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Following Lee Konitz, Again

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for
Scott Anderson

Performance Time - 6:00

Following Lee Konitz, Again

words by Jack Kerouac

from
Visions of Cody

Randall Snyder
2001/2004

Frenetic $\bullet = 126$

breathless

Narrator
1 Straight Mute
Trombone
Percussion
S.D.
B.D. $p < mf$

Fol - lo - wing Lee Ko - nitz the fa - mous al - to - jazz

3
man down the street and don't e - ven know what for saw him

6
first in that bar on the north - east cor - ner of four - ty ninth and Sixth Av - en - ue

9
which is in a real old build - ing that no - bo - dy e - ver no - ti - ces be - cause it forms the

senza sord

closed Hi Hat

f *ff* *mp* *p* *mf* *pp* *f* *mf* *p* *mf* *pp* *mf*

M. Sus Cym

L. Tom M. Tom S. Tom

$\bullet = 94$

5:6

7:6

5:4

Slower ♩ = 94

♩ = 63

12 peb - ble at the hem of the shoe of the im - mense tall man which is the

f p *mf* *p* *f* *pp* *non vib*

Open Hi Hat

Gong

p *mf* *p*

Faster Tempo 1 ♩ = 126

15 R C A build - ing I no - ticed it on - ly the

sord

p *mf* *ff* *p* *mf* *p* *mf*

f *mf* *p*

19 o - ther day while stand - ing in front of Ho - ward John - son's eat - ing a cone

p *f* *fp* *mf* *pp* *f*

mf *p* *f*

22 or ra - ther it was too crowd - ed for me to get a cone and I was just

f

mf

Slower Tempo 2 ♩ = 94

3

25 stand - ing there and I was think - ing

senza sord

mp

p *pp*

Slower Tempo 3 ♩ = 63

27 "New York is so im - mense that it would make no diff(er) - ence to any - body's ass

pp *mf* *sub p*

>mp

Tempo 1 ♩ = 126

29 if this build - ing ex - sits and is old" Lee

sord

mf *mf* *p*

mf *p*

32 who would -'nt talk to me e - ven if he knew me was in the bar (from

mf *mf* *p*

35 which I've made ma - ny phone - calls) wait - ing with big eyes

p *fp* *p* *fp*

37 for his friend to show up and so I wait - ed on the cor - ner to think

mf *fp* *p*

39 and soon I saw Lee com - ing out with his friend who'd ar -

mf

41 rived and it was Ar - nold Fish - kin the Tris - ta - no bass pla - yer

p *mf*

44 two lit-tle Jew-ish ga-zot-sky fel-lows they were real-ly as they

47 cut a-cross the street and Ko-nitz in that man-ner that was

50 force-ful and I said to my-self (laugh) 'sord

Tempo 2 $\text{♩} = 94$
(nodding head in assent)

52 "He can take care of him-self e-even though he goofs and does 'A-pril in Pa-ris'

senza sord *gl* *gl* *gl* *gl* *wide vib*

54 from in - side out as if the tune was the room he lived in and was go - ing

mf

57 out at mid - night with his coat on (but I have - n't sord

mf *p* *pp*

Tempo 1 ♩ = 126

61 heard him for weeks and weeks) Both of them real small a - mong the crowds

mf *p*

64 Fish - kin is five foot three or such and Ko - nitz five -

mf *p*

66 six or such cut-ting a-long so I fol-low and they turn west

69 at four-ty eighth I go a-cross the street tem-po-ra-ri-ly be-mused first

Tempo 3 ♩ = 63 Tempo 2 ♩ = 94

senza sord flutter

closed Hi Hat

73 by a sign for - a large fur - nished room with cook - ing priv - (i)le - ges and bath

75 in a beat sort of hid - den ten - e - ment smack in the cunt of mid - town but how can I

quasi didjeridu Duck Call

78 live there or e-ven be like Lee Ko-nitz cut-ting a-round the world of men and wo-men when my

81 fa-ther told me to take care of my mo-ther on his death bed

rit..... (breathing sounds)

Tempo 3 Tempo 1

84 (these my thoughts) and where d'you think they go but

Tempo 2

87 Man-ny's (laugh) the mu-sic store of hip-ers and Sym-pho-ny

89 Sid but which how - e - ver at this mo - ment

mf
double time feel

senza sord

91 and strange - ly con - nec - ted

with the feeling I had had while waiting for Konitz looking over big buildings to see Atlantic clouds blowing in from sea and realizing sea is bigger even than New York and that's where I oughta be...

p < *mf* > *p*

sing

Plunger Mute

Tempo 2

93 is filled with a whole crew of sai - lors - ap - par - ent - ly in the store

mf

p *mf*

97 to buy e - quip - ment for a big whal - ing oom - pa - pa Na - vy band! and

f

f *p* *mf* *p*

101 *p* Ko - nitz goes com - plete - ly un - re - cog - nized by them *gl*

103 al - though the Dan - ny Rich - man - like own - ers know Lee so well they don't say to him

105 as I would, they say *recite* "Where you play - ing now great Gen - ius?"

(nodding head in assent)

Tempo 1

107 know - ing al - rea - dy of his road plans Lee buys reeds or such in a "When you leav - ing?" *mf*

110 box al - most but not quite big e - nough for an al - to (and al - read - y

f *p* *mf* *p* *mf* *p*

113 packed and wait - ing for him) and then he and Fish - kin cut a - round the

gl *sub f* *p* *mf* *p*

116 cor - ner (as I fol - low through a sea of crowds) to a my - ster - i - ous

mf *fp* *fp* *fp* *mf* *f* *p* *mf*

118 mar - ble lob - by of big of - fice build - ings and cut right up - stairs on foot

mf *p* *mf* *p* *mf* *p*

121 and in fact a whole bunch of hip look - ing guys are com - ing to do same

5:4 3 3 3 3 3

f *p* *f* *mf*

123 (a - void - ing el - e - va - tors and I stud - y board to find out big deal on

5 3 3

p *mf* *f* *p*

125 se - cond floor or third (walk - up) floor but no - thing so the my - ster - y re -

4 3 3 4

mf *f* *mp* *ff* *fp*

Tempo 2 129 mains though I still say it must be a mu - sic school and this was

Plunger Mute

(shaking head)

3 3

f *p*

molto rit...... Tempo 3 (full of self-pity) 13

131 ty - pi - cal of my lost - ness and and lone - li - ness I go a - round dressed like a bum with a

Small Rattle

p *p* *p*

134 see - dy en - ve - lope have no Fish - kins to

mp *p* *pp*

137 walk with un - less I'm drunk and spend my time

Straight Mute

mp *pp* *p*

molto accel...... Tempo 1

140 watch - ing the fre - ne - tic lights of Times Square the huge

harm gl senza sord

pp *f* *ff* *p* *f* *mf*

142 cur - rent *f* *QUO* - VA - DIS mon - tage that

144 goes up al - most as high as - As - tor Ho - tel roof a blue - light *gl*

148 wo - man tied to a stake that goes high - er than her head in blue - light

151 ey - ries and ne - ons burn - ing a paint - ing of Rome that has in it

154 eight - (t)eenth cen - tur - y ten - e - ments of Pitts - burgh quite Georg - ian and al - so Greek

157 Par - the - nons M G M pre - sents on white ne - ons

160 then huge (shouting) QUO VA - DIS

162 light - ing up first or - di - nar - y then run - ning then blink - ing then

164 shi-ver - ing then in the cli-max run - ning blink - ing shiv - (e)ring as if

f *pp* *gl* *f*
p *f* *p* *mf* *p* *mf* *p* *f*

167 com - ing and this sign is big - ger than next door's TEN TALL MEN which is

fp *fp* *f* *fp* *f* *fp*
mp *f*

170 big e - nough and big - gest I e - ver saw till QUO VA - DIS

fff *mf* *f* *p* *ff*
p *mf* *p* *f* *p*

173 and I am lone - ly and small in all this good night. good night. good night.

mp *ff* *mp* *pp* *p* *p*
ff *mp* *pp* *p* *p*