University of Nebraska - Lincoln
DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions | Music, School of

1-1-2004

Following Lee Konitz, Again

Randall Snyder
University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: http://digitalcommons.unl.edu/musicsnyder

Part of the Music Commons

Snyder, Randall, "Following Lee Konitz, Again" (2004). *Randall Snyder Compositions.* Paper 151.
http://digitalcommons.unl.edu/musicsnyder/151

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

for
Scott Anderson

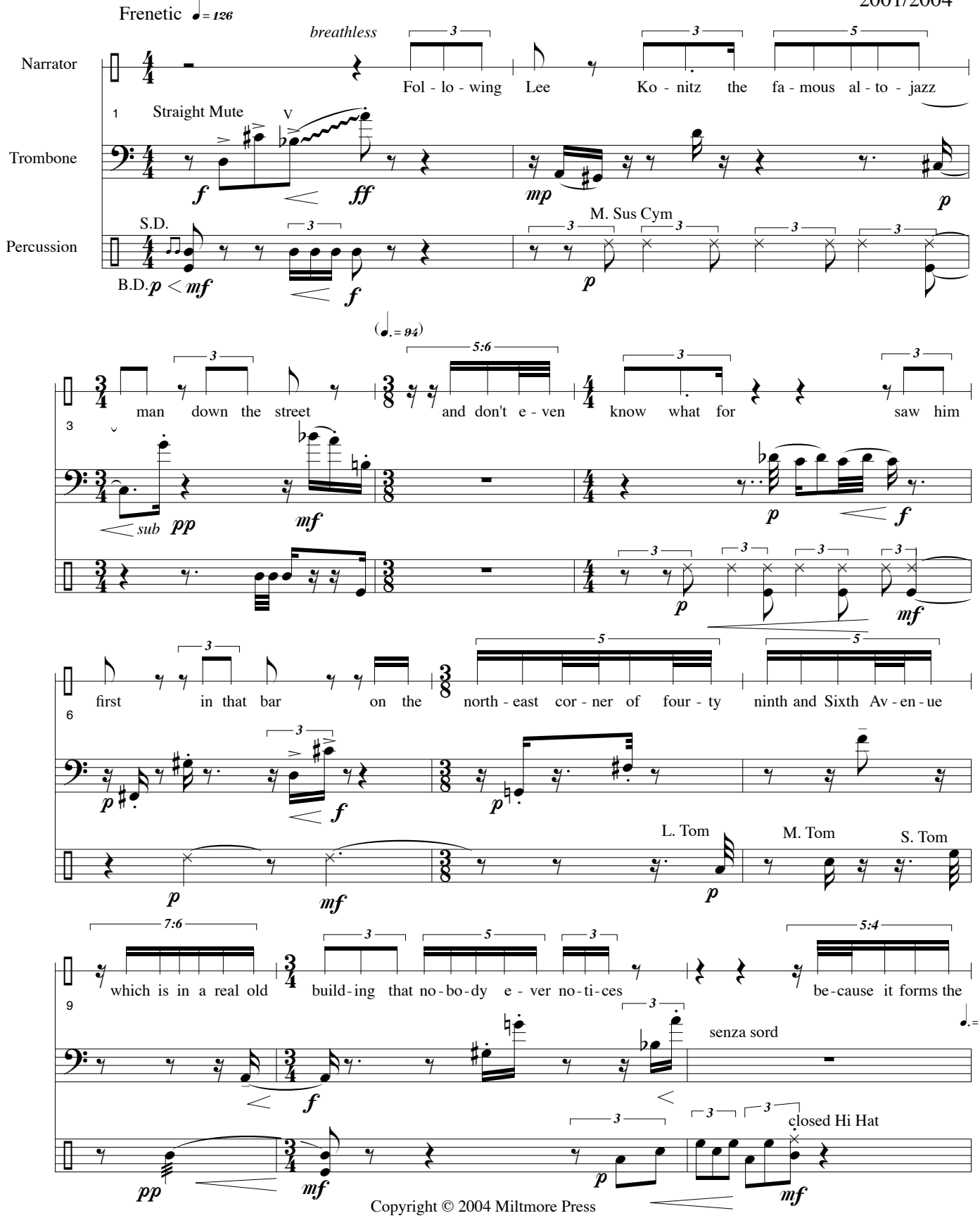
Performance Time - 6:00

Following Lee Konitz, Again

from
Visions of Cody

words by Jack Kerouac

Randall Snyder
2001/2004



Copyright © 2004 Miltmore Press

Slower ♩= 94 ♩= 63

12

peb - ble at the hem of the shoe of the im - mense tall man which is the

non vib

Open Hi Hat

Gong

Faster Tempo 1 ♩= 126

15

R C A build - ing I no - ticed it on - ly the

sord

19

o - ther day while stand - ing in front of Ho - ward John - son's eat - ing a cone

22

or ra - ther it was too - crowd - ed for me to get a cone and I was just

Slower Tempo 2 ♩= 94

25

stand - ing there and I was think - ing

senza sord

mp p pp

Slower Tempo 3 ♩= 63

27

"New York is so im - mense that it would make no diff(er) - ence to any - body's ass

pp mf sub p

mp

29

if this build - ing ex - sits and is old"

Tempo 1 ♩= 126

Lee

sord

mf mf p

mf p

32

who would - 'nt talk to me e - ven if he knew me was in the bar (from

mf

mf p

35

which I've made ma - ny phone - calls) wait - ing with big eyes

37

for his friend to show up and so I wait - ed on the cor - ner to think

39

and soon I saw Lee com - ing out with his friend who'd ar -

41

rived and it was Ar - nold Fish - kin the Tris - ta - no bass pla - yer

44

two lit - tle Jew - ish ga - zot - sky fel - lows they were real - ly as they

47

cut a - cross the street and Ko - nitz in that man - ner that was

50

force - ful and I said to my - self

sord

(laugh)

Tempo 2 ♩= 94

(nodding head in assent)

52

"He can take care of him - self e - ven though he goofs and does 'A - pril in Pa - ris'

senza sord

gl

wide vib

54

from in - side out as if the tune was the room he lived in and was go - ing

mf

57

out at mid - night with his coat on (but I have - n't

gl *gl*

mf *p* *pp*

sord

61

Tempo 1 ♩ = 126

heard him for weeks and weeks) Both of them real small a - mong the crowds

mf *p*

mf *p*

64

Fish - kin is five foot three or such - and Ko - nitz five -

mf

mf *p*

66

six or such cut-ting a-long so I fol-low and they turn west

69

at four-ty eighth

Tempo 3 ♩= 63

I go a-cross the street tem-po-ra-ri-ly be-mused first

Tempo 2 ♩= 94

senza sord

flutter

closed Hi Hat

73

by a sign for-a large fur-nished room with cook-ing priv-(i)le-ges and bath

75

in a beat sort of hid-den ten-e-ment smack in the cunt of mid-town but how can I

quasi didjeridu

Duck Call

78

live there or e-ven be like Lee Ko-nitz cut-ting a-round the world of men and wo-men when my

sord

mf *p* *mp* *pp* *p* *ppp*

81

fa-ther told me to take care of my mo-ther on his death bed

rit..... *(breathing sounds)*

Tempo 3

Tempo 1

84

(these my thoughts) and where d'you think they go but

p *f* *p* *f* *p* *mf*

Tempo 2

87

Man-ny's *(laugh)* the mu-sic store of hip-ers and Sym-pho-ny

mf *mf*

89

Sid but which how - e - ver at this mo - ment

senza sord

mf

double time feel

91

and strange - ly con - nec - ted

in one breath

with the feeling I had had while waiting for Konitz looking over big buildings to see Atlantic clouds blowing in from sea and realizing sea is bigger even than New York and that's where I oughta be....

sing

p *mf* *p*

Plunger Mute

Tempo 2

93

is filled with a whole crew of sai - lors ap - par - ent - ly in the store

mf

p *mf*

97

to buy e - quip - ment for a big whal - ing oom - pa - pa Na - vy band! and

f

f *p* *mf* *p*

mf

101

Ko - nitz goes com - plete - ly un - re - cog - nized by them

p *p* *mf* *p*

gl

103

al - though the Dan - ny Rich - man - like own - ers know Lee so well they don't say to him

mf *mf*

105

as I would, they say

recite

"Where you play - ing now great Gen - ius?"

p

(nodding head in assent)

Tempo 1

107

know - ing al - rea - dy of his road plans Lee buys reeds or such in a

"When you leav - ing?"

mf *mf*

110

box al - most but not quite big e - nough for an al - to (and al - read - y

113

packed and wait - ing for him) and then he and Fish - kin cut a - round the

116

cor - ner (as I fol - low through a sea of crowds) to a my - ster - i - ous

118

mar - ble lob - by of big of - fice build - ings and cut right up - stairs on foot

121

and in fact a whole bunch of hip look - ing guys are com - ing to do same

123

(a - void - ing el - e - va - tors and I stud - y board to find out big deal on

125

se - cond floor or third (walk - up) floor but no - thing so the my - ster - y re -

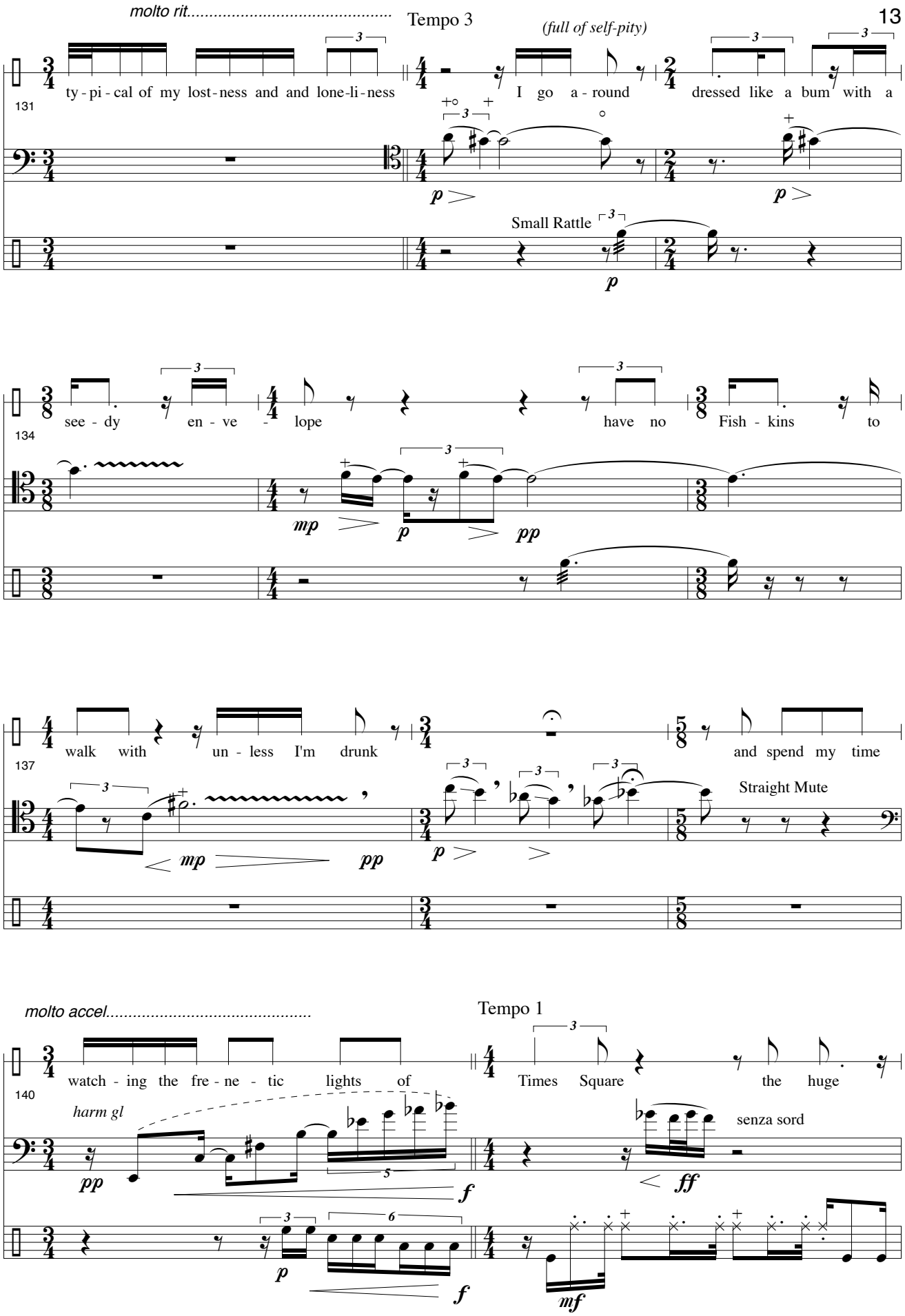
Tempo 2

129

mains though I still say it must be a mu - sic school and this was

(shaking head)

Plunger Mute


molto rit.....
Tempo 3
(full of self-pity)
131
ty - pi - cal of my lost - ness and and lone - li - ness
I go a - round
dressed like a bum with a
p
p
Small Rattle
p
134
see - dy en - ve - lope
have no
Fish - kins to
mp
p
pp
137
walk with un - less I'm drunk
and spend my time
mp
pp
p
Straight Mute
molto accel.....
Tempo 1
140
watch - ing the fre - ne - tic lights of
Times Square
the huge
harm gl
pp
f
senza sord
ff
p
f
mf

142

cur - rent QUO - VA - DIS mon - tage that

144

goes up al - most as high as - As - tor Ho - tel roof a blue - light

148

wo - man tied to a stake that goes high - er than her head in blue - light

151

ey - ries and ne - ons burn - ing a paint - ing of Rome that has in it

154

eight - (t)eenth cen - tur - y ten - e - ments of Pitts - burgh quite Georg-ian and al - so Greek

157

Par - the - nons M G M pre - sents on white ne - ons

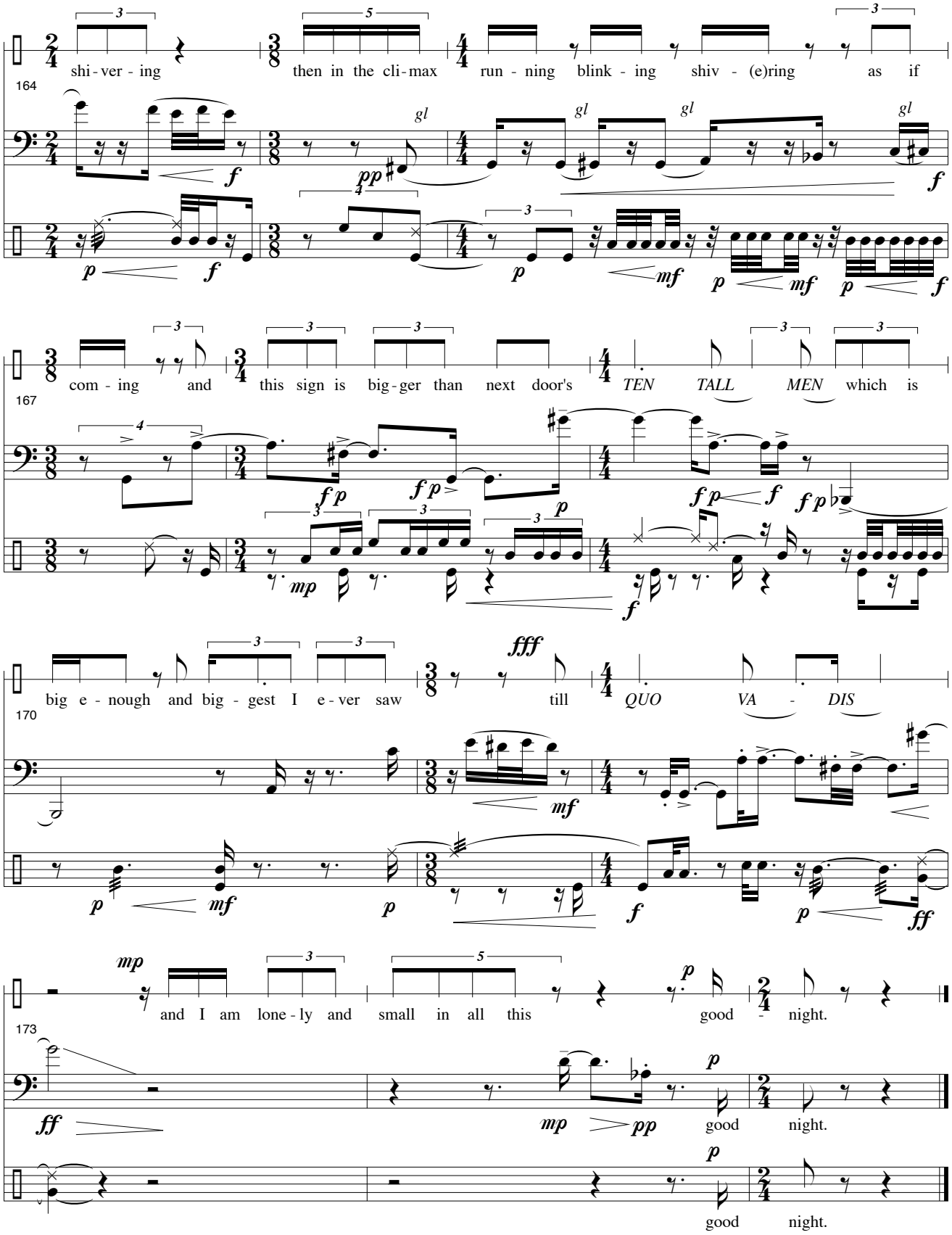
160

then huge (shouting) QUO VA - DIS

Gong

162

light - ing up first or - di - nar - y then run - ning then blink - ing then


164
shi - ver - ing
then in the cli - max
run - ning blink - ing shiv - (e)ring
as if
gl
gl
gl
gl
167
com - ing
and
this sign is big - ger than next door's
TEN TALL MEN
which is
170
big e - nough and big - gest I e - ver saw
till
QUO VA - DIS
173
and I am lone - ly and small in all this
good - night.
good night.
good night.