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# Neohippi

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Duration 3:30

# Neohippi

Randall Snyder

Jazz Waltz  $\bullet = 120$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B $\flat$  1

Flugelhorn in B $\flat$

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

*basic ride cym. rhythm*

*mf*

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9 A

A. Sx. 1 *p* *mf* *p* *f* *mf*

A. Sx. 2 *p* *mf* *p* *f* *mf*

T. Sx. 1 *p* *mf* *p* *f* *mf*

T. Sx. 2 *p* *mf* *p* *f* *mf*

B. Sx. *p* *mf* *p* *f* *mf*

B♭ Tpt. 1 *p* *mf* *p* *f* *mf*

Flg. Hn. *p* *mf* *p* *f* *mf*

B♭ Tpt. 2 *p* *mf* *p* *f* *mf*

B♭ Tpt. 3 *p* *mf* *p* *f* *mf*

Tbn. 1 *p* *mf* *p* *f* *mf*

Tbn. 2 *p* *mf* *p* *f* *mf*

Tbn. 3 *p* *mf* *p* *f* *mf*

Tbn. 4 *p* *mf* *p* *f* *mf*

Gtr. *p* *mf* *p* *f* *mf*

Pno. *p* *mf* *p* *f* *mf*

Bass *p* *mf* *p* *f* *mf*

D. S. *p* *mf* *p* *f* *mf*

Am7(b5) D7(#9) Gm7(maj7)

snare dr. (all fast notes)

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♯ Tpt. 1

Flg. Hn.

B♯ Tpt. 2

B♯ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

3

30

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. 1  $B^b\Delta$   $E^b13(\#11)$

T. Sx. 2

B. Sx.

B♭ Tpt. 1

Flg. Hn. G Lydian  $A^b/G$  G Lydian  $A^\circ$  Maj7

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 F Lydian  $G^b/F$  F Lydian  $E^b7(\#9)$

Tbn. 3

Tbn. 4

Gtr.  $A^bM7$   $D^b7(\#11)$

Pno.

Bass

D. S.



55

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
Flg. Hn.  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

*p* *fp* *f* *mf* *sub p* *mf* *p* *mf* *f* *sub p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Gmin7 Gb9

55

55

55

55







F

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

Flg. Hn.

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

A<sup>b</sup>13

G Lydian

C13(#11)

A<sup>b</sup>13

F Lydian

B<sup>b</sup>13(#11)

Arco

Stop

*ff*

*fp*

*f*

*fp*

*f*

*ff*

*mf*

*fp*

*p*

*mf*

*p*

*mf*

*ff*

*mf*

*fp*

*p*

*mf*

*p*

*mf*

*ff*

*mf*

*fp*

*p*

*mf*

*p*

*mf*

100 G

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

B> Tpt. 1  
 Flg. Hn.  
 B> Tpt. 2  
 B> Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.  
 Pno.  
 Bass  
 D. S.

Musical score for woodwinds, brass, strings, and guitar. The score includes various instruments and their parts, with dynamics and articulation markings. A rehearsal mark 'G' is located at the top right.



120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

Flg. Hn.

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

*p*, *f*, *pp*, *ff*, *f*, *mf*, *AbM9(#11)*, *Gtr.ian*, *G°*

Detailed description: This page contains a musical score for measures 120 to 125. The score is for a full orchestra, including strings (A. Sx., T. Sx., B. Sx.), woodwinds (B♭ Tpt., Flg. Hn., Tbn.), brass (Tbn.), guitar, piano, bass, and double bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. There are several key signatures changes: from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally to 4/4. Performance instructions include *dim poco a poco* and specific chord voicings like *AbM9(#11)* and *G°*. The double bass part includes a triplet of eighth notes in measure 120.

130

Cadenza

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*  
G Lydian A°

T. Sx. 1

T. Sx. 2 *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1 *mp* *p*  
A° A♭M9(#11)

Flg. Hn.

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *mp* *p*

Tbn. 1 *mp* *p*  
G♭M9(#11) F Lydian

Tbn. 2

Tbn. 3 *mp* *p*

Tbn. 4 *mp* *p*

Gtr. *mp* *p*

Pno.

Bass *mp* *p*

D. S. *mp* *p*