

January 1971

Logorrhea

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <http://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Logorrhea" (1971). *Randall Snyder Compositions*. 156.
<http://digitalcommons.unl.edu/musicsnyder/156>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Logorrhea

Randall Snyder
1971

Playful ♩ = 84

Flute
mf

Oboe
mf

Cello
Pizz
mf

Fl.
3
f > p
rit.....
A Tempo
p f

Ob.
3
f > p
p f

Vlc.
3
Pizz Arco
f > p mf > p

Fl.
6
pp
mf p f

Ob.
pp
mf p f

Vlc.
6
gl
Pizz
mf
Arco
Pizz
f p

9

Fl. *p* *mf* *pp* *ff*

Ob. *pp* *ff*

Vlc. *mf* *pp* *p* *pp* *ff*

Arco

Detailed description: This system covers measures 9, 10, and 11. The Flute part starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) in measure 10, then piano-piano (*pp*) in measure 11, and finally fortissimo (*ff*) in measure 12. The Oboe part has *pp* in measure 10 and *ff* in measure 11. The Violin part starts with *mf* in measure 9, then *pp* in measure 10, *p* in measure 11, *pp* in measure 12, and *ff* in measure 13. There is an 'Arco' marking above the violin staff in measure 10. A five-measure slur is present in the flute part in measure 11.

12

Fl. *p* *ff* *fp* *fp* *fff* *p*

Ob. *p* *ff* *fp* *fp* *fp* *fff*

Vlc. *fp* *fff* *fp* *fff* *pp* *mp* *pp* *mf* *p*

Detailed description: This system covers measures 12, 13, and 14. The Flute part has dynamics *p*, *ff*, *fp*, *fp*, *fff*, and *p* across measures 12-14. The Oboe part has dynamics *p*, *ff*, *fp*, *fp*, *fp*, and *fff* across measures 12-14. The Violin part has dynamics *fp*, *fff*, *fp*, *fff*, *pp*, *mp*, *pp*, *mf*, and *p* across measures 12-14. There are various slurs and accents throughout.

15

Fl. *mf* *p*

Ob. *p*

Vlc. *mf* *p*

Detailed description: This system covers measures 15 and 16. The Flute part has dynamics *mf* and *p* in measures 15 and 16. The Oboe part has a dynamic of *p* in measure 15. The Violin part has dynamics *mf* and *p* in measures 15 and 16. There are long slurs across both parts in this system.

17

Fl. *mf* *p* *f* *mf*

Ob. *mf* *f* *mf*

Vlc. *f*

Pizz

Detailed description: This system covers measures 17, 18, and 19. The Flute part has dynamics *mf*, *p*, *f*, and *mf* in measures 17-19. The Oboe part has dynamics *mf*, *f*, and *mf* in measures 17-19. The Violin part has a dynamic of *f* in measure 17. There is a 'Pizz' (pizzicato) marking above the violin staff in measure 18. A three-measure slur is present in the flute part in measure 18.

19

Fl. *pp* *ff* *mf* *fp*

Ob. *pp* *mf* *p* *fp*

Vlc. 19

22

Fl. *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

Vlc. 22 *ppp*

25

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f*

Vlc. 25 *ff* *pp* *mf* *ppp* *mf* *f* *p*

Cadenza *sul pont* *ord.*

30

Fl. *mf* *pp* *p*

Ob. *mf* *pp* *mp*

Vlc. 30 *pp* *f* *p* *p*

non vib *rit.....* *Slower* ♩ = 72 *Pizz*

33 *clack*

Fl. *f* *mf* *p* *f* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Vlc. *mf* *p* *mf* *p* *mf*

sul ponti *cgl legno batt.* *Arco*

Cadenza

36

Fl. *fff* *p* *ff*

Ob. *mp* *f* *mp* *ppp*

Vlc. *p* *ppp*

non vib

40

Fl. *f* *f*

Ob. *f* *reed squeaks*

Vlc. *f* *scratch C.....noise.....pitch* *accel.*

hum *air*

A Tempo 1 ♩ = 84

43

Fl. *p* *mf* *p* *mf* *f* *fp* *p*

Ob. *p* *mf* *mf* *f* *p*

Vlc. *mf* *p* *f* *mf*

46

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Vlc. *mf* Pizz *vib*

49

Fl. *mf* *f* *pp* *ff* *mf*

Ob. *mf* *f* *pp* *ff* *mf*

Vlc. *f > p* *ff* *f* *pp* *ff* *mf*

Arco Pizz Arco

52

Fl. *f*

Ob. *f*

Vlc. *f* *ff*

rit.....

54

Fl. *mp* *ff*

Ob. *ff* *mp* *p* *mf p*

Vlc. *mp* *ff* *p*

Arco

A Tempo 2 = 72

Faster ♩ = 92

58 *rit.....* *tr*

Fl. *pp* *mf*

Ob. *pp* *mf*

Vlc. *pp*

60 *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Vlc. *ppp* *ff*