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More Flips and Minor Fugues

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more flips and minor fugues

text: Jack Kerouac

from The Subterraneans
Prolog

Randall Snyder
2004

Narrator

Once I was young and had so much more orientation and could talk with nervous intelligence about everything and with clarity and without as much literary preambing as this; in other words this is the story of an unself-confident man, at the same time of an egomaniac, naturally facetious won't do - just start at the beginning and let the truth seep out, that's what I'll do -.It began on a warm summer-

Incisive (♩ = c. 120)

night we went out for a walk the three of us

Tenor

Trumpet in B♭

Trombone

Double Bass

Drum Set

Hi Hat Sus Cym

B.D.

Narr.

and by now all of us vying to talk like three good friends who want to get in and say ev'ry thing on their minds

Sx.

B♭ Tpt.

Tbn.

D.B.

D. S.

S.D.

Arco

2
9

Narr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 a friend-ly ri-val-ry we went to the Red Door to hear some jazz

Sx. *mf* *p*

B \flat Tpt. *mf* *p* *fp*

Tbn. *mf* *p*

D.B. *mf* Pizz

D. S. *p* \leftarrow *f* *mf*

15

Narr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 which that night was Char-lie Par-ker with Hon-dur-as Jones on drums and o-thers in t'rest ing

Sx. *mf* \leftarrow *f* *mp* \rightarrow *p*

B \flat Tpt. *mp* \rightarrow *p* *f* *mf fp*

Tbn. *mf* *mp* \rightarrow *p* *mf fp*

D.B.

D. S. *f* *f* *mf*

19

Narr. prob ab-ly Ro ger Be loit too | who I wanted to | see now | and that ex-cite ment | of soft night San Fran-

Sx. *mf* *mf p* *mf* *p* *mf*

B♭ Tpt. *p* *mf p* *mf*

Tbn. *p* *mf p* *mf* *p* *mf*

D.B. *mf* *p*

D. S. *mf*

24

Narr. -cis-co bop in the air | but all in the | cool sweet | un ex-erting beach | so we in fact ran

Sx. *p* *mf p* *mf p* *mf*

B♭ Tpt. *p* *mf p* *mf p* *mp*

Tbn. *p* *mf p* *mf p* *mf*

D.B. *mf*

D. S. *coin* *p* *mf* *p* *mf*

rit..... a tempo

4
30

Narr. from A dam's on Tel-e-graph Hill down the white street un der lamps ran jumped

Sx. *f* *p* *mf* *f*

B \flat Tpt. *f* *p* *mf* *f*

Tbn. *f* *p* *mf* *f*

D.B. *f* *p* *mf* *f*

D. S. Toms *p* *mf* *f* *p* *mf* *f*

35

Narr. showed off had fun felt glee - ful and some thing was throbbing and I was pleased that she was

Sx. *mp* *p* *f* *p*

B \flat Tpt. *mp* *p* *f* *p*

Tbn. *mp* *p* *f* *fp*

D.B. *mp* *f*

D. S. *mp*

40

Narr. *5* *6* *3* *3* *3* *3*
 a ble to walk as fast as we were a nice thin strong lit-tle beauty to cut a cross the street with and so strik-ing

Sx. *p* *mf* *p* *mf* *f* *mp*

B♭ Tpt. *p* *mf* *p* *mp*

Tbn. *p* *mf* *f* *mp*

D.B. *mf* *p* *f*

D. S. *mf* *p* *f*

45

Narr. *3* *3* *3* *3*
 ev-'ry bod-y turned to stare the strange beard-ed A-dam dark Mar dou in strange slacks and me big glee ful hood

Sx. *mf* *fp*

B♭ Tpt. *mf* *fp*

Tbn. *mf* *fp*

D.B.

D. S. *f* *p* *mf* *fp* *mf* *fp*

6 **Faster Bop** (♩ = c. 144)

At The Red Drum

49

Narr. So there we were at the Red Drum a ta-ble-ful of beers a few that is and

Sx. *mf* *fp*

B♭ Tpt. *mf* *fp*

Tbn. *mf* *fp*

D.B. *mf*

D. S. *mf* *mf* *f* *p*

56

Narr. all the gangs cutt ing in an out pay ing a doll ar quar - ter at the door the litt le hip - pre tend ing wea-sel there tak ing tick ets

Sx. *p* *mp* Straight Mute *mp*

B♭ Tpt. *p* *mp*

Tbn. *mp*

D.B. *mp*

D. S. *mp*

Faster (♩ = c. 112)

61

Narr. Pad-dy Cor-da-van float ing in as pro phe sied (a big tall blond brake man type sub-ter-ra-ne-an from

Sx. *p*

B♭ Tpt. *p*

Tbn. *mf* *f* *mp*

D.B. *mp*

D. S. *coin*

66

Narr. East ern Wash - ing - ton cow boy look ing in jeans com ing in to a wi - ld gen - er - a - tion par ty all smo ky and mad and I yelled

Sx. *f*

B♭ Tpt. *Open*

Tbn. *f*

D.B.

D. S. *coin* *p* *f*

Slower Bop Tempo (♩ = c. 144)

8
71

Narr. "Pad-dy Cor-da van" and "Yeah?" and he'd come o-ver) all sitt ing to-ge-ther

Sx. *mf* *f > p*

B♭ Tpt. *f* *mf* *f > p*

Tbn. *f* *mf* *f > p*

D.B. *f* *mf* *f > p*

D. S. *mf*

76

Narr. in t'rest ing groups at var-i-ous ta-bles Ju li an Rox - anne (a wo man of twen ty five

Sx. *mf* *pp <* *< mf*

B♭ Tpt. *mf* *pp <* *< mf* *fp* *f*

Tbn. *mf* *pp <* *< mf* *fp* *f*

D.B. *mf* *pp <* *< mf* *f*

D. S. *mf* *< mf* *f*

81 9

Narr. proph e-sy-ing the fu-ture style of A-mer-i-ca with short al most crew-cut but with curls black snak-y hair snak y walk

Sx. *mf* *f*

B \flat Tpt. *pp* *mf* Straight Mute

Tbn. Straight Mute

D.B. *mf* *f* Arco

D. S. *mf* *f*

86 *rit.....* **Slower** (♩ = c. 108)

Narr. pale pale junk ey a - nemic face and we say junk-ey when once Dos-to-

Sx. *fp* *mp* *f* *pp*

B \flat Tpt. *p* *mf* *pp*

Tbn. *p* *mf* *pp*

D.B. *p*

D. S. *p* *f* Rattle Mallets *p*

10
91

Narr. *5*
-ev-sky would have said what? if not as-cet-ic or saint-ly? but not in the least?

Sx. *mf > p* *mf* *p*

B \flat Tpt. *mf > p* *mp >*

Tbn. *mf > p* *mp >*

D.B. *mf > p* *mf > p* *mf > p* *mp >*

D. S. Rattle *coin*

Faster Bop (♩ = c. 144)

96

Narr. but the cold blue boost-er face of the cold blue girl wear ing a man's white shirt but with the cuffs un - done

Sx. *mp* *> p* *mf* *p*

B \flat Tpt. Open *mp* *> p*

Tbn. Open *mp* *> p* *f* *mp* *p*

D.B. *mp* *Arco* *fp*

D. S. *mp*

101

Narr. un-tied at the but tons so I re mem ber her lean ing o-ver talk-ing to some one af ter hav ing been slinked a-

Sx. *p* *fp* *p*

B \flat Tpt. *mf* *p* *fp* *p*

Tbn. *mf* *p*

D.B. *f* *mp*

D. S. *f*

106

Narr. -cross the floor with flow ing pro pelled shoul ders bend ing to talk with her

Sx. *mf* *fp* *mf* *fp* *f* *p*

B \flat Tpt. *mf* *fp* *mf* *fp* *p*

Tbn. *mf* *fp* *mf* *fp* *p*

D.B. *fp* *f* *fp* *f* *mp*

D. S. *f* *mf* *f* *mf* *f*

12
112

Narr. *mf* *p* *f* *mf* *fp* *f* *mp*
 hand hold-ing a short butt and the neat lit-tle flick she was giv ing to knock ash-es but re - peated-ly with long long

Sx. *mf* *p* *f* *mf* *fp* *f* *mp*

B \flat Tpt. *mf* *fp* *f*

Tbn. *mf* *fp* *f*

D.B. *fp*

D. S. *mf* *f* *mp*

117

Narr. *mf* *mp*
 fing er-nails an inch long and al-so or-i-ent and snake like) groups of all kinds and Ross Wall en stein

Sx. *mf* take Alto

B \flat Tpt. *mp* *mf*

Tbn. *mp* *mf*

D.B. *mf*

D. S. *mf*

Slower (♩ = c. 108)

Very Fast (♩ = c. 200)

123

Narr. the crowd and up on the stand Bird Par ker

Sx.

B♭ Tpt. Straight Mute Open

Tbn. Straight Mute Open

D.B.

D. S. Mallet

131

Narr. Bird Parker with

Sx.

B♭ Tpt.

Tbn.

D.B.

D. S.

14
139

Narr. sol-emneyes who'd been bus ted fair-ly re - cent - ly and had now re-turned to a kind of bop dead Fris - co but has just dis-

Sx. *fp* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

D.B.

D. S.

144

Narr. - co-vered or had been told a bout the Red Drum

Sx. *p* *ff* *mf* *p*

B \flat Tpt. *mp* *p* *f* *p*

Tbn. *mp* *p* *f* *p*

D.B.

D. S. *p* *f*

151

Narr. the great new gener - a - tion gang wailing and ga - thering there so here he was on the stand ex -

Sx. *ff* *mp* *mf* *mp* *mp*

B♭ Tpt. *ff* *mf* *f*

Tbn. *ff* *mf* *mp*

D.B. *mp* *mf* *mp*

D. S. *ff* *mp* *mf* *mp* *f* *mp*

158

Narr. am - i - ning them with his eyes as he blew his now - sett - led down - in - to - reg u - la ted - design "cra - zy" notes the

Sx. *ff* *f*

B♭ Tpt. *mp* *ff* *f*

Tbn. *mp* *ff* *f* *f* *ff* *f* *p*

D.B. *mp* *ff* *f* *f* *ff* *f* *p* Arco

D. S. *ff* *f*

16
165

Narr. *booming drums* the high ceil-ing

Sx. *f*

B \flat Tpt. *mf* *f p* *f*

Tbn. *mf p* *f mf* *f p* *f*

D.B. *mf p* *f mf* *f*

D. S. *p* *f*

173

Narr. A-dam for my sake

Sx. *p* *ff* *mp*

B \flat Tpt. *ff*

Tbn. *p* *ff* *mp*

D.B. *mp* Pizz.

D. S. *p* *f* *mp*

181

Narr. *du-ti fu(u)lycutt-ing out at a-bout e - le-ven o'clock so he could go to bed and get to work in the morning*

Sx. *f mf p fp fp fp*

B \flat Tpt. *f mf p fp fp fp*

Tbn. *mf p fp fp fp*

D.B. *mf p fp fp fp*

D. S. *mf p*

187

Narr.

Sx. *f mf fp fp fp f mf f mp fp*

B \flat Tpt. *f mf fp fp fp f mf f mp fp*

Tbn. *f p f fp mp fp*

D.B. *f f*

D. S. *f p f p f*

Slower (♩ = c. 144)

18
195

Narr. *4/4* after a brief cutout with Paddy and my-self for a quick ten-cent beer at roar ing Panter a's where Paddy and I *3/4*

Sx. *p* *mf p* *f* *p* *ff* take Tenor

B♭ Tpt. *p* *mf p* *f* *p* *ff*

Tbn. *p* *mf* *fp* *ff* *mf*

D.B. *ff* *mf* Arco

D. S. *f* *mf*

201

Narr. *3/4* in our first talk and laughter to - gether pulled wrists *2/4* *4/4* *2/4* *4/4*

Sx.

B♭ Tpt.

Tbn. *fp* *ff* *f* *f*

D.B. *fp* *ff* *f* *ff*

D. S. *ff* *p*

207

Narr. *Mardou cut out with me* *glee eyed* *between* *sets* *for quick* *beers* *bu at her in-sistence* *at the* 19

Sx. *mf* *f* *mp* *f* *mf*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

D.B. *Pizz* *mf*

D. S. *f* *mf* *f* *p*

211

Narr. *Mask* *in stead* *where they were fif teen cents* *but she had a few pen nies her self* *and went there* *and be-gan* *earn est ly talking and*

Sx. *p* *mf p*

B \flat Tpt. *p* *mf p*

Tbn. *p* *mf p*

D.B.

D. S.

20 Very Fast (♩ = c. 200)

215

Narr. *get ting high ting led on the beer and now it was the be gin ning re turn ing to the Red Drum for sets to hear Bird*

Sx. *mf* *fp* *take Alto*

B \flat Tpt. *p*

Tbn. *p*

D.B. *Arco* *p*

D. S. *p* *mf*

222

Narr. *whom I saw di stin cly dig ging Mardou sev(e)ral times*

Sx. *f* *p* *f* *fp* *f* *mf*

B \flat Tpt. *p* *f* *fp* *f*

Tbn. *p* *f* *fp* *f*

D.B. *f* *mf*

D. S. *p* *f* *mf*

231

Narr. *al - so my - self di - rect ly in to my eye looking to search if I was*

Sx. *mp* *f* *mp* *< f* *mp*

B \flat Tpt. *mf* *f* *f* *mp* *< f* *mp*

Tbn. *mf* *f* *mp* *mp* *< f* *mp*

D.B. *mp* *f* *mp* *< f* *mp*

D. S. *f* *mp* *< f* *mp*

238

Narr. *really the great writ er I thought my - self to be as if he knew my thoughts and am-*

Sx. *f* *mp*

B \flat Tpt. *mp* *f*

Tbn. *f*

D.B. *f* *mp*

D. S. *f* *mp*

22
245

Narr. *bi tions* *or re-membered me* *from o ther* *night clubs* *and o ther* *coasts* *other Chi-ca-gos* *not a* *chal leng-ing* *look*

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

252

Narr. *but the* *king* *and found-er* *of the* *bop* *gen-er-a-tion* *at least the* *sound of* *it* *in*

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

259 3 3 3 3 3 3 3 3 3 3 23

Narr. dig ging the au di ence dig ging the eyes the se cret eyes him watch ing as he just pursed his lips and let great lungs and im

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

265 5 3 3

Narr. mor-tal fin gers work his eyes sep(a)rate and int(er)ested and hu - mane the kind est jazz mu - sician there could

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

24 272 *rit*..... **Slower** (♩ = c. 108)

Narr. be while being therefor na tur(al)ly the greatest watching Mardou and me in the infancy of our

Sx. *f* *p* *fp* *mp* *p* *mf* *pp*

B♭ Tpt. *p* *fp* *mp* *p* *mf* *pp*

Tbn. *p* *fp* *mp* *p* *mf* *pp*

D.B. *mp* *p* *mf* *pp*

D. S. *f* *p* *f* *pp*

Mallets

280

Narr. love and probab ly wonder ing why or know ing it would n't last or see ing who it was would be hurt

Sx. *p* *fp* *mf*

B♭ Tpt. *p* *mf* *p* *pp* *mf*

Tbn. *mp* *mf* *pp* *mf*

D.B. *p* *mf* *pizz* *p* *Arco* *p*

D. S. *mf* *p* *mf* *p* *p*

286

Narr. as now ob - vi-ous-ly but not quite yet it was Mar - dou whose eyes were shin ing in my di - rec tion

Sx. take Tenor

B♭ Tpt.

Tbn.

D.B. *Pizz* *mf* *Arco* *p*

D. S. *mf*

291

Narr. thought I could not have known and now do not de-fi nite ly know except the one fact on the way home the

Sx. *p* *mf* *p* *mf*

B♭ Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

D.B. *fp* *Pizz* *mf*

D. S. *p* *mf* *Sticks* *p* *mf*

Slower Bop Tempo (♩ = c. 144)

26
296

Narr. *5* *5* *3* *3* *3* *3*
 sess-ion o-ver the beer in the mask drunk we went home on the Third Street bus sad ly through night and throbknock neons

Sx. *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *mf*

D.B. *f*

D. S. *f* *mf*

301

Narr. *3* *3* *7:8*
 and when I suddenly leaned o ver her to shout some thing fur ther (in her secret self as la-ter con-fessed)

Sx. *f* *p* *mf* *p* *f* *mf* *fp*

B \flat Tpt. *f* *p* *mf* *p* *f* *mf* *fp*

Tbn. *f* *p* *mf* *p* *f* *mf* *fp*

D.B. *mf* *f*

D. S. *mf* *f*

306

Narr. her heart leapt to smell the "sweetness of my breath" (quote) and sud den ly she al most loved me I not

Sx. *mf* *sub pp* *mp* *f* *p* *mf* *p*

B \flat Tpt. *mf* *sub pp* *mp* *f* *p* *mf* *p*

Tbn. *mf* *sub pp* *mp* *f* *p* *mf* *p*

D.B. *mp* *f* *mf*

D. S. *pp*

313

Narr. knowing this as we found the Russ-ian dark sad door of Heaven-ly Lane

Sx. *mp* *p*

B \flat Tpt. *pp* Straight Mute

Tbn. Straight Mute

D.B. *Arco* *fp*

D. S. *coin* *p*

...a great iron rasping on the sidewalk to the pull,
the insides of smelling garbage cans sad-leaning together,
fish heads, cats, and then the Lane itself, my first view of it

Bluesy (♩ = c. 80)

Heavenly Lane

318

Narr. (the long his tory and huge nes of it in my soul as in

Sx. *p* *mf* *p*

B♭ Tpt. *p* *mf* *p*

Tbn. *p*

D.B. *p*
Pizz
Brushes

D. S. *p*

323

Narr. Nineteen Fif - ty One cutt ing a long with my sketch book on a wild Octo ber evening when I was dis-cover ing my own writ ing soul at

Sx. *mf* *p* *pp*

B♭ Tpt. *mf* *p* *pp* Open

Tbn. *pp*

D.B. *pp*

D. S.

328 Narr. $\frac{3}{4}$ last | $\frac{4}{4}$ - | $\frac{4}{4}$ I saw the sub - ter ra ne an Vic tor who'd come to Big Sur once on a motorcycle was re pu ted to have gone to A las ka on $\frac{3}{4}$ 29

Sx. *p*

B♭ Tpt. *mf*

Tbn. *p*

D.B.

D. S.

333 Narr. $\frac{3}{4}$ same | $\frac{4}{4}$ with lit tle sub ter ranean chick Dor ie Kiehl - there he was in stri ding Jesus coat head ing north to Hea ven ly Lane to his pad $\frac{3}{4}$

Sx.

B♭ Tpt.

Tbn.

D.B.

D. S.

30
338

Narr. *and I-followed him awhile* *wondering a-bout Heavenly Lane* *and all the long talks I'd been* *having for years* *with*

Sx. *pp* *p* *mf* *p* *mf*

B \flat Tpt. *pp* *Straight Mute* *p* *mf* *p* *mf*

Tbn. *pp* *Open* *mf*

D.B.

D. S. *coin* *Brushes*

Valse Triste (♩ = c. 104)

344

Narr. *peo ple like Mac Jones* *a bout the myster y the si-lence* *of the subter ra ne ans* *"Urban Thor-eaus"* *Mac called them*

Sx. *mf* *mp*

B \flat Tpt. *mf*

Tbn. *mp* *p*

D.B. *mf*

D. S.

350 *a tempo*

Narr. 31

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

355

Narr. 31

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

32
358

Narr. *an-ti-matier-i-al-is-tic* *as if ex-i-sten-tial-ist* or *what-ev-er-viewpoint* **Freely** *the Pi-erre-of-Mel-ville goof*

Sx.

B \flat Tpt.

Tbn.

D.B. *Pizz*

D. S.

363

Narr. *and won-der of it* *the dark lit-tle* *beat bur-lap dresses* *a tempo* *the stor-ies you'd heard* *a-bout*

Sx. *mf* *p*

B \flat Tpt.

Tbn.

D.B. *p*

D. S. *p*

367 33

Narr. *3* *5* *3* *5* *3* *3*
 great ten or-men shoot-ing junk by bro-ken win-dows and start-ing at their horns or great young po-ets with beats ly-ing high in Rou-

Sx. *mf* *p*

B \flat Tpt.

Tbn.

D.B.

D. S. Rattle

Bluesy (♩ = c. 80)

371 *rit.....*

Narr. *3*
 ault-like saint-ly ob-scur-i-ties Heaven-ly Lane the fa-mous Hea-ven-ly Lane where they'd

Sx. *mf* *p* *mf* *p*

B \flat Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

D.B. *p*

D. S. *p*

Bluesy (♩ = c. 80)

34
375

Narr. all at one time or a-nother the beat sub ter-ra-ne ans lived like Al-fred and his lit-tle sick-ly wife

Sx. *pp* *mp*

B^b Tpt. *mp*

Tbn. *pp* *mp*

D.B. *pp* *mp* Arco

D. S.

something straight out of Dostoevski's Petersburg slums you'd think but really the American lost bearded idealistic-the whole thing in any case)

Incisive (♩ = c. 120)

Epilog

380

Narr. seeing it for the first time but with Mar-dou the wash hung o ver the court

Sx. *pp* *mf* *fp* *mf* *p* *mf*

B^b Tpt. *pp* *mf* *fp* *mf* *p* *mf*

Tbn. *pp* *fp* *mf* *p* *mf*³

D.B. *f* *p* *mf*

D. S. *mf* Sticks

386

Narr. ac tu al ly the back court yard of a big twenty family ten e-ment with bay win dows the wash hung out

Sx. *p* *mf* *p* *p* *mf* *fp* *<mf* *p* *mf*

B♭ Tpt. *p* *mf* *p* *p* *mf* *fp* *<mf* *p*

Tbn. *p* *mf* *p* *p* *mf* *fp* *<mf* *p* *mf*

D.B. *p* *mf*

D. S. *p* *mf*

392

Narr.

Sx. *fp* *<f* *ff* *mf* *<f* *p* *<f* *mf*

B♭ Tpt. *mf* *<f* *ff* *fp* *f* *p* *<f* *mf*

Tbn. *<fp* *<f* *fp* *f* *p* *<f* *fp* *mf*

D.B. *p* *f* *mf*

D. S. *f* *ff* *p* *<f* *mf*

36
399

Narr. and in the af ternoon the great sympho-ny of I - tal - ian mo - thers child ren fa thers Be-

Sx. *fp* *mp* 3

B \flat Tpt. *fp* *mp* 3

Tbn. *fp* *mp*

D.B.

D. S.

404

Narr. fin-ne-gan-ing and yell-ing from step - lad ders smells cats mew - ing Mex i-cans the mu-sic from all the

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

408 3 3 10 8 37

Narr. ra di-os whe ther bo - ler-o of Mex-i-can or I - tal-ian - ten or of spaghet ti eat ers or loud sudden ly

Sx. *ff* *mf* *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *f*

D.B. *f*

D. S. *f*

413 3 3 5

Narr. turned - up K P F A symphonies of Vi - val - di harp sichord in - tel - lec - tu - als per-

Sx. *f* *p* *fp* *p* *f*

B \flat Tpt. *p* *f* *p* *fp* *p* *f*

Tbn. *p* *f* *p* *fp* *p* *f*

D.B. *f* *f*

D. S. *f* *p* *p* *f*

38
417

Narr. -for man ces boom bam the tremendous sound of it which I then came to hear all the summer wrapt in the arms of my

Sx. *mf* *fp* *ff* *p* *f*

B \flat Tpt. *mf* *fp* *ff* *p* *f*

Tbn. *mf* *fp* *ff* *p* *f*

D.B. *p* *f* Arco

D. S. *mf* *ff* *p* *ff* *mf* *p* *mf*

423

Narr. love walking in there now and go-ing up the nar-row stairs like in a ho-vel and her door. *rit.....*

Sx. *fp* *fp* *mp* *ppp*

B \flat Tpt. *fp* *mp* *ppp*

Tbn. *fp* *mp* *ppp*

D.B. *mf* *p*

D. S. *coin*