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Fantasy on a Folk Theme

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Fantasy

on a Folk Theme

Randall Snyder

1965

Bucolic $\text{♩} = 120$

1

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Horn in F 1
2
3
4

Cornet 1
2
3

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani 1

Percussion 2
3

Solo
p

mp

Solo
p

pp

pp

pp

A Flowing

12

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Bsn. 1 & 2 (Bassoons)
- Bs. Cl. 1, 2, & 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. 1, 2, 3, & 4 (Horns)
- Cor. 1, 2, & 3 (Cor Anglais)
- Bs. Tpt. 1 & 2 (Bass Trumpets)
- Tbn. 1 & 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, & 3 (Percussion)

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

21

Picc. $p < mf$

Fl. 1
2

Ob. 1
2 $p < mf$

Bsn. 1
2 p

B \flat Cl. 1
2
3 p

B. Cl. p

Alto Saxes

Ten. Sax.

Bar. Sax. p

Hn. 1
2
3
4

Cor. 1
2
3

B \flat Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph. p

Tuba

Timp.

Perc. 2
3

29

Picc. *mf p mf f p*

Fl. 1 *mf p mf f p*

Fl. 2 *mf p mf f p*

Ob. 1 *mf p mf f p*

Ob. 2 *mf p mf f p*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

Bs. Cl. 1 *mf mf p f p mf*

Bs. Cl. 2 *p mf p f p*

Bs. Cl. 3 *p mf p f p*

B. Cl. *f mp*

Alto Sax. *f mf*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1 *f mp*

Hn. 2 *f mp*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *p mf mf f*

Cor. 2 *p mf mf f*

Cor. 3 *p mf mf f*

Bs. Tpt. 1 *p mf mf f*

Bs. Tpt. 2 *p mf mf f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 2 *Glock*

Perc. 3 *Straight Mute*

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2 3
 B. Cl.
 Alto Saxes
 Ten. Sax.
 Bar. Sax.
 Hn. 1 2 3 4
 Cor. 1 2 3
 B♭ Tpt. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 2 3

Dynamics and performance markings include: *p*, *f*, *mf*, and the instruction *open*. The score features complex melodic lines with slurs and various articulations across the woodwind and brass sections. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) play prominent melodic roles, often with dynamic swells and accents. The brass sections (Horns, Trumpets, Trombones) provide harmonic support with sustained notes and rhythmic patterns.

rit. [C]

Picc. *fp* *f*

Fl. 1 2 *fp* *f* *mp*

Ob. 1 2 *mf* *f* *mp*

Bsn. 1 2 *mp* *f* *mp*

B♭ Cl. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Hn. 1 2 *p* *f* *mp*

3 4 *p* *f* *mp*

Cor. 1 *p* *f* *mp*

2 3 *p* *f* *mp*

B♭ Tpt. 1 2 *p* *f* *mp*

Tbn. 1 2 *p* *f* *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf* *f*

Perc. 2 3

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, and 4, Cor 1, 2, and 3, B♭ Trumpet 1 and 2, Trombone 1 and 2, B♭ Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion 1, 2, and 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *f*, *mp*, *fp*, *mf*, *p*, and *mf*. The Piccolo, Flutes, Oboes, and Clarinets play melodic lines with various articulations. The Saxophones and Horns provide harmonic support. The Trombones and Euphonium/Tuba play sustained notes. The Percussion section includes a Glockenspiel part starting in the second measure.

accel.....

Allegro ♩ = 152

accel.....

63

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bs. Cl. 1
2
3

B. Cl.

Alto Saxes

Ten. Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor. 1
2
3

Bs. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2
3

Snare Dr.

Bass Dr.

Sus Cym

fp

f

p

mf

♩ = 168

73

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1 2 *Bell Tones*

Hn. 3 4 *fp Bell Tones*

Cor. 1 2 3 *fp*

B♭ Tpt. 1 2 *fp fp*

Tbn. 1 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Timp.

Xylophone *f*

Perc. 2 3 *p*

Majestic $\text{♩} = 76$

D

82

Picc. *ff*

Fl. 1 *ff*

2

Ob. 1 *ff*

2

Bsn. 1

2

Bs. Cl. 1 *ff*

2

3

B. Cl.

Alto Sax. *ff*

Ten. Sax.

Bar. Sax.

Hn. 1 *f*

2

3

4 *f*

Cor. 1

2

3 *f*

Bs. Tpt. 1 *ff*

2 *f*

Tbn. 1 *ff*

2 *f*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. 1 *ff*

2 *ff*

3 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Coda Tempo Primo ♩ = 120

rit.....

89

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Bs. Cl. 1 2 3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1 2 3 4

Cor. 1 2 3

Bs. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2 3

p *mp* *p* *f* *pp* *sf*

Solo

Coda