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Hindemithian Music

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Hindemithian Music

for trombone and piano

Randall Snyder

1966

I Ostinato

Marcato $\bullet = 126$

Trombone

Piano

ff

ff

5

p

f

mp

p

10

f

ff sub p

f

ff sub p

2

Musical score for measures 15-18. The system includes a bass line and a grand staff (treble and bass clefs). Measure 15 starts with a piano (*p*) dynamic. The bass line features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a mezzo-piano (*mp*) dynamic. The grand staff accompaniment begins with a mezzo-forte (*mf*) dynamic, marked with a decrescendo, and then transitions to a piano (*p*) dynamic. The piano part consists of chords and arpeggiated figures.

19

Musical score for measures 19-22. The system includes a bass line and a grand staff. Measures 19-20 are mostly rests in the bass line. The grand staff accompaniment features a fortissimo (*ff*) dynamic. The piano part has a complex rhythmic pattern with many sixteenth notes. The bass line resumes with a melodic line in measure 21, ending with a fermata in measure 22.

Lyric

23

Musical score for measures 23-28. The system includes a bass line and a grand staff. The bass line contains a vocal line starting in measure 23 with a piano (*p*) dynamic. The grand staff accompaniment also starts in measure 23 with a piano (*p*) dynamic. The piano part features chords and arpeggiated figures. The bass line continues with a melodic line.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line contains a vocal line starting in measure 29. The grand staff accompaniment continues with chords and arpeggiated figures. The bass line continues with a melodic line.

54

54

f *ff*

8vb

II Waltz

Gentle ♩ = 126

58

58

p *p* *p*

65

65

pp

72

72

mf *fp* *mf* *f* *p*

106

mf *f*

106

mf *f*

Slow $\text{♩} = 76$

III Song

111

p

111

115

p

115

120

120

rit..... a tempo

125

125

130

130

135

135

cresc poco a poco.....

140

140

8vb

145

rit.....

a tempo

rit.....

Musical score for measures 145-148. The top staff is a single bass line with a melodic line. The bottom staff is a grand staff with piano accompaniment. Dynamics include *pp* and *pp*.

Marcato $\bullet = 176$

IV March

March ($\bullet = c. 132$)

149

Musical score for measures 149-155. The top staff is a single bass line with a rhythmic pattern. The bottom staff is a grand staff with piano accompaniment. Dynamics include *f*, *mf*, and *p*.

156

Musical score for measures 156-163. The top staff is a single bass line with a melodic line. The bottom staff is a grand staff with piano accompaniment.

164

Musical score for measures 164-171. The top staff is a single bass line with a melodic line. The bottom staff is a grand staff with piano accompaniment. Dynamics include *p*.

Marcato $\text{♩} = 176$

173

fp

f

mf

182

mp

189

rit..... **Slower** $\text{♩} = 94$

p

195

Slower

rit.....

pp

rit......

March Tempo (♩ = c. 132)

200

p *f* *mf*

mf *p* *f* *mf*

205

mf *p*

211

rit......

Marcato ♩ = 176

p *f*

p *f*

217

ff *ff*

8vb

Chicago, June 1966