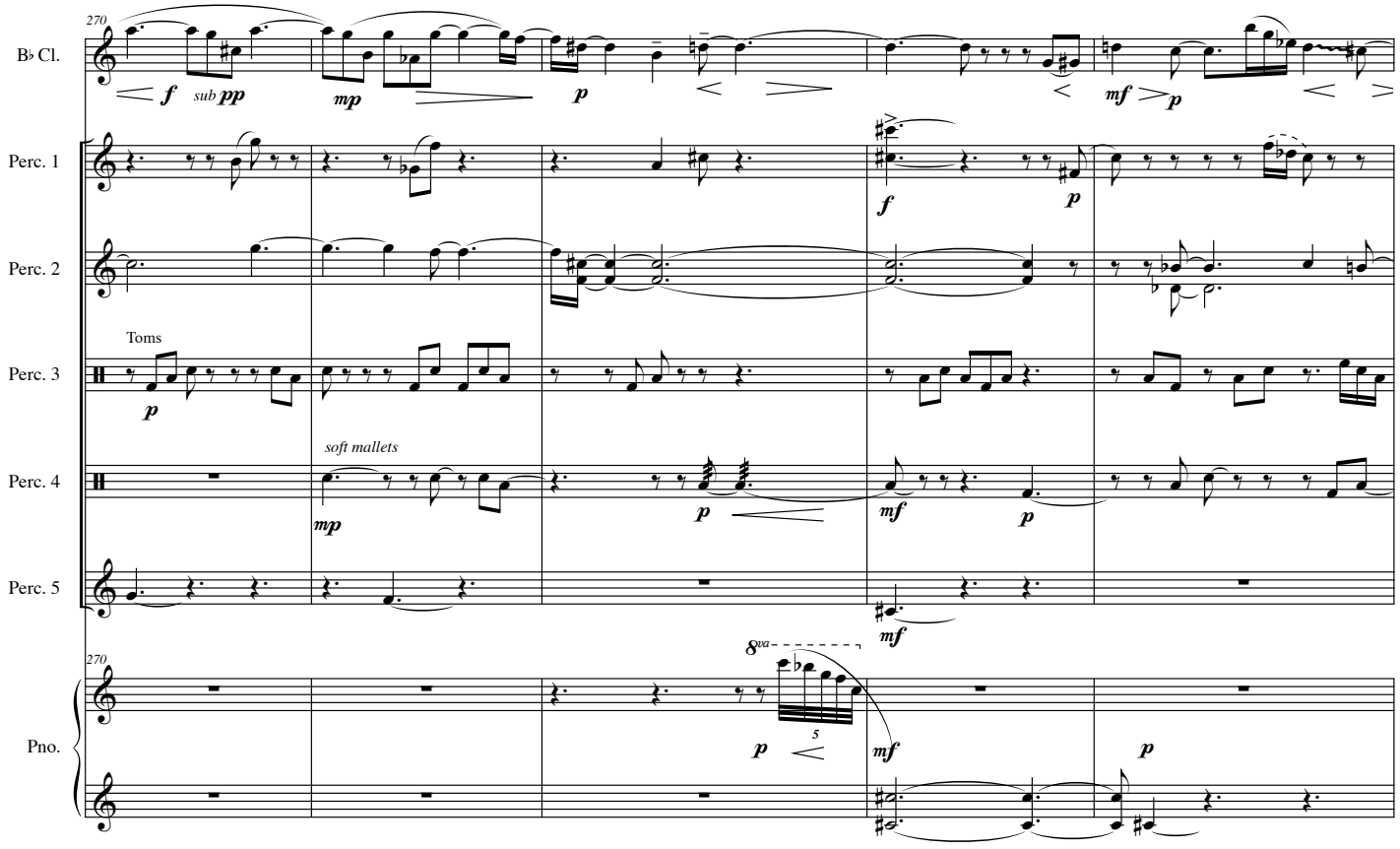
Perc. 5

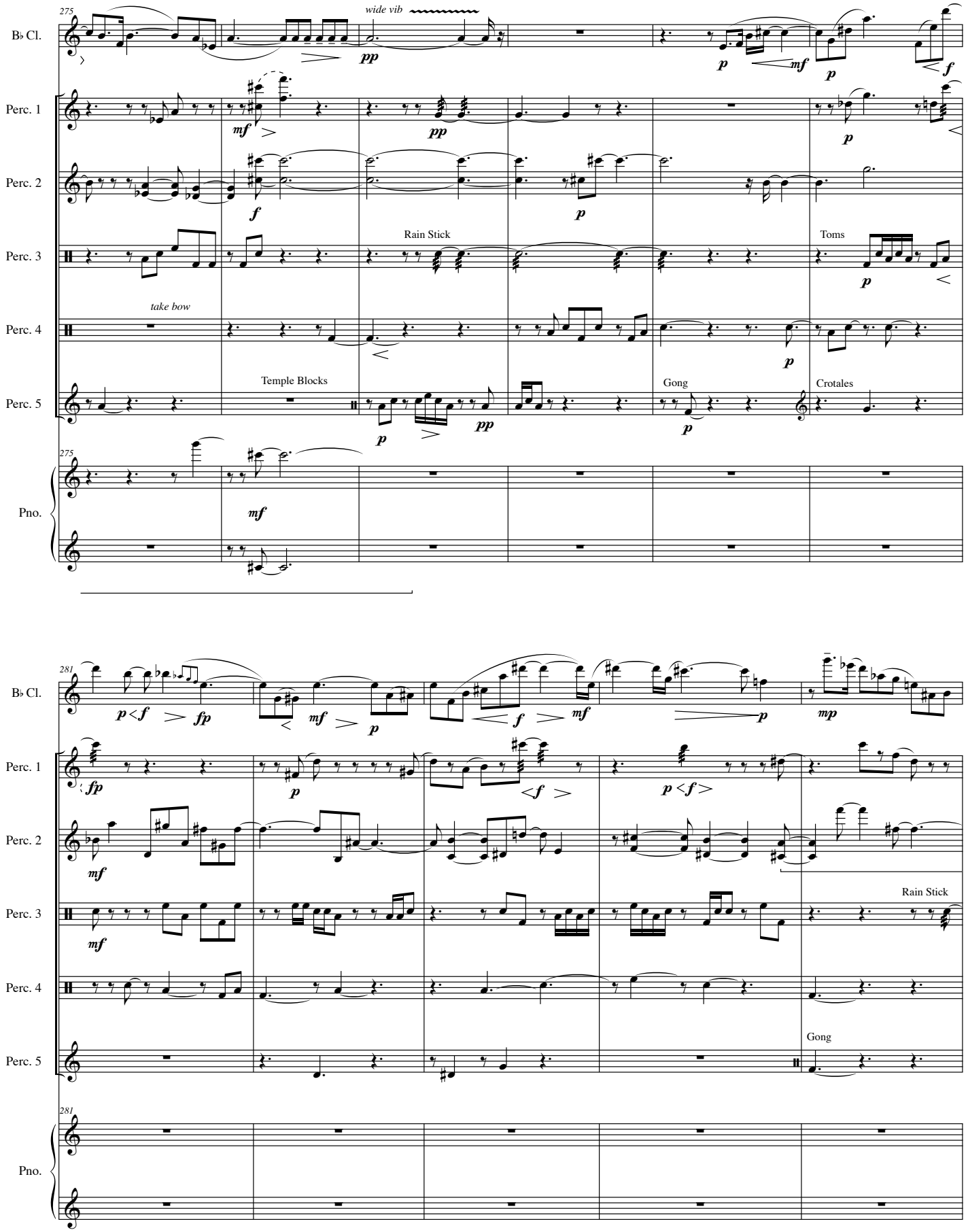
Pno.


B♭ Cl.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.
Cyms
place cym on timp
Marimba
Maracas
Gong
remove cym
Bass Dr.
L. Maracas

XI *The Mediator*






275
B♭ Cl.
wide vib
Perc. 1
Perc. 2
Perc. 3
Rain Stick
Toms
take bow
Perc. 4
Temple Blocks
Gong
Crotales
Perc. 5
Pno.
281
Rain Stick
Gong

286

B♭ Cl.

Perc. 1

Perc. 2

take bow

Perc. 3

take bow

Perc. 4

Crotales

Temple Blocks

Gong

take bow

Crotales

Perc. 5

286

Pno.

play inside with soft timp mallet

Coda

Retrospective ♩= 60

Cadenza

292

B♭ Cl.

constant smear

Tubo

Perc. 1

Log Drum

Perc. 2

Perc. 3

Sizzle Cym

Duck Call

Perc. 4

mallet

Perc. 5

292

Pno.

A Tempo | Cadenza | A Tempo | Cadenza | A Tempo

B♭ Cl.

Perc. 1 — Lion's Roar | Tubo | Lion's Roar

Perc. 2 — Timpani | Vibr.

Perc. 3 — Chimes | Bass Dr. | Toms

Perc. 4 — Sizzle Cym

Perc. 5 — Gong | Crotales | Glock. | Crotales | Gong

Pno.

Cadenza | A Tempo | Cadenza

B♭ Cl.

Perc. 1 — Tubo

Perc. 2 — Log Drum | Vibr.

Perc. 3

Perc. 4 — Maracas | Sizzle Cym

Perc. 5 — Mark Tree | Crotales

Pno. — Celeste | rit..... | to Piano

A Tempo

A Tempo 1 ♩= 60

Cadenza

310

B♭ Cl.

Perc. 1

Marimba

Perc. 2

Log Drum

Perc. 3

Toms

Perc. 4

Perc. 5

Gongs

Woodblock

Crotales

Bongos

Pno.

play inside with soft timp mallet

A Tempo

Cadenza

Portentous ♩= 48

315

B♭ Cl.

Perc. 1

Tubo

Marimba

mallet

Perc. 2

Vibr.

take bow

Perc. 3

Rain Stick

S. Rattle

Chimes

Perc. 4

take bow

mallet

stick

Perc. 5

Crotales

Gong

Crotales

Pno.

Celeste