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Valzer di Novembre

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for
Gianluca Campagnolo

Valzer di Novembre

Randall Snyder
2005

Tempo Rubato $\bullet = 108$

Clarinet in B \flat

Double Bass

The musical score is written for Clarinet in B \flat and Double Bass. It begins with a tempo marking of *Tempo Rubato* and a quarter note equal to 108. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the start of the first staff.

System 1 (Measures 1-3): Clarinet starts with *espr.* (expressive) and *rit.....* (ritardando). Double Bass starts with *p* (piano) and *Pizz* (pizzicato). Dynamics include *mf* (mezzo-forte) and *p*. Tempo changes to *a tempo* at the end of the system.

System 2 (Measures 4-6): Clarinet continues with *rit.....* and *a tempo*. Double Bass has *mf* and *p* dynamics. Tempo changes to *rit.....* at the end of the system.

System 3 (Measures 7-8): Clarinet starts with *a tempo*. Double Bass has *mf* dynamics. Tempo changes to *accel.....* (accelerando) and then *rit.....* (ritardando) at the end of the system.

System 4 (Measures 9-12): Clarinet starts with *a tempo*. Double Bass starts with *sub pp* (sub-pianissimo) and *mf* dynamics. Tempo changes to *rit.....* and then *a tempo* at the end of the system.

Faster $\bullet = 120$ rit..... A Tempo 1 $\bullet = 108$

16

19

Faster Slower accel.....

f *sub pp* *mp*

22

Slower

B Maj7+5 G/E B Maj7+5

fp *Arcó* *Pizz*

mf *p*

26

G/F# B Maj7 E m/F# B Maj7 F#9

31 B Maj6 AMaj7+11 BMaj7+5 last time

repeat ad lib

Arco

mf

36 rit..... a tempo rit..... a tempo

mf *p* *mf* *p*

p *mf* *fp*

E^bMaj7+11

41

DMaj7+11 E^bMaj7+11 D7(b5) EMaj7+11 FMaj7+11

46

f subp repeat ad lib

EMaj7+11 GMaj7+11 G^bMaj7+11 FMaj7+11 EMaj7+11 E^bMaj7+11

Faster ♩ = 132

Interlude

52

p
Pizz
p

57

mf *p*
mf

60

f *mp* *f* *fp* *mf*
f *mf*
accel.....

Slower

64

ff *f* *p* *f* *p*
Arco
ff *f* *p* *f* *p*
molto rit.....

A Tempo 1 ♩ = 108 rit..... a tempo

68

pp Pizz *mf* *p*

p

72

f *p*

76

f *p* *mf* *p*

f *p*

78

rit..... a tempo

AMaj7+11 BMaj7+11 AMaj7+11 BMaj7+11

83

rit..... a tempo rit..... a tempo

mf p mf p mp f

Arco

86

mf p mp pp

sub p mf p mp pp

89

molto rit....., Slow al niente

mp p pp mf mf

Pizz

11/19/05