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Falling Cherry Blossoms, Floating Chrysanthemums

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falling cherry blossoms
floating chrysanthemums

Soprano
Tenor
Koto
Percussion
Clavichord

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Freely, floating tempo

If only we might fall

Like cherry blossoms in the spring
so pure and radiant
when I fly the skies
what a fine burial place would be the top of a cloud

Rigid tempo

mf

Crotale

Glock

mf
Sop.  
\[ p \]
\[ so \ ra \ ni \ to \ be \ ba \]

Ten.  
\[ 3 \]
\[ Fall \ my \ pu-pils \]
\[ my \ cher-ry \ blos-soms \]

Koto  
\[ p \]
\[ a \ ku \ mo \ no \ u \ e \ ko \]
\[ just \ as \ I \ will \ fall \]
\[ in \ the \ ser-vice \ of \ our \ land \]

Perc.  
\[ 3 \]
\[ 6 \]

Clav.  
\[ pp \]
\[ 36 \]
\[ so \]
\[ 7 \]
the scattered life is so like a delicate flower

how can one expect the fragrance
Rigid tempo

Sop. & Ten. & Koto & Perc. & Clav.

Floating

ki mi ki mi mi yo chi

re-freshed I feel like the
Sop.

Ten.

Koto

Perc.

Clav.

54

pp

rite i ki

wa

clear moon
after a storm

now all is

done and I can sleep

for a million years

wa ga oh ka yo

57

Sop.

Ten.

Koto

Perc.

Clav.
stage whisper

Long  F  Rigid tempo

Sop.

Ten.

Koto

Perc.

Clav.

wa re mo i kan mi ku ni no ta me ni

Crotale

Glock

mf
Slightly Faster \( \frac{d}{\frac{1}{76}} \)

Let me

fall like a flower petal
may en-e-my bombs be-di-rec-ted at me and en-e-my shells

make me as their tar-get
Isles of Blest Japan

18th ce, poem: Motoori Nirinaga

*Sop.*

"I wai no shi ma Ya ma to hi to"

*Ten.*

"I wai no shi ma Ya ma to hi to"

*Koto*

"recite"

*Perc.*

"shin ki"

*Clav.*

"shi ma no go ko ro o ta zu ne re ba"

"Ya ma to ko ro o ta zu ne re ba"
Sop.

Long

mom's sun-lit air
blows the cherry blossom wild and fair

Koto

a sa hi ni ni o o
yama zura ba na

Ten.

Clav.

Perc.