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Falling Cherry Blossoms, Floating Chrysanthemums

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Tokkotai poems
Japanese Translation: Rori Satsuki

falling cherry blossoms floating chrysanthemums

Randall Snyder
1986

Ethereal ♩ = 60

Musical score for the first system, measures 1-4. The score is for Soprano, Tenor, Koto, Percussion, and Clavichord (Harpichord). The time signature is 3/4, which changes to 2/4 at the end of measure 4. The tempo is marked 'Ethereal' with a quarter note equal to 60 beats per minute. The Koto part includes markings for 'Crotale' and 'Glock'. The Percussion part includes markings for 'mf' and 'p'. The Clavichord part includes a five-measure slur in measure 4.

Musical score for the second system, measures 5-8. The score is for Soprano (Sop.), Tenor (Ten.), Koto, Percussion (Perc.), and Clavichord (Clav.). The time signature is 3/4, which changes to 2/4 at the end of measure 8. The Koto part includes markings for 'mf'. The Percussion part includes markings for 'mf'. The Clavichord part includes a three-measure slur in measure 8 and a marking 'bung' in measure 5.

9

Sop.

Ten.

Koto

Perc.

Clav.

8

p

p

5

12

Sop.

Ten.

Koto

Perc.

Clav.

8

mf

mf

accel.....

9

A Freely, floating tempo

14 *p* *tr*

Sop. I ku u ha ru

Ten. 8 If on - ly we might fall

Koto *p*

Perc. *p*

Clav.

17 *tr* *tr*

Sop. no sa a ku ra no to ko

Ten. 8 like cher - ry blos - soms in the spring

Koto

Perc.

Clav.

Rigid tempo ♩ = 60

21

Sop.

Ten.

Koto

Perc.

Clav.

so pure and ra - di - ant

mf

Crotale Glock

mf

5

B Floating

24

Sop.

Ten.

Koto

Perc.

Clav.

ki i yo ku u u

when I fly the skies

mp *pp* *mp* *p*

p

3

3

3

28 *mp* *tr*

Sop. *chi ri te i ka ba*

Ten. 8 *what a fine bur-i-al place would be the top of a cloud*

Koto

Perc.

Clav.

Rigid tempo

31

Sop. *ya*

Ten. 8

Koto

Perc. *mf* *Crotale Glock*

Clav. *mf*

C Floating

34 *p*

Sop. so ra ni to be ba

Ten. 8 Fall my pu - pils my cher - ry blos - soms

Koto *p*

Perc. *p*

Clav.

pp *mp* *p*

36 *f*

Sop. a ku mo no u e ko so

Ten. 8 just as I will fall in the ser - vice of our land

Koto

Perc.

Clav.

Rigid tempo

38

Sop.

Ten.

Koto

Perc.

Clav.

D Floating

pp mp

40

Sop.

Ten.

Koto

Perc.

Clav.

ne ga a

in blos-som to-day

43

Sop. *f* *f* *p*

Ten. wa

Koto

Perc.

Clav.

8 the scat-tered life is so like a del-i-cate flow-er

46

Sop. *pp* *mp* *f*

Ten. ha ka

Koto

Perc.

Clav.

8 how can one ex-pect the fra-grance

Rigid tempo

49

Sop.

Ten.

8 to last for-ev - er?

Koto

Perc.

Clav.

E Floating

52

Sop.

8 ki mi ki mi mi yo chi

Ten.

8 re - freshed I feel like the

Koto

Perc.

Clav.

54 *pp* *p*

Sop. ri te i ki wa

Ten. 8 clear moon af - ter a storm now all is

Koto *mf* *p*
Crotale Glock

Perc. *mf*

Clav. 5

57

Sop. ga bu ka yo wa ga oh ka yo

Ten. 8 done and I can sleep for a mill - ion years

Koto *mf* *p*

Perc.

Clav. 5 3

Long F Rigid tempo

60 *stage whisper*

Sop. *wa re mo i kan mi ku ni no ta me ni*

Ten.

Koto

Perc. *Crotale Glock*
mf

Clav.

64

Sop.

Ten.

Koto

Perc. *Crotale Glock*

Clav.

Slightly Faster $\bullet = 76$

67

Sop.

Ten.

Koto

Perc.

Clav.

mf

mf

Let me

71

Sop.

Ten.

Koto

Perc.

Clav.

8

fall like a flow-er pet-al

74

Sop.

Ten.

Koto

Perc.

Clav.

8 may en-e-my bombs be-di-rec-ted at me and en-e-my shells

77

Sop.

Ten.

Koto

Perc.

Clav.

8 make me as their tar-get

f *mf*

Isles of Blest Japan

81 G

mf

Sop. I wai no shi ma Ya ma to hi to

Ten. *mf* I wai no shi ma Ya ma to hi to

Koto

Perc.

Clav. *recite* 3 shi ki

85

Sop. Ya ma to go ko ro o ta zu ne re ba

Ten. Ya ma to ko ro o ta zu ne re ba

Koto

Perc.

Clav. 3 shi ma no

88

Sop. ka ga wa shi ki a sa hi a a

Ten. ka ga wa shi ki a sa hi a a

Koto

Perc.

Clav. Ya mo to go ko ro hi to to wa ba

91

Sop. bi shi ha ge shi ku

Ten. bi shi scent-ing

Koto

Perc.

Clav.

ppp

94

Sop. ma ta ya ga shi ku yu re ru oh ka

Ten. 8 morn's sun-lit air blows the cher-ry blos-som wild and fair

Koto

Perc.

Clav. a sa hi ni ni o o ya ma za ku ra ba na

Long

97

Sop. "oh-ka"

Ten. 8

Koto *pp*

Perc. *pp*

Clav. 9