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Pastorale in D minor

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Pastorale

in D Minor

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1961

Andante $\text{♩} = 60$

Flute 1 2
Oboe 1 2
Bassoon 1 2
Clarinet in B \flat 1 2 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone
Cornet 1 2 3
Trumpet in B \flat 1 2
Horn in F 1 2 3 4
Trombone 1 2
Bass Trombone
Euphonium
Tuba
Timpani

mf *p* *mp*
mf *p* *mp*
mf *p* *mp*
mf *p*
mf *p*
mf *p*
mf *p*
p *pp*
p *pp*
p
mp *p*
mp *p*

6

Fl. 1 2 *mf* *p*

Ob. 1 2 *mf* *p*

Bsn. 1 2 *mf*

B♭ Cl. 1 2 3 *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 2 *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *mf*

Cor. 1 2 3

B♭ Tpt. 1 2

Hn. 1 2 3 4 *mp* *mp*

Tbn. 1 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *mp* *pp*

Timp.

Detailed description: This page of a musical score, numbered '2' at the top left and '6' at the top left of the staff system, contains parts for woodwinds and brass. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, and 3), Alto Clarinet, B♭ Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, two B♭ Trumpets, four Horns (1, 2, 3, and 4), two Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and saxophones have melodic lines with some slurs and accents, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Oboe parts start with a *mf* dynamic and transition to *p* later in the system. The Bassoon and B♭ Clarinet parts are primarily sustained notes. The Saxophone parts enter later in the system with a *p* dynamic and transition to *mf*. The Horns and Trombones play sustained chords, with the Trombones and Tuba using *pp* dynamics.

12

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cor. 1/2/3

B. Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

mf

p *mf*

p *mf*

18

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B. Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

p

mp

mp

mp

C

35

Fl. 1/2 *p* *pp*

Ob. 1/2 *p* *pp*

Bsn. 1/2 *pp*

B♭ Cl. 1 *p* *pp*

2/3 *p* *pp*

A. Cl. *p*

B. Cl. *pp*

Alto Sax. 1/2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Cor. 1 *p* *pp*

2/3 *p* *pp*

B♭ Tpt. 1/2 *p* *pp*

Hn. 1/2 *p* *pp*

3/4 *p* *pp*

Tbn. 1/2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p*