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Improvisations

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Improvisations

Floating, with no sense of pulse  \( \text{I} \)

\( \text{Alto Saxophone} \)

\( \text{Percussion 1} \)

\( \text{Percussion 2} \)

\( \text{Percussion 3} \)

\( \text{Piano} \)

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Faster, with a strict pulse  \( \frac{\text{\#}}{\text{\#}} \)

II

A.Sax.

\[ \text{mp} \quad f \quad p < \text{fp} \quad \text{fp} \quad \text{fp} \quad f \quad \text{mf} \quad p \quad f \]

Perc. 1

\[ \text{mf} \quad p < f \quad p \quad f \]

Perc. 2

\[ \text{soft mallets} \]

Toms

Perc. 3

\[ \text{mf} \quad p \]

Pno.

\[ p \]
Nervous, with abrupt stops $\bullet = 96$

IV

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.
Piano Cadenza
\[ \text{accel} \]

A. Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.